

The Overnight Kidnapper Inspector Montalbano Mysteries

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Dive into 'The Overnight Kidnapper,' a gripping Inspector Montalbano mystery where the astute Sicilian detective faces a perplexing case that unfolds under the cover of darkness. This thrilling installment in the Montalbano Mysteries series promises unexpected twists, vivid Italian settings, and Montalbano's signature wit as he unravels the truth behind a high-stakes kidnapping.

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The Overnight Kidnapper

The Overnight Kidnapper is the twenty-third Inspector Montalbano mystery, from the international bestselling author Andrea Camilleri. After a hectic morning involving two rather irritating cases of mistaken identity, Inspector Montalbano finally arrives in his office ready to find out what's troubling Vigàta this week. What he discovers is unnerving. A woman on her way home from work has been held up at gunpoint, chloroformed and kidnapped, but then released just hours later – unharmed and with all her possessions – into the open countryside. Later that day, Montalbano hears from Enzo, the owner of his favourite restaurant, that his niece has recently been the victim of the exact same crime. Before long, a third instance of this baffling overnight kidnapping has been reported. As far as Montalbano can tell, there is no link between the attacker and the victims. So what exactly is this mystery assailant gaining from these fleeting kidnappings? And what can he do to stop them? Montalbano must use all his logic and intuition if he is to answer these pressing questions before the kidnapper finds his next victim . . . The Overnight Kidnapper is followed by the twenty-fourth gripping Montalbano mystery, The Other End of the Line.

The Overnight Kidnapper: An Inspector Montalbano Novel 23

The Overnight Kidnapper is the twenty-third Inspector Montalbano mystery, from the international bestselling author Andrea Camilleri. After a hectic morning involving two rather irritating cases of mistaken identity, Inspector Montalbano finally arrives in his office ready find out what's troubling Vigàta this week. What he discovers is unnerving. A woman on her way home from work has been held up at gunpoint, chloroformed and kidnapped, but then released just hours later – unharmed and with all her possessions – into the open countryside. Later that day, Montalbano hears from Enzo, the owner of his favourite restaurant, that his niece has recently been the victim of the exact same crime. Before long,

a third instance of this baffling overnight kidnapping has been reported. As far as Montalbano can tell, there is no link between the attacker and the victims. So what exactly is this mystery assailant gaining from these fleeting kidnappings? And what can he do to stop them? Montalbano must use all his logic and intuition if he is to answer these pressing questions before the kidnapper finds his next victim . . .

The Overnight Kidnapper: an Inspector Montalbano Novel 23

Three cases of overnight kidnapping baffle the Vigàtan police force in Andrea Camilleri's twenty-third Inspector Montalbano mystery.

A Nest of Vipers

A Nest of Vipers is the twenty-first novel in Andrea Camilleri's irresistible Inspector Montalbano series. On what should be a quiet Sunday morning, Inspector Montalbano is called to a murder scene on the Sicilian coast. A man has discovered his father dead in his Vigàtan beach house, his body slumped on the dining room floor, his morning coffee spilled across the table, and a single gunshot wound at the base of his skull. First appearances point to the son having the most to gain from his father's untimely death, a notion his sister can't help but reinforce. But when Montalbano delves deeper into the case, and learns of the dishonourable life the victim led, it soon becomes clear half of Vigàta has a motive for his murder and this won't be as simple as the inspector had once hoped . . . A Nest of Vipers is followed by the twenty-second gripping mystery, The Pyramid of Mud.

The Pyramid of Mud: an Inspector Montalbano Novel 22

Inspector Montalbano must unravel the mystery of a dead body discovered in a sewage tunnel in the twenty-second novel of Andrea Camilleri's critically acclaimed series.

