

A Matter Of Fate The Concept Of Fate In The Arab World As Reflected In Modern Arabic Literature

[#fate concept Arab world](#) [#modern Arabic literature](#) [#destiny in Arab culture](#) [#predestination Middle East](#) [#Islamic philosophy fate](#)

Explore the profound concept of fate as it is understood and interpreted within the Arab world. This piece delves into how themes of destiny and predestination are intricately woven into modern Arabic literature, revealing cultural nuances, philosophical debates, and the diverse human experience reflected in contemporary narratives from the Middle East.

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A Matter of Fate

Dalya Cohen-Mor examines the evolution of the concept of fate in the Arab world through readings of religious texts, poetry, fiction, and folklore. She contends that belief in fate has retained its vitality and continues to play a pivotal role in the Arabs' outlook on life and their social psychology. Interwoven with the chapters are 16 modern short stories that further illuminate this fascinating topic.

A Matter of Fate

Indeed, throughout this innovative work, Cohen-Mor exhibits a strong empathy for the Arab people as well as a close knowledge of Middle Eastern culture. Opening a new perspective on Arab thought, creative expression, and ways of life, A Matter of Fate is a significant contribution to the fields of Middle Eastern studies, Arabic language and literature, Islamic studies, comparative literature, and comparative religion."--BOOK JACKET.

Iraq's Modern Arabic Literature

This book covers 60 years of translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, it will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and diaspora studies.

Cultural Journeys into the Arab World

A diverse collection of fiction and nonfiction literature from across the Arabic-speaking world. *Cultural Journeys into the Arab World* provides a fascinating window into Arab culture and society through the voices of its own writers and poets. Organized thematically, the anthology features more than fifty texts, including poems, essays, stories, novels, memoirs, eyewitness accounts, and life histories, by leading male and female authors from across the Arabic-speaking world. Each theme is explored in several genres, both fiction and nonfiction, and framed by a wealth of contextual information that places the literary texts within the historical, political, cultural, and social background of the region. Spanning a century of Arab creative writing—from the “dean of Arabic letters” Taha Hussein to the Nobel laureate Naguib Mahfouz and the celebrated poet Adonis—the anthology offers unforgettable journeys into the rich and dynamic realm of Arab culture. Representing a wide range of settings, viewpoints, and socioeconomic backgrounds, the characters speak of their conditions, aspirations, struggles, and achievements living in complex societies marked by tensions arising from the persistence of older traditions and the impact of modernity. Their myriad voices paint a vivid and intimate portrait of contemporary Arab life in the Middle East, revealing the common humanity of a region of vital significance in world affairs.

Arab Women Writers

A collection of sixty short stories by women writers from across the Arab world.

Mothers and Daughters in Arab Women's Literature

This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life.

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Mahmoud Darwish

Mahmoud Darwish: Palestine's Poet and the Other as the Beloved focuses on Palestinian national poet Mahmoud Darwish (1941–2008), whose poetry has helped to shape Palestinian identity and foster Palestinian culture through many decades of the Israeli-Palestinian conflict. Dalya Cohen-Mor explores the poet's romantic relationship with “Rita,” an Israeli Jewish woman whom he had met in Haifa in his early twenties and to whom he had dedicated a series of love poems and prose passages, among them the iconic poem “Rita and the Gun.” Interwoven with biographical details and diverse documentary materials, this exploration reveals a fascinating facet in the poet's personality, his self-definition, and his attitude toward the Israeli other. Comprising a close reading of Darwish's love poems, coupled with many examples of novels and short stories from both Arabic and Hebrew fiction that deal with Arab-Jewish love stories, this book delves into the complexity of Arab-Jewish relations and shows how romance can blossom across ethno-religious lines and how politics all too often destroys it.

Maq mat al-Nacr f+ Man q+b Im m al-ʿAcr

A unique Mamlkk manuscript tells the story of a Damascene jurist. Ibn al-Zamlak n+'s story revolves around a dramatic episode in the life of his master, the great judge T j al-D+n al-Subk+, who is the central figure (hero) of the tale. The composer justly names his document maq mah. In rhyming prose, it narrates several episodes. Transmitted by a narrator (or at least his voice), who distances himself from the event, it is a story about an escape from hardship of a hero who is supported by good characters and face some evil enemies. Yet, it is not a biography, but a dramatic plot that transmits a moral lesson. The maq mah illuminates the relations between the Mamlkk ruling military aristocracy and the religious establishment, as well as the competition that divided the Damascene urban elite.

When the Norns Have Spoken

"One of the most striking aspects of the process of conversion of paganism into Christianity is the manner in which certain key religious concepts were modified, without being totally obliterated from the new religious language. Residual pagan beliefs persevered, at least for a time, notably that concerning fate. The argument concludes that only after pagan fate was transformed into the concept of god's

Providence could the problem of death and salvation in relation to God's power be made fully manifest. Fate had become linked with death as a new beginning within Christian eschatology, and was thus, finally, temporalized."--BOOK JACKET.

