

Phantom Unheil Ber Der Stadt

[#phantom city](#) [#urban doom](#) [#spectral threat](#) [#city mystery](#) [#supernatural misfortune](#)

Explore the chilling narrative of a phantom city haunted by an unseen malevolence. This spectral threat casts an ominous shadow, bringing urban doom and an escalating city mystery that residents struggle to comprehend. Dive into the supernatural misfortune gripping the heart of the metropolitan area, where an unexplained presence signals impending disaster.

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Phantom

The young student Nathanael remains haunted by his childhood fears: he is convinced that Coppélius, a strange night-time visitor who used to come to his house to conduct alchemical experiments with his father - the latter dying as a consequence of one of these sessions - was none other than the Sandman, a mythical figure who was said to steal the eyes of children who refused to go to sleep. When a mysterious Italian salesman with a beautiful daughter moves into town, Nathanael's suspicions are reawakened, pushing him to the brink of madness as extraordinary events unfold. First published in 1816, this classic of German Gothic fiction has enthralled generations ever since, and has spawned countless interpretations by critics intrigued by its powerful symbolism. Sigmund Freud famously examined the novella in relation to his concept of the 'uncanny', and an extract from this analysis is included in this volume.

Phantom. Unheil über der Stadt.

This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's *Faust* and Schlegel's *Divan*. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' *Divans* to compare important building blocks of their intellectual worlds.

Sandman

These fifteen essays on Nietzsche's indebtedness to the Classical Tradition were composed by scholars in the fields of philosophy, theology, German and Classics. The essays roughly cover the following epochs: the age of the Fathers of the Western Church, medieval scholasticism, the Renaissance, the Enlightenment, Weimar Classicism, Romanticism and the several other intellectual trends and movements in the nineteenth century. Collection includes three essays comparing Nietzsche's perceptions of Plato, Aristotle, and Socrates with those (respectively) of Augustine, Aquinas, and Hamann. Three essays treat Nietzsche's relationship to Goethe, Schiller, and Heine. Three deal with Nietzsche and French literature or thought, one explores possible parallels between Nietzsche and

Dante, another the extent of his debt to Byron. Four contributions center on Nietzsche's view of tragedy, and an older study has been expanded to show the underlying harmony of Nietzsche's conception with that of the French classical tragedians. This book affirms and fulfills the need for serious scholarship by the student of Nietzsche unable to work in German, while presenting a readable cross-section of the work being done relating Nietzsche to the intellectual tradition from which he sprang.

Goethe's Faust and the Divan of \$ fi“

In this first comprehensive study in English of Walt Whitman's reception in the German-speaking countries, Walter Grunzweig posits a very broadly based notion of culture, embodying a wide variety of elements such as high literature, politics, youth movements, sexuality, and other subcultures.

Amberger Volks-Zeitung für Stadt und Land

This study investigates German and English revolutionary literary discourse between 1819 and 1848/49. Marked by dramatic socioeconomic transformations, this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution. Writing the Revolution engages with literary authors, radical journalists, early proletarian pamphleteers, and political theorists, tracing their demands for social liberation, as well as their struggles with the specter of proletarian revolution. The book argues that these ideological battles translated into competing "poetics of revolution." (Series: Kulturgeschichtliche Perspektiven - Vol. 10)

Neues Fremden-Blatt

For Wittgenstein, philosophy was an on-going activity. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Visit our website for sample chapters!

Darstellung der Verhandlungen vor den Assisen zu Köln, über die Theilnehmer des am 30. August 1830 in Aachen stattgehabten Aufruhrs, enthaltend den Anklageakt, das Zeugenverhör, die Rechtfertigung der Anklage, die Verteidigung, das Resume und das Urtheil

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“Der” Kamerad Wien, 1862 - 1896

Studies in Nietzsche and the Classical Tradition