The Pyramid of Mud

The Pyramid of Mud is the twenty-second Montalbano mystery from Italy's finest crime writer, Andrea Camilleri. It's been raining for days in Vigàta, and the persistent downpours have led to violent floods overwhelming the Inspector's beloved hometown, sweeping across the land and leaving only a sea of mud behind. It is on one of these endless grey days that a man – a Mr Giuglù Nicotra – is found dead, his body discovered in a large sewage tunnel, half naked and with a bullet in his back. The investigation is slow and slippery to start with, but when Montalbano realizes that every clue he uncovers and every person he interviews is leading to the same place – the world of public spending and, with it, the Mafia – the case begins to pick up pace. But there's one question that keeps playing on Montalbano's mind: in his strange and untimely death, was Giuglù Nicotra trying to tell him something? The Pyramid of Mud is followed by the twenty-third gripping Montalbano mystery, The Overnight Kidnapper.

Montalbano's First Case and Other Stories

Montalbano's First Case and Other Stories is a brilliant collection of short stories, personally chosen by Andrea Camilleri. It follows Inspector Montalbano from his very first case in Vigàta, in which he stumbles upon a young girl lurking outside a courthouse with a pistol in her handbag. When she is taken in for questioning and won't utter a single word, Montalbano must find another way to learn who she is trying to kill, and why . . . Other cases include a missing woman who has run away from the love of her life; an old married couple who appear to be rehearsing their suicides; and a crime so dark there's only one person the inspector can call for help. With twists and turns aplenty, these short stories have all the wit, mystery and culinary gusto that Camilleri's fans have come to love him for.

The Other End of the Line

The Other End of the Line is the twenty-fourth darkly humorous Inspector Montalbano mystery from the international bestselling author Andrea Camilleri. In Inspector Montalbano's coastal town of Vigàta, a surge of migrants have been coming in by boat, and all the town's hands are on deck to help the arrivals. At the heart of the scene are the police – on the lookout for the people smugglers responsible – and long night-shifts are rendering Inspector Montalbano and his officers exhausted. Then one night, while Montalbano is enduring yet another gruelling stint at the port, a separate crime is committed – unexplained, unexpected, and unpleasant. Elena, the dressmaker at the town's famous tailors, has been found dead – slaughtered by her own scissors . . . As a swell of desperate people arrive in search of a better life, Inspector Montalbano finds himself trying to unravel the mystery of who murdered the

dressmaker. But as he makes his enquiries, the Inspector can't help but wonder: what will happen if he keeps tugging on this thread? And what will he find at the end of the line?

Death at Sea

A collection of eight ingenious short stories following Inspector Montalbano's investigations into Sicily's murky underworld, all served with Camilleri's trademark wit, and Montalbano's typical appetite. Featuring stories adapted for BBC4's *Inspector Montalbano*, this is the perfect place to start reading Sicily's favourite crime author. From the title story, *Death at Sea*, in which the alleged manslaughter of an engineer upon a fishing trawler leads Inspector Montalbano to uncover an even more sinister crime, Andrea Camilleri takes his readers through eight cunning cases from the Vigàta police files. Starting with an arson attack on a hotel which leaves the distraught owner as the chief suspect; to the mysterious case of a woman who goes missing in an underpass with a million lire in her handbag; to a threat on Montalbano's own life, as an anonymous motorcyclist takes a shot at the detective.

Death in Sicily

Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series “You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* American readers were first introduced to Sicily's inimitable Inspector Salvo Montalbano more than ten years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri's last two mysteries appearing on the New York Times bestseller list, it's clear that interest in the series is at an all time high. Now, *Death in Sicily* features the Inspector's first three adventures in one handy volume, offering new readers just the enticement they need to get started.