Abrahamic Religions

As railways, steamships, and telegraph communications brought distant places into unprecedented proximity, previously minor discrepancies in local time-telling became a global problem. Vanessa Ogle's chronicle of the struggle to standardize clock times and calendars from 1870 to 1950 highlights the many hurdles that proponents of uniformity faced.

The Global Transformation of Time

Arabic satellite television is a phenomenon that has swept the Arab world in less than two decades and is said to have dramatically changed the Arab region. It has created a world of contrasts and contradictions between tradition and liberalism and a polarization of views and opinions, all vying for dominance and control. This book examines the social semiotics of Arabic satellite television and studies the multimodal representations of Arab social and cultural values and their implied meanings in a communication medium that heavily relies on imported western models.

Social Semiotics of Arabic Satellite Television

This volume provides the essential vocabulary currently employed in discourses on the future in 50 contributions by renowned scholars in their respective fields, which examine future imaginaries across cultures and time. Not situated in the field of "futurology" proper, it comes at future studies 'sideways' and offers a multidisciplinary treatment of a critical futures' vocabulary. The contributors have their disciplinary homes in a wide range of subjects – history, cultural studies, literary studies, sociology, media studies, American studies, Japanese studies, Chinese studies, and philosophy – and critically illuminate numerous discourses about the future (or futures), past and present. In compiling such a critical vocabulary, this book seeks to foster conversations about futures in study programs and research forums and offers a toolbox for discussing them with an adequate degree of complexity.

Critical Terms in Futures Studies

In *Deciphering Reality: Simulations, Tests, and Designs*, Benjamin B. Olshin offers a series of essays that examine the detection of computer simulations, challenge visual models of reality, explore Daoist conceptions of reality, and present possible future directions for deciphering reality.

Islam

During the first half of the 20th century, Japan was the dominant military & political force in East Asia. This study explores the transculturations of Japanese literature amongst the Chinese, Koreans, Taiwanese & Manchurians whose lives had come within the sphere of the Japanese Empire.

Deciphering Reality

What is our preconception about Muslims? Do we continue to practice medical missions in a way that is no longer considered an effective means of presenting the gospel to the unreached? Is our gospel message biblically balanced and firmly contextualized in the context that we try to serve? There are numerous questions that we may ask ourselves when we desire to share God's love with people who are still alienated from it. Christian cross-cultural missions should reconsider the strategies and attitudes that no longer reflect biblical principles. This book brings a lot of insightful thoughts and suggestions from the author's medical ministry experience in the Arab world to those who want to reach out to the unreached. The theology of shalom enables us to deeply understand God's ultimate purpose toward the world that he created and to devote our lives to bring people to his kingdom in the humble way that Jesus has presented throughout his life on earth when he was with us. This book demonstrates how Christian medical missions can be manifested in a more biblical way and can serve people who have been physically injured and emotionally broken more effectively.

Empire of Texts in Motion

Lost Knowledge: The Concept of Vanished Technologies and Other Human Histories investigates early texts that speak of sophisticated technologies millennia ago that became obscured over time or were destroyed with the civilizations that had created them.

Shalom: God's Ultimate Purpose for the World

The war on terror, wars in Iraq and Afghanistan, the Arab-Israeli conflict—again and again in the twenty-first century, crises coming out of the Middle East confront and puzzle Americans. Daniel Pipes has, to much acclaim, been explaining the region since the 1960s. The Wall Street Journal considers him “an authoritative commentator on the Middle East” and the Washington Post deems him “perhaps the most prominent U.S. scholar on radical Islam.” The New York Times calls him “smart and well-informed.” In this volume, Daniel Pipes tackles many questions: Are Muslims truly fatalistic, as their reputation holds? Is radical Islam still on the rise or is it declining? Why are substantial numbers of Iranian-Muslims converting to Christianity? Which American city has emerged as a global center of criminality with female coverings as accessories? Why does tension exist between the Jews of Europe and Israel? How did it happen that Israel is the only country in the world that did not come into existence through conquest? Why are Muslim countries the hold-outs in eradicating polio? In the skilled hands of a leading Middle East authority, these topics come to life as Daniel Pipes explains much about the world's most volatile region.

Lost Knowledge

The study of Arabic literature is blossoming. This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts. Based on the achievements of historical poetics, in particular those of Russian formalism and its theoretical legacy, this framework offers flexible, transparent, and unbiased tools to understand the relevant contexts within the literary system. The aim is to enhance our understanding of Arabic literature, throw light on areas of literary production that traditionally have been neglected, and stimulate others to take up the fascinating challenge of mapping out and exploring them.

