La Vida Sacra Contemporary Hispanic Sacramental Theology Celebrating Faith

#Hispanic Sacramental Theology #Contemporary Christian Spirituality #Sacred Life Studies #Faith Celebration #Hispanic Religious Practices

Explore the profound intersection of culture and belief with 'La Vida Sacra: Contemporary Hispanic Sacramental Theology.' This compelling study offers an insightful examination into how faith is celebrated and expressed within Hispanic communities today, illuminating unique spiritual practices and a vibrant understanding of the sacred life through contemporary theological lenses.

Students can use these dissertations as models for structuring their own work.

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La Vida Sacra

La Vida Sacra: Contemporary Hispanic Sacramental Theology is an original, insightful approach to the sacraments from the perspective and actual practice of Latinos over the centuries. It offers a distinctive take on the actual belief and enculturation of the sacraments in the Latino experience and context. Due to the growing presence of Hispanics in this country, churches are looking for new and innovative ways to fit them into their congregations. The existence of Hispanics and, more importantly, the value of their religious experiences are being gradually accepted in theological societies. Eduardo Fernández and James Empereur's new book fills the need for a more comprehensive and richer context for sacramental theology. As the newest book in the Celebrating Faith Series, it is ideal for theology courses, as well as directors of ministerial programs and their students who are looking to place Hispanic sacramentality in the larger framework of sacramental theology.

The Shared Parish

As faith communities in the United States grow increasingly more diverse, many churches are turning to the shared parish, a single church facility shared by distinct cultural groups who retain their own worship and ministries. The fastest growing and most common of these are Catholic parishes shared by Latinos and white Catholics. Shared parishes remain one of the few institutions in American society that allows cultural groups to maintain their own language and customs while still engaging in regular intercultural negotiations over the shared space. This book explores the shared parish through an in-depth ethnographic study of a Roman Catholic parish in a small Midwestern city demographically transformed by Mexican immigration in recent decades. Through its depiction of shared parish life, the book argues for new ways of imagining the U.S. Catholic parish as an organization. The parish, argues Brett C. Hoover, must be conceived as both a congregation and part of a centralized system, and as one piece in a complex social ecology. The Shared Parish also posits that the search for identity

and adequate intercultural practice in such parishes might call for new approaches to cultural diversity in U.S. society, beyond assimilation or multiculturalism. We must imagine a religious organization that accommodates both the need for safe space within distinct groups and for social networks that connect these groups as they struggle to respectfully co-exist.

The Gospel of César Chávez

Once asked to explain how he had sustained himself over so many years of struggle, César Chávez responded: "I don't think I could base my will to struggle on cold economics or some political doctrine. For me, the base must be faith." In evaluating the life and struggles of César Chávez, one of the most recognized Latino leaders in the United States and the first labor leader to successfully organize and unionize U.S. farm workers, many historians, journalists, and other writers have largely missed one significant factor of his life—his faith and deep spirituality. The Gospel of César Chávez uses the prolific leader's own words to express his profound faith and the way it shaped his life and leadership.

Living Beauty

The Christian mystery, celebrated in the Roman Catholic liturgy, is a sensible mystery, and calls out for artistic expression. Living Beauty explores the Christian mystery and points to the need for a liturgical aesthetic as a means to encounter the divine mystery. A liturgical aesthetic gives an account of Christian worship in terms of a new set of categories that includes divine beauty, a theology of sensibility, and the new notion of a unitive revelatory experience.

Profane & Sacred

Profane & Sacred examines religious discourse in contemporary Latino/a fiction, exploring how religion creates, mediates or changes Latino culture and identity. Much contemporary literary criticism on Latino/a literature has focused on the bilingual and bicultural nature of Latino identity, history and cultural production. But just as the multiplicity of cultures and languages has shaped Latino identity and history, so too has religion. Studying the religious discourse found in fiction can clearly enrich not only our perception of the diversity within the Hispanic communities, but also the diversity between sociologists and creative writers.

Border of Death, Valley of Life

This book is a powerful first-hand account of religious ministry reaching out to heal the lives of desperate people who come to the United States, often illegally, seeking a better life.

