

Trans Pacific Mobilities

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Trans Pacific Mobilities

Trans-Pacific Partnership: What is it and what does it mean? BBC News - Trans-Pacific Partnership: What is it and what does it mean? BBC News by BBC News 67,497 views 8 years ago 4 minutes, 28 seconds - The US, Japan and 10 other **Pacific**, rim countries have signed a controversial and sweeping trade agreement that covers about ...

EAJ2021 Hist04 Hospitality and transimperial mobilities in the Pacific, 1910s-1940s - EAJ2021 Hist04 Hospitality and transimperial mobilities in the Pacific, 1910s-1940s by NomadIT 10 views 2 years ago 32 minutes - Uh dear participants welcome to panel hists o4 uh hospitality and **trans**, imperial **mobilities**, in the **pacific**, uh 1910s 1940s my name ...

What is the mobility turn ? - John Urry - What is the mobility turn ? - John Urry by Forum Vies Mobiles 17,944 views 10 years ago 13 minutes, 57 seconds - <http://en.forumviesmobiles.org/video/2012/12/10/what-mobility,-turn-467> Many writers now mobilize the "**mobility**, turn". As this ...

Intro

The modern travel phenomenon

Today's department store' world

Developing the mobilities turn

A dependence on systems

The fragility of a system

The Trans-Pacific Partnership: the dirtiest trade deal, you've never heard of - The Trans-Pacific Partnership: the dirtiest trade deal, you've never heard of by GetUp! Australia 383,344 views 9 years ago 3 minutes, 1 second - The **Trans**,**-Pacific**, Partnership agreement is a deal currently being negotiated between 12 countries, including Australia - and ...

Mobility Justice and the Temporalities of Multi Scalar Migrations - Mobility Justice and the Temporalities of Multi Scalar Migrations by NUScast 1,084 views 7 years ago 55 minutes - Title : **Mobility**, Justice and the Temporalities of Multi-Scalar Migrations: Friction, Turbulence, and Uneven **Mobilities**, Venue : BTC ...

Intro

THE NEW MOBILITIES PARADIGM

UNEVEN MOBILITIES

FRICTION, NOISE, SPEED, TURBULENCE

ALLISON HUI, MOBILITIES 11 (3)

MIGRATION AS IMAGINATIVE GEOGRAPHY

NON-HUMAN MOBILITIES AND PLANETARY GEO- ECOLOGIES

CORPOREAL AND INTER- PERSONAL POLITICS OF MOBILITY & IMMOBILITY

SCHROOTEN, SALAZAR AND DIAS

DIFFERENTIAL SPEEDS AND FRICTION

ORGANIZING & SEQUENCING

DIGITALIZATION OF TEMPORALITIES

What are ion mobility MS and collision cross section data? - What are ion mobility MS and collision cross section data? by Waters Corporation 27,728 views 7 years ago 3 minutes, 52 seconds - Learn about the fundamentals of ion **mobility**, mass spectrometry (IMS) and the benefits of collisional-cross section (CCS) data.

Mobility 2030: Beyond transportation - Mobility 2030: Beyond transportation by KPMG 98,637 views 6 years ago 5 minutes, 3 seconds - It's now widely accepted that by 2030, **mobility**, especially in large urban areas will be dramatically different from today. In this ...

New Zealand: Winston derangement syndrome - New Zealand: Winston derangement syndrome by Terry Opines 8,201 views 2 days ago 5 minutes, 51 seconds - Just like the left-wing media in America has Trump derangement syndrome, the left-wing media in New Zealand has Winston ...

Is the Philippines becoming next Asian Superpower? - Is the Philippines becoming next Asian Superpower? by The Pacific Report 40,150 views 11 days ago 9 minutes, 41 seconds - In recent years, the Philippines has defied expectations, emerging as one of the world's fastest-growing economies, rivaling the ...

Introduction

Is the Philippines on Its Way to Become an Economic Superpower?

