

heroes of the city of man a christian guide to select ancient literature

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Explore the enduring narratives of 'heroes of the city of man' with this essential Christian guide. Learn how to thoughtfully select and engage with ancient literature from a biblical worldview, ensuring a rich and spiritually informed reading experience. This resource is perfect for anyone seeking to integrate their faith with classical studies and understand historical texts through a Christian lens.

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Heroes of the City of Man

"[Analyzes specific ancient epics and Greek dramas in the light of Christian beliefs. Ancient poets and playwrights discussed: Hesiod, Homer, Virgil, Aeschylus, Sophocles, Euripides, and Aristophanes.]"--Provided by publisher.

From Achilles to Christ

"The heart of Christianity is a myth which is also a fact." --C. S. Lewis In From Achilles to Christ, Louis Markos introduces readers to the great narratives of classical mythology from a Christian perspective. From the battles of Achilles and the adventures of Odysseus to the feats of Hercules and the trials of Aeneas, Markos shows how the characters, themes and symbols within these myths both foreshadow and find their fulfillment in the story of Jesus Christ--the "myth made fact." Along the way, he dispels misplaced fears about the dangers of reading classical literature, and offers a Christian approach to the interpretation and appropriation of these great literary works. This engaging and eminently readable book is an excellent resource for Christian students, teachers and readers of classical literature.

Re-appropriating Marvelous Fables

"Edwin Hatch provided a colorful portrait of the religious world to which Justin Martyr belonged: ""The main subject-matter of . . . literary education [amongst the pagans] was the poets. . . . They were read as we read the Bible. They were committed to memory. The minds of men were saturated with them. A quotation from Homer or from a tragic poet was apposite on all occasions and in every kind of society"" (The Influence of Greek Ideas on Christianity, 1957). So when some of these pagans converted to Christianity in Justin's day, is it reasonable to assume that they simply ""forgot"" these

mythical narratives in which they had been reared from childhood? Re-appropriating ""Marvelous Fables"" sets out to argue that this was hardly the case. Rather, Justin in 1 Apology can be seen taking full advantage of this mythical framework that still loomed large in the minds of fledgling Christian believers and students in his care--masterfully re-appropriating this popular form of religious discourse for the purpose of solidifying their newfound faith."

From Achilles to Christ (Volume 2 of 2) (EasyRead Super Large 20pt Edition)

For thousands of years, philosophers, theologians, and poets have tried to pierce through the veil of death to gaze with wonder, fear, and awe on the final and eternal state of the soul. Indeed, the four great epic poets of the Western tradition (Homer, Virgil, Dante, and Milton) structured their epics in part around a descent into the underworld that is both spiritual and physical, both allegorical and geographical. This book not only considers closely these epic journeys to the "other side," but explores the chain of influences that connects the poets to such writers as Plato, Cicero, St. John, St. Paul, Bunyan, Blake, and C. S. Lewis. Written in a narrative, "man of letters" style and complete with an annotated bibliography, a timeline, a who's who, and an extensive glossary of Jewish, Christian, and mythological terms, this user-friendly book will help readers understand how heaven and hell have been depicted for the last 3,000 years.

Heaven and Hell

Following on *A House for My Name*, Peter Leithart dives deep into the fascinating web woven by Matthew, Mark, Luke, and John. Doubling as a scholar and a pastor, Leithart rejects much of modern textual criticism, but gleans from the best of it, especially the work of N.T. Wright, to show how radically political Jesus' message actually was. The book includes a chapter on the themes highlighted in each individual gospel, showing that Jesus is revealed as a Lawgiver, as a king, as a Prophet, and the Son of God. This book is accessible to high school students and includes review questions for anyone who wants to use it in their curriculum. However, it will also give anyone familiar with the Gospels much to think about.

From Achilles to Christ (Volume 2 of 2) (EasyRead Super Large 24pt Edition)

Jane Austen's novels are not only still widely read, but they also continue to influence modern film and literature. In both their moral content and their focused, highly detailed, miniaturist execution, they reveal Austen's master of the art of fiction and her concern for Christian virtues exercised within communities. Her sharp wit and sense of irony entertain, edify, and challenge both men and women alike. From theological and literary angles, Leithart unpacks both character and theme while summarizing each of Austen's major works. For all who desire a richer appreciation of her enduring genius, Leithart offers a hearthside seat.

