

Hamilton Square Hangover Patrick

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Hangover Square

The seventy-fifth anniversary edition, with a new introduction by Anthony Quinn. 'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters 'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, The Midnight Bell. London, 1939, and in the grimy publands of Earls Court, George Harvey Bone is pursuing a helpless infatuation. Netta is cool, contemptuous and hopelessly desirable to George. George is adrift in a drunken hell, except in his 'dead' moments, when something goes click in his head and he realises, without a doubt, that he must kill her. In the darkly comic Hangover Square Patrick Hamilton brilliantly evokes a seedy, fog-bound world of saloon bars, lodging houses and boozing philosophers, immortalising the slang and conversational tone of a whole generation and capturing the premonitions of doom that pervaded London life in the months before the war.

Craven House

'All his novels are terrific' Sarah Waters Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, The Midnight Bell. In Craven House, among the shifting, uncertain world of the English boarding house, with its sad population of the shabby genteel on the way down - and the eternal optimists who would never get up or on - the young Patrick Hamilton, with loving, horrified fascination, first mapped out the territory that he would make, uniquely, his own. Although many of Hamilton's lifelong interests are here, they are handled with a youthful brio and optimism conspicuously absent from his later work. The inmates of Craven House have their foibles, but most are indulgently treated by an author whose world view has yet to harden from scepticism into cynicism. The generational conflicts of Hamilton's own youth thread throughout the narrative, with hair bobbing and dancing as the battle lines. That perennial of the 1920s bourgeoisie, the 'servant problem', is never far from the surface, and tensions crescendo gradually to a resolution one climactic dinnertime.

The Slaves of Solitude

'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby 'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, *The Midnight Bell*. 'Beyond the fact that it was, in face of a vivid and calamitous ending, to reveal from his own experience the ardent splendours of Youth's adventure, he didn't quite know what his novel was going to be about.' Monday Morning wryly tells the story of Anthony, a young man taking his passionate first steps in life, in London, and in love. Not yet worn down by the world, Anthony is determined to write the novel that will bring him fame and fortune - and to marry the beautiful Diane. Patrick Hamilton's witty, playful first novel introduces us to the grimy world of metropolitan boarding houses and provincial theatrical digs that would be the setting for his later masterpieces *Hangover Square* and *The Slaves of Solitude*, and the hopes, dreams and regrets those who live there.

Monday Morning

Penetrating biography of a fascinatingly contradictory writer who, despite a privileged background and early and sustained success, became increasingly embittered with the world. Doris Lessing calls him 'a marvellous novelist', Keith Waterhouse 'A riveting dissector of English life' and Nigel Jones makes excellent use of Hamilton's own letters and notes as well as his own highly perceptive insights. The Literary Review called *Through a Glass Darkly* 'One of the most stimulating biographies for years'.

Through a Glass Darkly

'All his novels are terrific, but this one is my favourite' Sarah Waters Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, *The Midnight Bell*. Measuring out the wartime days in a small town on the Thames, Miss Roach is not unattractive but no longer quite young. The Rosamund Tea Rooms boarding house, where she lives with half a dozen others, is as grey and lonely as its residents. For Miss Roach, 'slave of her task-master, solitude', a shaft of not altogether welcome light is suddenly beamed upon her, with the appearance of a charismatic and emotional American Lieutenant. With him comes change - tipping the precariously balanced society of the house and presenting Miss Roach herself with a dilemma.

The Slaves of Solitude

The brilliantly tense play that became Hitchcock's masterpiece, starring James Stewart. Believing themselves to be intellectually superior to their contemporaries, flatmates Brandon and Philip murder their friend David Kentley purely to see if they can get away with it. They then throw a cocktail party, serving food from the top of the trunk where they have hidden David's body. Their guests include both David's father and fiancée, as well as college lecturer Rupert Cadell, who becomes increasingly suspicious as the evening wears on.