Arab Studies Journal

This unique study aims at characterizing the Arabic minimalist story as a new genre of narrative fiction that exploits many austere devices of post-modern strategies to exhibit a variety of socio-political and ideological matters that affect the fundamental needs of the common people in all Arab states. One of the major aims of this study is to expose the reader to the particularity of the Arabic minimalist story on both levels, thematic and aesthetic. On the thematic level, political, national and citizenship questions are at the top of the genre's agenda. Other topics, such as feminism and economic conditions, also attract significant interest among minimalist writers in all Arab countries. However, Arab minimalist writers are mostly preoccupied by national and political issues related to their quest for freedom, free speech, and proper interrelations between common people and rulers. In reading Arabic minimalist fiction, we come to recognize that the political crisis in Arab states has been among the uppermost concerns of Arab minimalist writers for the last three decades. On the aesthetic/poetic level, Arabic minimalist story is mostly applied to identify texts that are pared down to their most essential features and fundamental components. One of the departure points of the minimalist story in modern Arabic fiction is 'blurring transparency', which challenges the reader and his ability to go beyond the surface, namely to cross the verbal text to unseen texts. Since the minimalist story goes immediately to the point of the text, implicitly or explicitly, it generates a deep sense of powerful product. This is apparently the very reason why the minimalist story is particularly apt for devices that forcefully move the reader, such as satire, sarcasm, the absurd, irony, the grotesque, caricature, paradox, and the like. Unlike long genres of narrative fiction, which narrate a piece of reality or history, the minimalist story touches directly the core of the experience that the writer wishes to portray. Unlike long narrative genres, of well-explained events and detailed descriptions, the unique powerful effect of the minimalist story stems from its concentrated, focal and sudden presentation. Fighting and resistance are well suited to the minimalist story, which does not scatter the reader's attention to side issues. The immediacy and shortness of minimalist fiction are apparently the very features needed to reach the extreme of challenge and resistance.

Islamism vs. the West

A study of a key modernist form, its theory, practice and legacy.

Modern Arabic Literature

The Unpredictability of Gameplay explores the many forms of unpredictability in games and proposes a comprehensive theoretical framework for understanding and categorizing non-deterministic game mechanics. Rather than viewing all game mechanics with unpredictable outcomes as a single concept, Mark R. Johnson develops a three-part typology for such mechanics, distinguishing between randomness, chance, and luck in gameplay, assessing games that range from grand strategy and MMORPGs to slot machines and card games. He also explores forms of unanticipated unpredictability, where elements of games fail to function as intended and create new forms of gameplay in the process. Covering a range of game concepts using these frameworks, The Unpredictability of Gameplay then explores three illustrative case studies: 1) procedural generation, 2) replay value and grinding, and 3) player-made practices designed to reduce the level of luck in non-deterministic games. Throughout, Johnson demonstrates the importance of looking more deeply at unpredictability in games and game design and the various ways in which unpredictability manifests while offering an invaluable tool for game scholars and game designers seeking to integrate unpredictability into their work.

Choice

Discourse about Jewish communists in Egypt shows that the perception of minorities is linked to the majority's perception of its own condition. Jewish communists became politically active in Egypt during a period when Egyptian society as a whole was in a process of change. Where that change would lead was uncertain. Different political and social forces were engaged in a power struggle. Young Jews turned to communism because it seemed to be the best basis for social justice and equality. What they hoped to accomplish in Egypt seems utopian today, and many of their former comrades believe that the Jewish leadership of Egyptian communist groups was very likely a consequence of foreign manipulation. Irmgard Schrand teaches at the Hochschule für öffentliche Verwaltung in Bremen, Germany.

Arabic Minimalist Story

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Writing Nature in Cold War American Literature

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

The Unpredictability of Gameplay

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Bibliographic Index

Much of the Middle East and North Africa still appears to be in a transitional period set in motion by the 2011 Arab uprisings, and the political trajectory of the region remains difficult to grasp. In *The Clash of Values*, Mansoor Moaddel provides groundbreaking empirical data to demonstrate how the collision between Islamic fundamentalism and liberal nationalism explains the region's present and will determine its future. Analyzing data from over 60,000 face-to-face interviews of nationally representative samples of people in seven countries—Egypt, Iraq, Lebanon, Pakistan, Saudi Arabia, Tunisia, and Turkey—Moaddel reveals the depth and breadth of the conflict of values. He develops measures of expressive individualism, gender equality, secularism, and religious fundamentalism and shows that the factors that strengthen liberal values also weaken fundamentalism. Moaddel highlights longitudinal data showing changes in orientations toward secular politics, Western-type government, religious tolerance, national identity, and to a limited extent gender equality, as well as a significant decline in support for political Islam, over the past decade. Focusing on these trends, he contends that the Arab Spring represents a new phase of collective action rooted in the spread of the belief in individual liberty. Offering a rigorous and deeply researched perspective on social change, *The Clash*

of Values disentangles the Middle East and North Africa's political complexity and pinpoints a crucial trend toward liberal nationalism.

The Muslim World Book Review

Jews in Egypt