

The Fraternitas Saturni History Doctrine And Rituals Of The Magical Order Of The Brotherhood Of Saturn

[#Fraternitas Saturni](#) [#Brotherhood of Saturn](#) [#Magical Order History](#) [#Saturnian Doctrine](#) [#Occult Rituals](#)

Explore the enigmatic Fraternitas Saturni, also known as the Brotherhood of Saturn, delving into its comprehensive history, foundational doctrines, and the intricate rituals that define this unique magical order. This resource provides insight into its origins, core beliefs, and practical occult practices.

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The Fraternitas Saturni

The most in-depth work in English on the most influential secret magic group of 20th-century Germany, the Fraternitas Saturni, or Brotherhood of Saturn • Explores the history of the Order from its founding the late 1960s • Transcribes many rituals and practices in such detail that readers will be able to undertake their own experiential work • Examines the Order's teachings on cosmology, the Kabbalah, the Saturnian Sacraments, electrical magic, and sexual mysticism--the Yoga of the Dark Light • Includes biographies of prominent members, including founder Gregor A. Gregorius, Karl Spiesberger (Frater Eratus), and Albin Grau (Master Pacitius) The most influential magical group in Germany during the 20th century, the Fraternitas Saturni, or Brotherhood of Saturn, is still the most active and important magical society in Germany today. But from its formal beginnings in 1926 in Weimar Berlin until around 1970 it was almost totally secret. Most of what is known about the Order in the English-speaking world is fragmentary and focuses exclusively on the sensational sex-magic practices and Luciferian tendencies of this magical lodge. Presenting the most in-depth work in English on the Fraternitas Saturni, Stephen Flowers examines the history of the Order from the mid-1920s to the late 1960s when the Order was fundamentally reformed. He details their path of initiation, secret doctrines, ritual practices, and magical formulas and offers biographies of the Order's most prominent members, including founder Gregor A. Gregorius, Karl Spiesberger (Frater Eratus), Albin Grau (Master Pacitius), and Franz Saettler (Dr. Musallam). Exploring the Brotherhood's guiding principles, he shows that at the heart of Saturnian ideology is the idea of Saturn-Gnosis: the interplay of opposing forces in the universe leading to the realization of the individual self as a god-like entity. He examines the Order's teachings on cosmology, the Kabbalah, the Saturnian Sacraments, electrical magic, sexo-cosmology, sex-magic rites, and sexual mysticism--the Yoga of the Dark Light--and transcribes many of their actual rituals and practices, including the highly controversial Gradus Pentalphae, in such detail that readers will be able to undertake their own experiential work. Explaining the meanings of all 33 grades of the Order, the author also looks at the infamous Freemasonic Order of the Golden Centurium, the cult of Adonism, the links between Thelema and the Fraternitas Saturni, and the rare teachings of Master Pacitius (Albin Grau), the visual genius behind the film Nosferatu. He also includes rare reports by

Aleister Crowley concerning his interaction with some of the forerunners to the Order and letters from the Order's founder, Gregor A. Gregorius, to the "Great Beast."

Original Magic

A complete guide to the theory, practice, and history of Mazdan magic, the first organized system of magic • Provides a complete curriculum of magical study and initiation centered on exercises keyed to the sacred Zoroastrian calendar • Details advanced magical rituals and practices based on archaic Persian formulas, including fire rituals and divine invocations • Explores the history and lore of Persian magic, explaining how the author reconstructed the original Mazdan system of magic Stephen Flowers explores the history, theory, practice, rituals, and initiations of the Mazdan magical system practiced by the Magi of ancient Persia, who were so skilled and famed for their effectiveness that their name came to mean what we today call "magic." The prestige and reputation of the Magian priests of Mazda is perhaps most iconically recorded in the Christian story of the Three Wise Men who visited newborn Jesus. The author explains how the religious branch of the Mazdan magical system, founded by the Prophet Zarathustra, is known in the West under the name Zoroastrianism. He reveals how the Zoroastrian religion, which acts as a matrix for the symbols and formulas of the original form of magic, has existed for almost four thousand years with roots going back even deeper into the Indo-European past. The author reveals how all other known systems of magic have borrowed from this tradition, providing the clues that enabled him to reformulate the original Mazdan system. He reviews what the Greeks, Romans, Hebrews, Christians, and Chinese said about the Iranian-Persian tradition of the Mazdans and their invention of a magical technology. He explains how the ultimate aim of the original form of magic was not only individual wisdom, self-development, and empowerment, but also the overall betterment of the world. Outlining the theoretical principles of this method, which can be applied in practical ways to deepen the effectiveness of these magical operations, the author details a complete curriculum of magical study and initiation based on a series of graded exercises keyed to the sacred Zoroastrian calendar. He then offers a series of more advanced magical rituals and practices based on archaic Persian formulas, including fire rituals and divine invocations. Providing a manual for the original magical system used by the members of the Great Fellowship, this book guides you toward the comprehensive practice of the Mazdan philosophy, the ultimate outcome of which is ushta: Happiness.