Rope

This classic Victorian thriller was first produced in 1935. Jack Manningham is slowly, deliberately driving his wife, Bella, insane. He has almost succeeded when help arrives in the form of a former detective, Rough, who believes Manningham to be a thief and murderer. Aided by Bella, Rough proves Manningham's true identity and finally Bella achieves a few moments of sweet revenge for the suffering inflicted on her.

Gaslight

A biography of Patrick Hamilton, the author of *Rope*, *Gas Light* and *Hangover Square*. After establishing his reputation, he suffered the pressures of personal setbacks and an increasing preoccupation with drink, but was nevertheless able to produce some of his best work.

Through a Glass Darkly

A LIFETIME'S READING OF PROUST'S MASTERPIECE "A work buzzing with appetite and curiosity."—Andrew Marr, author and broadcaster "Living and Dying with Marcel Proust is a feast."—Lydia Davis, winner of the Man Booker International Prize One of the masterpieces of twentieth-century

fiction, *A la recherche du temps perdu* belongs in the tradition of the Initiation Story, the journey it describes combining elements drawn from the earlier narratives of great expectations and lost illusions, while recasting them in ways that are distinctively Proust's. On the year that marks the centenary of Marcel Proust's death, the eminent literary scholar, Christopher Prendergast, traces that journey as it unfolds on an arc defined by the polarity of his title, living and dying. His book offers a chapter by chapter exploration of the rich sensory and impressionistic tapestry of a lived world, woven by the pulse of desire, the hauntings of memory and an ever alert responsiveness to tastes, perfumes, sounds, and colours. It also traces the construction of a unique architecture of narrative time and a corresponding mode of story-telling, marked by all manner of loops, swerves, detours, regressions and returns, from the macro level of the novel's plot to the micro level of the famously elaborate Proustian sentence. The lives of his characters, both major and minor, are shown as criss-crossing and converging in ways that often take the reader by surprise, before descending the arc on an irreversible trajectory of decline, as the body starts to fail and the grave beckons.

Mr. Stimpson and Mr. Gorse

"The deep relevance and the nuanced portrayal of the myriad effects of abuse on [the characters] lives are skillfully done. Layered and disquieting." —Kirkus Reviews Award-winning author Lola Lafon continues her exploration of the psyches of young girls—their fragility, their resilience. Fontenay, a Parisian suburb, 1984. Cléo is twelve when her parents prod her into taking ballet classes. She drops out after a long year of feeling lost, not classy nor graceful enough, and undoubtedly not as rich as the other kids. By chance, she signs up for Modern Jazz class at a MJC—a state funded organization whose mission is to provide access to art and culture to all children. Modern Jazz is her calling, and soon Cléo is transformed, working out constantly, dreaming of becoming a professional dancer. That's when she catches the attention of Cathy, an elegant middle-aged woman, who is a talent scout for Galatée—a foundation that gives fellowships to exceptionally gifted teenagers. Fascinated by Cathy and the many gifts with which this providential "godmother" is showering her, Cléo introduces her to her parents, receiving their blessing to spend more time with her, ultimately falling prey to Galatée's trap. "The great strength of *Reeling* is the way Lafon weaves together social failures that, on the surface, seem quite disparate." —Los Angeles Review of Books "An immersive, captivating story." —Buzz magazine, UK "An impassioned novel on the consequences of sexual exploitation and the dead ends of forgiveness." —Pages of Hackney, London "Lola Lafon writes for all those who have stayed in the shadows, all those whose voices cannot be heard, shaking off the contemporary mythology of powerful women." —France-Amerique