The Four: A Survey of the Gospels

Peter Leithart's typological reading of the unified book of 1 and 2 Samuel unleashes the literary power of this key Old Testament narrative. By giving careful attention to the book's literary structures and its patterns of types and antitypes, the symbolic world of Samuel reveals a cumulative and cohesive story. Leithart's reading of Samuel enhances our understanding of New Testament Christology and gives us a framework for applying the Old Testament to our own lives, as the book comes alive as a tragic and beautiful story of the rebirth of Israel in difficult times.

Miniatures and Morals

The best stories subtly weave themes and characters and symbols into a stunning final tapestry. This Old Testament survey, written for family and classroom reading, reveals the rich weave that makes Scripture the Story of stories.

A Son to Me

The Trinity is the heart of the Christian gospel, but Father, Son, and Holy Spirit seldom occupy that position in contemporary discussions of the Christian worldview. This book helps fill the need by unveiling the Trinity at the center of reality. Ralph Smith shows how Trinitarian life shapes covenants, creation, revelation, miracle, kingdom, self, church, and eternity. He compares the Trinity to opposing viewpoints, including secularism and other religions, highlighting the practical implications of Trinitarian

and non-Trinitarian views for the individual and society. This book provides basic training for all Christians, especially students, high school and up, who desire to transform the foundations of culture. Ralph Smith (M.Div. Grace Theological Seminary) is pastor of Mitaka Evangelical Church in Tokyo, Japan and serves as director of the Covenant Worldview Institute. See his online articles at berith.org. He and his wife Sylvia have three children, all with Hebrew names. But they live in Tokyo.

A House for My Name

A collection of original fairy tales illustrating selections from the biblical book of Proverbs.

Trinity and Reality

What should the church's cultural witness be? Too often, it has been marked by political strong-arming or fearful withdrawal into the "Christian bubble." There is another way: creative cultural engagement, using our imaginations to plant oases in the desert, breathable spaces that refresh, challenge, and draw together Christians and non-Christians alike. Oases refresh the soul, provoke discussion, challenge assumptions, and lead the imagination to a new place. In *Oasis of Imagination*, Ted Turnau lays out the Biblical mandate for engaging culture, and why the imaginative path holds promise. He explores the nature of the imagination from both Scripture and nature. He asks, "What makes a Christian imagination that resonates with non-Christians different?" He explores examples of Christian creativity done well from video games to movies to music to *The Lord of the Rings*. He challenges the church, artist and non-artist alike, to be intentional about their own imaginative lives, how artists and non-artists can support each other, as they together engage in building bridges and being cultural ambassadors to the wider community. In-depth and wide-ranging, *Oasis of Imagination* equips and encourages Christians, whatever their calling, to consider how to imaginatively enter into the broader cultural conversation, beyond the culture-warring and Christian bubbles. It seeks to provoke a conversation within the church between its artists and non-artists about how best to unleash our God-given creativity to shine light into the broader culture.

