

Dark Dove Descending And Other Parables

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Explore a profound collection of spiritual parables, with 'Dark Dove Descending' as its enigmatic centerpiece. These symbolic narratives offer deep insights into the human condition, weaving tales that resonate with timeless wisdom and encourage meaningful reflection. Discover allegories that illuminate life's mysteries and challenge conventional perceptions.

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Dark Dove Descending and Other Parables

Stephen Meats, master craftsman, presents a stunning, long-awaited collection of short fiction and poetry. His vision creates new myths for the central plains region. He moves gracefully among images and memories, surely defining human dimensions of his geography and of his times. Followers of Stephen Meats' work know to expect a passion for place-Kansas wind and sky; for family, its rewards and terrors; for the surreal in all its audacity and forays into the dark. Stephen Meats lives in Pittsburg, Kansas, with his wife, Ann, three Boston Terriers, seven cats, and six hives of bees. He has served as poetry editor of The Midwest Quarterly since 1985. Meats has published one book of poems, *Looking for the Pale Eagle* (1993). His poems and stories have appeared in numerous journals, including *Kansas Quarterly*, *The Quarterly*, *Tampa Review*, *Arete: The Journal of Sport Literature*, *Hurakan*, *Flint Hills Review*, *Prairie Poetry*, *Dos Passos Review*, *Angel Face*, and *The Laughing Dog*, and in the anthologies *Kansas Stories* (1989), *Begin Again* (2011), and *To the Stars Through Difficulties* (2012). He is currently Professor of English at Pittsburg State University

Looking for the Pale Eagle

This long overdue new edition of Stephen Meats' first collection not only brings his poems back into print in revised and corrected form for a new generation of readers, but also includes a new preface by the author, two interviews, commentary on the poetry by Greg Kuzma, and other new material. Meats' poems serve as tutorials in seeing the world with fresh sight. He calls attention to the action of observation. His dynamic is not the still earth, but the shiftings of winds and seasons, and more so, the shifts of the human mind. These are not poems for spectators, but poems for readers ready to participate in exploration of new territory. In 2013 Meats published a mixed-genre collection of poems and stories, *Dark Dove Descending and Other Parables* (Mammoth Publications). His poems and stories have appeared in numerous journals, including *Kansas Quarterly*, *The Quarterly*, *Tampa Review*, *Arete: The Journal of Sport Literature*, *Hurakan*, *Flint Hills Review*, *Prairie Poetry*, *Dos Passos Review*, *Angel Face*, and *The Laughing Dog*, and in the anthologies *Kansas Stories* (1989), *Begin Again* (2011), and *To the Stars Through Difficulties* (2012). Meats lives in Pittsburg, Kansas, with his wife, Ann, three Boston Terriers, seven cats, and five hives of bees. He is Professor Emeritus of English at Pittsburg State University."

A Political Philosophy

Presents a defence of social order, beginning from philosophical first principles which aims to be a systematic answer to liberal egalitarianism, and also a defence of the Western social, religious, cultural and political inheritance. This book also demonstrates that this inheritance is a reflection of the deepest truths about human nature.

Arthur Morrison Ultimate Collection: 80+ Mysteries, Detective Stories & Dark Fantasy Tales

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Arthur Morrison (1863-1945) was an English author known for his detective stories, featuring the detective Martin Hewitt, realistic, lower class answer to Sherlock Holmes. Martin Hewitt stories are similar in style to those of Conan Doyle, cleverly plotted and very amusing, while the character himself is a bit less arrogant and a bit more charming than Holmes. Morrison is also known for his realistic novels and stories about working-class life in London's East End, *A Child of the Jago* being the best known. Table of Contents: Martin Hewitt Series: Martin Hewitt, Investigator The Lenton Croft Robberies The Loss of Sammy Crockett The Case of Mr. Foggatt The Case of the Dixon Torpedo The Quinton Jewel Affair The Stanway Cameo Mystery The Affair of the Tortoise Chronicles of Martin Hewitt The Ivy Cottage Mystery The Nicobar Bullion Case The Holford Will Case The Case of the Missing Hand The Case of Laker, Absconded The Case of the Lost Foreigner Adventures of Martin Hewitt The Affair of Mrs. Seton's Child The Case of Mr. Geldard's Elopement The Case of the Dead Skipper The Case of the "Flitterbat Lancers" The Case of the Late Mr. Rewse The Case of the Ward Lane Tabernacle The Red Triangle The Affair of Samuel's Diamonds The Case of Mr. Jacob Mason The Case of the Lever Key The Case of the Burnt Barn The Case of the Admiralty Code The Adventure of Channel Marsh Novels: *A Child of the Jago* *To London Town* *Cunning Murrell* *The Hole in the Wall* Short Story Collections: *Tales of Mean Streets* *The Dorrington Deed Box* *The Green Eye of Goona* (*The Green Diamond*) *Divers Vanities* *Green Ginger* *Uncollected Stories* *Other Works*

Virtual Dark Tourism

This book takes the concept of "dark tourism"—journeys to sites of death, suffering, and calamity—in an innovative yet essential direction by applying it to the virtual realms of literature, film and television, the Internet, and gaming. Essays focus both on the creative construction of imaginary journeys and the historiographic and civic consequences of such memorializations. From World War II time-travel novels to *Game of Thrones*, and from Internet reproductions of Rwandan genocide locations to invented tragedies in futuristic domains, authors from various fields examine the purpose and influence of simulated travels to morbid sites. Designed for a wide audience of scholars and travelers virtual and real, this volume raises awareness about the many pathways through which we encounter death experiences in contemporary society. What we know about the past—or, what we think we know about it—is shaped daily by such imagined journeys as these.