Secret Practices of the Sufi Freemasons

Reveals the secret spiritual exercises of the Bektashi Order of Sufis • Shows how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry • Explains how to transform the soul into the alchemical Magnum Opus by combining Masonic grips and the abbreviated letters of the Qur'an • Includes a detailed biography of Baron von Sebottendorff Originally published in Germany in 1924, this rare book by Baron Rudolf von Sebottendorff reveals the secret spiritual exercises of the Bektashi Order of Sufis as well as how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry. Sebottendorff explains how the mysterious abbreviated letters found in the Qur'an represent formulas for perfecting the spirit of the individual. When combined with Masonic hand signs and grips and conducted accordingly to a precise schedule, these formulas incorporate spiritual power into the body and transform the soul from its base state into a noble, godlike state: the Magnum Opus of the medieval alchemists. Laying out the complete program of spiritual exercises, Sebottendorff explains each abbreviated word-formula in the Qur'an, the hand gestures that go with them, and the exact order and duration for each exercise. Including a detailed biography of Sebottendorff and an examination of alchemy's Islamic heritage, this book shows how the traditions of Oriental Freemasonry can ennoble the self and lead to higher knowledge.

Megatherion

Aleister Crowley (1875--1947) has been seen variously as a man of notorious sexual habits, a satanic occultist, and latterly an icon of the 1960s love generation. But Crowley was neither a mere sexual predator nor a vulgar black magician. He was the synthesizer of what he termed "Magick"

Lords of the Left-Hand Path

Examines the left-hand path and reveals the masters of the tradition • Explores the practices and beliefs of many left-hand path groups, including the Cult of Set, the Hell-Fire Club, and heretical Sufi, Zoroastrian, Christian, and Muslim sects • Investigates many infamous occult personalities,

including Helena Blavatsky, Aleister Crowley, the Marquis de Sade, and Anton LaVey • Explains the true difference between the right-hand path and the left-hand path--union with and dependence on God versus individual freedom and self-empowerment From black magic and Satanism to Gnostic sects and Gurdjieff's Fourth Way, the left-hand path has been linked to many practices, cults, and individuals across the ages. Stephen Flowers, Ph.D., examines the methods, teachings, and historical role of the left-hand path, from its origins in Indian tantric philosophy to its underlying influence in current world affairs, and reveals which philosophers, magicians, and occult figures throughout history can truly be called "Lords of the Left-Hand Path." Flowers explains that while the right-hand path seeks union with and thus dependence on God, the left-hand path seeks a "higher law" based on knowledge and power. It is the way of self-empowerment and true freedom. Beginning with ancient Hindu and Buddhist sects and moving Westward, he examines many alleged left-hand path groups, including the Cult of Set, the Yezidi Devil Worshipers, the Assassins, the Neoplatonists, the Hell-Fire Club, the Bolsheviks, the occult Nazis, and several heretical Sufi, Zoroastrian, Christian, and Muslim sects. Following a carefully crafted definition of a true adherent of the left-hand path based on two main principles--self-deification and challenge to the conventions of "good" and "evil"--the author analyzes many famous and infamous personalities, including H. P. Blavatsky, Faust, the Marquis de Sade, Austin Osman Spare, Aleister Crowley, Gerald Gardner, Anton LaVey, and Michael Aquino, and reveals which occult masters were Lords of the Left-Hand Path. Flowers shows that the left-hand path is not inherently evil but part of our heritage and our deep-seated desire to be free, independent, and in control of our destinies.

Hermetic Magic

The Egyptians worshipped their own gods with particular rituals. This translation of The Magical Papyrus of Abaris shows modern seekers how to perform their own ritual celebrations of life.

Carnal Alchemy

BDSM sexuality as a powerful tool for self-transformation and the realization of magical and spiritual aims • Details how to combine the 6 major types of S&M stimulation with sexual stimulation for magical and transformative purposes • Explores sado-magical workings from both submissive and dominant perspectives • Traces the roots of the BDSM tradition from ancient pagan and shamanic rituals to historical figures such as the Marquis de Sade, Aleister Crowley, and Anton LaVey Sex magic allows us to tap in to the most abundant power source available: sexual energy. Magicians, shamans, and fakirs throughout history have used physical stimulation and ritual to harness sexual energy, unlock inner states of consciousness, and activate the ability to influence their surroundings. While pleasure is often the focus of this stimulation, pain is just as effective, if not more so. Combining both pleasure and pain, the sadomasochistic practice of Carnal Alchemy offers a powerful tool for self-transformation and the realization of magical and spiritual aims. Authors Stephen and Crystal Dawn Flowers explain the sado-magical workings of Carnal Alchemy from both the perspective of the submissive partner as well as the dominant. They detail the 6 major techniques of sadomasochistic stimulation--bondage, flagellation, piercing, penetration, clamping, and heat/cold--and how they can be combined with sexual stimulation for magical purposes. They trace the roots of the BDSM tradition in ancient pagan rites of passage, in indigenous shamanic rituals, and through historical figures who used this form of sexuality in their magic and philosophy, from the Marquis de Sade to more modern exemplars such as Aleister Crowley, Ernst Schertel, and Anton LaVey. This guide also covers specialized furniture and tools and the decor of "the Chamber" to trigger states of consciousness in which the Sado-Magician can effectively express his or her will.

