

A Summer Evenings Dream 1898

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Experience the serene and dreamlike quality of a bygone era with 'A Summer Evenings Dream 1898.' This evocative title captures the tranquil nostalgia of late 19th-century summers, inviting contemplation and gentle reverie under the twilight sky. It's a perfect blend of vintage charm and ethereal beauty, designed to transport your imagination.

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A Summer Evening's Dream

'A Summer Evening's Dream' (1898), a romantic, sentimental tale about second chances and first love, is a classic short story by the American author, Edward Bellamy, most famous for his socialist and utopian novel 'Looking Backward: 2000-1887' (1888). Elderly Mary Rood and Robert Morgan were once childhood sweethearts, and both of them now live alone on the same street in the village of Plainfield. However, when Mr Morgan pays Mary a visit during a full moon, long-forgotten memories are rekindled. Sweet and heartwarming, this quick read will delight fans of Bellamy's other works, such as 'Hooking Watermelons' and 'Deserted'. Edward Bellamy (1850 - 1898) was an American author, journalist and political activist. His novel 'Looking Backward: 2000-1887' (1888) was one of the most successful books published in the United States in the 19th century and influenced a generation of intellectuals. Referenced in many Marxist publications of the time, the book inspired the formation of Nationalist Clubs dedicated to spreading his political ideas. Bellamy's other works include the novels 'Six to One' (1878), 'Dr. Heidenhoff's Process' (1880), 'Miss Ludington's Sister' (1885), 'Equality' (1897), and 'The Duke of Stockbridge; a Romance of Shays' Rebellion' (1900).

A Summer Evening's Dream 1898

EDWARD BELLAMY

Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...

A definitive history of Bob-lo Island, a Canadian amusement park in the mouth of the Detroit River and a favorite recreation spot for generations of Detroit-area residents.

Bulletin

COLLECTION OF BOOKS FROM THE FAMOUS AUTHOR AND MEDICAL ARTHUR CONAN DOYLE

A Summer Evening's Dream

Edward Bellamy (1850-1898) was an American author and socialist, most famous for his utopian novel set in the year 2000, *Looking Backward from 2000 to 1887*, published in 1888. His books include *Dr. Heidenhoff's Process* (1880), *Miss Ludington's Sister* (1884), *Equality* (1897) and *The Duke of Stockbridge: A Romance of Shays' Rebellion* (1900). His feeling of injustice in the economic system led him to write *Looking Backward from 2000 to 1887* and its sequel, *Equality*. In *Looking Backward from 2000 to 1887* an upper class man from 1887 awakens in 2000 from a hypnotic trance to find himself in a socialist utopia. It influenced a large number of intellectuals, and appears by title in many of the major Marxist writings of the day. His novel also inspired several utopian communities. A short story *The Parable of the Water-Tank* from the book *Equality*, published in 1897, was popular with a number of early American socialists. Less successful than its prequel, *Equality* continues the story of Julian West as he adjusts to life in the future.

Summer Dreams

Sigmund Freud, 1856–1939 draws on a wide range of primary sources to present all the datable events that took place in Sigmund Freud's life, shining new light on his day-to-day experiences. Christfried Toegel's work provides details and context for the personal, social and political conditions under which Freud developed his theories during this time period. The book's timeline presents not only significant events but also the small and everyday interactions and experiences in Freud's life. Drawn from sources including Freud's calendars, notebooks, travel journals and lists of fees, letters and visits, this unique book provides unparalleled insight into his work. Sigmund Freud, 1856–1939 will be of great interest to psychoanalysts in practice and in training, as well as academics and scholars of Freud, psychoanalytic studies, the history of science and the history of Europe.

Bulletin

Collection of classics by authors and texts that have endured over time. Literary works that have left us their legacy to our cultural tradition and its prestige endures. A tour of the masterpieces of classical letters and their great authors such as: Oscar Wilde, William Shakespeare, Charles Dickens, Daniel Defoe, Jack London, Bram Stoker, Arthur Conan Doyle, Jane Austen, among other great authors of literature.

A Summer Evening's Dream

Library has Vol. 1-5.

A Positive Romance, and a Summer Evening's Dream

"The Concise Oxford Dictionary of Music is the most authoritative and up-to-date dictionary of music available in paperback. Coverage includes musical terms from allegro to zingaro, and musical works from Aida to Zauberflöte, as well as composers, librettists, musicians, singers, and orchestras. It provides a mine of information for all lovers of music." "The book includes musical instruments and their history; and covers living composers and performers, with over 150 added for this edition."--BOOK JACKET.

Sigmund Freud, 1856-1939

'The Anthem Anthology of Victorian Sonnets' is a comprehensive collection of three thousand sonnets written by poets between 1836 and the early years of the twentieth century. The work contains a representative selection of sonnets for each individual poet, in order to display the diversity and innovation brought to the sonnet form by Victorian poets.

A Summer Evening's Dream

Relaxing classical music featuring great orchestras and voices, piano, classical guitar, and solo violin.

