

## Fairy Tales Stefanie Apos S Novella

[#Fairy Tales](#) [#Stefanie Apos](#) [#Novella](#) [#Fantasy Literature](#) [#Short Story](#)

Explore the enchanting world of 'Fairy Tales' by Stefanie Apos in this captivating novella. Immerse yourself in a beautifully crafted narrative filled with wonder, magic, and timeless themes. A perfect escape for readers seeking a touch of fantasy and heartwarming storytelling.

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### Fairy Tales

Okay I confess. I did it. I brought shame on all women kind. But I couldn't help myself. I had to know what was going on. So after calling the numbers off the list I accidentally found in his wallet, had any one of you been concerned enough to admit the truth, maybe I wouldn't have wasted so many years of my life. And maybe I would have found the courage to leave. In fact, maybe some of you remember me. I called your home, work or cell; whichever number fell out of his pants pocket. And when you answered, I was always very polite in my approach. So, I'm guessing it caught you off guard when I came right out and asked, "Do you know my man?" I mean seriously, would it have been so hard to confess the truth? "Yes I'm sleeping with your man?" But instead, I, Stefanie Mason, continued to believe that I had found the man of my dreams; the man with whom I would share the rest of my life and raise a family. I knew Nicholas Washington wasn't perfect. And as all fairytales of today would dictate, he was handsome, healthy, employed and drug-free and never hesitated to profess his undying love for me. So, through the good times and bad, thick and thin and the many many ups and downs, I knew I had found my Prince Charming. . . . .that is until I met my Knight in Shining Armor.

### The Fairy's Tale

Whoever said fairy tales were easy has never been a wannabe fairy godmother. The truth is, making dreams come true can be a total nightmare. Bea is a lowly cabbage fairy, but she dreams of being an official Fairy Godmother. So when she is finally given a chance to prove her worth, Bea is determined to make a success of it. Besides, how hard can a Happy Ever After story be? Every girl wants to be rescued by a handsome man, don't they? Apparently not. Bea's heroine doesn't want to be in her story, and her hero is much more interested in the ugly sister. The same ugly sister who is trying to overthrow the Kingdom. Suddenly, Bea must confront the fact that her characters are as real as she is - and just like her, they are determined to go their own way. The problem is, if she fails to finish the story, Bea faces a fate much worse than being put to sleep for a hundred years. Now Bea must figure out what Happy Ever After really means - and whose Happy Ever After she's prepared to fight for... Download The Fairy's Tale and start your adventure today! "I never thought I would say this but thank you F. D. Lee for the lack of sleep!" The Fairy's Tale is the first novel in The Pathways Tree series. With surprising plot twists and compelling characters, The Fairy's Tale is a whirlwind adventure into the sinister world

behind classic folk tales and myths. If you love fractured fairy tales and a story you can talk about after you've finished reading, then *The Fairy's Tale* is for you! *The Fairy's Tale* has been featured in *The Independent* and was rated Outstanding in the 24th Annual Writer's Digest Self-Published Book Awards (2016) for Plot and Story Appeal; Structure, Organization and Planning; Character Appeal and Development; Voice and Writing Style, and Spelling, Punctuation and Grammar. Please note this book is written in British English.

### Cinderella's Dress

"CINDERELLA'S DRESS was like a stroll through the 1940's with a magical twist and a sprinkling of fashion. Highly recommend for all in need of a happily ever after." On the home front in 1944, Kate wants to do her part for the war effort. She'd prefer filling in for the window dressers at the New York department store where she works, but her mother insists on sending her to audition for roles she never gets. When relatives arrive from war-torn Poland with a mysterious steamer trunk and an even more mysterious story, her life is about to hit center stage. Kate's elderly aunt claims she is the keeper of the wardrobe for Cinderella's family--the real Cinderella. Her responsibility is to keep the dress safe and now she wants Kate's help. But the war has taken a toll on Kate's aunt and nothing is as it seems. While navigating family and first love, Kate will have to uncover layers of family secrets as her own secrets stack up. Will she get to the truth before it's forgotten? If you like the magic and warmth of fairytale retellings, then you'll love this continuation of the Cinderella story. Pick it up today. What is the reading order for the Fairy-tale Inheritance Series? The Cinderella books go together, but the other books in the Fairy-tale Inheritance Series can be read in any order as stand-alone novels. If you'd like a reading order, you can follow this one: Cinderella's Dress Cinderella's Shoes Cinderella's Legacy (prequel novella) Snow White's Mirror Beauty's Rose Sleeping Beauty's Spindle The Little Mermaid's Voice