Hunting Season

Both a delightful murder mystery and a comic novel, fired by love and obsession and filled with memorable characters, *Hunting Season* is a captivating novel from Andrea Camilleri, the bestselling author of the Inspector Montalbano series. Sicily, 1880. When a stranger arrives in Vigàta, the town's inhabitants immediately become unsettled. It seems the young man, Fofo, is the son of a local peasant legendary for his home-grown medicines; a man who was murdered many years before. Fofo opens his own pharmacy in Vigàta and his remedies are sought by many. But he soon finds himself entangled with the local nobility: Don Filippo a philandering marchese set on producing a new heir, his long-suffering wife Donna Matilde, his eccentric elderly father Don Federico, his son Federico and beautiful daughter Ntontò above all. But it won't be long before death visits Vigàta and the town and its most noble family will never be the same again . . . 'For sunny views, explosive characters and a snappy plot constructed with great farcical ingenuity, the writer you want is Andrea Camilleri' – New York Times

Riccardino

The long-awaited last novel in the transporting and beloved New York Times bestselling Inspector Montalbano series "At eighty, I foresaw Montalbano's departure from the scene, I got the idea and I didn't let it slip away. So I found myself writing this novel which is the final chapter; the last book in the series. And I sent it to my publisher saying to keep it in a drawer and to publish it only when I am gone." —Andrea Camilleri Montalbano receives an early-morning phone call, but this time it's not Catarella announcing a murder, but a man called Riccardino who's dialed a wrong number and asks him when he'll be arriving at the meeting. Montalbano, in irritation, says: "In ten minutes." Shortly after, he gets another call, this one announcing the customary murder. A man has been shot and killed outside a bar in front of his three friends. It turns out to be the same man who called him. Thus begins an intricate investigation further complicated by phone calls from "the Author" in tour de force of metafiction and Montalbano's last case.

The Dance of the Seagull

With Inspector Montalbano's most recent outings hitting the "New York Times"-bestseller list, Camilleri's darkly refined Italian mysteries have become favorites of American crime novel fans. This latest installment finds Montalbano in search of his missing right-hand man.

The Cook of the Halcyon

The Cook of the Halcyon is the penultimate novel in the Inspector Montalbano mystery series from the master of Sicilian crime, Andrea Camilleri. Moments later the all-white schooner, which looked like a hospital ship, began to pass ever so slowly before him, as if wanting to show itself off in all its beauty. The name on the prow said: Halcyon. Two deaths – the suicide of a recently fired worker and the murder of an unscrupulous businessman – lead Inspector Montalbano to the Halcyon, a mysterious ship that visits Vigàta's port each day. With very few crewmen, no passengers, and a stern large enough to land a helicopter, it piques the Inspector's interest straight away. In the midst of this, a rare trip to Genoa to visit Livia ends with the Vigàta police department in disarray, and Inspector Montalbano's position as the head of the commissariat in jeopardy. It will be up to Montalbano to fix the damage done.

August Heat

August Heat by Andrea Camilleri is the tenth installment in the Inspector Montalbano series, now adapted as a major BBC4 television series. The lazy, slow month of August at the height of the Sicilian summer is, Inspector Montalbano assures his girlfriend Livia as they prepare for a relaxing holiday in a villa he has found for them, far too hot for any murders to be committed. But when Livia's friends' young son goes missing, a chain of events is sparked which will certainly ruin the Chief Inspector's pleasant interlude. A secret apartment and a grisly find in an old trunk are just the beginning, as Montalbano navigates his way through the case, as well as coping with the sweltering heat, the suspicious death of an Arab labourer and the tempting lure of a beautiful girl . . . August Heat is followed by the eleventh book in the series, The Wings of the Sphinx.

The Patience of the Spider

The Patience of the Spider is the eighth novel in Andrea Camilleri's wryly humorous Inspector Montalbano series. Chief Inspector Montalbano is on enforced sick leave. But when a local girl goes mysteriously missing, the whole community takes an interest in the case. Why are the kidnappers so sure that the girl's impoverished father and dying mother will be able to find a fortune? The ever-inquisitive Montalbano steps in, to get to the heart of the matter in his own inimitable style. The Patience of the Spider is followed by the ninth novel in the series, Paper Moon.