Wise Words

How to Teach Literature: Introductory Course provides a detailed resource for homeschool or conventional teachers and administrators interested in an in-depth study of the subject. This fourth and final book in this series of teaching guides includes information not found in literature anthologies such as the following: suggestions for cultivating a love for literature, detailed analyses of each work, questions for review, test questions with suggested responses, essay topics, audio-visual aids, internet resource materials, classroom handouts, and recommended books that enhance teaching. The author emphasizes two basic reasons for teaching literature: It is instructional and delightful. This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year's lesson plans without further investment in time. Other books in this series are entitled *How to Teach World Literature*, *How to Teach American Literature*, and *How to Teach British Literature*. www.teachclassiclit.com What do Truman Capote, O. Henry, and Homer have in common? They are all important writers happily included in Elizabeth Marlow's *How to Teach Literature: Introductory Course*. Elizabeth lifts the reader to experience the beat in Poe's writing, the stark descriptors in the work of Hemingway, the rhythm of Alfred, Lord Tennyson. She shows us that writing is not just a group of assembled words; it is a matrix of sound, color, meter, and imagery. For an English teacher, this is a helpful reminder and some fresh air. For a student, this is a gateway to the beauty and skill of great writing. To us all, this book is a way for the literature veteran to be challenged, and the newcomer to be lured into the wondrous world of literature. I wholeheartedly recommend this book. —John Baskam, middle school and high school English teacher at Covenant Christian Academy, Cumming, Georgia This is just the sort of guide I wish I'd had when I was homeschooling my children. Elizabeth Marlow addresses both the big picture, which is the main goal of fostering a lifelong love for classic literature in students, and everyday practical concerns. Parents and teachers will find her trustworthy in her mature spiritual grounding, her impeccable literary taste, and her wealth of experience gained from decades of teaching literature in a Christian school. The book is well organized and thorough, and her witty, down-to-earth writing style makes it a pleasure to read. —Marcelle Tuggle, veteran homeschool mom

Books & Culture

Enjoying poetry and novels can seem irrelevant and out of touch in a world of texting, tweeting, and blogging. But even in this technological age literature matters. Seasoned professor Louis Markos invites

us into the great literary conversation that has been taking place throughout the ages and illuminates the wisdom to be found therein. He offers both a guide to studying and understanding literature, especially poetry, and an inspiring look at what it means to think like poets and view the world through literary eyes. This book holds out a truth for all: that the understanding and appreciation of literature draws us closer to God, his Word, and his work in the world.

Oasis of Imagination

How does one keep classic books alive for young people today and teach them that literature is instructional and delightful? How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teenagers learn to appreciate literary study? More specifically, how can literature teachers cover centuries of world literature with students who don't appreciate why they should read material written long ago about people and issues that appear to be irrelevant to life today in a language that seems esoteric? The author of this series of high school teaching guides addresses these issues. *How to Teach World Literature: A Practical Teaching Guide* provides a detailed resource for teachers or anyone interested in an in-depth study of the subject. This third book in the series covers world literature from the ancient Greeks and Romans to contemporary works. Included are suggestions for cultivating a love for literature, teaching techniques, detailed analyses of each work, questions for review and test questions with suggested responses, essay topics, audio-visual aids, classroom handouts, and recommended books that enhance teaching. The author emphasizes two basic reasons for teaching literature. It is instructional and delightful. This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year's lesson plans without further investment in time. Other books in this series are titled *How to Teach British Literature: A Practical Teaching Guide* and *How to Teach American Literature: A Practical Teaching Guide*. *How to Teach World Literature: A Practical Teaching Guide* by Elizabeth McCallum Marlow is a thorough, traditional approach to teaching classic world literature. The author's emphases on reading and writing will aid teachers, novices, and veterans to build a solid curriculum. This volume includes many supplemental resources and student-centered activities. The guide is a valuable tool for teachers. Jane Ferguson M.Ed., Ed.S. High School English Teacher and College English Instructor Truett McConnell College, GA University of Georgia, Athens, GA Elizabeth McCallum Marlow has developed a quality comprehensive guide for the teaching community based on her thirty-five years of experience and her passion for literature. Teaching professionals will find her tried and true practices to be invaluable. Dr. Johnathan Arnold, MBA, M.Ed., D.Ed. Min Headmaster Covenant Christian Academy, Cumming, GA

How to Teach Literature

The Christian Imagination brings together in a single source the best that has been written about the relationship between literature and the Christian faith. This anthology covers all of the major topics that fall within this subject and includes essays and excerpts from fifty authors, including C.S. Lewis, Flannery O'Connor, Dorothy Sayers, and Frederick Buechner.