### Beautiful Beautiful

Kerrin Mayham's eye for beauty has shaped her life. Now a mother, she wants to teach her daughter that beauty can be both nourishing and treacherous. However, Mirabella is far too young to hear the truth of her mother's hard-won knowledge, so Kerrin wraps a fantastical bedtime story of magic shoes, enchanted oak trees, witches, and sad kings around actual events. As mother tells the story and daughter interjects, Kerrin returns to her past when she was at the pinnacle of her career as an independent film director. Seduced by a beautiful young predator, she takes a risk that puts her life in danger and shakes the core of her identity. Finally forced to ask the hard questions about the demons that drive her, Kerrin doesn't flinch. Her honest answers deepen her experience of life--and her eye for beauty. The novella is a retelling of the Hans Christian Andersen tale "Beautiful." Once Upon a Time Today is a collection of contemporary fairy tale retellings for those who have already left home. The Girl Who Believed in Fairy Tales is a prelude to the collection and includes the three short stories: "The Girl Who Watched for Elves" "The Girl Who Dreamed of Red Shoes" "The Girl Who Couldn't Sing" The novellas: Beautiful Beautiful Dreaming of the Sea The Tree Hugger I Am Lily Dane Tags: Beauty, Bedtime Stories, Career, Domestic Violence, Fairy Tale, Fantasy, Fiction, Film, Happily Ever After, Literature, Magic, Magical Realism, Mother & Daughter, New Adult, Novella, Once Upon a Time, Short Read, Women's Fiction

### Tales From the Kingdoms

'This is not your Disney fairy tale. It is much, much better' Wilder's Book Review Snow White, Cinderella and Sleeping Beauty - stories you love, and that we all think we know . . . . . but what about the secrets hidden within them? Why would a prince fall in love with a woman in a coffin? Why would a queen try so hard to poison her step-daughter? And what is a fairy Godmother's real motivation? Turn the page, and discover these classic fairy stories, told the way they always should have been . . . This collection includes the award-winning novella BEAUTY, as well as the superb novellas POISON and CHARM. 'Brilliantly subverts the classic fairy tale' One Chapter More

### Spinning Silver

Following her award-winning novel *Uprooted*, Naomi Novik has once again been influenced by classic folktales. Taking Rumpelstiltskin as her starting point, *Spinning Silver* is rich, original and a joy to read. Will dark magic claim their home? Miryem is the daughter and granddaughter of moneylenders, but her father's too kind-hearted to collect his debts. They face poverty, until Miryem hardens her own heart

and takes up his work in their village. Her success creates rumours she can turn silver into gold, which attract the fairy king of winter himself. He sets her an impossible challenge – and if she fails, she'll die. Yet if she triumphs, it may mean a fate worse than death. And in her desperate efforts to succeed, Miryem unwittingly spins a web which draws in the unhappy daughter of a lord. Irina's father schemes to wed her to the tsar – he will pay any price to achieve this goal. However, the dashing tsar is not what he seems. And the secret he hides threatens to consume the lands of mortals and winter alike. Torn between deadly choices, Miryem and Irina embark on a quest that will take them to the limits of sacrifice, power and love. 'Dire and wonderful; I loved this book so much' – Laini Taylor, author of the Daughter of Smoke and Bone series. 'Pits the cold of endless winter against the fires of duty, love and sacrifice. I couldn't put it down' – Katherine Arden, author of the Winternight trilogy.

### The Fairest of Them All

What if Rapunzel was Snow White's evil stepmother? In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and his betrothed. Now king, he weds his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be the innocent beauty he remembers?

### The Fairytale Trilogy

Welcome to the wonder-filled world of the Fairytale Trilogy, where magic is far more than smoke and mirrors . . . The three novels in this book -- Fairytale, The Emperor's Realm, and The Three Crowns -- chronicle the adventures of Marianne and her brother Robin as they come of age in an enchanted land where frogs talk, fantastical creatures prowl, and danger doesn't stop at the edge of a dark forest. Though steeped in the tradition of classic fairy tales, The Fairytale Trilogy presents an engagingly fresh story with a modern sensibility.

### The Wild Girl

Once there were six sisters. The pretty one, the musical one, the clever one, the helpful one, the young one . . . And then there was the Wild one. Dortchen Wild has loved Wilhelm Grimm since she was a young girl. Under the forbidding shadow of her father, the pair meet secretly to piece together a magical fairy tale collection. The story behind the stories of the Brothers Grimm.