Infernal Geometry and the Left-Hand Path

A comprehensive guide to the history and practice of Angular Magic • Details the development of the magical system of the Nine Angles by the Church of Satan and the Temple of Set, as well as its internal body, the Order of the Trapezoid • Analyzes the 3 key rites of Angular Magic: Die Elektrischen Vorspiele, the Ceremony of the Nine Angles, and the Call to Cthulhu • Explores historical influences on Angular Magic, including Pythagorean number mysticism, John Dee's Enochian magic, and the writings of H. P. Lovecraft • Includes practical examples, daily practices, and guidance on creating your own rituals Revealing the magical uses of number and geometry as tools for introspection, self-development, and creating change in both the inner and outer worlds, Toby Chappell explores the rites, history, and potent practices of Angular Magic and Infernal Geometry, the Left-Hand Path of Sacred Geometry. Focusing on the advanced magical system of the Nine Angles, he details the system's development by the early

Church of Satan and later the Temple of Set, as well as its internal body, the Order of the Trapezoid. He shows how the system first emerged in the Ceremony of the Nine Angles, written by Michael Aquino and published in Anton Szandor LaVey's *The Satanic Rituals*. He explores historical influences on Angular Magic, including Pythagorean number mysticism, John Dee's Enochian magic, the theories of William Mortensen, and, most importantly, the writings of H. P. Lovecraft as well as other contributors to his Cthulhu mythos. The author analyzes the 3 key rites of Angular Magic: *Die Elektrischen Vorspiele*, the Ceremony of the Nine Angles, and the Call to Cthulhu, expanding upon them to demonstrate how readers can craft their own rituals. He examines the Nine Angles individually, detailing their keywords, powers, and related deities, and explains how each can be used in magical practices and as part of an ongoing initiatory process. He offers practical examples, including use of Angular Magic in divination, sigils, and magical symbols, and guidance on creating your own practices--a core component of the ever-evolving Left-Hand Path. Offering a self-directed path of magic and empowerment, previously unavailable to those outside the Temple of Set, Chappell shows how the Nine Angles must be worked with and experienced personally in order to effect true transformation and change.

Fire and Ice

The Brotherhood of Saturn is one of Germany's most secret occult lodges and unknown to magicians of the English-speaking world. This is the first study of its inner documents and workings. Discover the fascinating histories of its founders and leaders. Witness the development of its magical beliefs and practices and its banishment by the Nazi government. The Saturnian path of initiation is revealed in full detail.

The One Year Manual

This twelve-month manual brings the serious student of consciousness to an ongoing awareness of unity. Dr. Regardie revised this edition (originally published as *Twelve Steps to Spiritual Enlightenment*) to progress from the physical disciplines of body awareness, relaxation, and rhythmic breathing, through concentration, developing will, mantra practice, to the ultimate awareness that All is God.

Free Energy Pioneer

Takes readers on a journey through the free-energy research underground and the secret traditions of Occult Technology, focusing on the inventions of John Worrell Keely, the world's free-energy pioneer.

Sexual Magic

Gregor A. Gregorius (Eugen Grosche) was a German bookseller, writer, psychotherapist, and occultist. Gregorius founded the then well-known bookstore *Inveha*, and the famous *Fraternitas Saturni* in Berlin, Germany in the 1920's until it was prohibited by the National Socialists in 1936. This little book is part of a series of study guides that Gregorius has written during the post-World War I period called the Weimar Republic. These days, the 1920s, proved to be a very fertile ground for diverse lodges and occult and magic teachings, especially in a large cultural center as Berlin. In this book, Gregorius conveys his vision of new modern sexuality and a replacement of old prudery and subscribes a sexual openness in a society that was quite ahead of its time. In the second part, Gregorius delineates the philosophy of sexual magic and its practice. Many of Gregorius' concepts of magic echo the true hermetic thought of Franz Bardon's system.

