

# Reisen Anno Neunzehnhundert Ein F Hrer Durch D L Nder Der K U K Monarchie

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Delve into the fascinating world of Austro-Hungarian Monarchy travel with this comprehensive historical travel guide from the early 20th century. Offering a unique glimpse into 1900s Europe travel, it navigates the diverse lands of the K.u.K. Monarchy, detailing destinations, customs, and experiences for intrepid explorers of that bygone era. This resource is perfect for history enthusiasts and those curious about the grand journeys undertaken across Central and Eastern Europe at the turn of the century.

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## Reisen Anno 1900

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

## European Elites and Ideas of Empire, 1917-1957

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

## The Esperanto Monthly

Archaeology, as with all of the social sciences, has always been characterized by competing theoretical propositions based on diverse bodies of locally acquired data. In order to fulfill local, regional expectations, different goals have been assigned to the practitioners of Archaeology in different regions. These goals might be entrenched in local politics, or social expectations behind cultural heritage research. This comprehensive book explores regional archaeologies from a sociological perspective—to identify and explain regional differences in archaeological practice, as well as their existing similarities. This work covers not only the currently-dominant Anglo-American archaeological paradigm, but also Latin America, Western and Eastern Europe, Asia, and Africa, all of which have developed their own unique archaeological traditions. The contributions in this work cover these "alternative archaeologies," in the context of their own geographical, political, and socio-economic settings, as well as the context of the currently accepted mainstream approaches.

## History of Architectural Conservation

In *The Glance of Countess Hahn-Hahn (down the Danube)*, Peter Esterhazy blends magic realism and travel narrative to dazzling effect. Esterhazy's hero is a professional Traveller, commissioned -- like Marco Polo by Kubla Khan -- to undertake a voyage of discovery and to prepare a travelogue about the Danube. Communicating his experiences through terse -- and at times surreal -- telegrams to his employer, the Traveller weaves a rich tapestry of narratives, evoking the dreamlike past and the precarious present of a disappearing world. Moving from the Black Forest to the Black Sea, Esterhazy takes the reader on a fascinating European journey of the imagination, down the Danube River, through Vienna, Budapest, and beyond the delta where the mighty river empties into the sea. Filled with allusion, fable, fantasy, history, and autobiography, *The Glance of Countess Hahn-Hahn (down the Danube)* is Peter Esterhazy at his scintillating, adventurous best.

## Sisyphus

This panoramic reappraisal shows why the Habsburg Empire mattered for so long to so many Central Europeans across divides of language, religion, and region. Pieter Judson shows that creative government—and intractable problems the far-flung empire could not solve—left an enduring imprint on successor states. Its lessons are no less important today.

## The Esperanto Monthly

Provides a comprehensive introduction to the history, sociology, and ideas of modern society, focusing on the formation, consolidation, and prospects of modernity.

## Comparative Archaeologies

*Brody: A Galician Border City in the Long Nineteenth Century* reconciles Brody's socioeconomic history with its cultural memory. It is the first comprehensive study of this city under Habsburg-Austrian rule (1772–1914) and it includes all ethno-confessional groups during this period—Jews, Poles, and Ukrainians.

## Branch Street

Writing biographies (life stories) for a long time had been a male hegemonic project—writing the lives of great (white) men. Ever since Plutarch and Sueton composed their *vitae* of the greats of classical antiquity, to the medieval obsession with the hagiographies of holy men (and a few women) and saints, Vasari's lives of great Renaissance artists, down to the French encyclopedists, Dr. Johnson and Lytton Strachey, as well as Ranke and Droysen the genre of biographical writing ("the representation of self" or "the reconstruction of a human life") has become increasingly more refined. In the twentieth century male predominance has become contested and the (collective) lives of women, minorities and ordinary people are now the focus of biographical writing. This volume of *Contemporary Austrian Studies* offers a cross section of Austrian lives and biographical approaches to recent Austrian history. Here are what may be called traditional biographies of leading political figures through the twentieth century. We also suggest that the intellectual biographies (lives of the mind) of thinkers and professionals are fertile soil for biographical study. Moreover, the prosopographic study of common folks in the Austrian population lifts these lives from the dark matter of anonymous masses and gives rich insights into the lives ordinary Austrians have been leading.

## The Glance of Countess Hahn-Hahn (down the Danube)

We all know what "the political landscape" is, and politicians and journalists never tire of referring to it. But in this ingenious and original book, Martin Warnke takes that well-worn metaphor literally and uses it to reveal just how politicized the real landscape of continental Europe has been for centuries. The author finds his evidence of humanity's intervention in nature in the form of monuments and milestones, gardens, roads and border crossings, in landscape paintings and maps – even, in fact, in the anthropomorphic interpretations once given to formations of hills and rocks. *The Political Landscape* is underpinned with a fascinating array of examples and illustrations, many of which will be new even to experts in the art of landscape and related disciplines.