When the Things Started Going South

Why so?

The Road to Change

What's the future like?

Trade Partners

Eng Note

Passenger Captures Frightening Moment on Cruise Ship - Passenger Captures Frightening Moment on Cruise Ship by Storyful Viral 9,549,563 views 5 years ago 3 minutes, 14 seconds - Passengers panicked as a Norwegian cruise ship was rocked by a strong gust of wind as it departed New York City. Anthony ...

Inside Paul Keating's private meeting with the Chinese ambassador (Watch) - Inside Paul Keating's private meeting with the Chinese ambassador (Watch) by The Australian 14,171 views 2 days ago 2 minutes, 1 second - Paul Keating has amplified Chinese Foreign Minister Wang Yi's claims that his country is underwriting global living standards and ...

U.S Navy Seal's Experience With British Military #shorts - U.S Navy Seal's Experience With British Military #shorts by IWA 1,175,874 views 1 year ago 43 seconds – play Short - Get official Jocko Willink products in the U.K & Europe! Jiu-Jitsu gear, JockoFuel supplements, Jocko GO energy drinks, ...

FDA Asks Hospitals to Stop Using Chinese Syringes | China In Focus - FDA Asks Hospitals to Stop Using Chinese Syringes | China In Focus by China in Focus - NTD 70,309 views 1 day ago 16 minutes - 00:00 Intro 01:58 FDA Asks Hospitals to Stop Using Chinese Syringes 03:46 Hackers from China, Iran Attacking Water Systems: ...

Intro

FDA Asks Hospitals to Stop Using Chinese Syringes

Hackers from China, Iran Attacking Water Systems: U.S.

India Completes Tunnel Amid China Border Disputes

Chinese Coast Guard Tried to Block Philippines

China Benefits from U.S. Lithium Mining: Lee

Leadership in a Fragmenting World: Morris Chang of TSMC and Joe Tsai of Alibaba Group -

Leadership in a Fragmenting World: Morris Chang of TSMC and Joe Tsai of Alibaba Group by Asia Society 160,146 views 4 months ago 41 minutes - NEW YORK, October 26, 2023 — Dr. Morris Chang, Founder of Taiwan Semiconductor Manufacturing Company and Joe Tsai, ...

Introduction

Morriss background
Impact of bifurcation
Asias dynamism
Education in Asia
American Education
Importance of Communication
Staying Ahead of the Curve
Leadership Traits
Joe to Sports
What keeps you up at night
Reality of a call center job! - Reality of a call center job! by Eunice Sanchez 1,966,752 views 6 years ago 1 minute, 42 seconds - Chilling!
10 Things NOT to Do at the Cruise Ship Buffet - 10 Things NOT to Do at the Cruise Ship Buffet by Life Well Cruised 1,021,231 views 10 months ago 10 minutes, 41 seconds - Cruise dining is one of the best parts of going on a cruise. However, many cruise passengers have a love/hate relationship with ...
Intro
Life Well Cruised
IGNORING HYGIENE
FOOD ALLERGIES
NOT CONSIDERING HEALTHY FOOD OPTIONS
CRUISE BUFFET ETIQUETTE MISTAKES
WAITING IN LINE
RUSHING DURING YOUR MEAL
NOT DRESSING APPROPRIATELY
China's global auto strength: Why cost advantage is key for Chinese automakers - China's global auto strength: Why cost advantage is key for Chinese automakers by CNBC Television 166,554 views 3 weeks ago 5 minutes, 11 seconds - CNBC's Phil LeBeau joins 'Squawk on the Street' from Chile with a look at the global reach of China's auto industry.
Introduction to the Future of Mobility - Introduction to the Future of Mobility by Deloitte US 23,731 views 3 years ago 4 minutes, 19 seconds - Many cities today are grappling with congestion, noise, low air quality, and aging infrastructure. Despite wider **mobility**, options and ...
Nick McKenzie reveals the 'priority target' of Australian intelligence agencies - Nick McKenzie reveals the 'priority target' of Australian intelligence agencies by The Sydney Morning Herald and The Age 140 views 1 hour ago 14 minutes, 51 seconds - In the struggle for power and influence in the **Pacific**, there is one man Australian security agencies have their eye on.
Transnational Mobility in the Asia Pacific - Dr Glenda Mejía - Transnational Mobility in the Asia Pacific - Dr Glenda Mejía by digitaethno 88 views 6 years ago 33 minutes - Diasporas and Social Media (Chair: Susan Leong) Dr Glenda Mejía (RMIT University) & Miss Trinidad Espinosa y Abascal, ...
Introduction
Research Focus
Latin American Stories
Latin American Migration in Australia
Latino Stories Australia
Facebook Page
Facebook Page Integration
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Conclusion
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Negative stories
Alternative websites
Positive stories
Third wave migrants
UK joins CPTPP agreement | UK's Trade Strategy after Brexit | Geopolitics - UK joins CPTPP agreement | UK's Trade Strategy after Brexit | Geopolitics by Amit Sengupta 68,798 views 11 months ago 8 minutes, 36 seconds - In this video we'll learn about UK's Search for New Trade Deals - from Europe to Asia Comprehensive and Progressive ...

