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Four Concertos for Flute and Piano

Kalmus continues its series of flute music by Frederick the Great with this volume of his four concertos for flute and orchestra. This clean edition includes the flute part and a piano reduction of the orchestral parts for the concertos in C major, D major, and the two concertos in G major. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

Orchestral Excerpts from the Symphonic Repertoire for Flute

Johann Joachim Quantz's *On Playing the Flute* has long been recognized as one of the primary sources of information about eighteenth-century performance practice. In spite of its title, it is not simply a tutor for the flute, but a fully-fledged programme for training musicians of all types, with detailed information on intonation, ornamentation, dynamics, the 'duties' of the various accompanying performers, including the leader of the orchestra, and the principal forms and styles (French, Italian and German) of the time. Although Quantz is most often identified as the teacher of Frederick the Great, his musical roots were in Dresden, the most brilliant musical establishment in Germany; and his travels and studies in Italy, France and England gave him direct experience of most phases of European musical life in the 1720s and 30s. This reissue of the second edition provides a wonderfully complete and detailed picture of musical taste and performance practice in the 18th century, and includes a new introduction by Professor Reilly, drawing attention to recent research on Quantz. Whether you want to learn to play the flute and be taught by the teacher of Frederick the Great, or just to gain a first-hand insight into the history of classical music, *On Playing the Flute* is an essential and entertaining read.

Orchestral Excerpts from the Symphonic Repertoire for Flute

(Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, *The New York Times Magazine*

Orchestral Excerpts

Chronicles the joys and sorrows of the four March sisters as they grow into young women in mid-nineteenth-century New England.

Orchestral Extracts - Flute...

"Essays in Love will appeal to anyone who has ever been in a relationship or confused about love. The book charts the progress of a love affair from the first kiss to argument and reconciliation, from intimacy and tenderness to the onset of anxiety and heartbreak. The work's genius lies in the way it minutely analyses emotions we've all felt before but have perhaps never understood so well: it includes a chapter on the anxieties of when and how to say 'I love you' and another on the challenges of disagreeing with someone else's taste in shoes. While gripping the reader with the talent of a great novelist, de Botton brings a philosopher's sensibility to his analyses of the emotions of love, resulting in a genre-breaking book that is at once touching and thought-provoking."--Publisher's website.

On Playing the Flute

Spotlighting the four women of the Lafayette Quartet, a leading Canadian ensemble, Rounds offers both a comprehensive history of the beloved instrumental form and an inside view of the complex world of professional quartet players, revealing the exultation and headache that are the performing artists' daily fare. A treat for every music lover, whether player, listener or composer.

Sunday in the Park with George

for Bb clarinet and band This is an ideal concert for piece for a conservatory or university concert band to highlight a clarinetist. The band arrangement is accessible and uncomplicated which allows the brilliant clarinet solo to be clearly heard.

Little Women

The instrument -- Performance -- The music -- Repertoire catalog -- Fingering chart for the Boehm flute -- Flute manufacturers -- Repair shops -- Sources for instruments and accessories -- Sources for music and books -- Journals, societies, and service organizations -- Flute clubs and societies.

Essays in Love

A TRAVELLER IN TIME by Alison Uttley is a much-loved time-slip novel which vividly captures life at the time of Mary, Queen of Scots. Penelope lives in the 20th Century, and it is only when she visits Thackers, a remote, ancient farmhouse, that she finds herself travelling back in time to join the lives of the Babington family, and watching helplessly as tragic events bring danger to her friends and the downfall of their heroine Mary, Queen of Scots, whom they are seeking to rescue.

The Four and the One

Carefully selected and edited trios by Gervaise, Praetorius, Quantz, Boismortier, Walkiers and Kummer. Excellent repertoire for any enthusiasts of ensemble playing, or for students of the flute. Edited by Trevor Wye.

Introduction, Theme and Variations

To Broadway, To Life! The Musical Theater of Bock and Harnick is the first complete book about these creative figures, one of Broadway's most important songwriting teams. The book draws from personal interviews with Bock and Harnick themselves to offer an in-depth exploration their shows, including Fiddler on the Roof, She Loves Me, and Fiorello!, and their greater place in musical theater history.

The Flute Book

The Wizard of Oz, Singin' in the Rain, Easter Parade, Gigi. These and many other classics of the American musical film were the products of Arthur Freed and his incredible MGM production unit, which ruled over Hollywood's golden age like a royal family. Freed brought together the top talent of the day - actors, writers, directors, choreographers, composers, and set designers - and gave them all the freedom to express themselves creatively and without concern for the usual constraints of monet, time, location, and equipment. The results are the films that will still have people singing and dancing for generations to come. Now, in anecdotes drawn from over 500 hours of taped interviews, studio documents, and with over 300 photographs, Hugh Fordin brings the Freed Unit together again for a nostalgic and fascinating look back at what happened - and what might have happened - in the movies' greatest musicals.