### Cinderella - A Retelling with Strength and Courage

69 pages Cinderella made a vow to her mother, before her mother tragically passed away on midwinter's day. Ella swore to watch over her father and care for him. But then her father married anew. Her stepmother and two stepsisters took sharp delight in causing Ella grief from morn to eve. They bullied her, called her Cinderella, and treated her as little more than a slave in her own home. It took all of Ella's courage to swallow the insults and to honor her word. Now the crown prince has returned home from the battlefield; a ball is announced to celebrate his arrival. All eligible young women from the entire kingdom are invited to attend. Ella has but one desire left. She wishes to see the king's gardens one last time before she leaves home. It will be a final way to commemorate her beloved mother before counting her vow's terms as complete. She has no idea what awaits her on that arched stone bridge ... \* \* \* Cinderella - A Retelling with Strength and Courage is Book 1 of a gently cliff-hangered short story series. The series honors the original intention of the Grimm Fairy Tales - to present women of strength and courage tackling challenges which seem insurmountable. With each new book a new heroine is interwoven into the story. The series sequence leads through five books up to a happily ever after ending. The series is clean romance and is suitable for teens and up. Readers have the option to read each tale one by one or to get the complete set which contains all five tales. As fairy tales are so integral to so many young lives, it was critical for me to do my very best to present each heroine in a way which honored her strength and showcased her ability to stand on her own. It took me over five years to craft this series. I feel strongly that no woman should ever sit around waiting for a man to "rescue" them. Women should not endure abusive behavior in the hopes that a man will change or magically

become a prince. Be the change you wish to see in the world. I have a library of over 450 books running the gamut from medieval romance to cozy mystery, from mythology to fairy tale to Biblical retellings. I support battered women's shelters. Feel free to contact me with any questions!

### Cinderella

Cinderella loves to dance, so when a special invitation comes to the Prince's Ball, she can't wait! But will poor Cinders get to swap her broom for a ball-gown and dance the night away?

### Cinderella

Cinderella is a witch! The story behind the fairy tale. An orphaned domestic slave discovers the magic within herself. Can she use her newfound powers to save the kingdom--and her prince? Cinderella is part of the Klaassen's Classic Tales collection of ancient stories first published in the early 1800s, now enhanced for the 21st century. If you liked Hansel and Gretel and The Frog Prince, you'll love this novella. Rediscover the enchantment of Cinderella today!

### Fairy-tale Inheritance Series: The Collection

Cinderella set in the 1940s. Snow White in a 1900s mining town. The Little Mermaid aboard the Titanic! These exciting fairy tales re-imagine events throughout history as fairy tale heirlooms are passed down through the ages. New generations of heroines will navigate their magical inheritances to save those they love and possibly find a little romance along the way. Perfect for fans of history, fairy tales, and clean romance. The Fairy-tale Inheritance Series: The Collection is a box set of six full-length fairy tale novels and one bonus novella. Books include: \* Cinderella's Dress \* Cinderella's Shoes \* Cinderella's Legacy (novella) \* Sleeping Beauty's Spindle \* Snow White's Mirror \* Beauty's Rose \* The Little Mermaid's Voice

### Valiant

Saville hates sewing. How can she not when her father, the Tailor, loves his bolts of velvet and silk far more than he's ever loved her? Yet, when he is struck ill shortly after they arrive in the city of Reggen, Saville must don boy's clothes in the hopes of gaining a commission from the king to keep them fed. The kingdom is soon on edge when stories spread of an army of giants led by a man who cannot be killed. But giants are just stories, and no man is immortal. And then the giants do come to the city gates, two larger-than-life scouts whom Saville cunningly tricks into leaving. The Tailor of Reggen is the hero of the kingdom, the king promises his sister's hand in marriage, and by the time Saville reaches the palace doors, it is widely known that the Tailor single-handedly killed the giants. When her secret—that she's a girl—is quickly discovered by Lord Galen Verras, the king's cousin, Saville's swept into the twists and turns of court politics. The deathless man is very real, and he will use his giant army to ensure he is given the throne freely or by force. Now, only a tailor girl with courage and cunning can see beyond the tales to discover the truth and save the kingdom again. Debut author Sarah McGuire artfully crafts a story of understanding, identity, and fighting to protect those you love most in Valiant, a rich reimagining of "The Brave Little Tailor."

### The Girl Who Dreamed of Red Shoes

After leaving an unfulfilling relationship, a young woman eats reckless amounts of doughnuts and candy, but there's never enough to fill the void inside her. One day, she comes across an audiobook exploring an old fairy tale and can't resist buying it. When she gets home and begins to listen to the recording, the voice of the cantadora--the keeper of old stories--and the tale she weaves about a wild child of the forest adopted by a wealthy old lady--feeds the young woman's starved spirit. The orphan in the fairy tale withers in the confines of the old lady's home and church until a pair of shoes made from red leather spark the child's heart. But the shoes are dangerous... Once Upon a Time Today is a collection of contemporary fairy tale retellings for those who have already left home. The Girl Who Believed in Fairy Tales is a prelude to the collection and includes the three short stories: "The Girl Who Watched for Elves" "The Girl Who Dreamed of Red Shoes" "The Girl Who Couldn't Sing" Novellas in the Once Upon a Time Today collection: Beautiful Beautiful Dreaming of the Sea The Tree Hugger I Am Lily Dane

