

Oeuvres Complettes D'Alexis Piron Volume 5

[#Alexis Piron](#) [#Complete Works](#) [#Volume 5](#) [#Piron Collected Edition](#) [#French Literature](#)

This entry details Volume 5 of the Complete Works of Alexis Piron, a celebrated French author. This collection offers a deep dive into Piron's extensive literary output, encompassing his various plays, poems, and other significant writings. An essential resource for scholars and enthusiasts, this particular Piron collected edition provides continued insight into his profound contributions to 18th-century French literature.

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Border-Crossing and Comedy at the Théâtre Italien, 1716–1723

How do nationalized stereotypes inform the reception and content of the migrant comedian's work? How do performers adapt? What gets lost (and found) in translation? *Border-Crossing and Comedy at the Théâtre Italien, 1716-1723* explores these questions in an early modern context. When a troupe of commedia dell'arte actors were invited by the French crown to establish a theatre in Paris, they found their transition was anything but easy. They had to learn a new language and adjust to French expectations and demands. This study presents their story as a dynamic model of coping with the challenges of migration, whereby the actors made their transnational identity a central focus of their comedy. Relating their work to popular twenty-first century comedians, this book also discusses the tools and ideas that contextualize the border-crossing comedian's work—including diplomacy, translation, improvisation, and parody—across time.

OEuvres Completttes d'Alexis Piron, Vol. 5 (Classic Reprint)

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Catalog

Excerpt from OEuvres Completttes d'Alexis Piron, Vol. 5 Oh la police a defendu l'un; le bon gout l'autre. Vas n'entends-tu pas l'ennui qui t'ap pelle Adieu. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Catalogue de livres en tous genres de littérature, qui se trouvent à Bruxelles, chez Du Jardin, libraire de LL.AA.RR., au bas de la Montagne de la Cour

Alexis Piron was a significant figure in France in the first part of the eighteenth century and his twenty or so opéras-comiques include some of the finest works in the genre. The two plays included in this edition are among Piron's best, and have in common the fact that they make use of pre-existing sources, although these are very different in kind, being, on the one hand, a short and obscure text made available by a group of writers working in the Netherlands but writing in French, and, on the other, one of the best known works of classical literature, the only novel in Latin to survive complete, *The Golden Ass* of Apuleius. The introduction studies how these disparate texts have been adapted, and notes draw attention to points of detail, comparing and contrasting the two plays. The background to the development of the genre of opéra-comique is also discussed, as is Piron's use of the musical material associated with the genre in the first decades of its existence.

The National Union Catalog, Pre-1956 Imprints

Part of the complete works of the French philosopher, historian and social reformer, Voltaire. This volume presents pieces of shorter verse that have been attributed to him, with varying degrees of probability, over the years. For students and scholars of the 18th-century Enlightenment.

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Part of the complete works of the French philosopher, historian and social reformer, Voltaire. Contains essays and poetry from 1738. For students and scholars of the 18th-century Enlightenment.

Catalogue général des livres qui se trouvent chez P. J. De Mat, libraire, sur la Grand'-Place, au dépôt central des ouvrages de jurisprudence, No 1129, à Bruxelles

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