The Liturgy That Does Justice

Fr. Jake Empereur, S.J., vicar and liturgist at the San Fernando Cathedral in San Antonio, Texas, was for many years a professor of systematic and liturgical theology at the Jesuit School of Theology at Berkeley and the Graduate Theological Union. During that time he founded the Institute for Spirituality and Worship, a nine-month renewal program which has trained people from all around the world. He was also the founding editor of Modern Liturgy Magazine that still continues today under the name of Ministry and Liturgy. At Berkeley he was very much involved in the area of theology and the arts. He also taught courses in the enneagram and spiritual direction. In 1994 he moved to San Antonio, Texas, to work in Hispanic ministry at the San Fernando Cathedral and to be the cathedral liturgist. There he continues his work in teaching and writing while being engaged as a full time parish priest. He is the author of several books and articles in the field of liturgy and sacraments. His latest books are The Enneagram and Spiritual Direction and Spiritual Direction and the Gay Person. His latest book with the title of La Vida Sacra: Hispanic Sacramental Theology should appear in 2006. Christopher G. Kiesling is also the author of _The Spirit and Practice of the Liturgy_, _The Future of the Christian Sunday_, and _Celibacy, Prayer, and Friendship_.

Sacramentality Renewed

Tracing developments in sacramental theology over the past twenty-five years, this study explores a growing ecumenical dynamism in both the academic study of sacramentality and its centrality in pastoral applications. But how does ecumenical excitement in a renewed discovery of sacramental theology fit with different theologies of church and different pastoral beliefs and practices? How does the universality of academic accessibility in the form of an expansive ecumenical sharing of perspectives

meet the particularities of pastoral reality and ecclesial polity? Arguing in favor of fruitful ecumenical conversation, this book also focuses on the crucial interaction of ecclesiology, liturgical practice, and sacramentality, which raises the need for a creative tension between the particularities of a given ecclesial system and the catholicity of Christian sacramentality. Using Anglican sacramental theologies and Anglicanism as vehicles of exploration, this study contributes to an overview of the state of the field of sacramental theology in the twenty-first century while challenging the assumption that one size fits all. In sacramental theology, as in other important areas of Christian life, unity in diversity may be the basis for authentic lived sacramentality.

Guide for Celebrating® Funerals

This resource offers pastoral guidance for collaborating with families, preparing the liturgical environment and music, selecting prayer texts, scheduling liturgical ministers, and ways for your parish to be a source of comfort, strength, and hope.

Signs of Freedom

Modern secular culture has severely eroded the religious foundations on which traditional sacramental practice was based. Built upon the sacramental bedrock, the very Christian identity and mission were affected. German Martinez looks at this challenge from the perspective of freedom as an opportunity to develop a sacramental worldview relevant to the new millennium. To this effect, he applies a series of methodologies and fresh pastoral approaches to the highly complex sacramental reality and to each individual sacrament. Beginning with ten key interpretative elements, he offers a coherent synthesis of the remarkable development of sacramental theology in our time. Envisioned for both scholarly research and pastoral ministry, this book presents the key issues of a renewed sacramentality--rooted in ordinary life and celebrated in the liturgical mystery. This theology is grounded in a biblical, patristic, historical and theological background. It tries to articulate especially the Christological, ecclesial, individual and social aspects of the celebration of the sacraments as a dynamic and organic whole, emphasizing their spirituality. The material is organized into four parts: - the Sacramental Way of Life, - the Initiation and Foundational Church, - the Healing Church - the Church at the service of Communion. Highlights: - scholarly, yet pastorally sensitive - perfect text for courses on the sacraments - solid, one-volume, comprehensive text +

Preaching to Latinos

There is a wide and growing gap in the Catholic Church in the United States between the clergy, who are mostly of European descent, and the large percentages of Catholics who identify as Latinos. While the US Church has made a concerted effort to build Hispanic ministries, many clergy and lay ministers are still ill-equipped to understand the cultural background of their parishioners, especially the large numbers who are foreign born. Because of this disconnect, the Church risks missing "the Hispanic Moment" in the US Church, in which the faith and traditions of these newest waves of US immigration could not just exist in parallel to English-language congregations, but enrich and enliven the faith of the whole community while passing on the faith to subsequent generations. Learning Spanish--while helpful--is not enough. There are intercultural competencies that can only be developed through practice, but it also helps already-busy clergy to have a concise guide. In addition to knowing the scholarly literature on cross-cultural preaching and Hispanic culture, Father Michael Kueber has twenty years of experience serving first generation Hispanic immigrants and their second generation children. In Preaching to Latinos, Kueber provides the readers with best practices for preaching to and leading their churches. As a member of an ecumenical community, he is able to speak to members of all Christian denominations.