Eliphas Lévi and the French Occult Revival

A critical history of the roots of Nazi occultism and its continuing influence • Explores the occult influences on various Nazi figures, including Adolf Hitler, Albert Speer, Rudolf Hess, Alfred Rosenberg, and Heinrich Himmler • Examines the foundations of the movement laid in the 19th century and continuing in the early 20th century • Explains the rites and runology of National Socialism, the occult dimensions of Nazi science, and how many of the sensationalist descriptions of Nazi "Satanic" practices were initiated by Church propaganda after the war In this comprehensive examination of Nazi occultism, Stephen E. Flowers, Ph.D., offers a critical history and analysis of the occult and esoteric streams of thought active in the Third Reich and the growth of occult Nazism at work in movements today. Sharing the culmination of five decades of research into primary and secondary sources, many in the original German, Flowers looks at the symbolic, occult, scientific, and magical traditions that became the foundations from which the Nazi movement would grow. He details the influences of Theosophy,

Volkism, and the work of the Brothers Grimm as well as the impact of scientific culture of the time. Looking at the early 20th century, he describes the impact of Guido von List, Lanz von Liebenfels, Rudolf von Sebottendorf, Friedrich Hielscher, and others. Examining the period after the Nazi Party was established in 1919, and more especially after it took power in 1933, Flowers explores the occult influences on key Nazi figures, including Adolf Hitler, Albert Speer, Rudolf Hess, and Heinrich Himmler. He analyzes Hitler's usually missed references to magical techniques in *Mein Kampf*, revealing his adoption of occult methods for creating a large body of supporters and shaping the thoughts of the masses. Flowers also explains the rites and runology of National Socialism, the occult dimensions of Nazi science, and the blossoming of Nazi Christianity. Concluding with a look at the modern mythology of Nazi occultism, Flowers critiques postwar Nazi-related literature and unveils the presence of esoteric Nazi myths in modern occult and political circles.

The Occult in National Socialism

The Saturn Return Survival Guide is the perfect companion for those seeking guidance as they enter this turbulent time. Every 27 to 29 years, Saturn returns to the sign it was in when you were born – a cycle called the Saturn return. During this phase, you will typically break down in order to rebuild, and question everything from your career to the past to relationships and even finances. It's a time of deep reflection, turmoil and self-doubt. But after Saturn passes into a new sign, you will also experience great clarity and calm as you enter into a new chapter of your life. Understanding this cosmic rite of passage can help you to advance into your next stage of adulthood and the Saturn Return Survival Guide is the definitive guide to navigating this turbulent time. We break down the basics for each star sign and offer meditations and manifestations to help you through (using crystals, candles, and bath magic). Fun and easy to read, the Saturn Return Survival Guide is full of astrological truths for the believers as well as novices searching for meaning. Written by Lisa Stardust of the Instagram handle @liststardustastro. Complete with modern vintage full-colour illustrations by London based artist, Emmy Lupin (@emmylupin).

Saturn Return Survival Guide

The Secret King is the first book to explode many myths surrounding the popular idea of Nazi occultism, while presenting the actual esoteric rituals used by Heinrich Himmler's SS under the influence of rune magician Karl-Maria Wiligut, the "Secret King of Germany." Stephen E. Flowers, PhD, is a prolific writer and translator in the fields of runology and the history of occultism. He is also the author of books on magical runic traditions under the pen name Edred Thorsson. Michael Moynihan co-authored the best-selling, award-winning book *Lords of Chaos*. He also co-edits the esoteric journal *Tyr*.

The Secret King

Create and use powerful symbols of Will Practical Sigil Magic is widely regarded as the definitive guide to the topic. Unavailable for a number of years and long sought-after by magicians, this classic work is now available once again. Sigil magic is one of the most efficient and economical of magical disciplines. It can be performed without complicated rituals or paraphernalia, is independent of philosophical and dogmatic premises, and can be learned easily and quickly. Most important, it will give even beginning magicians the chance to work with the power of the Will and enhance their own abilities. This classic reference work will provide magicians—from novice to adept—with instruction that will empower and advance their magical practice. Praise: "Frater U4 D4 writes from a background of extensive practical achievement and theoretical knowledge to present a book of magical techniques for those who dare to use them."—Peter J. Carroll, author of *Liber Null & Psychonaut*

Practical Sigil Magic

This is physicist Joseph Farrellis' amazing book on the secrets of the Great Pyramid of Giza. Among the topics discussed in detail in this fantastic book are: An Archaeology of Mass Destruction, Thoth and Theories; The Machine Hypothesis; Pythagoras, Plato, Planck, and the Pyramid; The Weapon Hypothesis; Encoded Harmonics of the Planck Units in the Great Pyramid; The Grand Gallery and its Crystals: Gravito-acoustic Resonators; The Other Two Large Pyramids, the 'Causeways', and the 'Temples'. Also: A Phase Conjugate Howitzer Evidence of the Use of Weapons of Mass Destruction in Ancient Times; High Frequency Direct Current 'Impulse' Technology; How the Giza Death Star worked. This book takes off where Christopher Dunn's 'The Giza Power Plant' left off. It is a rollicking ride into the world of fantastic science and an even more fantastic past that is just beginning to be imagined!

The Giza Death Star

The study of the ideas and practices associated with occultism is a rapidly growing branch of contemporary scholarship. However, most research has focused on English and French speaking areas and has not addressed the wider spread and significance of occultism. Occultism in a Global Perspective presents a broad international overview. Essays range across the German magical order of the Fraternitas Saturni, esoteric Satanism in Denmark, sexual magic in Colombia and the reception of occultism in modern Turkey, India and the former Yugoslavia. As any other form of cultural practice, the occult is not isolated from its social, discursive, religious, and political environment. By studying occultism in its global context, the book offers insights into the reciprocal relationships that colour and shape regional occultism.