The Legend of Gold and Other Stories

The four stories and novella translated in this volume represent the best short fiction by Ishikawa Jun (1899-1987), one of the most important modernist writers to appear on the Japanese literary stage during the years before and after World War II. Throughout his career, Ishikawa resisted the tide of popular opinion to address issues of political and artistic significance and thereby paved the way for a generation of Japanese internationalists and experimentalists, including Abe Kobo and Oe Kenzaburo. Highly acclaimed and respected in Japan, Ishikawa remains little known in the West—in part because of the tendency of Western critics and readers of Japanese literature to focus on writers concerned with aesthetic issues. Combining a strong interest in politics with a brilliant use of modernist techniques, Ishikawa's work defies easy categorization. Banned in 1938, "Mars' Song" has been called the finest example of anti-war fiction written during Japan's march to war in China and the Pacific. In it Ishikawa denounces the chorus of jingoism that swept Japan, and via a metafictional tale within a tale, he warns against the suicidal destruction to which complicity in warmongering will lead. The allegorical "Moon Gems," written in the spring of 1945, further explores the tenuous position of the writer moving against the current in a country not only still at war but very near defeat. In "The Legend of Gold" and "The Jesus of the Ruins," both from 1946, Japan has been reduced to a charred wasteland yet Ishikawa envisions destruction as fertile ground for rebirth and resurrection. Finally, the semi-surrealistic novella *The Raptor* plumbs the meanings and possibilities of peace in the post-Occupation era. William Tyler's eminently readable translations are faithfully expressive of stylistic and tonal nuances in the original works. In a perceptive introduction and the critical essays that follow, Tyler emphasizes Ishikawa's importance as an anti-establishment—even "resistance"—writer and argues that the writer's political iconoclasm goes hand-in-hand with the modernism of his literary experimentation. *The Legend of Gold* will be of tremendous importance in enlarging a Western understanding of the development of the writer's role as social critic and the evolution of the modernist movement in postwar Japan.

Keep and Other Stories

Emerging writer Peter Biles offers his first anthology of short stories. Composed with experimental boldness, the stories extend from the hilarious to the grim, from urban disillusionment to rural desperation, from fantasy to gritty realism, and from frustrated longing to quiet hope. With creative debts owed to the likes of Raymond Carver, Flannery O'Connor, and Anton Chekhov, *Keep and Other Stories* explores human life and relations in a world where utility and power are all that matters. "Keep," the penultimate story about two teenage lovers in a dying Colorado lumber town, seeks to unify the anthology into a thematic whole with its tender treatment of characters who are at a crossroads with each other, the dispassionate way of the world, and their own conflicted hearts.

Dove Descending

Throughout the world, many consider T.S. Eliot to be the most important and influential poet of the 20th century, and *Four Quartets* to be his finest poem and greatest literary achievement. *Dove Descending* is a journey into the beauties and depths of Eliot's masterpiece written by Thomas Howard, bestselling author, professor and critic. In this line-by-line commentary, Howard unravels the complexities of the sublime poem with such adept adroitness that even its most difficult passages spring to life. During his many years as a professor of English and Literature, Howard taught this poem often, and developed what he calls "a reading" approach to its concepts that render their meaning more lucid for the reader. *Dove Descending* reunites the brilliant insights of a master teacher whose understanding and love of Eliot's writings are shared here for the great benefit of the reader. *Dove Descending* is: The first in-depth exposition of Eliot's masterwork ever published The fruit of Howard's many years of teaching Eliot and his unique understanding of the complexities of the great poem A must-have book for fans of T. S. Eliot, and anyone who wants to understand his greatest work. "In my own view, this sequence of four poems represents the pinnacle of Eliot's whole work. *Four Quartets* stands as Eliot's valedictory to the modern world. I would place it, along with Chartre's Cathedral, the Divine Comedy, van Eyck's "Adoration of the Mystic Lamb" and Mozart's Requiem as a major edifice ; in the history of the Christian West." —Thomas Howard

ARTHUR MORRISON Ultimate Collection: 80+ Mysteries, Detective Stories & Dark Fantasy Tales (Illustrated)

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Arthur Morrison (1863-1945) was an English author known for his detective stories, featuring the detective Martin Hewitt, realistic, lower class answer to Sherlock Holmes. Martin Hewitt stories are similar in style to those of Conan Doyle, cleverly plotted and very amusing, while the character himself is a bit less arrogant and a bit more charming than Holmes. Morrison is also known for his realistic novels and stories about working-class life in London's East End, *A Child of the Jago* being the best known. Table of Contents: Martin Hewitt Series: Martin Hewitt, Investigator The Lenton Croft Robberies The Loss of Sammy Crockett The Case of Mr. Foggatt The Case of the Dixon Torpedo The Quinton Jewel Affair The Stanway Cameo Mystery The Affair of the Tortoise Chronicles of Martin Hewitt The Ivy Cottage Mystery The Nicobar Bullion Case The Holford Will Case The Case of the Missing Hand The Case of Laker, Absconded The Case of the Lost Foreigner Adventures of Martin Hewitt The Affair of Mrs. Seton's Child The Case of Mr. Geldard's Elopement The Case of the Dead Skipper The Case of the "Flutterbat Lancers" The Case of the Late Mr. Rewse The Case of the Ward Lane Tabernacle The Red Triangle The Affair of Samuel's Diamonds The Case of Mr. Jacob Mason The Case of the Lever Key The Case of the Burnt Barn The Case of the Admiralty Code The Adventure of Channel Marsh Novels: *A Child of the Jago* *To London Town* *Cunning Murrell* *The Hole in the Wall* Short Story Collections: *Tales of Mean Streets* *The Dorrington Deed Box* *The Green Eye of Goona* (The Green Diamond) *Divers Vanities* *Green Ginger* *Uncollected Stories* *Other Works*

The Complete Works: Novels, Short Stories, Poems, Plays, Memoirs, Travel Sketches, Letters and Essays (Illustrated Edition)

Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world.