Lily Wong - "Sex work, media networks, & transpacific histories of affect" - Lily Wong - "Sex work, media networks, & transpacific histories of affect" by Gender, Race, Sexuality and Social Justice UBC 976 views 4 years ago 57 minutes - The Social Justice Institute Noted Scholars Series presents "Sex work, media networks, & **transpacific**, histories of affect", Lily ...

Introduction

Transpacific

The Paige Act

Second and Third World Feminism

Effective Labor

Emotional Mobilization

What I Love You

Repeat After Me

Rose Rose

Im Rose

I Love You

Conclusion

Minor transnational notes

Liaisons and alliances

I Hotel

Rose

Dr. Mimi Sheller - Mobility Justice, Climate Migration and the Lessons of Pandemic (Im)Mobilities - Dr. Mimi Sheller - Mobility Justice, Climate Migration and the Lessons of Pandemic (Im)Mobilities by UBC Centre for Migration Studies 1,207 views 3 years ago 40 minutes - A virtual talk delivered by Dr. Mimi Sheller (Drexel University) on September 25, 2020 as part of the UBC Migration **Mobilities**, ...

Introduction

Outline

Mobility Justice and Climate Migration

IMobilities

Climate debt

No borders

Mobility Justice

Global Mobility Disruption

Refugee Reception and Migration

War on Migrants

Closure of Borders

Management of Mobilities

Racially Uneven Vulnerability

Vulnerability is a Political State

Hurricane Dorian

Responsibility

Impacts

Conclusion

Transpacific Engagements | Book Talk 2022 - Transpacific Engagements | Book Talk 2022 by Ayala Museum 506 views 1 year ago 1 hour, 56 minutes - Watch the free virtual book talk of '**Transpacific**, Engagements: Trade, Translation, and Visual Culture of Entangled Empires ...

Summary of the Book

The Galleon Trade

Aaron Hyman

The Virgin's Assumption to Heaven

The Santo Nino De Cebu

Fonts

Sandra Castro

Key Learnings

Closing Remarks

Diego Javier Luis, "The First Asians in the Americas: A Transpacific History" (Harvard UP, 2024) - Diego Javier Luis, "The First Asians in the Americas: A Transpacific History" (Harvard UP, 2024) by New Books Network Book of the Day 19 views 2 weeks ago 49 minutes - Between 1565 and 1815, the so-called Manila galleons enjoyed a near-complete monopoly on **transpacific**, trade between Spain's ...

