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The American Vision: Modern Times, Student Edition

The American Vision boasts an exceptional author team with specialized expertise in colonial, Civil War, 20th-century, and Civil Rights history. The full panorama of American history comes alive through their vivid and accurate retelling, and the co-authorship of National Geographic ensures that the program's new maps, charts, and graphs are correct to the last detail. Includes print student edition

U.S. History

Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

The American Vision

Put the work of a Pulitzer prize-winning author in your students' hands every day The American Vision boasts an exceptional author team with specialized expertise in colonial, Civil War, 20th-century, and Civil Rights history. The full panorama of American history comes alive through their vivid and accurate retelling, and the co-authorship of National Geographic ensures that the program's new maps, charts, and graphs are correct to the last detail.

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retelling, and the co-authorship of National Geographic ensures that the program's new maps, charts, and graphs are correct to the last detail.

The American Vision, Student Edition

Widely admired for its outstanding scholarship and engaging narrative, The Enduring Vision integrates political, social, and cultural history within a clear chronological framework. It was the first U.S. history textbook to incorporate sustained attention to cultural history, the West, and the environment. The Fifth Edition maintains these strengths as well as the book's distinctive focus on the enduring vision of the American people, "the determination to live up to the values that give meaning to America."--Back cover.

The American Vision, Modern Times, Reading Essentials and Study Guide, Workbook

Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the American public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George Bellows to Jackson Pollock and Mark Rothko - who created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

The American Vision

Life, liberty, and the pursuit of happiness: these words have long represented the promise of America, a "shimmering vision of a fruitful country open to all who come, learn, work, save, invest, and play by the rules." In 2004, Cal Jillson took stock of this vision and showed how the nation's politicians deployed the American Dream, both in campaigns and governance, to hold the American people to their program. "Full of startling ideas that make sense," NPR's senior correspondent Juan Williams remarked, Jillson's book offered the fullest exploration yet of the origins and evolution of the ideal that serves as the foundation of our national ethos and collective self-image. Nonetheless, in the dozen years since Pursuing the American Dream was published, the American Dream has fared poorly. The decline of social mobility and the rise of income inequality—to say nothing of the extraordinary social, political, and economic developments of the Bush and Obama presidencies—have convinced many that the American Dream is no more. This is the concern that Jillson addresses in his new book, The American Dream: In History, Politics, and Fiction, which juxtaposes the claims of political, social, and economic elite against the view of American life consistently offered in our national literature. Our great novelists, from Nathaniel Hawthorne and Herman Melville to John Updike, Philip Roth, Toni Morrison, and beyond highlight the limits and challenges of life—the difficulty if not impossibility of the dream—especially for racial, ethnic, and religious minorities as well as women. His book takes us through the changing meaning and reality of the American Dream, from the seventeenth century to the present day, revealing a distinct, sustained separation between literary and political elite. The American Dream, Jillson suggests, took shape early in our national experience and defined the nation throughout its growth and development, yet it has always been challenged, even rejected, in our most celebrated literature. This is no different in our day, when what we believe about the American Dream reveals as much about its limits as its possibilities.

The Enduring Vision

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780078745218 .

The American Vision

"Nothing short of a masterpiece." —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades,

award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its “sweeping, sobering account of the American past” (New York Times Book Review), Jill Lepore’s one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation’s truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. “A nation born in contradiction... will fight, forever, over the meaning of its history,” Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With *These Truths*, Lepore has produced a book that will shape our view of American history for decades to come.

American Visions

StudentWorks™ Plus CD-ROM combines the complete interactive Student Edition with a page-by-page audio reading of the text so students can both listen and read the book at the same time. Also included are all of the student worksheets and Spanish audio summaries.

The Enduring Vision

Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history.

Glencoe American Vision

THE ENDURING VISION'S engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West—including Native American history. The 7th Edition brings the work fully up-to-date, and was revised line-by-line to create a sharper narrative. A new feature, called "Going to the Source," is a one page excerpt of a primary source. These appear throughout each chapter with analysis questions to serve as review. Chapters 26-29 have been reorganized to consolidate coverage of the Cold War, the civil rights movement, and the Vietnam War, so that each is addressed cohesively.

The American Dream

U.S. history text combining social, cultural, political and economic history.

Reading Essentials And Study Guide

Reading Essentials and Study Guide (English and Spanish): Reinforce critical concepts from the text and help students improve their reading-for-information skills with this essential resource, written 2-3 grade levels below the Student Edition

Outlines Alan Brinkley; Albert S Broussard; James M Mcpherson; Donald a Ritchie, Isbn

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

These Truths: A History of the United States

Chapter outline and summary, key terms and definitions, identification questions, multiple choice questions, short-answer questions, essay questions and skill-building activities such as map exercises.