Introduction to Sacramental Theology

Introduction to Sacramental Theology presents a complete overview of sacramental theology from the viewpoint of the body. This viewpoint is supported, in the first place, by Revelation, for which the sacraments are the place where we enter into contact with the body of the risen Jesus. It is a viewpoint, secondly, which is firmly rooted in our concrete human bodily experience, thus allowing for a strong connection between faith and life, creation and redemption. From this point of view, the treatise on the sacraments occupies a strategic role. For the sacraments appear, not as the last of a series of topics (after dealing with Creation, Christ, the Church), but as the original place in which to stand in order to contemplate the entire Christian mystery. This point of view of the body, which resonates

with contemporary philosophy, sheds fruitful light on classical themes, such as the relationship of the sacraments with creation, the composition of the sacramental sign, the efficacy of the sacraments, the sacramental character, the role of the minister, or the relationship of the sacrament with the Church as a sacrament. As a result of this approach, the Eucharist takes on a central role, since this is the sacrament where the body of Jesus is made present. The rest of the sacraments are seen as prolongations of the eucharistic body, so as to fill all the time and space of the faithful. This foundation of the theology of the sacraments in eucharistic theology is supported by an analysis of the patristic and medieval tradition. In order to support its conclusions, Introduction to Sacramental Theology examines the doctrine of Scripture (especially St. John and St. Paul), the main patristic and medieval authors (St. Augustine, Hugh of St. Victor, St. Bonaventure, St. Thomas Aquinas), the response of Trent to the protestant challenges, up to modern authors such as Scheeben, Rahner, Ratzinger, or Chauvet, including the teaching of Vatican II about the Church as a kind of sacrament.

Mexican-American Catholics

Mexican-American Catholics is the third book in the Paulist Press Pastoral Spirituality Series, following Vietnamese-American Catholics by Peter C. Phan and American Eastern Catholics by Fred J. Saato. Author Fr. Fernández presents the history of Christianity in Mexico via Spain, the conditions of Mexican Catholics in America, and the challenges facing Mexican-American Catholics, as well as suggestions on how to meet them. Pastoral strategies for assisting Mexican-American Catholics in becoming more active members of the church are included, as is an extensive bibliography.

ÁSanto!

An overview of Latino/a spiritualities today--Protestant, Catholic, Pentecostal, and non-Christian and the challenges they bring to Christian theology and ministry. Given the context of increasing religious pluralism and a burgeoning interest in religions, religiosity, and spirituality within the United States and the knowledge that by the mid-twenty-first century an estimated 100 million Americans will claim Latin origin, an understanding of the varieties of Latino/a spirituality becomes essential. This book focuses on the ways in which Latinos and Latinas participate in the pursuit and practice of the spiritual or "holy" santo as part of their lived religion. In seven chapters, Aponte explores various understandings of santo and its participation in daily life, rites of passage, and worship.

Sacramental Theology

Both resistance to and renewed interest in the sacraments mark current theological thought. This work acknowledges human limitations of the sacraments but stresses that God's relationship to human beings cannot be other than sacramental." Sacramental structures and events constitute salvation history, and thus permeate all theology. What makes this sacramental view comprehensible is faith; faith is an indispensable precondition for a sacramental theology. Therefore, the author first demonstrates the preconditions of faith on which sacramental theology rests, and what place it holds within the whole of theology. Following this, he briefly presents the concept of sacraments and the history of that concept, the teachings of Church tradition on sacraments in general, and the basic features of a sacramental theology. Next, he explains from a theological perspective the traditional sacraments of the Catholic Church, including related topics such as indulgences and sacramentals.

Handbook of Latina/o Theologies

Handbook of Latino/a Theologies explores the varied theological, ecclesiastical, spiritual, and cultural expressions associated with the term 'Latino/a or Hispanic theology.' There is no single definition of Hispanic/Latino theology, but rather a multiplicity of perspectives within the diverse Latino/a communities that articulate a distinctive and relevant Hispanic viewpoint. This collection of thirty-four essays surveys how Latinos/as understand and do theology within those varied contexts. It gives attention to the history, nature, sources, and development of Latinos/as theological expressions within the U.S. and their contribution to the overall theological discourse and to the individual groups that gave rise to them. Part I of the handbook presents essays on many traditional topics in Christian theology representative both of the individual authors and various beliefs found in Latino/a communities. Part II focuses on trends and contextual issues within the overall Hispanic/Latino theological conversation.