Hangover Square

A SUNDAY TIMES BEST BOOK OF THE YEAR 2022 "Literary SF at its best." - The Guardian Whoever the lambdas might be, and wherever they really come from, they're already here among us. Outwardly alien arrivals from a distant sea, the lambdas are genetically human. They slip quietly into low- to middle-income jobs and appear to want nothing more than to be left alone. For Cara Gray, they are first a haunting presence in her otherwise ordinary childhood, then the inscrutable target of her police surveillance work. When a bomb goes off at a school, a nebulous group of lambda extremists claims responsibility for the attack—but how could a vulnerable community of tiny aquatic humans, barely visible in society and seemingly indifferent to their own exploitation, be capable of something so horrific? In Cara's world a toothbrush can be legally alive, a quantum computer has the power to decide who dies, and a government employee made of slime mould protein needs help to relieve his neuroses. As Cara's relationship with the lambdas deepens, she must decide whether to accept her place in a pattern of technology, violence and deceit, or to take action of her own.

Xstabeth

In his monthly accounts of what he's read – along with what he may one day read – Nick Hornby brilliantly explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction. If he occasionally implores a biographer for brevity, or abandons a literary work in favour of an Arsenal match, then all is not lost. His writing, full of all the joy and surprise and despair that books bring him, reveals why we still read, even when there's football on TV, a pram in the hall or a good band playing at our local pub.

Living and Dying with Marcel Proust

London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bed-sit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here high-minded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

Reeling

*****LOGLISTED: THE HWA GOLD CROWN 2021***** *****A Sunday Times BOOK OF THE YEAR 2021:** "An ambitious, epic debut."*** *****A NEW YORK TIMES BEST BOOK OF THE YEAR 2021***** **A Times BOOK OF THE MONTH:** "Beautifully written and profoundly insightful." "A memorable tapestry of politics, religion and conflicting human desires." —The Sunday Times "Cathedral is a masterpiece, one of the best historical novels I've read in a long time. Spellbinding and so evocative of place and time. A triumph."—Dan Jones "Fascinating, fun, and gripping to the very end."—Roddy Doyle A sweeping story about obsession, mysticism, art, and earthly desire. At the centre of this story, is the Cathedral. Its design and construction in the 12th and 13th centuries in the fictional town of Hagenburg unites a vast array of unforgettable characters whose fortunes are inseparable from the shifting political factions and economic interests vying for supremacy. From the bishop to his treasurer to local merchants and lowly stonecutters, everyone, even the town's Jewish denizens, is implicated and affected by the slow rise of Hagenburg's Cathedral, which in no way enforces morality or charity. Around this narrative core, Ben Hopkins has constructed his own monumental edifice, a choral novel that is rich with the vicissitudes of mercantilism, politics, religion, and human enterprise. Ambitious, immersive, a remarkable feat of imagination, Cathedral deftly combines historical fiction, the literary novel of ideas, and a tale of adventure and intrigue. Fans of authors like Umberto Eco, Elif Shafak, Hilary Mantel, Ken Follett and Jose Saramago will delight at the atmosphere, the beautiful prose, and the vivid characters of Ben Hopkins's Cathedral.

Hangover Square

'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters 'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby Ernest Ralph Gorse's heartlessness and lack of scruple are matched only by the inventiveness and panache with which he swindles his victims. With great deftness and precision Hamilton exposes how his dupes' own naivete, snobbery or greed make them perfect targets. These three novels are shot through with the brooding menace and sense of bleak inevitability so characteristic of the author. There is also vivid satire and caustic humour. Gorse is thought to be based on the real-life murderer Neville Heath, hanged in 1946.

Lambda

An international bestseller One of Barnes & Noble's Best Biographies & Memoirs of 2022 Selected by the Guardian as one of the best books of 2022 Amazon's choice for one of the best book gifts of 2023 Madly, Deeply is a rare invitation into the mind of Alan Rickman—one of the most magnetic, beloved performers of our time. From his breakout role in Die Hard to his outstanding, multifaceted performances in the Harry Potter films, Galaxy Quest, Robin Hood: Prince of Thieves, and more, Alan Rickman cemented his legacy as a world-class actor. His air of dignity, his sonorous voice, and the knowing wit he brought to each role continue to captivate audiences today. But Rickman's ability to breathe life into projects wasn't confined to just his performances. As you'll find, Rickman's diaries detail the extraordinary and the ordinary, flitting between worldly and witty and gossipy, while remaining utterly candid throughout. He takes us inside his home, on trips with friends across the globe, and on the sets of films and plays ranging from Sense and Sensibility, to Noël Coward's Private Lives, to the final film he directed, A Little Chaos. Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional actor, but also the friend, the traveler, the fan, the director, the enthusiast; in short, the man beyond the icon. Madly, Deeply features a photo insert, a foreword by Emma Thompson, and an afterword by Rima Horton.