Occultism in a Global Perspective

A practical handbook to the history, exercises, and techniques of German rune work • Explores the four traditional runic systems: the Older Futhark, the Anglo-Frisian Futhorc, the Younger Futhark, and the Armanic Futhork • Details powerful rune work techniques and exercises, including rune yoga and dance, runic hand gestures (mudras), rune singing (mantras), runic healing, runic tantra and sex magic, rune rituals, runic divination, and the runic theory of crystals • Examines the history of esoteric runology and the trailblazers of modern rune magic, including Guido von List, Friedrich Bernhard Marby, and Rudolf John Gorsleben Although the rune renaissance began blossoming in Anglo-American occult circles in the 1970s, the runes have been part of the occult revival in Germany since its beginning in the late 19th century, with roots that go back centuries further. Exploring the history of esoteric runology and the work of the trailblazers of modern rune magic, including Guido von List, Friedrich Bernhard Marby, and Rudolf John Gorsleben, author Edred Thorsson details the secret practices and runic systems of the German rune magicians, including techniques for using runes in unprecedented ways to draw power into your life. Thorsson explores all four of the traditional runic systems: the Older Futhark (24 runes), the Anglo-Frisian Futhorc (29-33 runes), the Younger Futhark (16 runes), and the Armanic Futhork (18 runes), developed by Guido von List. The author explains the similarities and differences between them as well as how they are all facets of the same underlying runic reality. He examines the early history and possible origins of runic symbols and systems, the renaissance of rune magic from 1919 to 1935, the effects of the Third Reich and Nazis on the runic revival, as well as the reemergence of German runology after World War II. Providing an extensive practical section, Thorsson details powerful runework techniques and exercises, including rune yoga and dance, runic hand gestures (mudras), rune singing (mantras), rune yodeling, runic healing, runic tantra and sex magic, group rites with runes, and two powerful methods of engaging transpersonal powers: the Ritual of the Ninth Night and the Ritual of the Grail Cup. He also explores runic divination, the runic theory of crystals, runic symbolism in medieval German buildings, and runic material from the documents of the Fraternitas Saturni, the Brotherhood of Saturn. By immersing yourself in the world of the runic pioneers and the practices they designed, you will emerge with a deeper understanding of runes as well as the magical world from which they emanate.

Rune Might

The book 'Esoteric Islam' discusses the mystical teachings of Quran from the standpoint of ancient mysteries and modern metaphysics. The Quran is considered as the book of divine guidance by Muslims whose main subject constitutes 'man'. From a hermetic standpoint, the Quranic mysteries carry a great deal of connection to the hermetic arts of astrology and alchemy. Here, I have attempted

to explain the manner in which symbolism of the hermetic precepts can be used to understand the Quran in its structural designs alongside the principle tenets, so as to define the notions of highest aspirations in men, and to unravel the mystique of this very impressive literature.

Esoteric Islam: A Hermetic Perspective on Islamic Traditions

Discover everything you ever wanted to know about secret societies like the Freemasons, the historical mystery of Atlantis, why King Arthur, Leonardo da Vinci and Hitler are key figures, plus conspiracy theories, forgotten sciences and ancient wisdom.

The Element Encyclopedia of Secret Societies: The Ultimate A–Z of Ancient Mysteries, Lost Civilizations and Forgotten Wisdom

In astrology, Saturn represents our power to take command of our life. This work explains what our inner Saturn is and how it works to help us claim that power to make our lives a more fulfilling adventure in Soul growth. The first part of the book explores why we need to "make friends with Saturn," after which it moves into an overview of the fundamentals of astrology. From there it explores which parts of our personality are associated with Saturn, how Saturn relates to Dharma and various types of karma, and how it represents the Ring-Pass-Not, or that part of us which must learn certain lessons so we can find purpose and meaning in each chapter of life. The Second part of the book examines how Saturn cycles mark major points of choice and change throughout life, and what we can expect when Saturn makes conjunctions, squares, and oppositions to our planets and Ascendant. There are tables assisting the reader to know when Saturn was in each sign, so even those with little or no understanding of astrology can track the timing on their major life changes. There is an entire chapter dedicated to the Saturn Return, perhaps the most important times in life when our decisions profoundly shape our future. There is a chapter on how the progressed Moon and transiting Saturn cycles track each other throughout life and relate to our emotional growth, and a chapter on a global phenomenon happening since 2003 impacting everyone on Earth.

Saturn

Reveals the ancient oracle based on the runic Elder Futhark alphabet of the Norse.