A Divided Heart and Other Stories

DigiCat Publishing presents to you this special edition of "A Divided Heart and Other Stories" by Paul Heyse. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The New Testament and Literature

The New Testament may be the most influential book of all time, from both a religious and a literary standpoint. But while the New Testament's impact upon people's religious beliefs and practices has been analyzed-and continues to be analyzed-at enormous length and in intricate detail, amazingly little has been written about the New Testament's impact as literature.

KJV Life Application Study Bible, Third Edition, Large Print (Red Letter, Bonded Leather, Black, Indexed)

Trusted and treasured by millions of readers over 30 years, the Life Application Study Bible, Third Edition is today's #1-best-selling study Bible. Perhaps the most complete single-volume Bible ever compiled, this study Bible helps readers of all ages understand the language of the Bible and gives advice on how to apply its teachings to the ups and downs of everyday life. It has been thoroughly updated and expanded, offering even more relevant insights. With a fresh, two-color interior design and updated study notes and features, this Bible will help you understand God's Word better than ever. It answers the real-life questions that you have and provides you with practical yet powerful ways to apply the Bible to your everyday life. This edition includes the full text of the revered King James Version of the Bible. The words of Jesus are in red. Features: Now more than 10,000 notes and features Over 100 Life Application profiles of key Bible people Refreshed design with a second color for visual clarity Introductions and overviews for each book of the Bible More than 500 maps & charts placed for quick reference Dictionary/concordance 16 pages of full-color maps Christian Worker's Resource

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Rosa Alchemica; And Other Stories

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

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Introductions and overviews for each book of the Bible More than 500 maps & charts placed for quick reference Dictionary/concordance 16 pages of full-color maps Christian Worker's Resource

Black Beauty and Other Horse Stories

Fourteen horse stories, including the complete novel "Black Beauty," a selection from "The Red Pony," and many short stories by famous authors.

Poetry of Death& Black Horror Stories + Monster Labyrinth

Early/Incomplete Work of Ace Finlay. Drawing courtesy of Syko. Contains Original Bloodstone Draft& Many More Pieces. Works span from between 2006 and 2014.

The Redheaded Outfield and Other Baseball Stories by Zane Grey - Delphi Classics (Illustrated)

This eBook features the unabridged text of 'The Redheaded Outfield and Other Baseball Stories by Zane Grey - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Zane Grey'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Grey includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Redheaded Outfield and Other Baseball Stories by Zane Grey - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Grey's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphi-classics.com to learn more about our wide range of titles

Stories in Red and Black

The Aztecs and Mixtecs of ancient Mexico recorded their histories pictorially in images painted on hide, paper, and cloth. The tradition of painting history continued even after the Spanish Conquest, as the Spaniards accepted the pictorial histories as valid records of the past. Five Pre-Columbian and some 150 early colonial painted histories survive today. This copiously illustrated book offers the first comprehensive analysis of the Mexican painted history as an intellectual, documentary, and pictorial genre. Elizabeth Hill Boone explores how the Mexican historians conceptualized and painted their past and introduces the major pictorial records: the Aztec annals and cartographic histories and the Mixtec screenfolds and lienzos. Boone focuses her analysis on the kinds of stories told in the histories and on how the manuscripts work pictorially to encode, organize, and preserve these narratives. This twofold investigation broadens our understanding of how preconquest Mexicans used pictographic history for political and social ends. It also demonstrates how graphic writing systems created a broadly understood visual "language" that communicated effectively across ethnic and linguistic boundaries.

The Lighthouse at Montauk Point and Other Stories

The stories in this collection were written over several decades, and changes in the author's life had a profound impact on the voices and themes utilized in the tales. In these pages lie noble truths, profound awakenings, and in some cases, very unpleasant endings for some very wicked people. The variety of characters will keep the reader guessing as to what's next - the reader will encounter vampires, fighter pilots, greed-stricken murderers, and everyday people while reading this book. In the end, it is simply a collection of narratives for your enjoyment and entertainment.

Esmerelda Stories from Around the World

Kurumbey and his family lived a simple life on a picturesque island in the Maldives. They spent the long, hot days fishing and playing on the beach by their campfire. One day, they chanced upon an unlikely visitor who would change their lives forever. The family are faced with a challenge: will they be able to show their courage and unity to work together? Thousands of miles away, Chow Ho from Thailand is facing an awful disaster that will affect his whole family. He too was visited by an unlikely visitor. Would he and his family be able to unite to save what was so precious to them? Jetting back to the barren deserts of the United Arab Emirates, Haya, a young inquisitive tribe member must find a better home for her tribe. Will the mysterious visitor help her to believe in herself and take a risk? Esmerelda

stories is a collection of short stories showing that when families work together, they can achieve the impossible.