### A Fairy Tale

"...a sophisticated and fantastical twist to the beloved Cinderella fairy tale." -- A. G. Howard, author of the Splintered Series When Eleanor Brice loses a glass slipper, she unexpectedly gains a royal fiancé and a way out of her abusive stepmother's house. Unfortunately, eight years of mistreatment, isolation, and clandestine book learning hardly prepared Eleanor for life at Eclatant Palace, where women are seen, not heard. According to Eleanor's eavesdropping parrot, no one at court appreciates her unladylike tendency to voice her opinion. To make matters worse, Gregory Desmarais, Crown Prince of Cartheigh, spends his last night of bachelorhood on a drunken whoring spree. Before the ink dries on her marriage proclamation, Eleanor realizes she loves her husband's best friend, the intellectual, surprisingly sensitive former soldier, Dorian Finley. As Gregory's mercurial nature comes to light, Eleanor wrestles with her feelings for Dorian, flounders in her new role, and makes powerful enemies--foes who use Eleanor as a scapegoat in a magical plot to unseat the royal family. Eleanor Brice is a princess. She lives in an enchanted castle. She even has her own unicorn. But she's lived through childhood trauma, she has insecurities and anxieties, and she makes dreadful relationship choices. In short, she's a real woman in a fairy tale world, and this is her happily-ever-after.

### The Cracked Slipper

DIVDIVNew York Times bestselling author Cynthia Freeman delivers another triumph in this multigenerational saga set against a backdrop of dazzling wealth and towering ambition /divDIV Their lives have all the trappings of a fairytale. He is the proud, hardworking son of Sicilian immigrants. She is a pampered southern belle. When they meet, the Rossis of San Francisco and the Posatas of New Orleans have risen to become two powerful families with roots dating back for generations. And from the moment she sees him, Catherine Posata makes up her mind to marry tall, dark, and handsome Harvard Law student Dominic Rossi./divDIV Their union is marked by a fiery clash of wills and larger-than-life desires that will transform their lives and those of their children. Passionate and darkly enchanting, Fairytales is the story of two people ruled by ambition . . . and obsessed by love. /div/div

### Fairytales

This full-color, illustrated companion novel to The Cats of Tanglewood Forest includes "beautiful book-making, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place.

### Seven Wild Sisters

The Twelve Dancing Princesses meets the heady glamor and danger of the Jazz Age All Dorothy Perkins wants is to have a good time. She's wild about dancing, and can't understand or accept her father's strictness in forbidding it. Night after night she sneaks out to the Lost Lake House, a glamorous island nightclub rumored to be the front for more than just music and dancing...in spite of an increasingly uneasy feeling that she may be getting into something more than she can handle. Marshall Kendrick knows the truth behind the Lost Lake House-and bitterly hates his job there. But fear and obligation have him trapped. When a twist of circumstances throws Dorothy and Marshall together one night, it may offer them both a chance at escaping the tangled web of fear and deceit each has woven...if only they are brave enough to take it. Novella, approximately 26,000 words.

### Lost Lake House

29 versions of Cinderella in one volume: 'The Cat Cinderella, ' 'The Little Glass Slipper, ' 'Aschenputtel, 'The Baba Yaga, ' 'The Little Glass Slipper, ' 'Katie Woodencloak, ' 'Tattercoats, ' 'Ashley Pelt, ' 'The Sharp Grey Sheep, ' 'Rashin-Coatie, ' 'Cap O'Rushes, ' 'The Hearth Cat, ' 'The Princess and The Golden Shoes, ' 'The Twelve Months, ' 'Yeh-Shen, ' 'Kongji and Patzzi, ' 'Bawang Putih And Bawang Merah, ' 'The Story of T¥m and Cám, ' 'Fair, Brown, and Trembling,

## Cinderella: The Ultimate Collection

Fairy tales, often said to be "timeless" and fundamentally "oral," have a long written history. However, argues Elizabeth Wanning Harries in this provocative book, a vital part of this history has fallen by the wayside. The short, subtly didactic fairy tales of Charles Perrault and the Grimms have determined our notions about what fairy tales should be like. Harries argues that alongside these "compact" tales there exists another, "complex" tradition: tales written in France by the conteuses (storytelling women) in the 1690s and the late-twentieth-century tales by women writers that derive in part from this centuries-old tradition. Grounded firmly in social history and set in lucid prose, *Twice upon a Time* refocuses the lens through which we look at fairy tales. The conteuses saw their tales as amusements for sophisticated adults in the salon, not for children. Self-referential, frequently parodic, and set in elaborate frames, their works often criticize the social expectations that determined the lives of women at the court of Louis XIV. After examining the evolution of the "Anglo-American" fairy tale and its place in this variegated history, Harries devotes the rest of her book to recent women writers--A. S. Byatt, Anne Sexton, Angela Carter, and Emma Donoghue among them--who have returned to fairy-tale motifs so as to challenge modern-day gender expectations. Late-twentieth-century tales, like the conteuses', force us to rethink our conception of fairy tales and of their history.