How it works - Ion Mobility Mass Spectrometry - How it works - Ion Mobility Mass Spectrometry by Agilent Technologies 37,257 views 8 years ago 5 minutes, 40 seconds - See how ions travel through the Agilent 6560 Ion **Mobility**, LC/Q-TOF. Ion **mobility**, adds a new dimension of separation providing ...

Transnational Mobility in the Asia Pacific - Summary, Cat Gomes - Transnational Mobility in the Asia Pacific - Summary, Cat Gomes by digitaethno 60 views 6 years ago 15 minutes - Transnational **Mobility**, in the Asia **Pacific**,; Family, Friends, Facebook Presented by the RMIT Foundation's Fellowship Fund, Digital ...

Introduction

New books

Launch

Transnational Mobility in the Asia Pacific - Brenda Yeoh - Transnational Mobility in the Asia Pacific - Brenda Yeoh by digitaethno 717 views 6 years ago 1 hour, 13 minutes - Transnational families, communication technologies and the negotiation of temporal orderings: Simultaneities, rhythm and rupture ...

Introduction

Dean Search

Family and the Nation State

Family

Global House Holding

Liberal Familialism

Our Problems in the Philippines

Crossborder marriages

Cross nationality marriages

Mixed marriage

Transnational family

Politics and practices

Ideology and identities

Construction of the family

Mothering identities

Left behind children

Everyday family

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Examples

Temporal Ordering

Migration

Migrants and the Confinement and Legality

Permanent Temporariness

Family Life

Liminal Times

simultaneity

Yannis case

The Comprehensive and Progressive Agreement for Trans-Pacific Partnership | PHNC Webinar | July 2023 - The Comprehensive and Progressive Agreement for Trans-Pacific Partnership | PHNC Webinar | July 2023 by Public Health Network Cymru 95 views 5 months ago 1 hour, 10 minutes - Okay so what exactly is the comprehensive and Progressive **trans,-pacific**, partnership or cptpp so it came into force in 2018. um ...

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Introduction: the trans-Pacific imagination - Rethinking boundary, culture and society / Naoki Sakai and Hyon Joo Yoo -- Towards a transnational history of victimhood nationalism: on the trans-Pacific space / Jie-Hyun Lim -- The trans-Pacific migrant and area studies / Lisa Lowe -- Imprinting the Empire: Western artists and the persistence of colonialism in East Asia / Tessa Morris-Suzuki -- The political formation of the homoerotics and the Cold War: the battle of gazes at and from Okinawa / Ikuo Shinjou -- Securing Okinawa for miscegenation: gender and trans-Pacific Empire of the United States and Japan / Annmaria Shimabuku -- The politics of postcoloniality and the literature of "Being-in-Japan" (Zainichi) / Hyoduk Lee -- The incurable feminine: women without a country in East Asian cinema / Hyon Joo Yoo -- Inter-Asia comparative framework: postcolonial film historiography in Taiwan and South Korea / Soyoung Kim -- Postcolonial Hiroshima, mon amour: Franco-Japanese collaboration in the American shadow / Yuko Shibata -- Reconceptualizing "East Asia" in the post-Cold War era / Sun Ge -- Trans-Pacific studies and the US-Japan complicity / Naoki Sakai

The Trans-Pacific Imagination

This study of how American literature is enmeshed with literatures of Asia begins with Western encounters with the Pacific in such titles as *Moby Dick*. Huang then turns to Asian American encounters with the Pacific, concentrating on the "Angel Island" poems and works by Theresa Hak Kyung Cha, Lawson Fusao Inada, and Araki Yasusada.

Transpacific Imaginations

In the wake of 9/11 terrorist attacks and the Iraq War, a number of scholars and critics started reconfiguring the discourse of globalism by introducing such ideas as Planetaryity (Gayatri Spivak, 2003), Hemispheric Imagination (Gretchen Murphy, 2005), Deep Time (Wai Chee Dimock, 2008), Transpacific Imagination (Yunte Huang, 2008), Deep Maps (Shelley Fisher Fishkin, 2011), and Deterritorialization (Paul Giles, 2011). This title seeks to present perspectives on such ideas as well as the traditional concepts of transnational and transregional cultural expression. It introduces transatlantic, transpacific and even global viewpoints to provide a comprehensive view of cultural exchanges and growth across the Pacific.