The Surgeon's Stories

Accurate and reliable biographical information essential to anyone interested in the world of literature. The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics
- * Biographical details of established writers as well as those who have recently risen to prominence
- * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available
- * An extensive listing of major international literary awards and prizes, and winners of those prizes
- * A directory of major literary organizations and literary agents
- * A listing of members of the American Academy of Arts and Letters

Spirit Quest Native American Indian Legends Stories and Fables

An encyclopedic guide to the interpretation and understanding of biblical literature. Though written by members of the National Association of Baptist Professors of Religion, the 1,450 original entries by some 225 contributors are diverse in viewpoint and devoid of theological prescription. They're

International Who's Who of Authors and Writers 2004

Borrowing from the ancient rabbinic use of midrash as a means of opening Scripture to students, James Lowry has chosen six texts from among those in which he believes Mark deliberately left silences. The author is convinced Mark hoped his readers would be encouraged to raise a variety of possibilities as to what the evangelist left unsaid. Beginning with Mark choosing not to name the temptations of Jesus (Mark 1:12-13) and concluding with Mark choosing to conclude his narrative with the women leaving the tomb of Jesus in stunned silence (Mark 16:8), Lowry spins short stories that suggest several alternative ideas as to how the biblical narrative might have played. In half of the tales, Lowry enters the text and adds fictitious material to Mark's narrative. In the other half, his stories are set in the small textile town of Great Falls, South Carolina, where the author grew up in the 1950s. The hope is these stories will encourage readers of Mark and groups of his readers to raise other possibilities.

Mercer Dictionary of the Bible

From the author of *Ten Years to Life* and *The First Time I Killed...On Stage*, comes the much awaited debut novella *Nomads of the Alley*. Following his mother's death, Leonard Turkleton ventures to Boston's Combat Zone, the hotel for homeless, the daycare for addicts. On the coldest of nights, winter '99, he again crosses the Tobin Bridge not knowing it a night of violence for some. Henry Fur, Freddie Nolan, and Tina the Whore are amongst the seedy characters enmeshing a much seedier place. Eventually, some become nomads. And who is witness to these dank streets and alleys? A pack of rats. In *The Sad Life of John Adams*, an addicted teen battles many forms of craving in his quest for love. *The Trees*, finds a grieving father on a mountain questioning sanity, humanity, and god, as he befriends four-foot squirrels. This pair of short stories spotlights darkness and despair through a handful of everyday people, and rodents.

The Long Road Home and Other Short Stories from the Silences in the Gospel of Mark

Native American Indian culture is known for its rich oral traditions. In many cases there were no written languages to document their histories. The tribes relied on verbal communication to share their customs, history, rituals and legends. The tribal elders used vibrant tales to pass information to the younger generations. These stories were not only related to tribal history but were meant to entertain as well as educate, while preserving their tribal culture. Each time an elder told a story, new life was breathed into it. The telling of the stories gave a revived meaning to the tribe's past and their relations to the earth and the animals they had depended on for existence. The Hopi Indians culture was and is rich with these stories. With a past stretching back thousands of years, they are one of the oldest living cultures in documented history. The tribe's teachings relate stories of a great flood and other events dating to ancient times. The Hopi trace their ancestry back to the Ancient Puebloan and Basketmaker cultures. They were responsible for many stone structures and artifacts of the Grand Canyon and across

the Southwest. A deeply religious people, they live by the ethic of peace and goodwill. There was a time in Hopi history that when crops were harvested, religious ceremonies had been performed, and the winter wood had been collected. It was at this time that the people broke out into dance and story-telling. It was a time of sharing a rich history. With this book, that time is now. Included in this book, which is one of two volumes is a huge collection of the stories of the Hopi Indians. Without books and without writing the Hopi have an extensive literature. These stories have been collected with the main purpose of preserving the ancient stories of Native American life. Over the years, many collectors have recorded several versions of some of these tales. So keep in mind there is some variation to what has been collected. You are invited to enjoy the culture and as in true Native tradition, share these stories with the next generation.

The Kaliani Wind and other Jungle Stories

Table of Contents: Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years Novels: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) Novellas and Short Stories Plays: A Change of Heart Daisy Miller Disengaged Guy Domville Pyramus and Thisbe Still Waters Summers Last Tenants The Album The High Bid The Outcry The Reprobate Essays and Studies: Essays in London and Elsewhere French Novelists and Poets Hawthorne Notes and Reviews Notes on Novelists Partial Portraits Picture and Text Portraits of Places The Art of the Novel Views and Reviews William Wetmore Story and His Friends Within the Rim and Other Essays Collected Travel Sketches: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Collected Letters Collected Works about Henry James: An Extract from 'The Decay of Lying' by Oscar Wilde Henry James - An Appreciation by Joseph Conrad Henry James, Jr by William Dean Howells Other Essays: Henry James by Virginia Woolf Underwoods: Poems Addressed to Henry James by Robert Louis Stevenson Memoirs and Portraits: An Essay and Letter by Robert Louis Stevenson.

Nomads of the Alley a novella & two short stories

The CSB Study Bible is designed to help you know and be transformed by God's Word. The Bible features the highly readable, highly reliable text of the Christian Standard Bible (CSB) that keeps Scripture primary on every page. To inspire you to grow in your understanding and love for God's Word, the CSB Study Bible, includes an award-winning array of study resources including over 16,000 study notes, tools, and word studies--each tool presented on the same page as the verses it refers to. Whether you are preparing for future Bible studies or daily readings, this study Bible for men and women is the ideal resource for lifelong discipleship. Features include: 368 word studies to introduce you to the context and meaning behind key Greek and Hebrew words High-quality Smyth-sewn binding that will lie open whether you are reading Genesis 1 or Revelation 22 Full-color visuals to help you see the structure and context of Scripture come alive, including 94 photographs, 55 maps, 44 paintings, 21 illustrations/reconstructions, 19 charts, and 61 timelines Introductions and outlines for each book, including background information, theological themes, and insights into the unique contribution of each book Easy-to-read layout with two columns of text, Jesus' words in red, center-column cross-references, and three columns of notes Available in LeatherTouch (similar to an imitation leather Bible), cloth over board, hardcover, and genuine leather This CSB women's and men's study Bible features the highly readable, highly reliable text of the Christian Standard Bible(R) (CSB). The CSB stays as literal as possible to the Bible's original meaning without sacrificing clarity, making it easier to engage with Scripture's life-transforming message and to share it with others.