### Twice upon a Time

Just as fairy-tale magic can transform a loved one into a swan, the contributors to this book have transformed traditional fairy tales and legends into stories that are completely original, yet still tantalizingly familiar. In this book you will find: • a Rapunzel whose most confining prison is her loneliness • a contemporary rendering of the Green Man myth • two different versions of Red Riding Hood • a tale that grew out of a Celtic folk song • Sleeping Beauty's experience of her enchantment • two works inspired by the Arabian Nights • and more In the follow-up to *A Wolf at the Door*, thirteen renowned authors come together with a selection of new and surprising adaptations of the fairy tales we think we know so well. These fresh takes on classic tales will show you sides of each story you never dreamed of.

### Swan Sister

Please note: This is a novella. Shorter fiction is a fun and quick read, not a full length novel. History is told from one person's perspective. Sometimes they don't get it right. Imagine marrying the man of your dreams, living in a cute little cabin in the woods, and your stepchildren trying to kill you. Confronted by the evil children, an innocent stepmother tries desperately to show her husband his kids' true nature. When he doesn't believe her, she must take matters into her own hands. Can she defeat the evil children, or will the stepmother be the one thrust into a burning hot oven at the end of the day? A wicked twist to the story of Hansel and Gretel, told completely from the point of view of the stepmother. Also in the Fairy Tales Retold series: Cinderella is Evil Saving Rapunzel Killing Snow White Ugly Sleeping Beauty Love Little Red The Beast With No Beaut

### Hansel and Gretel

ONLY ONE CAN BE QUEEN 'A feminist fantasy fairy tale not to be missed' BookPage Sixteen-year-old Mina is motherless, her magician father is vicious, and her silent heart has never beat with love for anyone. In fact, it has never beat at all, for her father cut it out and replaced it with one of glass. When she moves to Whitespring Castle, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image. Lynet would rather be like her fierce and regal stepmother, Mina, but when her father makes her queen of the southern territories, Mina starts to look at Lynet with something like hatred, and Lynet must decide what to do - and who to be - in order to win back the only mother she's ever known . . . or else defeat her once and for all. 'An empowering and progressive original retelling' School Library Journal 'Utterly superb' ALA Booklist 'Dark, fantastical, hauntingly evocative' Kirkus

### Girls Made of Snow and Glass

A MAID, a PRINCE, and a DUKE. A GARDENER, a STEPMOTHER, and a secret . . . Ellie Abbington, a beautiful yet unassuming young woman, quietly longs for her life to change. Too privileged to associate with the servants-too underprivileged to associate with her own family; she dreams a dream of a

prince and a happily ever after. But it could be that her own stepsisters, conniving Dezmarie and easily-influenced Adelaide, are dreaming the same dream . . . of the same prince. In the end, are dreams even all they're made out to be? Especially with deep and long-hidden secrets about to be unearthed? *A Dream Not Imagined* is a non-magical fairytale novella based loosely on the classic tale of Cinderella.

### A Dream Not Imagined

**NEW YORK TIMES BESTSELLER** • A wonderful, beautifully told tale from America's favorite novelist, Fairytale is a captivating example of the truths that will always withstand even the darkest storms, and a reminder that sometimes fairytales do come true, and good prevails over evil in the end. Camille Lammenais has grown up in the beauty of the Napa Valley, surrounded by acres of her family's vineyards. Her parents, Christophe and Joy, still deeply in love after two decades of marriage, have built a renowned winery and château modeled after Christophe's ancient family estate in his native Bordeaux. Camille has had a perfect childhood, safe in her parents' love. After graduating from Stanford, she returns to help manage Château Joy, her lifetime goal. But their fairytale ends suddenly with her mother's death from cancer. Six months after losing his wife, the devastated Christophe is easy prey for a mysterious, charming Frenchwoman visiting the valley. The Countess de Pantin is the essence of Parisian seductiveness and sophistication. Within weeks they are a clandestine couple, making love like teenagers, glowing with their secret. Camille, still grieving for her mother, is shocked by the news that her father intends to remarry. Then she begins to see past the alluring looks, designer clothes, and elegant manners of the countess, while her innocent father is trapped in her web. When tragedy strikes again, Camille is at her stepmother's mercy, and that of the two evil stepbrothers who appear. Camille needs to fight—first for her legacy, and then for her very life. But as she grapples with the plots being carried out against her, the countess's elderly, kind, clever mother becomes her only ally, and a childhood friend emerges as a prince worthy of any fairytale.