## The Habsburg Empire

The First World War is often described as a regional war with few repercussions beyond Europe. However, by the dawn of the 20th century, global political and economic entanglements of empires and nation states had reached unprecedented dimensions. Consequently, the war affected the lives of millions of combatants and civilians alike: politically, socially and culturally. This book shifts the Eurocentric focus of Europeans fighting and dying on European battlefields to a broader, global perspective. With local accounts and perceptions ranging from Argentina to Afghanistan, from Iran to Senegal, the volume sheds light on the multitude of contributions to and consequences of the First World War all around the world.

#### Modernity

More than 600 pieces of nineteenth century Biedermeier furniture, including cabinets, bureaus, wardrobes, secretaries, sofas, chairs, and tables. Provides extensive information on shapes, materials, ornamental features, evaluation and pricing, care and restoration tips, and market trends. Illustrated glossary and current values included.

#### Brody: A Galician Border City in the Long Nineteenth Century

The Eucharist originated at the Last Supper of Jesus with his disciples. It is based on the prayer of thanksgiving that Jesus pronounced over the bread and wine at that meal. "Eucharist" means "thanksgiving", "praise", and "blessing". The Church celebrates the Eucharist as a memorial of the death and Resurrection of Jesus Christ, which is more than a remembrance of the Last Supper of Jesus with his disciples. In the Eucharist the sacrifice of our redemption becomes present sacramentally. In the past, dogmatic theology has treated the meaning of the Eucharist while disregarding the form of its liturgical celebration, whereas liturgical studies have been content with only the latter. Yet the two cannot be separated, any more than liturgy and dogma or pastoral practice and doctrine can be understood without the other. The Church's liturgy is not something external to Christian revelation, but rather, as Joseph Ratzinger said, "revelation accepted in faith and prayer". In this work Helmut Hoping combines the approaches of dogmatic theology and liturgy while examining the Eucharist from a historical and systematic perspective. This new English translation of the second German edition of this major work, revised and expanded, includes a comparative analysis of the Second Eucharistic Prayer and a chapter on the theology of the words of institution.

#### "The" Oedipus Judaicus

A Grammar of the Homeric Dialect by David Monro Binning, first published in 1891, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

#### Austrian Lives

The first major work in English to give a pan-European perspective on the changing role of small towns from the fifteenth to the nineteenth century.

#### Poor Rates the Panacea for Ireland

Review text: "The BAAL jury was right: apart from being an excellent introduction to the linguistic situation in the 19th century Habsburg empire, this volume is an inspiring, challenging and highly recommended read for any scholar involved in historical sociolinguistics."Wim Vandenbussche in: Linguist List 16.1244.

## Political Landscape

Practical Bookbinding by Paul Adam is a very useful and easy-to-understand technical handbook containing the resources and techniques needed for bookbinding. This is a must-have for anyone interested in this art. Contents: "Materials for Sewing and Pasting, Materials for Covering the Book, Materials for Decorating and Finishing, Tools, General Preparatory Work, Sewing, Forwarding: Cutting, Rounding and Backing..."

## Palestine and Syria

Already a much loved classic in Austria, "Tante Jolesch or the Decline of the West in Anecdotes" is Friedrich Torberg's tribute to the Jewish coffee-house world that flourished in Vienna in the afterglow of the Austro-Hungarian Empire until its final collapse in 1938. Based on Torberg's personal memories of intellectuals and eccentrics of the time, including Egon Friedell, Fritz Grünbaum, Egon Erwin Kisch, Alfred Polgar, and Franz Werfel, this work evokes the storytelling and humour prominent among Vienna's coffee-house denizens. These anecdotes allow one to see into the lives of assimilated Jews before the Shoah, beginning in the living room of Tante Jolesch, revolving around the coffee-house, and extending to summer resorts, sports matches, dinner parties, a psychiatric clinic under the care of Sigmund Freud, and the office of a U.S. consular official in charge of granting visas to the United States. In this volume, Torberg builds a literary monument to a group of people, a time, and a culture of which he saw himself as one of the last representatives. Despite being one of the most prominent Austrian literary figures of the twentieth century, Friedrich Torberg is not well known in the English-speaking world. He joined the literary elite of pre-war Austria at the age of twenty-two, but his career was cut short by the Nazi ban on Jewish writers. Invited by the New York PEN Club as one of "ten outstanding German anti-Nazi writers\