William Wiseman's Stories about Birds

Sagittae Angelorum, "arrows of angels," offers a collection of literary works in poetry, short stories, and drama by four innovative authors—Jeremy Joosten, Joelle Joosten, Dominic Nootebos, and Lucas Smith. Jeremy Joosten engages his readers by creating narratives with animal and nature metaphors. The reader/listener cannot escape his call to existential reflection on life and relationships. He achieves personal self-examination in his one-act play, Kintsugi. Joelle Joosten explores spatial form and structure as part of metaphor in her poetry. In her short story Turbulence, she draws us into the powerful emotions of love and betrayal; and in her historical fiction on Ludwig van Beethoven, the

intensity of music reinforces Beethoven's interior tension. When it comes to love, Dominic Nootebos confronts his audience with the rawness of love and death in both his provocative poetry and his gothic love story, *Lost Love of the Haunted and Hollow*. Lucas Smith offers us poems where he explores space, syntax, and images leading his reader to a spiritual ascent. In the drama genre, he constructs his play based on the life of Pier Giorgio Frassati. He ends this collection bringing his readers to Mars, then back to Earth, in his sci-fi piece with a spiritual twist.

Native American Legends: Stories Of The Hopi Indians Vol Two

A superb collection of some of the greatest tales of the genre; many are classics while others are lesser-known gems unearthed from the vintage era of the supernatural.

The Complete Works: Novels, Short Stories, Plays, Essays, Memoirs and Letters: *The Portrait of a Lady*, *The Wings of the Dove*, *The American*, *The Bostonians*, *The Ambassadors*, *What Maisie Knew*, *Washington Square*, *Daisy Miller*...

This carefully crafted ebook: "Complete Works of Henry James: Novels, Short Stories, Plays, Essays, Autobiography and Letters" is formatted for your eReader with a functional and detailed table of contents. Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. Table of Contents: Autobiographies: *A Small Boy and Others* *Notes of a Son and Brother* *The Middle Years* Novels: *Confidence* *Roderick Hudson* *The Ambassadors* *The American* *The Awkward Age* *The Bostonians* *The Europeans* *The Golden Bowl* *The Other House* *The Outcry* *The Portrait of a Lady* *The Princess Casamassima* *The Reverberator* *The Sacred Fount* *The Spoils of Poynton* *The Tragic Muse* *The Whole Family* *The Wings of the Dove* *Washington Square* *Watch and Ward* *What Maisie Knew* *The Ivory Tower* (Unfinished) Novellas and Short Stories Plays: *A Change of Heart* *Daisy Miller* *Disengaged* *Guy Domville* *Pyramus and Thisbe* *Still Waters* *Summersoft* *Tenants* *The Album* *The High Bid* *The Outcry* *The Reprobate* Essays and Studies: *Essays in London and Elsewhere* *French Novelists and Poets* *Hawthorne* *Notes and Reviews* *Notes on Novelists* *Partial Portraits* *Picture and Text* *Portraits of Places* *The Art of the Novel* *Views and Reviews* *William Wetmore Story and His Friends* *Within the Rim* and Other Essays *Collected Travel Sketches: A Little Tour in France* *English Hours* *Italian Hours* *The American Scene* *Transatlantic Sketches* *Collected Letters* *Collected Works about Henry James: An Extract from 'The Decay of Lying' by Oscar Wilde* *Henry James. An Appreciation by Joseph Conrad* *Henry James, Jr by William Dean Howells* Other Essays: *Henry James by Virginia Woolf* *Underwoods: Poems Addressed to Henry James by Robert Louis Stevenson* *Memoirs and Portraits: An Essay and Letter by Robert Louis Stevenson*

Dandy Edison for Lunch, and Other Stories

This meticulously edited collection includes Henry James' complete novels and short stories, as well as critical essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: *Watch and Ward* *Roderick Hudson* *The American* *The Europeans* *Confidence* *Washington Square* *The Portrait of a Lady* *The Bostonians* *The Princess Casamassima* *The Reverberator* *The Tragic Muse* *The Other House* *The Spoils of Poynton* *What Maisie Knew* *The Awkward Age* *The Sacred Fount* *The Wings of the Dove* *The Ambassadors* *The Golden Bowl* *The Outcry* *The Ivory Tower* *The Sense of the Past* Short Stories *A Passionate Pilgrim* *The Last of the Valerii* *Eugene Pickering* *The Madonna of the Future* *The Romance of Certain Old Clothes* *Madame de Mauves* *Tales of Three Cities* *The Impressions of a Cousin* *Lady Barberina* *A New England Winter* *Stories Revived* *The Author of 'Beltraffio'* *Pandora* *The Path of Duty* *A Light Man* *A Day of Days* *Georgina's Reasons* *A Landscape-Painter* *Théodolinde (Rose-Agathe)* *Poor Richard* *Master Eustace* *A Most Extraordinary Case* *A London Life* *The Patagonia* *The Liar* *Mrs. Temperly* *The Real Thing* *Sir Dominick Ferrand* *Nona Vincent* *The Chaperon* *Greville Fane* *The Siege of London* *An International Episode* *The Pension Beaurepas* *A Bundle of Letters* *The Point of View* *Terminations* *Embarrassments* *The Two Magics* *The Soft Side* *The Finer Grain* Other Stories Plays: *Daisy Miller* *Pyramus and Thisbe* *Still Waters* *A Change of Heart* *The Album* *Disengaged* *Tenants* *The Reprobate* *Guy Domville* *The Outcry* *The High Bid* *Summersoft* Travel Writings: *A Little Tour in France* *English Hours* *Italian Hours* *The American Scene* *Transatlantic Sketches* *Portraits of Places* Literary Essays: *Notes on Novelists* *Views and Reviews* *Within the Rim* and Other Essays *French Poets and Novelists* *Partial Portraits* *Essays in London and Elsewhere* *Notes and Reviews* *Picture and Text*