### Fairytale

"One slipper will fall from your foot, and the Prince will come after you and find it." Scorned by her two elder sisters, Sinderela is forced to hide in the coal-hole so no one can see her. After she overhears her sisters talking about a Prince, Sinderela finds help in the guise of an old beggar woman who shows her a secret door, inside which are the means to transform her into a lady so grand no one would recognise her. When one of Sinderela's golden slippers falls from her foot, her life is changed forever, but her elder sister is determined to make sure Sinderela never gets her happy-ever-after with her Prince. A Cinderella tale with a twist, this Welsh-Romani fairytale was one of many collected by the esteemed linguist John Sampson from the dramatic storyteller, Matthew Wood. Look no further than this English edition to discover more about the fate of Sinderela and her family, as well as that of a Welsh-Romani Cinder Lad in *Goggle-Eyes*. [Folklore Type: ATU-510 (Cinderella and Catskin) and ATU-707 (The Bird of Truth)]

### Sinderela, The Little Cinder Girl

"Hi, my name is Jimmy. What's yours?" "I'm Wendy." He squints his eyes as he looks at me. "You don't look gross." "What? Who told you I was gross?" I drop my dolly to the ground and hold my fists on my hips. "Everyone knows girls are gross." He rolls his eyes before continuing. "But I think we're going to be the best of friends." The story of Peter Pan? Yeah... it didn't go quite the way you've heard. You see, Hook's name is James. James Barrie. And he met Wendy Darling when they were eight years old. Peter is the bad boy that gets what he wants, even if he has to blackmail, or worse, to get his way. But what will happen when he pushes Wendy too far? This book takes place during the events of *The Forgotten Beast*. This is the villain's story. This childhood friends-to-lovers fairytale reimagining is not a dark romance, but it does have some darker themes. I believe in giving all the situations you may encounter no matter how big or small, you can read details on the author's website.

### The Forgotten Island

**'LUSCIOUS AND HYPNOTIC . . . A gripping, powerful story of family, sisterhood. I gulped it down! - Madeline Miller, author of *Song of Achilles* and *Circe*** 'An incredible achievement - a rich literary fairy tale' Robert Dinsdale, author of *The Toymakers* Every family has a secret . . . and every secret tells a story. In a remote village surrounded by forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their

Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell - despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their small village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realise the old fairy tales are true . . . and could save them all. Captivating and boldly imaginative, Rena Rossner's debut invites you to enter a magical world of secrets, family ties and fairy tales weaving through history. Perfect for fans of *The Bear and the Nightingale*, *Uprooted* and *The Night Circus*. 'A graceful, poetic, deeply moving novel . . . a simply gorgeous book in every sense' Louisa Morgan 'The kind of book that Neil Gaiman and Naomi Novik might have cooked up together' Robert Dinsdale 'A stunning tapestry of a story unlike anything I've ever read. Laya and Liba are going to stick with me for a long, long time' Sara Holland, author of *Everless* 'An elegant tapestry of the love between sisters, the value of faith and family, and knowing one's true friends in times of peril' J. Kathleen Cheney 'Full of heart, history and enchantment' Publishers Weekly (starred review)

### The Sisters of the Winter Wood

Jane Hays has been told all her life that it's dangerous to be out in the forest past sundown. At fifteen, she's quite sure that it's all old wives' tales ... yet, why does her village bar the gates every night? Why do they even have gates? When she is caught in an unexpected rainstorm on her way home, Jane ignores all the warnings and seeks shelter in a cottage in the middle of the forest. Soon, she is caught up in a world of magic and beauty -- and in the storm of the Fairy Queen's wrath. The Fairy Queen is out for blood. There have been intruders - human intruders - in her domain and she will stop at nothing to find them and kill them. After all, it is only fair. She is only seeking retribution for the death that humans leave in their wake. But Jane isn't all that she seems to be. And the events of the night aren't as innocent as they appear. A tale of magic, fairy creatures and family, *Coexist* is a novella for the young and the young at heart.