Trans-Pacific Cultural Studies

Transpacific Imaginations is a study of how American literature is enmeshed with the literatures of Asia. The book begins with Western encounters with the Pacific: Yunte Huang reads *Moby Dick* as a Pacific work, looks at Henry Adams's not talking about his travels in Japan and the Pacific basin in his autobiography, and compares Mark Twain to Liang Qichao. Huang then turns to Asian American encounters with the Pacific, concentrating on the "Angel Island" poems and on works by Theresa Hak Kyung Cha, Lawson Fusao Inada, and Araki Yasusada. Huang's argument that the Pacific forms American literature more than is generally acknowledged is a major contribution to our understanding of literary history. The book is in dialogue with cross-cultural studies of the Pacific and with contemporary innovative poetics. Huang has found a vehicle to join Asians and Westerners at the deepest level, and that vehicle is poetry. Poets can best imagine an ethical ground upon which different people join hands. Huang asks us to contribute to this effort by understanding the poets and writers already in the process of linking diverse peoples.

Transpacific Imaginations

Looking at a range of cases from around the Transpacific, the contributors to this book explore the complex formulations of race and racism emerging from transoceanic migrations and encounters in the region. Asia has a history of ceaseless, active, and multidirectional migration, which continues to bear multilayered and complex genetic diversity. The traditional system of rank order between groups of people in Asia consisted of multiple "invisible" differences in variegated entanglements, including descent, birthplace, occupation, and lifestyle. Transpacific migration brought about the formation of multilayered and complex racial relationships, as the physically indistinguishable yet multifacetedly racialized groups encountered the hegemonic racial order deriving from the transatlantic experience of racialization based on "visible" differences. Each chapter in this book examines a different case study, identifying their complexities and particularities while contributing to a broad view of the possibilities for solidarity and human connection in a context of domination and discrimination. These cases include the dispossession of the Ainu people, the experiences of Burakumin emigrants in America, the policing of

colonial Singapore, and data governance in India. A fascinating read for sociologists, anthropologists, and historians, especially those with a particular focus on the Asian and Pacific regions.

Race and Migration in the Transpacific

The Pacific has long been a space of conquest, exploration, fantasy, and resistance. Pacific Islanders had established civilizations and cultures of travel well before European explorers arrived, initiating centuries of upheaval and transformation. The twentieth century, with its various wars fought in and over the Pacific, is only the most recent era to witness military strife and economic competition. While “Asia Pacific” and “Pacific Rim” were late twentieth-century terms that dealt with the importance of the Pacific to the economic, political, and cultural arrangements that span Asia and the Americas, a new term has arisen—the transpacific. In the twenty-first century, U.S. efforts to dominate the ocean are symbolized not only in the “Pacific pivot” of American policy but also the development of a Transpacific Partnership. This partnership brings together a dozen countries—not including China—in a trade pact whose aim is to cement U.S. influence. That pact signals how the transpacific, up to now an academic term, has reached mass consciousness. Recognizing the increasing importance of the transpacific as a word and concept, this anthology proposes a framework for transpacific studies that examines the flows of culture, capital, ideas, and labor across the Pacific. These flows involve Asia, the Americas, and the Pacific Islands. The introduction to the anthology by its editors, Janet Hoskins and Viet Thanh Nguyen, consider the advantages and limitations of models found in Asian studies, American studies, and Asian American studies for dealing with these flows. The editors argue that transpacific studies can draw from all three in order to provide a critical model for considering the geopolitical struggle over the Pacific, with its attendant possibilities for inequality and exploitation. Transpacific studies also sheds light on the cultural and political movements, artistic works, and ideas that have arisen to contest state, corporate, and military ambitions. In sum, the transpacific as a concept illuminates how flows across the Pacific can be harnessed for purposes of both domination and resistance. The anthology’s contributors include geographers (Brenda S. A. Yeoh, Weiqiang Lin), sociologists (Yen Le Espiritu, Hung Cam Thai), literary critics (John Carlos Rowe, J. Francisco Benitez, Yunte Huang, Viet Thanh Nguyen), and anthropologists (Xiang Biao, Heonik Kwon, Nancy Lutkehaus, Janet Hoskins), as well as a historian (Laurie J. Sears), and a film scholar (Akira Lippit). Together these contributors demonstrate how a transpacific model can be deployed across multiple disciplines and from varied locations, with scholars working from the United States, Singapore, Japan and England. Topics include the Cold War, the Chinese state, U.S. imperialism, diasporic and refugee cultures and economies, national cinemas, transpacific art, and the view of the transpacific from Asia. These varied topics are a result of the anthology’s purpose in bringing scholars into conversation and illuminating how location influences the perception of the transpacific. But regardless of the individual view, what the essays gathered here collectively demonstrate is the energy, excitement, and insight that can be generated from within a transpacific framework.