The Sacraments

Why, from its very beginnings, has the Church celebrated the sacraments, in particular baptism and Eucharist? Why, from its origin, has faith in Christ, which is expressed in a human, free, just, loving way of living, ruled by the gospel, also been expressed in the language of rites? The Sacraments by Louis-Marie Chauvet offers reflections on the theology, celebration, and pastoral usage of the sacraments. It is a textbook version of Chauvet's, Symbol and Sacrament published by The Liturgical Press in 1995 that was acclaimed by theologians as offering a fresh theology of the sacraments from a perspective other than scholastic theology.

T&T Clark Handbook of Sacraments and Sacramentality

Introducing readers to the contemporary field of sacramental theology, this volume covers the biblical and historical foundations, a survey of the state of the discipline, and a collection of constructive essays representing major themes, practices and approaches to sacraments and sacramentality in the contemporary world. The volume starts with a set of foundational essays that offer broad introduction to the field of sacramental theology from contemporary scholars, analysing a number of historical figures in order to illumine and inform contemporary sacramental theology. The second part of the volume is dedicated to a series of essays on sacramentality, and includes attention to elements of space, time, ritual action, music, and word, all as aspects of what Christians have termed "sacramental" reality. The third set of essays includes attention to each of the seven practices that have most commonly been termed "sacraments" in Christian traditions: baptism; eucharist/Lord's Supper; confirmation; confession, forgiveness and reconciliation; marriage; ordination; and anointing. The final part of this volume features scholars who are working on sacraments in conversation with contemporary academic disciplines: critical race theory, queer theory, comparative theology, and disability studies.

The Legacy of Vatican II

Beginning with an exposition of religion and ritual worship as a constant in human life, the author brings the reader to the Biblical statement of a loving God who gave himself to humankind through the Father's free gift of his Son to form a new family. Thus, saving history comes to a climax in a sacramental Church. The author shows the sacraments to be the actualization of Christ's saving acts alive through word and rite in the world today.

Introduction to the Sacraments

The new edition of the standard resource for those teaching or learning Latinoax theology Now in its second edition, The Wiley Blackwell Companion to Latinoax Theology remains the most up-to-date, fully ecumenical collection of scholarship in the field. Bringing together contributions by a diverse panel of established scholars and newer voices within various theological disciplines, this comprehensive volume challenges Western readings of Christianity and offers fresh insights into theological truth from varied cultural and ethnic perspectives. The Companion addresses a wide range of Latinoax contexts while highlighting the thought of female, male, and LGBTQ+ Latinoax scholars in theology, introducing readers to this significant movement. Each chapter provides the historical background of a particular topic, explores its treatment by Latinoax theologians, discusses the current state of the topic, and offers the unique perspective of internationally recognized authors. The revised second edition incorporates recent developments within Latinoax studies, featuring new and expanded chapters that reflect numerous traditions of thought, up-to-date sources and methodologies, diverse intra-Latinoax communities, and contemporary Latinoax theologies and theologians. This invaluable and unique companion: Provides a systematic account of the past, present, and future of Latinoax theology Features new essays by the most influential voices in the field, incorporating recent research from Catholic, Protestant, and Evangelical scholars Addresses the Latinoax experience of alienation and marginalization Represents the wide range of ecclesial and theological traditions Discusses Latinoax in timely contexts such as politics, immigration, feminism, gender, queer theory, and social and economic justice Edited by one of the world's leading Latino theologians, The Wiley Blackwell Companion to Latinoax Theology, Second Edition is an indispensable resource for academic scholars, undergraduate and graduate students, and instructors in universities and seminaries covering courses in theology, political thought, Latinoax studies, religion in the United States, and related topics.

The Wiley Blackwell Companion to Latinoax Theology

An extremely helpful and clearly written book for understanding and celebrating the sacraments. Explains the shift in focus as history and culture impact our value systems.

Sacraments Alive

This book documents the Episcopal Church's developing focus on baptism within the context of the liturgical movement, the emerging understanding of the eucharist, prayer book revision, and the confirmation dilemma. Drawing on historical and contemporary sources, the author presents a credible case in support of her belief that a baptismal ecclesiology is emerging from these events that have enabled people to accept a radically different initiatory pattern in the church. This book exhibits clarity on the issues discussed with the support of solid scholarship and lucid writing.