The National Union Catalog, Pre-1956 Imprints

Nikolay Andreevich Rimsky-Korsakov: A Research and Information Guide, Second Edition is an annotated bibliography of all substantial, relevant published resources relating to the Russian composer. First published in 1988, this revised and expanded volume incorporates new information about the composer appearing over the last two decades, including literary publications, articles and reviews. Other sections provide a brief biographical sketch, selective discography, chronology and list of Rimsky-Korsakov's works.

A History of Private Life

Gerald Bordman's *American Musical Theatre* has become a landmark book since its original publication in 1978. In this third edition, he offers authoritative summaries on the general artistic trends and developments for each season on musical comedy, operetta, revues, and the one-man and one-woman shows from the first musical to the 1999/2000 season. With detailed show, song, and people indexes, Bordman provides a running commentary and assessment as well as providing the basic facts about each production.

The Concise Oxford Dictionary of Music

The Cut and the Building of Psychoanalysis Volume II explores how the unformulated trauma associated with surgery performed on Emma Eckstein's genitalia, and the hallucinations that Eckstein experienced, influenced Freud's self-analysis, oriented his biological speculations, and significantly influenced one of his closest followers, Sándor Ferenczi. This thought-provoking and incisive work shows how Ferenczi filled the gaps left open in Freud's system and proved to be a useful example for examining how such gaps are transmitted from one mind to another. The first of three parts explores how the mind of the child was viewed prior to Freud, what events led Freud to formulate and later abandon his theory of actual trauma, and why Freud turned to the phylogenetic past. Bonomi delves deeper into Freud's self-analysis in part two and reexamines the possible reasons that led Freud to discard the impact and effects of trauma. The final part explores the interpersonal effects of Freud's self-dissection dream, arguing that Ferenczi managed to dream aspects of Freud's self-dissection dream on various occasions, which helped him to incorporate a part of Freud's psyche that Freud had himself failed to integrate. This book questions the subject of a woman's body, using discourse between Freud and Ferenczi to build a more integrated and accurate narrative of the origins and theories of psychoanalysis. It will therefore be of interest to psychoanalysts, psychotherapists, psychologists and social scientists, as well as historians of medicine, science and human rights. Bonomi's work introduces new arguments to the contemporary debate surrounding Female Genital Mutilation.

Chronological Bibliography of English Language Fiction in the Library of Congress Through 1950: United States, 1866-United States, 1914

Five Millennia of Prescriptions for Spiritual Healing

The Anthem Anthology of Victorian Sonnets

Yeats Annual is the leading international research-level journal devoted to the greatest twentieth-century poet in the English language. In this number there are new essays on Yeats's theatre by leading scholars such as Richard Allen Cave, Gregory N. Eaves and Masaru Sekine, while scholars from nine countries including Peter L. Caracciolo and Paul Edwards, Maneck H. Daruwala, William F. Halloran, Elisabeth Heine and Colleen MacKenna address such matters as 'Yeats and Maud Gonne: Marriage and the Astrological Record, 1908-9', Yeats's relations with Fiona Macleod and with Wyndham Lewis, the Ghost of Wordsworth, Philip Larkin and Seamus Heaney. There are new essays on *A Vision*, shorter bibliographical notes and reviews of ten new studies.

Representative American Short Stories

George Benjamin Luks (1867-1933) is renowned for the oil paintings, watercolors, and pastel drawings he created as an acclaimed member of the artists' collective known as the Ashcan School. His professional development came, however, from his apprenticeship as a newspaper and magazine artist. Luks spent his early career drawing cartoons, spot illustrations, political caricatures, and comic strips for the *New York World* and other papers. These early portraits and stories of street urchins, peddlers, shopkeepers, and other ordinary New Yorkers would all be revisited in his later painting. He achieved fame when he took over drawing Hogan's Alley for Joseph Pulitzer's *New York World* after the strip's

originator Richard F. Outcault defected to William Randolph Hearst's New York Journal . Life on the Press: The Popular Art and Illustrations of George Benjamin Luks explores the roots of the artist's career drawing turn-of-the-twentieth-century New York City. The city's vital popular press served as a crucible in which a number of American artists honed their talents and learned how to communicate ideas to a broad popular audience. The resultant work, both popular and controversial, challenged notions of good art and proper subject matter. Robert L. Gambone's study brings Luks's early work to light and reveals the funny, often edgy, and sometimes prejudicial creations that formed the base upon which Luks built his later career.

The New Cambridge bibliography of English literature, vol. 1

The American author and socialist Edward Bellamy (1850 1898) briefly studied law before giving it up and becoming a journalist, then novelist. The critic August Nemo presents in this book seven tales specially selected by this author: The Blindman's World An Echo Of Antietam The Old Folks' Party The Cold Snap Two Days' Solitary Imprisonment Potts's Painless Cure A Summer Evening's Dream

The Blindman's World

The Annual American Catalogue