Biographies: Hawthorne William Wetmore Story and His Friends Rupert Brooke Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years

CSB Study Bible, Black Deluxe LeatherTouch

This is a collection of short stories by Mary Hallock Foote, an American author and illustrator. The book contains six distinct tales that offer a glimpse into the human experience. The book contains the following short stories: In Exile - Friend Barton's "Concern" - The Story of the Alcazar - A Cloud on the Mountain - The Rapture of Hetty - The Watchman.

Sagittae Angelorum

The Wordsworth Book of Horror Stories

God's Eyes and Other Parables

How does the parable of the good Samaritan redefine acts of social justice, not just acts of mercy? What does the story of the five talents teach us about daily spiritual life? Fresh Eyes on Jesus' Parables offers a new perspective on the stories Jesus told to His closest disciples. As in every book in this unique series, Pastor Doug Newton provides life-changing techniques for reading Scripture, such as skills in interpreting one passage using another. Readers will love discovering familiar parables again as if for the first time.

Fresh Eyes on Jesus' Parables

Here is a compilation of 16 prophetic parables spontaneously delivered by E. Charlotte Baker during public worship events, during which she testifies she is caught up into a sacred place made known to her as the Circle of the Earth.

The Eye of the Needle

Science fiction-roman.

The Mote in God's Eye

Through the use of meditations, Scripture passages, stories, and prayers, Sr. Marie Paul Curley offers a way to develop a personal relationship with God and to discover his unconditional love for us. Curley writes from her own experience, creating a guide to fostering healthy self-esteem and a sense of personal affirmation for even the busiest reader.

God's Eyes A-twinkle

Jesus was a master storyteller, and the parables He told were ingeniously simple word pictures. Some of them were no more than fleeting remarks about commonplace incidents, objects, or persons. In fact, the most compact of all Jesus' short stories does not even fill a complete verse of Scripture. Yet the all were filled with profound spiritual lessons that He wanted His listeners to hear and understand. Jesus told these parables so they would clearly comprehend His message about the kingdom of God and the reason He had come to earth. In the Parables Workbook, master expositor and Bible commentator John MacArthur draws on his years spent studying and explaining the Word of God to guide readers through some of the most famous and influential short stories that Jesus told. Each session contains the following: Biblical focus: the primary passages on which the session draws Another look: questions to facilitate review of content in the book Biblical connections: questions that focus on the main Bible passage Highlighting the lesson: questions that focus on the central teaching points Lasting implications: questions to help draw out personal conclusions Daily assignments: five sets of questions that reflect on the parable, the point, the purpose, the principles, and the practical application This workbook has been designed to enhance readers' experience of reading the book and is intended both for individual use and for study in a small-group setting.

See Yourself Through God's Eyes

"Our God is a God of surprises... Am I open to the God of surprises?"—Pope Francis, 2014 Responding to this challenge, Surprised by God explores what it means to reflect on life and our journey of faith.

Theological reflection has been primarily used in academic training for ministry preparation, but it is an essential tool for any person pondering Pope Francis' questions. Christina Zaker provides an in-depth look at the foundational elements of theological reflection including definitions and guidance through various methods. Offering a lens for reflection based on the unique way Jesus' parables surprise and invite listeners to collaborate in the reign of God, the book foregrounds the importance of reflection as a spiritual practice committed to justice. Reveling in the many ways God surprises us, we learn how to respond to the invitation of faith with open minds and hearts.

Parables Workbook

Does God still speak to His children? I know that God still speaks to His children. It just takes listening and being aware of our surroundings, to recognize the little things that seem to tug at our hearts. I decided that I wanted to share the lessons that I received from God through some very unusual items and from meditating on God's Word. I wanted others to know that God does speak to them. The parables, as I like to call them, came to me through random items, at random time, and in random places. Lessons came through everyday life, whether I was walking, doing housework, playing, or just relaxing. Some lessons came in the morning, some at midday, and some at night. God is always talking. Take a little time each day to spend special time with God. Cast your cares on Him. Make your petitions known to Him. Once you have poured your whole heart out, just listen. Enjoy the time with Him, knowing He is with you. It doesn't take intelligence. It doesn't take being perfect, doing everything right. Sometimes we can try too hard to hear God, but when we just walk with Him, just enjoy His presence, we then start to hear His voice. All you have to do is take the time with Him. So grab yourself a cup of coffee, sit back, and enjoy the parables of today.

The Rocky Island, and Other Parables

The author of *Not Counting Women and Children* invites readers to listen again to the parables of Jesus. Like arrows, these stories pierce the heart of the listener, opening up new understanding of our lives as Christians. Interspersed with these familiar Gospel parables are other stories, traditional and contemporary, which draw the readers deeper into their challenges.