Continuing the Reformation

• An all-in-one volume sharing the history, practice, and viewpoints of Confirmation in the Episcopal Church and the first book on the subject for at least 15 years • Resolutions regarding Confirmation are coming to the 2015 General Convention • Includes questions for reflection and study by individuals and groups Many clergy and educators would say that the rite of Confirmation in the Episcopal Church today is a sacrament in search of a meaning. Some believe Confirmation is an essential rite of passage for adult leadership in the governance of the church. Some believe it is a rite that no longer has a place in the life of the church, understanding the importance that Baptism now holds in the 1979 Book of Common Prayer's ecclesiology. Following a history of how the rite of Confirmation came about and its implications for youth and adults in the church today, voices in the Episcopal Church (bishops, liturgical scholars, confirmation leaders, and youth themselves) offer fresh viewpoints here in a conversational format to engage the reader.

Signed, Sealed, Delivered

Christian Sacraments in a Postmodern World offers a fresh perspective on the sacramental event by bringing together two generally unrelated subjects in a new way: sacramental theology and postmodern philosophical thought. Osborne shows, in an innovative way, how these two factors of third millennium life can be positively united to encourage powerful new thinking on the ways we Christians not only theorize about sacraments but also live sacraments. Using a key section on sacraments from the Catechism of the Catholic Church and by employing foundational concepts of postmodern philosophy and several issues from medieval Franciscan philosophy, the author develops a distinctly different approach to sacrament events. Here is a visionary, thoughtful work by a major theologian, writer and educator. It is sure to stir thinking and discussion among theologians, philosophers, liturgists and religious educators. +

Christian Sacraments in a Postmodern World

Discusses the seven sacraments of the Catholic faith and how God communicates through the people, places, and experiences that shape a person's life.

Celebrating Sacraments

A fresh perspective on how liturgy can support social justice work Proclaim! is an exploration of Episcopal liturgy from a black, queer, millennial perspective, with an eye toward proclamation and justice. Part memoir, part history, part biblical studies, and part practical theology, Proclaim! suggests that the politics of our liturgical tradition is the ground from which we can engage in the justice work that our world needs. Each chapter explores theology, a biblical story, and the real-world practice of evangelism and mission. The liturgy can serve as the theological well from which we might draw wisdom to engage the issues of justice, equity, and compassion in the world today. The question is not whether or not to engage politics; rather, the question is: whose politics are being reflected? Furthermore, what shape might our lives take if we took our worship of God seriously? People who are curious about what justice looks like in the Church or who are seeking new resources to sustain their work will be affirmed in Halley's book.

Proclaim!

The sacraments are at the heart of our life as Catholics, the way we celebrate together our continuing conversion and encounter with God. Baptism, Confirmation, Eucharist, Penance, Anointing, Marriage, and Holy Orders 'al are activities that require preparation to bring us to the fullness of our life in community and in Christ. Chapter by chapter, Father Lawrence Mick puts these core experiences into their historical and theological context, and illuminates the ways the sacraments bring us together as God's people. Ever conscious of the complex history of the church and its dynamic relationship to ritual, as well as the varied histories of human communities, Understanding the Sacraments Today is a book to be visited and revisited, a companion to the ongoing and repeated practices that nourish us. Lawrence E. Mick, a priest in the Archdiocese of Cincinnati, is a liturgical consultant and writer whose numerous books include Living Baptism Daly, published by Liturgical Press. He has also been active in parish, retreat, and campus ministries.

Understanding The Sacraments Today

Christ, Mary, and the Saints: Reading Religious Subjects in Medieval and Renaissance Spain offers an innovative, theoretically nuanced contribution to the study of devotional subjects in medieval and Golden Age Iberian art and literature.

Christ, Mary, and the Saints

Firmly rooted in the tradition of the Church and some of the best scholarship of the past 40 years, Noll explores the sign, meaning, and experience of each of the seven sacraments in the church. Included is a CD-ROM containing articles and passages by some of today's key sacramental theologians.

Sacraments

This comprehensive history of the church in Latin America, with its emphasis on theology, will help historians and theologians to better understand the formation and continuity of the Latin American tradition.