The Revolution of the Moon

From the author of the Inspector Montalbano series, the remarkable account of an exceptional woman who rises to power in 17th century Sicily and brings about sweeping changes before being cast out in a coup after only 27 days. Sicily, April 16 1677. From his deathbed, Charles III's viceroy, Aniello de Guzmán y Carafa, marquis of Castle Rodrigo, names his wife as his successor. Eleanora de Moura is a highly intelligent and capable woman who immediately applies her political acumen to heal the scarred soul of Palermo, a city afflicted by poverty, misery and the frequent uprisings they entail. The Marquise implements measures that include lowering the price of bread, reducing taxes for large families, re-opening women's care facilities, and establishing stipends for young couples wishing to marry—all measures that were considered seditious by the conservative city fathers and by the Church. The machinations of powerful men soon result in Donna Eleanora, whom the Church sees as a dangerous revolutionary, being recalled to Spain. Her rule lasted one cycle of the moon. Based on a true story, Camilleri's gripping novel tells the story of a woman whose courage and political vision is tested at every step by misogyny and reactionary conservatism.

Treasure Hunt

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of The Woman in the Window A hail of bullets interrupts a period of dead calm. An elderly brother and sister open fire on the plaza below their apartment,

punishing the people of Vigàta for their sins. News cameras capture Montalbano—gun in hand—as he scales the building to capture the ancient snipers. Inside he finds a nightmarish world of religious objects and a well-worn inflatable sex doll that will come back to haunt him. The Inspector is hailed as a hero after the televised adventure and calm returns. But Montalbano begins to receive cryptic messages in verse, challenging him to go on a "treasure hunt." Intrigued, he accepts, treating the messages as amusing riddles—until they take a dangerous turn.

Blade of Light

Blade of Light is the nineteenth gripping addition to the phenomenally successful Inspector Montalbano Sicilian mysteries by Andrea Camilleri. When a gentleman arrives at Montalbano's police station to report an armed robbery on his wife that ended with a kiss, the inspector's suspicions are aroused. As he delves deeper into the case, Montalbano finds that none of the witnesses' stories are adding up, and he can't help but feel that they're not meant to. When a body turns up showing all the signs of a mafia hit, the inspector knows he must excavate the truth from what he is being led to believe. Meanwhile there's a case that keeps winding its way back to Montalbano's office. A locked door has suddenly appeared on a farmer's disused shed, and then, just as quickly, the door disappears. The anti-terrorist police soon intervene, but why are they so keen to keep this away from the inspector? And why does he sense that this case is connected to him somehow? With deceit at every turn and a distraction of the heart taking over his head, Inspector Montalbano must focus if he is ever going to solve this mystery. Blade of Light is followed by the twentieth book in the Sicilian mystery series, *A Voice in the Night*.

The Adventures of Isabel

A WATERSTONE'S INDIE BOOK OF THE MONTH AN UNLIKELY DETECTIVE TAKES ON A MIS-LEADING MURDER I was persuaded - provisionally, with confirmation to be given once I sobered up - to give up my career as a call girl and become a detective A SUNDAY TIMES CRIME CLUB PICK 'Wild, daft, silly, laugh-out-loud, phrase-stealingly wonderful. . . Loved it' Scene Magazine 'Any fan of the wise-ass wise-cracking hardboiled detective will find much to enjoy. . . Kudos for updating this approach to the mysteries of human relationships' Riva Lehrer, author of *Golem Girl* When a good friend's beloved granddaughter is murdered, an ambisexual downsized-social-worker and her cat, Bunnywit, are enlisted to help solve the case. For the police, Madeline is just one more dead sex worker - so it is down to our hero and her friends to uncover what happened. (Though not the cat. The cat mainly sulks.) With humour, sarcasm, and a good dose of irony, our protagonist swaggers through the mean streets tracking down leads to get the bad guy. But what at first seems like an average street killing is actually the surface of a grandiose and glittering set of criminal schemes that could mean far more trouble than she signed up for. . . A eye-wateringly comic mystery caper, perfect for fans of Carl Hiaasen, Andrea Lawlor and Chris Brookmyre! 'Smart, snarky, funny, to die for!' Sarah Smith, author of the New York Times Notable Book *The Vanished Child* 'You'll thank me for recommending this book to you' S. J. Rozan, author of *Paper Son* 'Quick-fire plotting, snappy dialogue and a love of hardboiled crime make this really entertaining' Crime Time