Nordic Runes

This edition of 'Our Name is Melancholy' has been revised, re-edited and expanded to include an all-new Book 3 and 4 as well as additions to the original manuscript. Readers and reviewers hailed the First Edition of this book as: the most fascinating book of the 20th century. It sparked a subtle revolution in the way we deal with death in general, and Death the entity. It brought us up close and personal with the melancholy spectre commonly known as the Grim Reaper. The book's aim is to bring humanity to a greater understanding of His purpose here, and hereafter. Through the Angel of Death's own words and the writings of His incarnate soul mate, this awesome spirit reveals to all His true nature and purpose. A haunting 'autobiography' of the Angel of Death, this revelatory testament is both mighty in sorrow, and joy. Azrael is an eerie herald who has come to enchant the world with a divine danse macabre. For the ultimate tale of Love and Death is, indeed, a True Story.

Our Name Is Melancholy

Reveals the historical roots of the symbology of the Tarot in the Mithraic tradition of the Persian Magi and the Hermetic tradition • Explores the Magian teachings on the Stoeicheia and how this magical alphabet was the template for the Tarot • Explains how the sequencing of the Major Arcana is related to the images used in Mithraic initiation • Looks at the original meanings of the Major Arcana using Mithraic symbolism, as well as the deep-level connections of the Tarot with Egypt, the Romani people, the Semitic tradition, and runes The Tarot is a mythic map of the world and of consciousness. It offers a meta-language of signs and symbols that communicate their meaning precisely. Yet the true origins of the Tarot remain shrouded in mystery. These oracular cards have long been thought to have come from Egypt or from the "Gypsies," but as Stephen E. Flowers reveals, their original roots lie in the Mithraic tradition of the Persian Magi. In this book, Flowers explores the historical roots and mythology of the symbolic images that became known as the Tarot. Drawing on theories first pioneered by the Swedish scholar Sigurd Agrell (1881-1937), he reveals the genesis of the Tarot's symbolism in the great Hermetic tradition at the same time the Magical Papyri were being written in Greco-Roman Egypt. He

explains how the sequencing of the Major Arcana is related to the images used in Mithraic initiation, elements of which were then integrated into existing Roman and Egyptian traditions. Exploring the Magian teachings on the Stoeicheia, an alphabet that acted as a map for understanding the order of the cosmos, he demonstrates how this alphabet of magical symbols was the template for the Tarot. The author also shows how the 22 Major Arcana cards were related to the 22 letters of the Roman alphabet used for oracular purposes in ancient times. Looking in-depth at the principles of Mithraism, the author explains how the Roman form of Mithraism, a guiding factor in the early shaping of the Tarot, was itself a synthesis of Iranian Magianism, Greek stoicism, Babylonian astrology, and Greco-Egyptian Hermeticism. Exploring the cards themselves, Flowers then looks at the original meanings of the Major Arcana using Mithraic symbolism and its offshoots. He also explains the truth behind many of the myths surrounding the Tarot, including their deep-level connections with Egypt, the Romani people, the Semitic tradition, and runes. By restoring the original mysteria to the icons of the Tarot and learning their true origins, we can better understand the insight these powerful cards impart in divination.

The Magian Tarok

A practical guide to the magical systems of pre-Christian Iceland • Reveals spells and workings drawn directly from surviving magical books from the 16th to 20th century preserved at the National Library in Reykjavík • Explores the history of magic in Iceland through original translations of Icelandic folktales about famous magicians and about legendary grimoires, such as the *Galdrabók*, the oldest and most complete book of its kind • Explains how to personalize the spells through the creation of unique signs and symbols based on the mythic names of Odin and Icelandic magical alphabets During the Christianization of Europe in the Middle Ages, many books of magic were lost as the ancient pagan traditions were suppressed. But in Iceland the practice of recording magical spells in books continued in secret for centuries, on a scale not seen elsewhere. Now housed in the National Library in Reykjavík, these surviving grimoires, which represent only a hundredth of what was lost, reveal a rich magical tradition that continued to evolve into the 20th century. Drawing directly from the actual surviving Icelandic books of magic, Stephen Flowers presents a complete system of magic based on Icelandic lore and magical practices from the 16th century onward. He explores the history of magic in Iceland in pagan and early Christian times and reveals specific practical techniques and ritual templates that readers can adapt to their unique purposes. Illustrating traditional Icelandic magical practices and the Icelanders' attitudes toward them, he shares original translations of Icelandic folktales about famous magicians, such as the legend of Gray-Skin, and about legendary grimoires, such as the *Galdrabók*, the oldest and most complete book of its kind. After initiating the reader into the grammar and symbols of Icelandic magic through history and lore, Flowers then presents an extensive catalog of actual spells and magical workings from the historical Icelandic books of magic. These examples provide ready-made forms for practical experimentation as well as an exemplary guide on how to create signs and symbols for more personalized magical work. The author also includes guidance on creating unique magical signs from the 100 mythic names of Odin, which he translates and interprets magically, and from Icelandic magical alphabets, symbols that connect Icelandic magic to the ancient runic tradition.