### Coexist

What if Cinderella's prince didn't throw the ball to meet his true love? What if he had already found her? What if he was trying to save her life instead? Since the murder of her magically-gifted mother, Elaina has been raised and sheltered on her father's ship. But when Elaina's secret is compromised, she must return to land and live under the king's protection...much to her objection. Ashland's crown prince, Nicholas, has never been without. Handsome, clever, and popular, he's everything a prince should be and more. He is also, however, facing a possible civil war and a deadly foe who preys on his magic-gifted citizens. So when he meets Elaina, Nicholas delights in insisting that she share the military expertise gained on her father's ship. He gets more than he bargained for, though, when he finds that he might have fallen for the one girl who refuses to fall for his charms. Elaina can see right through Prince Nicholas, and she is unimpressed. At least...she thinks she is. But just as she begins to admit that there may be more to the charming prince than meets the eye, a dark turn of events finds her exiled and forced into servitude, a civil war declared, and the murderer bloodthirstier than ever. Can Nicholas and Elaina defeat the dark forces that have poisoned their kingdom...and find their own happy ending as well? If you want the magic of Narnia and the romance of fairy tales, read this clean fantasy retelling of Cinderella today to escape into the Classical Kingdoms Collection, a series of clean fantasy fairy tale retellings with magical mystery, clean, passionate romance, and heroic happily-ever-afters. Author's Note: *Cinders, Stars, and Glass Slippers* is the sixth book in the Classical Kingdoms Collection but can be read as a stand-alone novel as well.

### Cinders, Stars, and Glass Slippers

Real life and fairy tales collide in *Never After: The Thirteenth Fairy*, book one in the new middle-grade *Never After* series from the #1 New York Times bestselling author of *The Descendants* series, Melissa de la Cruz. Nothing ever happens in Filomena Jefferson-Cho's sleepy little suburban town of North Pasadena. The sun shines every day, the grass is always a perfect green, and while her progressive school swears there's no such thing as bullying, she still feels bummed out. But one day, when Filomena is walking home on her own, something strange happens. Filomena is being followed by Jack Stalker, one of the heroes in the *Thirteenth Fairy*, a series of books she loves about a brave girl and her ragtag group of friends who save their world from an evil enchantress. She must be dreaming, or still reading a book. But Jack is insistent—he's real, the stories are real, and Filomena must come with him at once! Soon, Filomena is thrust into the world of evil fairies and beautiful princesses, sorcerers and slayers,



where an evil queen drives her ruthless armies to destroy what is left of the Fairy tribes. To save herself and the kingdom of Westphalia, Filomena must find the truth behind the fairytales and set the world back to rights before the cycle of sleep and destruction begins once more.

### Never After: The Thirteenth Fairy

Reserved yet resilient, Ella Blakeley lives with her cruel stepmother and stepsisters, without hope of escape--until the day Prince Kenton announces a ball that changes everything. Even without mice, magic, or fairy godmothers, Ella might discover a life that's better than she ever dreamed. This intricately woven twist on Cinderella is an enchanting book you won't be able to put down.

### Ella

A captain seeking to repair the past and the daughter of a fallen gentleman, searching for a treasure that will change their lives forever. The end of the Napoleonic wars comes as a relief to Caspar Graysmark, but before he can settle into the comfortable life of an English lord he has a duty to the people of France. A treasure lies hidden in the heart of the forest, stolen gold that would save the lives of many who lost everything during the war. In his quest, Caspar stumbles across a hidden cottage in the woods, and a different sort of treasure altogether. Scarlett, living with her sister and grandmother, belongs nowhere. Her father's mistakes led to their exile from England and their banishment into the forest. The cold winter months have taken their toll on Scarlett's spirits and her grandmother's health. The Englishman who arrives at Scarlett's door, looking more like a bear than a captain of the British army, reminds her of all she lost to the war. With winter drawing to a close, Caspar must find the missing gold, but his quest to right the wrongs of war has changed. Can Scarlett let him rescue her, too? The Captain and Miss Winter is based on the story of Snow White and Rose Red, as recorded by the Brothers Grimm. It is a sweet/clean romance novella, and is Book 2 in a series of Regency retellings. The stories can be read in any order. Book 1: Beauty and the Baron by Joanna Barker Book 2: The Captain and Miss Winter by Sally Britton

### The Captain and Miss Winter

The four works collected in this volume reveal the fascinating preoccupations of the German Romantic movement, which revelled in the inexplicable, the uncanny and the unknown and, especially, the mysterious world of the fairy tale. Goethe's richly imaginative Fairy Tale (1795) depicts an ethereal underground realm and the marriage of a beautiful man and woman, whose union heralds a new age. In Tieck's Eckbert the Fair (1797) two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world, while in Fouque's Undine (1811) a water nymph falls in love and acquires a soul, and so discovers the reality of human suffering. And Brentano's Tale of Honest Casper and Fair Annie (1817) portrays the tragedy of a young couple, destroyed by a false sense of honour and pride.