Glencoe American Vision

THE ENDURING VISION, CONCISE EDITION, is an engaging narrative that integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West—including Native American history. The Seventh Edition brings the work fully up to date, and was carefully revised to create a sharper narrative. Chapters 26 through 29 have been reorganized to consolidate coverage of the Cold War, the civil rights movement, and the Vietnam War, so that each is addressed cohesively. Available in the following split options: THE ENDURING VISION, CONCISE Seventh Edition (Chapters 1-31); Volume 1: To 1877 (Chapters 1-16); Volume 2: From 1865 (Chapters 16-31). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Vision, StudentWorks Plus CD-ROM

Teaching for Dissent looks at the implications of new forms of dissent for educational practice. The reappearance of dissent in political meetings and street protests opens new possibilities for improved democratic life and citizen participation. This book argues that this possibility will not be fulfilled if schools do not cultivate the skills necessary for our citizens to engage in political dissent. The authors look at how practices in schools, such as the testing regime and the 'hidden curriculum', suppress students' ability to voice ideas that stand in opposition to the status quo. Teaching for Dissent calls for a realignment of the curriculum and the practices of schooling with a guiding vision of democratic participation.

Lies My Teacher Told Me

The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today.

The Enduring Vision

United States History & Geography explores the history of our nation and brings the past to life for today's high school students. The program's robust, interactive rigor includes a strong emphasis on biographies and primary sources, document-based questions, critical thinking and building historical understanding, as well as developing close reading skills. ISBN Copy Trusted, renowned authorship presents the history of the United States in a streamlined print Student Edition built around Essential Questions developed using the Understanding by Design® instructional approach. Includes Print Student Edition

Enduring Vision

"Between Hope and History is President Clinton's credo, a concise statement of the fundamental principles that have guided his administration and its policies since its inception nearly four years ago. It continues, he writes, "the conversation I have had with the American people about our destiny as a nation.'" "In the three main sections of the book - Opportunity, Responsibility, Community - the President explores the most important challenges we face today: making the American Dream available to every citizen willing to work for it; ensuring that individuals, families, businesses, and government shoulder their fair share of responsibility for themselves and one another; and seeking

strength through diversity in a community of citizens united in a democracy whose achievements and glory are unrivaled." "America, the President observes, stands at a pivotal moment in its history. At the edge of a new century, we must decide between two visions of America. One vision foresees an "every man for himself" society that seems calculated to divide our people rather than unite us, to weaken rather than strengthen the bonds of community, to pay lip service to the importance of families without assuring the tools by which families can succeed. It is, the President declares, "a vision that is bereft of the simple understanding that in America we must go forward together, and we don't have a single person to waste."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The American Vision, Florida Edition

NATIONAL BESTSELLER • Discover the game-changing theory of the cycles of history and what past generations can teach us about living through times of upheaval—with deep insights into the roles that Boomers, Generation X, and Millennials have to play. First comes a High, a period of confident expansion. Next comes an Awakening, a time of spiritual exploration and rebellion. Then comes an Unraveling, in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict what comes next. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four twenty-year eras—or “turnings”—that comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. Illustrating this cycle through a brilliant analysis of the post–World War II period, *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for this rendezvous with destiny.

The American Vision, Reading Essentials and Study Guide, Workbook

A resource for all who teach and study history, this book illuminates the unmistakable centrality of American Indian history to the full sweep of American history. The nineteen essays gathered in this collaboratively produced volume, written by leading scholars in the field of Native American history, reflect the newest directions of the field and are organized to follow the chronological arc of the standard American history survey. Contributors reassess major events, themes, groups of historical actors, and approaches--social, cultural, military, and political--consistently demonstrating how Native American people, and questions of Native American sovereignty, have animated all the ways we consider the nation's past. The uniqueness of Indigenous history, as interwoven more fully in the American story, will challenge students to think in new ways about larger themes in U.S. history, such as settlement and colonization, economic and political power, citizenship and movements for equality, and the fundamental question of what it means to be an American. Contributors are Chris Andersen, Juliana Barr, David R. M. Beck, Jacob Betz, Paul T. Conrad, Mikal Brotnov Eckstrom, Margaret D. Jacobs, Adam Jortner, Rosalyn R. LaPier, John J. Laukaitis, K. Tsianina Lomawaima, Robert J. Miller, Mindy J. Morgan, Andrew Needham, Jean M. O'Brien, Jeffrey Ostler, Sarah M. S. Pearsall, James D. Rice, Phillip H. Round, Susan Sleeper-Smith, and Scott Manning Stevens.