Surprised by God

Violent rabbis, lovelorn wives, a busy Grim Reaper, shame-filled simians, and one seriously angry deity populate this humorous and disquieting collection. Shalom Auslander's stories in *Beware of God* have the mysterious punch of a dream. They are wide ranging and inventive: A young Jewish man's inexplicable transformation into a very large, blond, tattooed goy ends with a Talmudic argument over whether or not his father can beat his unclean son with a copy of the Talmud. A pious man having a near-death experience discovers that God is actually a chicken, and he's forced to reconsider his life -- and his diet. At God's insistence, Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency preparedness training for the future. Auslander draws upon his upbringing in an Orthodox Jewish community in New York State to craft stories that are filled with shame, sex, God, and death, but also manage to be wickedly funny and poignant.

God's Parable and Other Poems

2022 Catholic Media Association first place award in scripture: academic studies In this book, which covers all of Jesus' parables, award-winning author Gerhard Lohfink takes a closer look at the origins of each one—its shape, its realistic details, but most of all its original message and the situation into which it was once spoken. Jesus' parables speak in bold images of the kingdom of God, making it present to us as they reveal something of the mystery of his own person. Lohfink also offers a review of some of the scholarship in this area—as this topic has sustained research on Jesus since the first telling of these stories—but not for the purposes of debate. His reflections interpret the forty parables and show how they speak of the coming of the reign of God, lead us to Jesus, and reveal the mystery of Jesus himself.

God's arithmetic: with other stories for the young

ECPA Top Shelf Book Cover Award Biblical Foundations Book Award Winner Sandra L. Richter cares about the Bible. She also cares about creation. An expert in ancient Israelite society and economy

as well as biblical theology, she walks readers through passages familiar and not-so-familiar, showing how significant environmental theology is to the Bible's witness. She then calls Christians to apply that message to today's environmental concerns. Richter is a master Bible scholar. Each chapter draws out a biblical mandate about humanity's responsibility to care for the land, domestic and wild creatures, and people on the margins. She is also a master storyteller. Well informed on present-day environmental challenges, Richter includes case studies that connect the biblical mandates to current issues. Though modern political alliances may tempt readers to sever Christian faith from environmental stewardship, in this concise and accessible book, Richter urges us to be driven by God's values instead.

He Still Speaks in Parables and Revelation

Get an eye-opening point of view on Jesus' parables that will touch your life in practical and compelling ways.

The Parables of Jesus Explained and Illustrated

"Some sections of the Bible give us grand theology. Some move us to grateful responses to God. But the parables break through mere words and make us ask whether there has indeed been any real difference in our lives." In this beloved classic, James Boice takes us systematically through the parables of Jesus, grouping them into five categories: parables of the kingdom, salvation, wisdom and folly, the Christian life, and judgment. In each section Boice brings Jesus' words to bear on life today. Through his careful study and clear explanation of each parable—born from a sermon series he preached at the Tenth Presbyterian Church in Philadelphia, where he pastored for 32 years—he helps us understand just what Jesus meant, and how our hearts and lives ought to respond. Jesus' parables are memorable for a reason. Discover their power for yourself.

Parables

The tale of the rich man and the beggar Lazarus is one of Jesus' most well known parables. It's also one of the most misunderstood sections of the Bible. What was Jesus trying to tell us through this parable? Was He explaining heaven and hell and the afterlife? Or was He trying to teach us something about how to live godly, generous lives? Read to find the answer! Inside this booklet: - The truth about the Rich Man and Lazarus - No one has ascended to Heaven - Was the Parable of the Rich Man and Lazarus a Real Story? - The state of the dead - The rich man in mental torment - The wicked will be completely burned up - Live a life of righteousness now

Beware of God

The first Jew was a Gentile. Prior to Abraham, there were no Jews—there was no nation of Israel. Israel exists by the sovereign choice, plan, and action of God—the sovereign ruler of the universe. It deserves to be carefully acknowledged and recognised because of that origin—and more. No other nation has ever attracted the detailed care, protection, and specific purpose as has Israel. Through the Abrahamic Covenant, Israel was to become: 1. A great nation, deriving from Abraham. This was a personal blessing. 2. They would be given a land to possess—the land of Canaan. Beware of trifling with God's determination here. 3. Through the descendants of Abraham, down to Christ, there would be an international blessing. This belated nation would become central to God's purpose in order to determine the salvation destiny of the whole world. God warned: I will bless those who bless you, and whoever curses you I will curse; Genesis 12:3. Nations that have failed to appreciate that statement, have learned to their own detriment., if they have tried to oppose Israel: they are opposing Israel's God. Nations who have supported Israel, have benefited from the blessing of Israel's God. Don't mess with Israel! They are the Apple of God's Eye!

Little Aggie's fresh snow-drops [and other stories] by F.M.S.

Of all Jack London's fictions none have been so popular as his dog stories. In addition to *The Call of the Wild*, the epic tale of a Californian dog's adventures during the Klondike gold rush, this edition includes *White Fang*, and five famous short stories - 'Bâtard', 'Moon-Face', 'Brown Wolf', 'That Spot', and 'To Build a Fire'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including

expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Forty Parables of Jesus

A premier New Testament scholar explores how Jesus' trial and execution are portrayed in the New Testament and how that portrayal has affected biblical studies, Christian theology, and Jewish-Christian relations through history. Tomson has written an accessible, responsible analysis of the biblical accounts of Jesus' death, demonstrating how, through compounded misunderstandings, they contributed to anti-Jewish sentiment in the early church and later history. Tomson's question of how Jesus is to be understood in his first-century Judean context is a critical one not only for biblical scholars, but for anyone concerned about human rights and interreligious dialogue today.