### Romantic Fairy Tales

FAIRY tales have long been an important part of the world's history and literature, especially for women whose voices have often been trivialized, ignored or made anonymous. Old wives' tales, fairy tales, and folklore-whatever terms are chosen-are part of our earliest literature and have often provided the medium for women's voices, for women's stories. Like the women of the French Salons who used traditional stories to create and recreate tales that both inspired and criticized their world and its expectations, women writers have long been recording and rewriting fairy tales for their own generations. The practice continues up to current times and will easily continue on past our own generations into a distant future. One such author from the Victorian era was Anne Isabella Thackeray Ritchie, the eldest daughter of William Makepeace Thackeray. Ritchie rewrote nine fairy tales into short stories and novellas, exploring and reinterpreting the tales for the audience of her time. She wasn't the first to do so--and certainly not the last--but she firmly belongs in this literary legacy, one in which she has all too often been overlooked. Edited with a new introduction by Heidi Anne Heiner, this volume includes Anne Thackeray Ritchie's nine short stories and novellas from *Five Old Friends and Bluebeard's Keys and Other Stories*: "The Sleeping Beauty in the Wood," "Cinderella," "Beauty and the Beast," "Little Red Riding Hood," "Jack the Giant-killer," "Bluebeard's Keys," "Riquet a la Houppe," "Jack and the Bean-stalk," and "The White Cat." Additional materials include Ritchie's introduction to *The Fairy Tales of Madame D'Aulnoy* and "Bluebeard's Ghost" by William Makepeace Thackeray,

Ritchie's father. Heidi Anne Heiner is the creator and keeper of one of the world's top folklore websites at [SurLaLuneFairyTales.com](http://SurLaLuneFairyTales.com).

### The Fairy Tale Fiction of Anne Isabella Thackeray Ritchie

Meet a truly funky, flares-clad fairy-tale heroine and a genuinely frightening villain in this hilarious re-working of a much-loved fairy tale. Poor Rapunzel can only dream about the world outside because her Aunt Edna keeps her locked up in their tower-block home. The lifts don't work and Aunt Edna is too lazy to take the stairs, so she uses Rapunzel's extraordinarily long hair to climb in and out of their tiny flat. Rapunzel's life is confined within orange and brown flower-printed walls, with only her beloved records for solace. But then one day, a handsome stranger climbs up her hair and a new adventure begins. Set in the glamorous seventies, this lively retelling is bursting with colourful period detail. Other books in the series: *Sleeping Beauty*, *Little Red* and *Cinderella*.

### Rapunzel

Set in 1877, on the western slopes of Mt. Etna in the medieval town of Bronte, *Nelson's Castle: A Bronte Fairy Tale* is the story of a Sicilian peasant girl with red hair and golden eyes who sees the world through the polarizing eyes of two women: her revenge-driven mother and her godmother, an herbalist and worm-charmer. To gain her mother's love, the girl sets off for Nelson's Castle to kill the son of the Duke of Bronte, the English ruler of the town, and, thereby, avenge her father's death. However, at the Castle, the vulnerability of the Duke's son, the jealousy of his cousin, the schemes of a disgraced surgeon and the sudden realization of her own magical powers are but a few of the obstacles she must overcome to accomplish this task.

### Nelson's Castle

This middle grade, magical-realism novel from the author of *The Flourishing of Floralie Laurel* is about an Irish girl who is sent to a mysterious town in Virginia to live with her long-lost mother, and is Alice Hoffman's *Nightbird* meets Claire LeGrand's *The Cavendish Home for Boys and Girls*! Amidst the 1971 Troubles between the Irish Republican Army and Northern Ireland, twelve-year-old Finn lives in a world of her own of fairy tales. Raised by her grandmother, Nuala, who is the village storyteller, Finn spends her days playing make-believe in the forest, weaving tall tales to tell her friend Darcy, longing to go to the island of Inis Eala to meet the swans there, and waiting for her father to return from the war. She's long since stopped believing in happy endings and miracles, preferring to believe instead in serendipity, or "happy mistakes." While Nuala revels in the safety and routine of their quiet village life, spunky Finn craves adventure . . . something that comes to her more quickly than expected. When Darcy becomes lost at sea and Nuala suddenly passes away, Finn is shipped off to the affluent town of Starlight Valley, Virginia, to live with her long-lost mother, Aoife, and half-sister, Posy-Kate. Finn is initially excited to get to know her newfound family, but she can't help but notice that things are a bit unusual. The town is encircled by thorn trees, and even stranger is Aoife's house, where the walls are covered with swan feathers and decorated with swan heads--and Aoife's shoes appear to be made out of swan bills. Finn tries to ignore the sinking feeling that something isn't right, but she starts to believe that what's happening isn't random. Instead, it's taken directly from one of her grandmother's famous folktales, *The Children of Lir*, where a scorned mother turns all of her children into swans. But Finn stopped believing in those stories a long time ago . . . could they actually be true?

### The Serendipity of Flightless Things