Icelandic Magic

One of the most famous - yet least understood - manifestations of Thelemic thought has been the works of Kenneth Grant, the British occultist and one-time intimate of Aleister Crowley, who discovered a hidden world within the primary source materials of Crowley's Aeon of Horus. Using complementary texts from such disparate authors as H.P. Lovecraft, Jack Parsons, Austin Osman Spare, and Charles Stansfeld Jones ("Frater Achad"), Grant formulated a system of magic that expanded upon that delineated in the rituals of the OTO: a system that included elements of Tantra, of Voudon, and in particular that of the Schlangenkraft recension of the *Necronomicon*, all woven together in a dark tapestry of power and illumination. *The Dark Lord* follows the themes in the writings of Kenneth Grant, H.P. Lovecraft, and the *Necronomicon*, uncovering further meanings of the concepts of the famous writers of the Left Hand Path. It is for Thelemites, as well as lovers of the Lovecraft Mythos in all its forms, and for those who find the rituals of classical ceremonial magic inadequate for the New Aeon. Traveling through the worlds of religion, literature, and the occult, Peter Levenda takes his readers on a deeply fascinating exploration on magic, evil, and *The Dark Lord* as he investigates one of the most neglected theses in the history of modern occultism: the nature of the Typhonian Current and its relationship to Aleister Crowley's Thelema and H.P. Lovecraft's *Necronomicon*.

The Dark Lord

Volume II of *The Best of the Equinox* by Aleister Crowley, offers a treasure chest of dramatic rituals. The *Equinox* became the standard for English language esotericism in the early 20th century, aptly termed the "Encyclopedia of Initiation" by its principal editor and contributor, Aleister Crowley. This ten-volume collection had remarkable variety, depth, and the utility of its contents encompass Qabalah, tarot, yoga, and the essential papers of Crowley's teaching order, A. A. Unfortunately, much of this material is currently out of print. *The Best of the Equinox, Volume II*, curated by scholar and U.S. Deputy Grandmaster General of the O.T.O., Lon Milo DuQuette, collects the best of Crowley's material from both in-print and out-of-print editions of *The Equinox*. For Crowley collectors and the curious alike, this is an accessible, affordable volume packed with high magick and secrets.

The Best of the Equinox, Dramatic Ritual

This seductive sourcebook of rare visual delights from pre-Nazi, Cabaret-period "Babylon on the Spree" has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes "Sex Magic and the Occult," documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the "Sexual Fourth Dimension." Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of *Erik Jan Hanussen: Hitler's Jewish Clairvoyant* (Feral House).

Voluptuous Panic

A beautifully illustrated lexicon of the major symbology of the great esoteric traditions • Includes a new chapter on secret societies and their role in safeguarding and transmitting of esoteric knowledge • Includes a full-color reproduction of the medieval alchemical masterpiece *Splendor Solis* Symbol in the esoteric sense is not to be confused with allegory; symbolic images are the alphabet of the "theory of correspondences" that underlies all the Mystery traditions of the West. This theory recognizes the interdependent relationship of all things and provides, for example, the basis of the belief that the position of the stars in the heavens will influence our thought, emotion, and perception. It also explains how the alchemist's work with base metals will result in a transformation of his own consciousness. In *The Mystery Traditions* James Wasserman offers a full-color lexicon of occult imagery drawn from the Kabbalah and tarot as well as the traditions of magic, alchemy, and astrology, accompanied by commentary on each image's significance and the wisdom teachings from which it derives. In this new edition he also looks at the pivotal role played by secret societies in safeguarding and transmitting these teachings and presents rarely seen artifacts of these societies. Among the splendid offerings in this collection are all 22 paintings of the medieval alchemical masterpiece *Splendor Solis* in full color and works by significant artists and esoteric thinkers such as Leonardo da Vinci, Robert Fludd, Austin Osman Spare, Harry Smith, Manly P. Hall, and Raymond Lull. This book provides an excellent introduction to the timeless and hidden dimensions of occult practice. An extensive bibliography of classical occult works also complements this unique collection.

The Mystery Traditions

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

Grimoires

• Explores the five periods of runic revival: the Renaissance, the Enlightenment, the Romantic period, the early 20th century, and the late 20th century • Examines the use of runes by the foremost magicians and scholars of each era, including mystic and scholar Johannes Bureus, who developed his own integrated system of runology known as Adalruna • Reveals how the Nazi misguided use of the runes showed a lack of comprehension of what was being discovered by scientific rune scholars of the day

In this exploration of the history of the runes from 1500 CE to the present day, Stephen Edred Flowers examines the five periods of runic revival: the Renaissance, the Enlightenment, the Romantic period, the early 20th century, and the late 20th century. For each period, he discusses both the scholarly studies and those focused on the esoteric mysteries of the runes--and how these two branches of study were at first intertwined yet diverged in later revivals. Focusing in particular on the first runic revival, Flowers examines the use of runes during the Renaissance by the foremost magicians and scholars of the era, including mystic and scholar Johannes Bureus, the "grandfather of integral runology," who developed his own system known as Adalruna. In his examination of the runic reawakenings of the early and late 20th century, Flowers looks at how the runes were employed as part of a reassessment of Germanic identity, one school of which led to Nazi Germany. He explains how the Nazi use and abuse of the runes was misguided and revealed a lack of comprehension of what earlier rune scholars had discovered through their extensive studies of the past. He also offers a fresh look at the work of Guido von List and clears him of his guilt by association with the Nazis. Detailing the multilayered history of the runes, the author reveals the integrated way the predecessors of today's rune workers thought and conceived of the runes, highlighting how their discoveries helped shape modern magical practices and scholarly studies. He calls for a return of integral runology as was practiced during the Renaissance and before. By reuniting the two branches of runic study, blending the scientific with the magical, we make way for new discoveries in runology and a chance for a full-scale reawakening of integrated runic knowledge.