Stewards of Eden

This newly revised classic workbook features updated resources to help readers better understand the needs and growth of missions today. It also includes revised questions and suggestions for further reading for deeper reflection and understanding. Through God's Eyes is an invaluable resource for those seeking to investigate God's passion for His world. This study guide is designed to bring us into the Word personally, help us discover inductively what God is saying, and gain a better sense of His direction for our lives. Through God's Eyes can function as a personal Bible study, or as part of an introduction to missions or a biblical theology of missions course for a small group, Sunday school, college or seminary class.

The Little Mermaid and Other Stories

Approaching the study of literature as a unique form of the philosophy of language and mind--as a study of how we produce nonsense and imagine it as sense--this is a book about our human ways of making and losing meaning. Brett Bourbon asserts that our complex and variable relation with language defines a domain of meaning and being that is misconstrued and missed in philosophy, in literary studies, and in our ordinary understanding of what we are and how things make sense. Accordingly, his book seeks to demonstrate how the study of literature gives us the means to understand this relationship. The book itself is framed by the literary and philosophical challenges presented by Joyce's *Finnegans Wake* and Wittgenstein's *Philosophical Investigations*. With reference to these books and the problems of interpretation and meaning that they pose, Bourbon makes a case for the fundamental philosophical character of the study of literature, and for its dependence on theories of meaning disguised as theories of mind. Within this context, he provides original accounts of what sentences, fictions, non-fictions, and poems are; produces a new account of the logical form of fiction and of the limits of interpretation that follow from it; and delineates a new and fruitful domain of inquiry in which literature, philosophy, and science intersect. Table of Contents: Preface Note on Abbreviations Introduction: What Are We When We Are Not? Part I The Surface of Language and the Absence of Meaning 1. From Soul-Making to Person-Making 2. The Logical Form of Fiction 3. The Emptiness of Literary Interpretation 4. To Be But Not To Mean 5. How Do Oracles Mean? Part II Senses and Nonsenses: Joyce's *Finnegans Wake* and Wittgenstein's *Philosophical Investigations* 6. A Twitterlitter of Nonsense: *Askesis* at *Finnegans Wake* 7. The Analogy between Persons and Words 8. "The Human Body Is the Best Picture of the Human Soul" 9. The Senses of Time 10. Being Something and Meaning Something Bibliography Acknowledgments Index This is an adventurous and unusual book. Bourbon moves back and forth between literary and philosophical contexts with ease, showing in multifarious ways how the one can, often in unexpected ways, illuminate the other. Throughout these wide-ranging explorations Bourbon uncovers a good deal about both the nature of literary meaning and our distinctive -- if tellingly irreducible -- relations to literary texts. --Garry L. Hagberg, author of *Art as Language: Wittgenstein, Meaning, and Aesthetic Theory* and *Meaning and Interpretation: Wittgenstein, Henry James, and Literary Knowledge*

The Parables

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

A good copy, and other stories

This edition of Walter Van Tilburg Clark's collection of short stories—which includes “Hook,” Clark's most renowned story—makes these pieces available again to a new generation of readers. Critic John R. Milton once said that Walter Van Tilburg Clark “did perhaps more than anyone else to define (in his fiction) the mode of perception, the acquisition of knowledge, and the style which we tend to call Western.” In 1950, Walter Van Tilburg Clark, author of the acclaimed novel *The Ox-Bow Incident*, published a collection of short stories that had already won distinction in various national magazines. The collection was well received by reviewers, and subsequent critics have noted that these stories reflect both Clark's literary power and the major concerns of his novels: the interior and intuitive complexities of good and evil, and the fragile, intricate web that connects humankind to the rest of the natural world. A foreword by Ann Ronald, one of the West's most astute literary critics, sets the stories into the context of Clark's oeuvre and illuminates the way they reveal crucial characteristics of this writer's imagination.

The Parables of Jesus

In opposition to those who would claim that Christian faith embraces God at the expense of the suffering world, Rollins shows how the true believer embraces God only inasmuch as he fully embraces a needy world.

Christian Work

Loretta is a young woman, and seriously heartbroken. She seeks for comfort in her older sister Daisy. Daisy's husband decides to send Loretta to live with another couple; that way Loretta will gain enough distance to the man who broke her heart. Loretta, however, has a secret that worries her and keeps her up at night. ‘A Wicked Woman’ is one of the short stories in Jack London's collection ‘When God laughs and Other Stories’. The collection includes 12 exciting short stories that focus on the layers of the human mind. Jack London (1876–1916) was an American writer and social activist. He grew up in the working class, but became a worldwide celebrity and one of the highest paid authors of his time. He wrote several novels, which are considered classics today, among these ‘Call of the Wild’, ‘Sea Wolf’ and ‘White Fang’.

The Truth About the Rich Man and Lazarus

Clinical psychologist Sandra Shaw Dawood, Ph.D., shares her heartfelt and playful communication with God through the symbols He has provided her. Through wordplay, poetry, and autobiographical excerpts, she exposes her struggle to turn negative thoughts and events into positive healthy thoughts by her interpretation of God's symbols that are just for her. Dr. Dawood delves into everyday events and creates meaningful interpretations of what she sees and experiences as being symbols from God to assist her in the daily rigors of life—these are her Eye Statements from God. She has developed her own symbols that bring her particular joy in her relationship with God. She recognized many patterns throughout her life in positively overcoming tragedy, abandonment, fear, pain, and depression.

ISRAEL: APPLE OF GOD'S EYE

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

The Call of the Wild, White Fang, and Other Stories

The Broken Chain