Inspector Montalbano: The First Three Novels in the Series

Inspector Montalbano: The first three novels in the series contains *The Shape of Water*, *The Terracotta Dog* and *The Snack Thief*, from Andrea Camilleri's bestselling Inspector Montalbano series. This three-book compilation features: *The Shape of Water*: On a waste ground in Vigàta, the Sicilian town's dark underbelly flourishes: drug dealers and prostitutes plying their trade. But when the body of Silvio Luparello, one of the local movers and shakers, is discovered there, Inspector Montalbano must investigate; and despite pressure from his commissioner, a local judge and bishop - he is determined to unearth the truth . . . *The Terracotta Dog*: When two lovers, dead for over fifty years, are discovered in a mountain cave watched over by a life-size terracotta dog, Inspector Montalbano's investigation will take him on a journey through Sicily's past and into a family's dark heart amid the horrors of World War II. *The Snack Thief*: When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily's coast, only Inspector Montalbano suspects a link between the two incidents . . .

Montalbano's First Case and Other Stories

Montalbano's First Case and Other Stories is a brilliant collection of short stories, personally chosen by Andrea Camilleri, following Inspector Montalbano from his very first case in Vigata, in which he stumbles upon a young girl lurking outside a courthouse with a pistol in her handbag. When she is taken in for questioning and won't utter a single word, Montalbano must find another way to learn who she is trying to kill, and why ... Other cases include a missing woman who has run away from the love of her life; an old married couple who appear to be rehearsing their suicides; and a crime so dark there's only one person the inspector can call for help. With twists and turns aplenty, these short stories have all the wit, mystery and culinary gusto that Camilleri's fans have come to love him for.

Game of Mirrors

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Andrea Camilleri's Inspector Montalbano novels have become an international sensation, with fans eagerly awaiting each new installment. In *Game of Mirrors*, Inspector Montalbano and his colleagues are stumped when two bombs explode outside empty warehouses—one of which is connected to a big-time drug dealer. Meanwhile, the alluring Liliana Lombardo is trying to seduce the Inspector over red wine and arancini. Between pesky reporters, amorous trysts, and cocaine kingpins, Montalbano feels as if he's being manipulated on all fronts. That is, until the inspector himself becomes the prime suspect in an unspeakably brutal crime.

Death in Sicily

Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* American readers were first introduced to Sicily's inimitable Inspector Salvo Montalbano more than ten years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri's last two mysteries appearing on the New York Times bestseller list, it's clear that interest in the series is at an all time high. Now, *Death in Sicily* features the Inspector's first three adventures in one handy volume, offering new readers just the enticement they need to get started.

The Track of Sand

The Track of Sand is Andrea Camilleri's twelfth outing in the wryly humorous Inspector Montalbano series. Inspector Montalbano rises one morning to find the carcass of a horse on the beach in front of his seaside home. But no sooner do his men arrive, than the body has mysteriously vanished, leaving only a track in the sand. Before long Rachele, a beguiling equestrian champion, turns up at police headquarters to report her horse missing. The horse had been stabled at the grounds of a certain Saverio Lo Duca, one of the richest men in Sicily. Lo Duca has lost one of his own horses too. Montalbano, his curiosity piqued, investigates, but before long things take a more disturbing turn . . . But who has Montalbano upset within this strange, unfamiliar world of horse-racing? And what has the Mafia to do with it all? *The Track of Sand* is followed by the thirteenth novel in the series, *The Potter's Field*.