Transpacific Studies

This volume explores cultural, social and economic connections between the Americas and the South Pacific. It reaches beyond Sino-American collaborations to focus on rather neglected, and sometimes invisible, Southern linkages, asking how these connections originated and have developed over time, which local responses they have generated, and what impact these processes have in the region in terms of representational forms and strategies, new cultural practices, and empowerment of individuals in (post)colonial contexts. The volume also compares and contrasts intriguing parallels of politics and identity formation. By extending the focus beyond East Asia to the Southern Pacific region, including Island connections with the Americas, the volume provides a more comprehensive understanding of recent dynamics and shifting relations across the Pacific. By approaching the Transpacific Americas as an assemblage or relational space, which is created and becomes meaningful through multiple localities and their translocal connections, the book complicates the Euro-American distinction between "centre" and "rim". While the collection offers a distinctive geographical focus, it simultaneously emphasizes the translocal qualities of specific locations through their entanglements in transpacific assemblages within and across cultural, social and economic spheres. Furthermore, without neglecting the inextricable, historical dimension of anthropological perspectives, the focus is on the diverse and unexpected contemporary forms of cultural, social and economic encounters and engagements, and on (re)emerging Indigenous networks. Primarily based on empirical research, the volume explores face-to-face encounters, relations "from below," and transcultural interactions and relationships in, as well as ideas and conceptualizations of, cultural spaces across localities that have long been perceived as separate, but are indeed closely interconnected.

Transpacific Americas

In this collective work, researchers from different disciplines reflect upon the challenges and opportunities of decolonizing transpacific studies through the lens of a few paradigmatic case-studies that deal with connections between East Asia and Latin America. The present book offers a productive problematization of the idea of the transpacific as a concept and a space that is not restricted to a single definition. We defend that the transpacific can instead promote an understanding of agents and experiences that share many common traits that have been generally overlooked by a hegemonic interpretation of knowledge and the relationship between regions. By fostering an environment that not only accepts a plurality of views but that actively looks to accommodate analogous, tangential, and even contradicting approaches to the study of our ideas, we seek a double objective. First, we hope to highlight precisely the richness within the idea of the transpacific, avoiding sticking to any particular conception to it while at the same time acknowledging and owning each of our points of enunciation. Our second objective is part of a constant struggle in the quest towards social and epistemic justice. By adopting this stance of plurality, we can fight against structures of knowledge production and reproduction that willingly or unintentionally instill specific interpretations in ways that inculcate exclusivity. The goal of this book is opening up and expanding the debate regarding transpacific connections, examining the limits and promises of including these experiences within the conceptual paradigm of the Global South, and showcasing different ways of approaching decolonial research to the study of the relationship between East Asia and Latin America.