A History of the Church in Latin America

This is the credo and seminal text of the movement which was later characterized as liberation theology. The book burst upon the scene in the early seventies, and was swiftly acknowledged as a pioneering and prophetic approach to theology which famously made an option for the poor, placing the exploited, the alienated, and the economically wretched at the centre of a programme where "the oppressed and maimed and blind and lame" were prioritized at the expense of those who either maintained the status quo or who abused the structures of power for their own ends. This powerful, compassionate and radical book attracted criticism for daring to mix politics and religion in so explicit a manner, but was also welcomed by those who had the capacity to see that its agenda was nothing more nor less than to give "good news to the poor\

A Theology of Liberation

"This book seeks to provide you with practical help in teaching your children Christian values and fostering faith in everyday family life. Chapters offer ways to celebrate the Church's liturgical year, as well as secular holidays. You will find simple explanations of the Church seasons and major holy days. Scripture readings, simple prayers, rituals and activities are suggested throughout, as well as true stories from family life meant to inspire, encourage and offer food for thought."—from the Introduction Mary Cronk Farrell outlines her chapters by season, beginning with the New Year and ending with Christmas. For each holiday, season, milestone or celebration, she provides family-friendly activities and reflections for parents to share their Catholic faith with their young children. Mary invites her readers to be creative and inventive by using each activity or reflection as a stepping-stone to integrate the Catholic faith into their own family traditions, rituals and experiences. Prayers, activities and reflections for: Holy Days Secular Holidays National Holidays Family Milestones Seasons Meal Time Story Time Get-Together-as-a-Family Time

Celebrating Faith

An examination of the symbols of worship, tracing their origins, what they have meant through the ages, and whether their meaning is clear for Christians today.

The Meaning of the Sacramental Symbols

This book examines the effects of Jewish conversions to Christianity in late medieval Spanish society. Ingram focuses on these converts and their descendants (known as conversos) not as Judaizers, but as Christian humanists, mystics and evangelists, who attempt to create a new society based on quietist religious practice, merit, and toleration. His narrative takes the reader on a journey from the late fourteenth-century conversions and the first blood purity laws (designed to marginalize conversos), through the early sixteenth-century Erasmian and radical mystical movements, to a Counter-Reformation environment in which conversos become the advocates for pacifism and concordance. His account ends at the court of Philip IV, where growing intolerance towards Madrid's converso courtiers is subtly attacked by Spain's greatest painter, Diego Velázquez, in his work, Los Borrachos. Finally, Ingram examines the historiography of early modern Spain, in which he argues the converso reform phenomenon continues to be underexplored.

Converso Non-Conformism in Early Modern Spain

This is the untold story of how black saints - and the slaves who venerated them - transformed the early modern church. It speaks to race, the Atlantic slave trade, and global Christianity, and provides new ways of thinking about blackness, holiness, and cultural authority.

Black Saints in Early Modern Global Catholicism

This book focuses on polemical religious texts of Iberia's long fifteenth century, a period characterized by both social violence and cultural exchange. It highlights how polemical texts often reveal the interconnected nature of social and cultural intimacy, promoting dialogue and cultural transfer.

Interreligious Encounters in Polemics Between Christians, Jews, and Muslims in Iberia and Beyond

Presents the life and acccomplishments of the man who became Pope Benedict the Sixteenth, from his early life in Nazi Germany, through his theological education, to his appointment as archbishop of Munich and Freising in 1977.

Milestones

In 1543, in a small village in Mexico, a group of missionary friars received from a mysterious Indian messenger an unusual carved image of Christ crucified. The friars declared it the most poignantly beautiful depiction of Christ's suffering they had ever seen. Known as the Cristo Aparecido (the "Christ Appeared"), it quickly became one of the most celebrated religious images in colonial Mexico. Today, the Cristo Aparecido is among the oldest New World crucifixes and is the beloved patron saint of the Indians of Totolapan. In Biography of a Mexican Crucifix, Jennifer Scheper Hughes traces popular devotion to the Cristo Aparecido over five centuries of Mexican history. Each chapter investigates a single incident in the encounter between believers and the image. Through these historical vignettes, Hughes explores and reinterprets the conquest of and mission to the Indians; the birth of an indigenous, syncretic Christianity; the violent processes of independence and nationalization; and the utopian vision of liberation theology. Hughes reads all of these through the popular devotion to a crucifix that over the centuries becomes a key protagonist in shaping local history and social identity. This book will be welcomed by scholars and students of religion, Latin American history, anthropology, and theology.

Religious and Theological Abstracts

Biography of a Mexican Crucifix