Literature

Edwin Hatch provided a colourful portrait of the religious world to which Justin Martyr belonged: The main subject-matter of ... literary education [amongst the pagans] was the poets. ... They were read as we read the Bible. They were committed to memory. The minds of men were saturated with them. A quotation from Homer or from a tragic poet was apposite on all occasions and in every kind of society (*The Influence of Greek Ideas on Christianity*, 1957). So when some of these pagans converted to Christianity in Justin's day, is it reasonable to assume that they simply

How to Teach World Literature

Spirit and Sacrament by pastor and author Andrew Wilson is an impassioned call to join together two traditions that are frequently and unnecessarily kept separate. It is an invitation to pursue the best of both worlds in worship, the Eucharistic and the charismatic, with the grace of God at the center. Wilson envisions church services in which healing testimonies and prayers of confession coexist, the congregation sings *When I Survey the Wondrous Cross* followed by *Happy Day*, and creeds move the soul while singing moves the body. He imagines a worship service that could come out of the book of Acts: Young men see visions, old men dream dreams, sons and daughters prophesy, and they all come together to the same Table and go on their way rejoicing. In short, *Spirit and Sacrament* is an appeal to

bring out of the church's storehouse all of its treasures, so that God's people can worship our unrivaled Savior with sacraments and spiritual gifts, raised hands and lowered faces.

The Christian Imagination

As Nehemiah rebuilt the walls of Jerusalem, Gashmu and the enemies of Israel mocked him: "It is reported among the heathen, and Gashmu saith it, that thou and the Jews think to rebel..." (Neh. 6:6). Too many Christians building communities today take the taunts of every modern-day Gashmu seriously. Community is a buzzword, and it turns out there's a lot of bad advice about how to build one. In *Gashmu Saith It*, Douglas Wilson includes forty years of experience for Christians wanting to build robust communities without retreat or compromise on the foundation of the Gospel. This book is full of wisdom: Get calluses. Be loyal. Fight sin. Build walls on the outside and a church in the middle.

Re-Appropriating 'Marvellous Fables'

With trademark flair, Simon Goldhill shows how Christianity transformed humanity's relationship with time in ways that resonate today.

Spirit and Sacrament

Presents a discussion of meaning and symbols found in Dante's "Divine Comedy."

Chalcedon Report

How could a conservative Christian—an ordained minister with a beard, no less—be against not only Christianity, but theology, sacraments, and ethics as well? Yet that is the stance Peter Leithart takes in this provocative "theological bricolage." Seeking to rethink evangelical notions of culture, church, and state, Leithart offers a series of short essays, aphorisms, and parables that challenge the current dichotomies that govern both Christian and non-Christian thinking about church and state, the secular and the religious. But his argument isn't limited to being merely "against." Leithart reveals a much larger vision of Christian society, defined by the stories, symbols, rituals, and rules of a renewed community—the city of God.

The Writers Directory

What does baptism do to the baptized? Nothing? Something? In this study, Peter Leithart examines this single question of baptismal efficacy. He challenges several common but false assumptions about God, man, the church, salvation, and more that confuse discussions about baptism. He aims to offer a careful and simple discussion of all the central biblical texts that speak to us about baptism, the nature of signs and rites, the character of the church as the body of Christ, and the possibility of apostasy. In the end, the author urges us to face up to the wonderful conclusion that Scripture attributes an astonishing power to the initiation rite of baptism.

Gashmu Saith It

A true account of a turning point in medieval history that shaped the modern world, from "a superb storyteller" and the author of *When Jesus Became God* (Los Angeles Times). Europe was in the long slumber of the Middle Ages, the Roman Empire was in tatters, and the Greek language was all but forgotten—until a group of twelfth-century scholars rediscovered and translated the works of Aristotle. The philosopher's ideas spread like wildfire across Europe, offering the scientific view that the natural world, including the soul of man, was a proper subject of study. The rediscovery of these ancient ideas would spark riots and heresy trials, cause major upheavals in the Catholic Church—and also set the stage for today's rift between reason and religion. Aristotle's *Children* transports us back to this pivotal moment in world history, rendering the controversies of the Middle Ages lively and accessible, and allowing us to understand the philosophical ideas that are fundamental to modern thought. "A superb storyteller who breathes new life into such fascinating figures as Peter Abelard, Albertus Magnus, St. Thomas Aquinas, Roger Bacon, William of Ockham and Aristotle himself." —Los Angeles Times "Rubenstein's lively prose, his lucid insights and his crystal-clear historical analyses make this a first-rate study in the history of ideas." —Publishers Weekly