## Bellicose Entanglements 1914

A new ed. of Struth's "Museum photographs\

## Antique Biedermeier Furniture

In this original study, Milne moves between close readings of letters, postcards and emails, and investigations of the material, technological infrastructures of these forms, to answer the question: How does presence function as an aesthetic and rhetorical strategy within networked communication practices? As her work reveals, the relation between old and new communication systems is more complex than allowed in much contemporary media theory. Although the correspondents of letters, postcards and emails are not, usually, present to one another as they write and read their exchanges, this does not necessarily inhibit affective communication. Indeed, this study demonstrates how physical absence may, in some instances, provide correspondents with intense intimacy and a spiritual, almost telepathic, sense of the other's presence. While corresponding by letter, postcard or email, readers construe an imaginary, incorporeal body for their correspondents that, in turn, reworks their interlocutor's self-presentation. In this regard the fantasy of presence reveals a key paradox of cultural communication, namely that material signifiers can be used to produce the experience of incorporeal presence.

## My Body Given for You

This introduction to first-order logic clearly works out the role of first-order logic in the foundations of mathematics, particularly the two basic questions of the range of the axiomatic method and of theorem-proving by machines. It covers several advanced topics not commonly treated in introductory texts, such as Fraïssé's characterization of elementary equivalence, Lindström's theorem on the maximality of first-order logic, and the fundamentals of logic programming.

## A Grammar of the Homeric Dialect

"The hundred years between the revolutions of 1848 and the population transfers of the mid-twentieth century saw the nationalization of culturally complex societies in East Central Europe. This fact has variously been explained in terms of modernization, state building, and nation-building theories, each of which treats the process of nationalization as something inexorable, a necessary component of modernity. Although more recently social scientists gesture to the contingencies that may shape these

larger developments, this structural approach makes scholars far less attentive to the "hard work" (ideological, political, social) undertaken by individuals and groups at every level of society who tried themselves to build "national" societies." "The essays in this volume make us aware of how complex, multi-dimensional and often contradictory this nationalization process in East Central Europe actually was. The authors document attempts and failures by nationalist politicians, organizations, activists, and regimes from 1848 through 1948 to give East-Central Europeans a strong sense of national self-identification. They remind us that only the use of dictatorial powers in the 20th century could actually transform the fantasy of nationalization into a reality, albeit a brutal one."--BOOK JACKET.

### Small Towns in Early Modern Europe

In the decades leading up to World War I, nationalist activists in imperial Austria labored to transform linguistically mixed rural regions into politically charged language frontiers. Using examples from several regions, including Bohemia and Styria, Judson traces the struggle to consolidate the loyalty of local populations for nationalist causes.

### Diglossia and Power

Quatremère de Quincy, the most famous art critic at the end of the Enlightenment, published two sets of letters about the role of museums. He first implored them to return works of art to their original settings but later argued in favor of the museum as a place where artworks can be safely stored and made available for artists to study. Immensely controversial and influential since they were written two centuries ago, Quatremère's texts sum up the most bewildering moment of the debate on museums: did the new institution inaugurate the death of art, or bring it to its perfection? This volume offers the first English translation of the letters, as well as an extensive introduction that reveals their content, the reason for their intellectual success, and how they enlarge contemporary disputes about cultural property, national claims and universal beauty.

### Practical Bookbinding

The historic myths of a people/nation usually play an important role in the creation and consolidation of the basic concepts from which the self-image of that nation derives. These concepts include not only images of the nation itself, but also images of other peoples. Although the construction of ethnic stereotypes during the "long" nineteenth century initially had other functions than simply the homogenization of the particular culture and the exclusion of "others" from the public sphere, the evaluation of peoples according to criteria that included "level of civilization" yielded "rankings" of ethnic groups within the Habsburg Monarchy. That provided the basis for later, more divisive ethnic characterizations of exclusive nationalism, as addressed in this volume that examines the roots and results of ethnic, nationalist, and racial conflict in the region from a variety of historical and theoretical perspectives.

### Tante Jolesch

First published in its English translation during World War II in 1944, the first part of this book is composed of lectures originally delivered (in German) during the pre-war period, whilst the second part of the book represents author Franz Werfel's present point of view, arriving at the difficult conclusion that "complete human detachment is the first psychological symptom of spirituality..." "The outstanding contribution of this book is its frank rejection of the materialistic philosophy and an emphasis in favor of the spiritual interpretation of life. There are beautiful passages written with characteristic artistry."—Kirkus Review

### Thomas Struth

The first English translation of Waldenfels' work on the human experience of the alien, or the "other".

### Letters, Postcards, Email

This collective volume seeks to approach the practice of language diversity in multi-ethnic urban societies of Austria-Hungary and place it both within its local and its larger European context, and within the broader studies of multilingualism and multiculturalism.

### Mathematical Logic