The Saturn Myth

Originally published in 1986, based on the author's 1984 doctoral dissertation, this volume has become the leading academic study of the topic of rune-magic. When originally released only 250 copies of this work were printed in a prohibitively expensive edition. This new revised and updated version allows more readers to discover the revolutionary contents of this book which presents a comprehensive history and theory of the concept of magic in connection with the ancient Germanic runes. It also catalogs, categorizes and analyzes the many magical formulas used by the most ancient rune-masters and shows how these formulas were utilized within the traditional Germanic cultural frame of reference. No matter what your level of interest is in the runes, this is the most in-depth text you will find. This is the third edition of this masterpiece, with numerous corrections.

Revival of the Runes

This book reveals, for the first time in the English language, the long hidden secrets of the German rune magicians who practiced their arts in the beginning of this century. Most of their work has been unavailable even in German for several decades. Sexual runic procedures, runic dance, yoga, gestures and more are covered in this well-researched book.

Runes and Magic

• Includes a dictionary of nearly 300 magical plants with descriptions of each plant's scientific name, common names, elemental qualities, ruling planets, and zodiacal signatures, with commentary on medico-magical properties and uses • Explores methods of phytotherapy and plant magic, including the Paracelsian "transplantation of diseases," ritual pacts with trees, the secret ingredients of witches' ointments, and the composition of magical philters • Explains the occult secrets of phytogenesis, plant physiology, and plant physiognomy (classification of plants according to the doctrine of signatures)

Merging the scientific discipline of botany with ancient, medieval, and Renaissance traditions of occult herbalism, this seminal guide was first published in French in 1902 as a textbook for students of Papus's École hermétique and sparked a revival in the study of magical herbalism in early twentieth-century France. Author Paul Sédir, pseudonym of Yvon Le Loup (1871-1926), explains the occult secrets of phytogenesis (the esoteric origin and evolutionary development of the plant kingdom), plant physiology (the occult anatomy of plants), and plant physiognomy (classification of plants according to the doctrine of signatures). Unveiling the mysteries behind planetary and zodiacal attributions, he provides readers with the keys to make their own informed determinations of the astral properties of plants.

Moving from theory into practice, Sédir explores various methods of phytotherapy and plant magic, including the Paracelsian “transplantation of diseases,” the secret ingredients of witches’ ointments, and the composition of magical philters. In the third section of the book, Sédir offers a dictionary of magical plants that covers nearly 300 plant species with descriptions of their astral signatures, occult properties, and medico-magical uses. Compiled from an array of rare sources and esoterica, this classic text includes a wealth of additional materials and supplemental charts and diagrams drawn from Sédir’s occult colleagues, all of whom adopted and expanded upon Sédir’s pioneering system of plant correspondences.

Rune Might

History of groups and individuals who have belonged to the left-hand path. Includes long chapters on the Temple of set and the church of Satan.

Occult Botany

In February 1978, when the flawless Gia Carangi arrived in New York at the age of barely eighteen, she had already landed a contract with one of the most prestigious modeling agencies in the world. The future that lay before her seemed dazzling. Blessed with a magnetic beauty and a unique personality, the young Philadelphia native reached the peak of success in only a few months, quickly joining the elite ranks of "supermodels." One of the most requested models in her field, Gia appeared regularly in such magazines as Vogue, Harper's Bazaar, and Cosmopolitan. For all intents and purposes, Gia's life quickly became a fairy tale-or so it seemed. In only a few years, Gia's destiny was complicated by unscrupulous individuals and by her inability to manage her cataclysmic success. Once on that road, the legendary model began a decline that led to her tragic end. Born This Way brings to light never-before-heard stories and unusual memories of Gia, offering new perspectives on her life, career, and personality. Through these previously unpublished accounts by those who knew and worked with Gia, Lanvin shines a spotlight on the woman herself, peering beneath the fast-lane glamor and the fame to capture the true essence of a supermodel who continues to mesmerize the world even decades after her death.

Lords of the Left-Hand Path

For the first time, Massimo Introvigne proposes a general social history of Satanism and anti-Satanism, from the French Court of Louis XIV to the Satanic scares of the late 20th century, satanic themes in Black Metal music, the Church of Satan, and beyond.

Born This Way

Satanism: A Social History