The Christian Invention of Time

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Ascent to Love

Christianity presents a glorious vision of culture, a vision overflowing with truth, beauty, and goodness. It's a vision that stands in stark conflict with the anemic modern (and postmodern) perspectives that dominate contemporary life. Medieval Christianity began telling a beautiful story about the good life, but it was silenced in mid-sentence. The Reformation rescued truth, but its modern grandchildren have often ignored the importance of a medieval grasp of the good life. This book sketches a vision of "medieval Protestantism," a personal and cultural vision that embraces the fullness of Christian truth, beauty, and goodness. "This volume is a breath of fresh air in our polluted religious environment. Hopefully many readers will breathe deeply of its contents and be energized." -The Presbyterian Witness "[A] delightful apologetic for a Protestant cultural vision. . . . before you write off these two as mere obscurantist Reformed types, take care. I found that some of my objections were, on the surface, more modern than biblical." -Gregory Alan Thornbury, Carl F. Henry Center for Christian Leadership "[T]his book cries out against the bland, purely spiritualized Christianity to which so many of us have become accustomed. . . . I highly recommend it." -David Kind, Pilgrimage, Concordia Theological Seminary

Against Christianity

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

The City of God

This book gives close attention to the poetry and plotting of six Shakespeare plays, three tragedies (*Coriolanus*, *Richard III*, and *King Lear*) and three comedies (*A Midsummer Night's Dream*, *Twelfth Night*, *The Merchant of Venice*), paying particular attention to biblical imagery and theological themes of the plays.

The Baptized Body

In *Ecclesiastes*, Solomon states that "all is vapor" and describes humans as trying to "shepherd the wind." In *Solomon among the Postmoderns*, author Peter J. Leithart uses these claims, as well as the entire book of *Ecclesiastes*, to show how Solomon resonated with postmodernism. Exploring the strengths and weaknesses of postmodernism, Leithart shows how the theory reflects an important biblical theme: the elusiveness and instability of the world. But he goes on to show that biblical faith takes us beyond cynicism and despair. *Solomon among the Postmoderns* will appeal to academics and laypeople alike seeking a biblical view of postmodernism.

Aristotle's Children

A retelling of the events of the Trojan War and the wanderings of Odysseus based on Homer's *Iliad* and *Odyssey*.

The Old Man and the Sea

Drawn from the lives of key Christians from the past and present, *Heroes in Black History* is an inspiring collection of forty-two exciting and educational readings that highlight African-American Christians through a short biography and three true stories for each hero. Whether read together at family devotions or alone, *Heroes in Black History* is an ideal way to acquaint children ages six to twelve with historically important Christians while imparting valuable lessons. Featured heroes include Harriet Tubman, George Washington Carver, William Seymour, Thomas A. Dorsey, Mary McLeod Bethune, Martin Luther King Jr., and many more. Includes brand-new material as well as content from previous *Hero Tales* editions.

Angels in the Architecture

This English translation, with introduction and notes, an extensive glossary, maps, and topical bibliographies, explores religious authority and revealed knowledge and is indispensable for the study of Homer, heroes, literature, religion, and culture in the Roman Empire and Late Antiquity. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

The Origin of Consciousness in the Breakdown of the Bicameral Mind

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

Great Stage of Fools

The Book of Psalms is perhaps the most cherished book in the Old Testament. In this lively volume, two experienced teachers invite students to read and explore the Psalter and roam widely among its poems. The book introduces the dynamics of the biblical text, helping students become careful and attentive readers. It covers how to read Hebrew poetry, the Psalter's basic genres, the idea of "the psalmist," the metaphorical world of the Psalms, and the theology of the Psalms. Sidebars, discussion questions, and plenty of examples enhance the reading experience. This clear and concise guide is accessible to all serious students of the Bible.

Solomon among the Postmoderns

The Adventures of Odysseus and the Tales of Troy