A Beam of Light

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "In Sicily, where people do things as they please, Inspector Salvo Montalbano is a bona fide folk hero."—The New York Times Book Review When Inspector Montalbano falls under the charms of beautiful gallery owner Marian, his longtime relationship with Livia comes under threat. Meanwhile, he is also troubled by a strange dream as three crimes demand his attention: the assault and robbery of a wealthy merchant's young

wife, shady art deals, and a search for arms traffickers that leads him deep into the countryside, where the investigation takes a tragic turn.

The Safety Net

Set on the coast of Sicily, *The Safety Net* is the twenty-fifth novel in the bestselling Inspector Montalbano series by Andrea Camilleri. ***Adapted for BBC4's Inspector Montalbano series*** Vigàta is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of Vigàta at that time. Meanwhile, Montalbano is grappling with a double mystery, one that emerges from the past and another that leads him into the future . . . Engineer Ernesto Sabatello, rummaging in the attic of his house, finds some films shot by his father between 1958 and 1963, always on the same day, 27th March, and always the same shot: the outside wall of a country house. Montalbano hears the story and, intrigued, begins to investigate its meaning. Meanwhile, a middle school is threatened by a group of armed men, and a closer look at the case finds Montalbano looking into the students themselves and delving into the world of social media.

The Sacco Gang

The award-winning author's "vivid historical novel based on the true story of the five Sacco brothers" who fought fascism and the mafia in 1920s Sicily (Publishers Weekly). Sicily, 1920s. As socialists who run successful farms and businesses, the Sacco brothers are a prime target of the local Mafia's extortion racket. When their father receives an anonymous letter demanding protection money, he goes to the police. But what can they do with such a complaint? No one in the village has ever dared denounce the Mafia before. From that moment on, the Sacco brothers must defend themselves as they face an escalating war against the Mafia, corrupt police, and fascist leaders who declare the Saccos a gang of bandits. Facing violent attacks and false accusations, they become fugitives who can trust no one in their battle for freedom. "A twisted morality tale worthy of the wild west." —The Guardian

The Scent of the Night

The Scent of the Night is the sixth comic detective novel in the Inspector Montalbano series by Andrea Camilleri. Montalbano learned how hard it was to put on a wetsuit while in a dinghy speeding over a sea that wasn't exactly calm. Mimì, at the helm, looked tense and worried. "Getting seasick?" the inspector asked him at one point. "No. Just sick of myself." "Why?" "Because every now and then I realize what a stupid shit I am to go along with some of your brilliant ideas." When an angry octogenarian holds a terrified and lovelorn secretary at gunpoint, Inspector Montalbano is reluctantly drawn into the case. The secretary's boss, a financial advisor, has vanished along with several billion lire entrusted to him by the good citizens of Vigàta. Also missing is the advisor's young colleague, whose uncle just happens to be building a house on the site of Inspector Montalbano's very favourite olive tree . . . Ably abetted by his loyal and eccentric team, Montalbano, the food-loving, commitment-phobic inspector, returns for another delicious investigation served up in vintage Camilleri style. *The Scent of the Night* is followed by the seventh book in the series, *Rounding the Mark*.

Repentance

A FINANCIAL TIMES 'SUMMER BOOKS OF 2021' PICK 'An accomplished, inventive detective novel thrumming with tension and family secrets' Sanaë Lemoine, author of *The Margot Affair* 'An astonishingly assured first novel, both funny and moving' The Times Crime Club 'Very impressive... *Repentance* is an evocative crime thriller with a likeable, self-aware protagonist, but also skilfully explores the darkest period in Argentina's modern history' Financial Times 'A powerful crime novel ... Opening old historical wounds that still strongly affect Argentinian society, this is a tale with many layers, many of them painful to evoke and a strong depiction of a country and a period that still simmers between the pages of history books and the crime novel is a perfect way of lancing the boil. Recommended' Maxim Jakubowski, Crime Time BUENOS AIRES, 1981. Argentina is in the grip of a brutal military dictatorship. Inspector Joaquín Alzada's work in the Buenos Aires police force exposes him to the many realities of life under a repressive regime: desperate people, terrified people and - worst of all - missing people. Personally, he prefers to stay out of politics, enjoying a simple life with his wife Paula. But when his revolutionary brother Jorge is disappeared, Alzada will stop at nothing to rescue him. TWENTY YEARS LATER... The country is in the midst of yet another devastating economic crisis and riots are building in the streets of Buenos Aires. This time Alzada is determined to keep his head down and wait patiently for