The Complete Polysyllabic Spree

'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters 'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, *The Midnight Bell*. *Impromptu in Moribundia* is a satirical fable about one (nameless) man's trespass (through a fantastical machine called the 'Asteradio') into a parallel universe on a far-off planet where the 'miserably dull affairs of England' are mirrored and transformed into an apparent idyll of bourgeois English imagination. *Moribundia* is the 'physical enactment of the stereotypes and myths of English middle-class culture and consciousness.' Yet the narrator comes to discover that he has stumbled among a people characterised by 'cupidity, ignorance, complacency, meanness, ugliness, short-sightedness, cowardice, credulity, hysteria and, when the occasion called for it . . . cruelty and blood-thirstiness.

Hangover Square

Byron Rogers' Wales is not the stereotypical nation of rugby heroes, eisteddfods and coal mining. His travels take him to an altogether stranger and more magical country. He pieces together the story of Kaiser Wilhelm's sojourn in a Welsh spa town before the Great War, and tours the Welsh waxwork museum largely populated with effigies of Prince Philip discarded by Madame Tussaud's. He also tells the true story of how a project to ensure the survival of the Welsh language came to involve the translation of pornographic novels, how Kurt Cobain proposed to Courtney Love in a nightclub in Newport, and above all how the Holy Grail came to be in the safe keeping of the manager of Lloyd's Bank in Aberystwyth. Byron Rogers' collections of travel pieces have become reliable sales and critical success, attracting acclaim from Miles Kington to Jeremy Paxman, and each volume reprinting several times. *The Bank Manager and the Holy Grail* – a Waterstone's 'Best of Welsh' promotion choice in hardback in early 2005 – continues that tradition.

London Fictions

Shortlisted for the Carnegie Medal 2021 Two homesick Indian boys and their new Scottish friend join a magical tiger on a journey across continents. Lal and his brother Dilip miss home. They don't like drizzle, midges, or the tiger skin rug in their creepy new house. All they want is to leave Scotland and go back to India. But that's before they make friends with Jenny, the girl next door -- and before the tiger-skin rug comes back to life. The tiger tells them it will take them home in return for their help: it cannot rest until it fulfils an old promise. The mission takes them on a magic ride across the United Kingdom and then back to India. Along the way, they encounter adults and children from different cultures and backgrounds - and a mysterious man who seems to be following them... Finishing their adventure in a wildlife refuge, the children learn the true significance of the tiger skin rug's final message - and come to understand the real meaning of home.

Cathedral

George Harvey Bone, a perpetual drunk in 1930s London, is driven to the edge by his alcoholism, self-loathing, and obsession with Netta, an attractive but cruel small-time actress.

Hangover Square

"From the author of the beloved Ruth Galloway series, a modern gothic mystery for fans of *Magpie Murders* and *The Lake House*"--

The Gorse Trilogy

Beginning with Somerset Maugham's innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

Madly, Deeply

'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters 'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, The Midnight Bell. The Midnight Bell, a pub on the Euston Road, is the pulse of this brilliant and compassionate trilogy. It is here where the barman, Bob, falls in love with Jenny, a West End prostitute who comes in off the streets for a gin and pep. Around his obsessions, and Ella the barmaid's secret love for him, swirls the sleazy life of London in the 1930s. This is a world where people emerge from cheap lodgings in Pimlico to pour out their passions, hopes and despair in pubs and bars - a world of twenty thousand streets full of cruelty and kindness, comedy and pathos, wasted dreams and lost desires.

