

homebody kabul

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Explore the unique perspective of a Kabul homebody, delving into the nuances of quiet living and finding comfort within the vibrant yet often challenging backdrop of Afghanistan's capital. This content offers insights into preferred indoor activities, creating a personal sanctuary, and the distinct Kabul lifestyle for those who cherish their domestic space, providing a fascinating glimpse into afghan home life away from the city's hustle.

All research content is formatted for clarity, reference, and citation.

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NYTW / Homebody/Kabul

Tony Kushner's Homebody/Kabul was the story of a lonely London housewife, the Homebody, and the far-reaching effects of her fascination with Afghanistan, set off by an outdated guidebook. Set in 1998, and written long before "September 11th" and "Taliban" became part of our lexicon, Homebody/Kabul began with a ...

Homebody/Kabul | Theatre

23 May 2002 — Most American dramatists look inwards. Tony Kushner has always gazed outwards. And not the least remarkable fact about Homebody/Kabul, written well before the events of last September, is that it attempts to embrace and explain the history, culture and ethos of Afghanistan.

Homebody/Kabul by Tony Kushner

A wordy, brainy, mysterious and heartfelt play that looks at the sociopolitical tensions of colonization and exoticization through the lens of family dysfunction. Or is it looking at dysfunctional family dynamics through the lens of geopolitical analysis? Homebody/Kabul is certainly a both/and of an experience.

Homebody/Kabul

2 Oct 2003 — Taken as a prophetic cultural close-up of life in pre-9/11 Afghanistan, "Homebody/Kabul" has raw immediacy and power. Tony Kushner's playwriting strengths are on display: a fearless flair for language; the courage to confront painful emotions head-on; and a willingness to bend traditional ...

Homebody/Kabul

A devastating play about Afghanistan and its long, tortured relationship with the West, from the author of *Angels in America*. *The homebody*.

Amazon.com: Homebody/Kabul: Final Revised Version

In *Homebody/Kabul*, Pulitzer Prize-winning playwright Tony Kushner, author of *Angels in America*, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures.

Tony Kushner's "Homebody/Kabul" and the Old English Ruin

by T Hawkes — The opening scene of Kushner's play *Homebody/Kabul* is an hour-long monologue spoken by The Homebody, an eccentric, middle-aged London housewife who remains seated in her reading chair as she explains her obsessive fascination with Afghanistan.

Homebody Kabul Final Revised Version

Homebody/Kabul Tony Kushner, 2005-02-03 "Mr. Kushner's glorious specialty is in giving theatrical life to internal points of view, in which our thoughts meld with a character's wayward speculations or fantasies... He makes the personal and the universal, the trivial and the cosmic come simultaneously ...

Homebody/Kabul: Kushner, Tony

Set in Kabul, this play examines current day Afghanistan, its history, its long long-tortured relationship with the West and its current complex political and humanitarian crisis. As the story unfolds the Homebody, a bored, emotionally imprisoned but wildly intellectual English woman, finds refuge and escape in the ...

Homebody/Kabul

Synopsis. MIDWEST PREMIERE In the late 90s, a bored, emotionally imprisoned but wildly intellectual English woman called the Homebody, flees to Afghanistan, a place that she romanticizes with the help of a tourist guidebook. Her mysterious disappearance prompts a search by her husband and daughter who arrive in the ...