his retirement. But when a dead body lands in a skip behind the morgue and a woman from one of the city's wealthiest families goes missing, Alzada is forced to confront his own involvement in one of the darkest periods in Argentinian history - a time of collective horror and personal tragedy. Alternating between two key moments in the life of a man and his country, *Repentance* is a noir with a difference, featuring an unforgettable character on a quest to solve a case that offers both a painful reminder of all he has lost and a last chance at redemption.

The Snack Thief

The third novel in Camilleri's savagely witty, brilliantly evocative Sicilian mystery series featuring Inspector Montalbano

Italy

Speak the Culture: Italy offers a rich and engaging insight into the events, people and movements that have shaped Italy and the Italians. A guidebook can show you where to go, a phrase-book what to say, but only *Speak the Culture: Italy* will lead you to the nation's soul. The Italian character is complex, contradictory, alluring and infinitely variable: heirs to the greatest empire of the ancient world but almost ungovernable; cradle of western civilization as well as the Mafia; maestros of modern design, mired in old-fashioned bureaucracy; epicentre of the Catholic Church and exemplars of *la dolce vita*. Where do you start? Giotto? Caravaggio? Murky Etruscan tombs or the mighty Roman Pantheon? *Speak the Culture: Italy* sifts through a sprawling 3,000 year saga and makes sense of it, dissecting architecture, music, food, art, literature, cinema, family and much more. Culture is covered in its broadest sense, extending into every aspect of Italian life--food and drink, religion, politics, sport, manners, character and so on. While the Italian peninsula has its ancient history, it's been a unified nation for less than 150 years. *Lo Stivale*, or the famous Boot, is young: the nuances of strong, surviving regional identities are important and revealed. Taken as a whole, *Speak the Culture: Italy* gives you an insight into what it means to be Italian, but it's also a book to dip into, to learn, for instance, about Giuseppe Verdi, Sophia Loren or Umberto Eco. Easily read and beautifully illustrated, this, the fourth in the *Speak the Culture* series, offers an intimate understanding of Italian life and culture for new residents, second home-owners, holidaymakers, business travelers, students and lovers of Italy everywhere.

A Voice in the Night

A Voice in the Night is the twentieth compelling crime novel in the phenomenally successful Inspector Montalbano series by Andrea Camilleri. Feeling his age, as his birthday rolls round once again, Inspector Montalbano decides to cheer himself up by dealing with a young driver's road rage in his own unique way. But his joy is short-lived, as at police headquarters he receives an angry phone call from a supermarket boss: there's been a robbery at his store and Montalbano's colleague is treating him as a suspect. On arrival at the scene, Montalbano quickly agrees with Inspector Augello that this was no ordinary break-in, but with the supermarket's infamous links to the Sicilian Mafia creating problems at every turn, this isn't going to be an easy case for the inspector to solve. And to add to the inspector's burden, the young driver he made an enemy of earlier on has returned to police headquarters to report a shocking crime . . . *A Voice in the Night* is followed by the twenty-first gripping mystery, *A Nest of Vipers*.

Rounding the Mark

Rounding the Mark is the seventh darkly humorous novel in Andrea Camilleri's Inspector Montalbano series. Increasingly disillusioned with his government and the world in general, Inspector Montalbano is considering retirement. He is starting to feel his age, and even his favourite restaurant has closed. But when he bumps into a dead body during a bracing swim, his detective instincts are aroused once more. Particularly when the most likely identity of the victim is a man already long buried . . . *Rounding the Mark* is followed by the eighth novel in the series *The Patience of the Spider*.