Unknown Assailant

Joseph Skizzen's family fled from Austria in 1938 to London where his father disappeared, he and his family then relocated to small town Ohio and Joseph grows up to be a decent piano player with a deeply fractured sense of identity.

Impromptu in Moribundia

London 1939 - in der unerbittlichen Welt der Pubs in Earl's Court gibt sich George Harvey Bone einer hilflosen Vernarrtheit hin: Netta ist kühl, voller Verachtung und - hoffnungslos begehrenswert. George treibt in einer Hölle der Trunkenheit. In seinen »toten« Momenten jedoch, wenn etwas in seinem Kopf »klick« macht, erkennt er ohne den geringsten Zweifel, daß er Netta töten muß ... In seinem düster-komischen Roman »Hangover Square« evoziert Patrick Hamilton die heruntergekommene, rauchverhangene Welt der Pubs, Pensionen und versoffenen Philosophen - in einem London voller dunkler Vorahnungen in den Monaten vor Kriegsausbruch.

Hangover Square

Follows the life of Patrick Melrose, a member of an upper class English family, through his traumatic childhood with an abusive father, drug addiction, fatherhood, and the possible loss of his family home.

Bank Manager and the Holy Grail

What is the devastating effect on your life when, through no fault of your own, you lose everything - home, family, friends, job, reputation, passport, money, credit cards, mobile phone - and you can never get them back? This is what happens to a young man called Adam Kindred, one May evening in Chelsea, London, when a freakish series of malign accidents and a split-second decision turns his life upside down for ever. The police are searching for him. There is a reward for his capture. A hired killer is stalking him. He is alone and anonymous in the huge, pitiless modern city. Adam has nowhere to go but down - underground. He decides to join that vast army of the disappeared and the missing that throng the lowest level of London's population as he tries to figure out what to do with his life and struggles to understand the forces that have made it unravel so spectacularly. His quest will take him all along the River Thames, from affluent Chelsea to the sink estates of the East End, and on the way he encounters all manner of London's denizens - aristocrats, prostitutes, priests and policewomen amongst them - and version after new version of himself. William Boyd's electric follow-up to Costa Novel of the Year Restless is a heart-in-mouth conspiracy novel about the fragility of social identity, the scandal of big business, and the secrets that lie hidden in the filthy underbelly of every city.

Tiger Skin Rug

London, summer 1763. At nineteen, Anne Jacob is awakened to the possibility of joy when she meets Fub, the butcher's apprentice, and begins to imagine a life of passion with him. The only daughter of well-to-do parents, Anne lives a sheltered life. Her home is a miserable place. Though her family want for nothing, her father is uncaring, her mother is ailing, and the baby brother who taught her to love is dead. Unfortunately her parents have already chosen a more suitable husband for her than Fub. But Anne is a determined young woman, with an idiosyncratic moral compass. In the matter of pursuing her own happiness, she shows no fear or hesitation. Even if it means getting a little blood on her hands. A vivid and surprising tale, The Butcher's Hook brims with the color and atmosphere of Georgian London, as seen through the eyes of a strange and memorable young woman.

Hangover Square

Joe Beckett drifts from job to job and woman to woman in a seedy world of bedsitters and all-night cafes. Living in the wasteland between Notting Hill and Earl's Court, he heats up tins on gas rings and smuggles girls past the landlady. He has no values or beliefs. A chance encounter with a roadhouse braggart brings him the opportunity to murder someone to shock himself back to life. The *Furnished Room* was filmed as *West 11*. Laura Del-Rivo was an associate of Bill Hopkins and Colin Wilson, who described *The Furnished Room* as one of the significant novels of the 1960s.

The Stranger Diaries

Desire and Time in Modern English Fiction: 1919-2017