A Traveller in Time

Prominent scholar and performer Douglas Yeo provides an accessible reference guide for all instruments in the low brass family and addresses a broad range of relevant topics with ready answers to issues that students, players, and conductors encounter. Extensive illustrations by Lennie Peterson provide clear insight into many of the entries.

Wye Flute Trios

Mozart Reimagined brings a fresh new perspective to the operas of renowned classical composer Wolfgang Amadeus Mozart. Nearly one hundred photographs by artist Tyson Vick illustrate scenes from each and every one of Mozart's theatrical works. Every image is lushly costumed and gorgeously staged, vividly bringing the stories and music of Mozart to life. Mozart Reimagined promises to be the most informative, humorous and entertaining book you will find about Mozart! Whether you love opera, hate opera or don't know a thing about opera, you will be positively yearning to listen to a Mozart opera after reading Mozart Reimagined.

To Broadway, To Life!

Most books written on Gilbert and Sullivan have focused on the authors rather than on their work. Examining all 14 operas in detail, this book offers a fresh look at the works themselves.

The Movies' Greatest Musicals, Produced in Hollywood USA by the Freed Unit

How do our embodied experiences of music shape our analysis, theorizing, and interpretation of musical texts, and our engagement with practices including composing, improvising, listening, and performing? Music, Analysis, and the Body: Experiments, Explorations, and Embodiments is a pioneering and timely essay collection uniting major and emerging scholars to consider how theory and analysis address music's literal and figurative bodies. The essayists offer critical overviews of different theoretical approaches to music analysis and embodiment, then test and demonstrate their ideas in specific repertoires. The range of musics analysed is diverse: Western art music sits alongside non-Western repertoires, folk songs, jazz, sound art, audio-visual improvisations, soundtracks, sing-alongs, live events, popular songs, and the musical analysis of non-musical experiences. Topics examined include affect, agency, energetics, feel, gesture, metaphor, mimesis, rehearsal, subjectivity, and the objects of music analysis - as well as acoustic ecology, alterity, class, distraction, excess, political authority, sensoriality, technology, and transcendence.

An Illustrated Dictionary for the Modern Trombone, Tuba, and Euphonium Player

An anthology of pioneer sound artist Mark Fell's work charting his defiantly unorthodox thinking on time, structure, technology, and the relation between academic and popular electronic music. In this extensive anthology, Mark Fell, a pioneering artist known for his sound installations and his musical work solo and as part of SND and Sensate Focus, assembles a collection of diverse materials charting his defiantly unorthodox thinking on time, structure, technology, and the relation between academic and popular electronic music. An amalgam of workbook and manifesto, featuring a collection of interleaved statements, diagrammatic scores, and instructional texts, Structure and Synthesis is a direct engagement with Fell's original thinking and his continual provocations in regard to "experimental" music. Alongside reflections on theory and practice, the volume includes exercises for dismantling musical expertise, habits, and intuitions, documenting Fell's explorations of the peripheries of rhythm, shape, and time in perception and performance. Long-term collaborator designer Joe Gilmore provides a striking graphic context for Fell's evolving thinking and the methods and structures he has developed through his solo and collaborative work.

Tone Development Through Interpretation: The Study of Expression, Vibrato, Color, Suppleness and Their Application to Different Styles

(Music Sales America). This companion to Trevor Wye's series of practice books continues the explanation of playing techniques in greater detail. Topics covered include finding a teacher, practicing, auditioning, performing, repertoire and careers.

Mozart Reimagined

" ... Written to organize, codify, and demonstrate useful information which has proven to be helpful in learning to play improvised solos in the jazz idiom ... [for] the prepared player with some experience, who is looking for a deeper and more complete understanding of chord progressions and tune structures ... intended to provide information and insight to the serious player for the purpose of helping him or her develop more consistency in accomplishing the ability to play interesting, convincing jazz solos."--Preface

A Most Ingenious Paradox

To play the flute with a clear and convincing sound depends on the understanding of the physical concepts required to make the instrument sound without using undue force and applying just the right amount of physical help where needed. Edmund Raas has explored and taught these fine-points for over 60 years. Born in Switzerland, he has been influenced by the teachings of Emil Niosi (pupil of the great Georges Barrère), Hugo Haldemann, Jean-Pierre Rampal and Aurèle Nicolet. Besides teaching, he had the opportunity to play solo concerti and act in many chamber music groups including Renaissance and Baroque music on period instruments. From 1977 to 2005 he also acted as first flutist in the Municipal Symphony Orchestra of São Paulo, Brazil. Since his retirement from this orchestra he is pursuing a career as composer.

Music, Analysis, and the Body

At last, an orchestration book tailor-made for the classroom musician on a budget. Any teacher, student or professional musician, whether a composer, orchestrator, arranger, performer or enthusiast will find this thoroughly comprehensive dictionary full of the most needed information on over 150 instruments. Designed for quick and easy reference, the Essential Dictionary of Orchestration includes those much-needed instrument ranges, general characteristics, tone quality descriptions, technical pitfalls, useful scoring tips and much more!