Questions for the Movie Answer Man

What was in the briefcase in *Pulp Fiction*? Why don't movie actors wear seat belts? Was *Fargo* really based on a true story? Pulitzer Prize-winning film critic Roger Ebert answers these and hundreds more. Using wit, insight, and dozens of other experts, he resolves some of the most common questions about the movies and some of the most bizarre.

Angelica's Smile

Angelica's Smile is the seventeenth novel in the gripping and darkly funny Inspector Montalbano mysteries by Andrea Camilleri. When members of Vigàta's elite are targeted in a series of perfectly executed burglaries, Inspector Montalbano reluctantly takes the case. It soon becomes clear however that more links these privileged few than simply their lost possessions . . . It isn't long too before Montalbano finds himself taken with one of the victims, the captivatingly beautiful young Angelica. But as the detective's attraction grows - until he can think of little else – a series of strange, anonymous letters claiming responsibility for the thefts begin to arrive . . . With the allure of Angelica beginning to consume him and his relationship with Livia under threat, Montalbano must focus his mind to solve this perplexing investigation before events spiral out of all control. Angelica's Smile is followed by the eighteenth book in the Sicilian mystery series, Game of Mirrors.

A Voice in the Night

A Voice in the Night is the twentieth compelling crime novel in the phenomenally successful Inspector Montalbano mysteries by Andrea Camilleri. It occurred to him that he might not have had anything to do with Strangio's death. It was a voice in the night, an anonymous voice, that had told him this. A voice in the night that could easily have been the voice of his conscience. Feeling his age, as his birthday rolls round once again, Inspector Montalbano decides to cheer himself up by dealing with a young driver's road rage in his own unique way. But his joy is short-lived, as at police headquarters he receives an angry phone call from a supermarket boss; there's been a robbery at his store and Montalbano's colleague is treating him as a suspect. On arrival at the scene, Montalbano quickly agrees with Inspector Augello that this was no ordinary break-in, but with the supermarket's infamous links to the Mafia creating problems at every turn, this isn't going to be an easy case for the inspector to solve. And to add to Montalbano's burden, the young driver he made an enemy of earlier in the week has returned to police headquarters to report a shocking crime . . .

The Sicilian Method: an Inspector Montalbano Novel 26

The Wings of the Sphinx is the eleventh book in the wickedly funny Inspector Montalbano series by Italian author, Andrea Camilleri. Things are not going well for Inspector Montalbano. His long-distance relationship with Livia is on the rocks, he feels himself getting even older and he's growing tired of the violence in his job. Then the dead body of a young woman is found in an illegal dump, with half her face missing. Her identity at first unknown; a tattoo of a sphinx moth on her left shoulder links her with three other girls bearing the same mark, all recent Russian immigrants to Italy. Victims of an underworld sex trade, these girls have been rescued from the Mafia night-club circuit by a Catholic charity organization. The problem is, the other girls can't help Montalbano with his enquiries. They are all missing. As his investigations progresses, it seems that not everyone wants Montalbano to discover what really lies behind the organization's charitable façade. And not only does Montalbano have a case to solve, he has a demanding stomach to feed, and he must save his foundering relationship with Livia . . . The Wings of the Sphinx is followed by the twelfth gripping mystery, The Track of Sand.

The Wings of the Sphinx

While Vigàta is wracked by storms, Inspector Salvo Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into 30 pieces? And what is the significance of the Potter's Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old colleague Mimi, and avoid the distraction of the enchanting Dolores Alfano – who seeks the inspector's help in locating her missing husband. But like the Potter's Field itself, Montalbano is on treacherous ground and only one thing is certain – nothing is quite as it seems . . .

The Potter's Field