A People's History of the United States

A Kirkus Reviews Best Nonfiction Book of the Year From the National Book Award winner, a masterful history of the decade whose conflicts shattered America's postwar order and divide us still. On July 4, 1961, the rising middle-class families of a Chicago neighborhood gathered before their flag-bedecked houses, a confident vision of the American Dream. That vision was shattered over the following decade, its inequities at home and arrogance abroad challenged by powerful civil rights and antiwar movements. Assassinations, social violence, and the blowback of a “silent majority” shredded the American fabric. Covering the late 1950s through the early 1970s, *The Shattering* focuses on the period's fierce conflicts over race, sex, and war. The civil rights movement develops from the grassroots activism of Montgomery and the sit-ins, through the violence of Birmingham and the Edmund Pettus Bridge, to the frustrations of King's Chicago campaign, a rising Black nationalism, and the Nixon-era politics of busing and the Supreme Court. The Vietnam war unfolds as Cold War policy, high-stakes politics buffeted by powerful popular movements, and searing in-country experience. Americans' challenges to

government regulation of sexuality yield landmark decisions on privacy rights, gay rights, contraception, and abortion. Kevin Boyle captures the inspiring and brutal events of this passionate time with a remarkable empathy that restores the humanity of those making this history. Often they are everyday people like Elizabeth Eckford, enduring a hostile crowd outside her newly integrated high school in Little Rock, or Estelle Griswold, welcoming her arrest for dispensing birth control information in a Connecticut town. Political leaders also emerge in revealing detail: we track Richard Nixon's inheritances from Eisenhower and his debt to George Wallace, who forged a message of racism mixed with blue-collar grievance that Nixon imported into Republicanism. *The Shattering* illuminates currents that still run through our politics. It is a history for our times.

The Enduring Vision

THE ENDURING VISION, CONCISE EDITION, is an engaging narrative that integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. The Seventh Edition brings the work fully up to date, and was carefully revised to create a sharper narrative. Available in the following split options: THE ENDURING VISION, CONCISE Seventh Edition (Chapters 1-31); Volume 1: To 1877 (Chapters 1-16); Volume 2: From 1865 (Chapters 16-31). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Enduring Vision: A History of the American People, Volume II: Since 1865, Concise

"A startling vision of what the cycles of history predict for the future." --USA Weekend This astonishing book will change the way you see the world--and your place in it. With startling originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict its future. William Strauss and Neil Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four eras--or "turnings"--that last about twenty years and that always arrive in the same order. First comes a High, a period of confident expansion as a new order takes root after the old has been swept away. Next comes an Awakening, a time of spiritual exploration and rebellion against the now-established order. Then comes an Unraveling, an increasingly troubled era in which individualism triumphs over crumbling institutions. Last comes a Crisis--the Fourth Turning--when society passes through a great and perilous gate in history. Together, the four turnings comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. Strauss and Howe locate 1990s America as midway through an Unraveling, putting us currently in the era of Crisis. In a brilliant analysis of the post-World War II period, they show how generational dynamics are the key to understanding the cycles of American history. They draw vivid portraits of all the modern generations: the can-do G.I.s, the mediating Silent, the values-absorbed Boomers, the pragmatic 13ers, and the Millennials. Placed in the context of history's long rhythms, the persona and role of each generation become clear--as does the inevitability of a Crisis. Whatever your stage of life, *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for America's next rendezvous with destiny.

Teaching for Dissent

THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. The eighth edition incorporates new scholarship throughout, includes a variety of new photos, and brings the discussion fully up to date with coverage of the 2012 presidential campaign. Based on the popularity of the Going to the Source feature, which was introduced in the previous edition, additional Going to the Source selections are offered online in the eighth edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Enduring Vision

Food and cuisine are important subjects for historians across many areas of study. Food, after all, is one of the most basic human needs and a foundational part of social and cultural histories. Such

topics as famines, food supply, nutrition, and public health are addressed by historians specializing in every era and every nation. *Food in Time and Place* delivers an unprecedented review of the state of historical research on food, endorsed by the American Historical Association, providing readers with a geographically, chronologically, and topically broad understanding of food cultures—from ancient Mediterranean and medieval societies to France and its domination of haute cuisine. Teachers, students, and scholars in food history will appreciate coverage of different thematic concerns, such as transfers of crops, conquest, colonization, immigration, and modern forms of globalization.

The Enduring Vision, Volume II: Since 1865

Closing of the American Mind