Structure and Synthesis

This book and 2 CD set, with simple comping over the standards on Jamey Aebersold's Volume 54: Maiden Voyage, is designed for the guitarist with little or no jazz experience. Chords and voicings are explained in a manner that even the most novice guitarists will understand, with standard notation and guitar frames for each voicing. Includes demo and play-along CDs. This is a perfect prerequisite for Maiden Voyage Guitar Comping, also by Mike DiLiddo.

Proper Flute Playing

(Ensemble Collection). This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 Easy to Medium, Vol. 2 Medium to Advanced)

Intermediate Jazz Improvisation

One of the most complete guides for the flute ever published! Covers basic fingerings, trills, tremolos (3rds through octaves), quarter-tones, multiphonics. A unique reference book for studio and classroom by James J. Pellerite, Professor of Flute, Indiana University.

The Flutist's VADE MECUM

The second book in The Elenium series.

Essential Dictionary of Orchestration

Focuses on the five-tiered representational structure in which the hermit's conflict and vindication present themselves through Hindemith's opera. Bruhn argues that the opera presents something akin to a confession of the composer's inner conflicts and his decision not to become involved in the Nazi confrontation. Three sections discuss: the dilemma of social responsibility vs. the eremitic quest in the

lives of Saint Antony of Egypt, the fictional painter Mathis, and Paul Hindemith; hermits, anchorites, and ascetics as portrayed in literature, art, and music; and the form, content, and interpretation of Mathis der Maler. Appendices include synopses and translations of several operas by Hindemith. Annotation copyrighted by Book News, Inc., Portland, OR

Easy Jazz Guitar

Expertly arranged Piano Duet by Camille Saint-Saëns from the Kalmus Edition series. This Piano Duet (2 Pianos, 4 Hands) is from the Romantic era. 2 copies are required for performance.

Selected Duets for Flute

Once Upon a Tune brings you six wonderful stories from many lands, all of which inspired great music. You can battle trolls with Peer Gynt in The Hall of the Mountain King; grapple with a magic broom in The Sorcerer's Apprentice, meet the evil Witch of the North in The Swan of Tuonela, sail the seven seas with Sinbad the Sailor in Scheherazade; be a prince disguised as a bee in The Flight of the Bumblebee, and become a fearless hero in William Tell. The stories are excitingly told and stunningly illustrated by James Mayhew. Includes Musical Notes with more information about the stories and music, plus James's recommended recordings to download and listen to.

A Modern Guide to Fingerings for the Flute

The Bass Flute Method contains tips on setting up the curved headjoint, exercises for tone development and improving breath control, performance aids, alternate fingerings, travel tips, and a list of recommended repertoire among many helpful other topics.

The Ruby Knight

Welcome to Music Metropolis, where there's always a song to sing and instruments playing all around. Everyone has something special to share, but Beat Street is where the real magic happens. The musicians of Beat Street have super abilities. The people who live here can do extraordinary things...with the power of music! When Tala's day begins with a phone call from a friend, she is SUPER excited...but she'll need your help to make it there in time! You won't want to miss this interactive musical adventure.

Jazz Conception Trumpet

The Complete Annotated Gilbert and Sullivan provides the complete text of all the Gilbert and Sullivan operas which are still performed today, together with extensive annotations covering 'lost' songs, alterations and additions, obscure allusions, production points, and comments of interest. Each opera has an introduction which places it in its context, and a potted history of performances up to the present. No other book provides such extensive commentary on the texts of the Savoy Opera nor such a source of innocent merriment to fans of the incomparable Victorian duo. For each opera, there is a short introduction describing how the work came to be written, and giving its performance history. The text, including stage directions, is given on the right-hand page, and on the left (keyed in by line numbers) are notes. These give such information as the identity of a real-life person appearing or mentioned as a character, wordings that were different in the original edition (the one sent to the Lord Chamberlain for licensing), changes made for the first American performance, glosses on technical terms (e.g. legal terms), literary references, cross-references to similar items in other Savoy operas, comments from first-night critics, and many other things.

The Temptation of Paul Hindemith

Lifelong Yes listener, Simon Barrow, examines the band that came to define Progressive Rock, and how they have survived fifty years of intense devotion and strong criticism. This book illustrates the capacity of honest musical appreciation to remake us, rather than simply to confirm our prejudices.

Piano Concerto No. 2 in G Minor, Op. 22

Winner of the CWA Silver Dagger Award, *The Dead of Jericho* is the fifth novel in Colin Dexter's Oxford-set Inspector Morse series. Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But

not tonight . . . Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day – as the officer in charge of a suicide investigation . . . The Dead of Jericho is followed by the sixth book in the detective series, The Riddle of the Third Mile.

Once Upon a Tune

Bass Flute Method