East Asia, Latin America, and the Decolonization of Transpacific Studies

Between the sixteenth and nineteenth centuries, competing European empires, notably Spain, Portugal, Great Britain, the Netherlands, Germany, France, Belgium, and others vied for commercial and political control of transoceanic networks, particularly the transpacific routes between Asia and the Americas. The essays in *Transpacific Engagements: Trade, Translation, and Visual Culture of Entangled Empires (1565–1898)* address the resulting cultural and artistic exchanges with an emphasis on both the Spanish and American enterprises in the Asia-Pacific region. The essays are grouped into three parts entitled "Entangled Empires," "Empires and Translations," and "Empires and Trade." A common thread in the diverse perspectives presented here is the importance of transpacific engagements to the global connections of the sixteenth century and beyond. While the focus is on the specific connection between the Asia-Pacific region and the Americas through the Philippines, we see how other parts of the world, notably South and Southeast Asia and Europe, were also participants impacted by these transpacific linkages. The goal is to convey the complexity of entangled networks of commercial, political, and religious interests that complicate the Spanish enterprise in the Pacific. Commercial ventures into Canton and Manila by the early American republic, for example, overlapped with and

later replaced the Spanish galleons. East, South, and Southeast Asian polities and dynasties remained powerful players in what were often multilateral, rather than bilateral, exchanges. Contributors to this volume are based in Asia, the Americas, and Europe.

Transpacific Engagements

The field of transnational American studies is going through a paradigm shift from the transatlantic to the transpacific. This volume demonstrates a critical method of engaging the Asian Pacific: the chapters present alternative narratives that negotiate American dominance and exceptionalism by analyzing the experiences of Asians and Pacific Islanders from the vast region, including those from the Philippines, Vietnam, Indonesia, Hawaii, Guam, and other archipelagos. Contributors make use of materials from “oceanic archives,” retrieving what has seemingly been lost, forgotten, or downplayed inside and outside state-bound archives, state legal preoccupations, and state prioritized projects. The result is the recovery of indigenous epistemologies, which enables scholars to go beyond US-based sources and legitimates third-world knowledge production and dissemination. Surprising findings and unexpected perspectives abound in this work. Minnan traders from southern China are identified as the agents who connected the Indian Ocean with the Pacific, making the Manila Galleon trade in the sixteenth century the first completely global commercial enterprise. The Chamorro poetry of Guam gives a view of America from beyond its national borders and articulates the cultural pride of the Chamorro against US colonialism and imperialism. The continuing distortion of indigenous claims to the sovereignty of Hawaii is analyzed through a reading of the most widely circulated English translation of the creation myth, Kumulipo. There is also a critique of the Korean involvement in the American War in Vietnam, which was informed and shaped by Korean economy and politics in a global context. By investigating the transpacific as moments of military, cultural, and geopolitical contentions, this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational American studies. “This collection offers a well-organized and intellectually coherent series of essays addressing issues of American imperialism in Oceania and the Pacific region. Covering history, politics, and literary culture in equal measure, the essays are theoretically well-informed, and their focus on Indigenous cultures speaks to the current scholarly interest in the ways in which Indigenous communities can be understood within a global context.” —Paul Giles, University of Sydney “This terrific volume offers the latest mapping of that complex terrain known as the ‘transpacific.’ Timely and capacious, the essays here from an all-star cast of international scholars offer the latest thinking on the ‘oceanic’ dimensions of global modernity. Essential reading for anyone interested in the current ‘Asian’ turn in American Studies, Asian American Studies, and Transpacific Studies.” —Steven Yao, Hamilton College

Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies

Transpacific Cartographies examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino-US tensions. Focusing on cultural productions of the Chinese diaspora from the 1990s to the present -- including novels by the Sinophone writers Yan Geling (*The Criminal Lu Yanshi*), Shi Yu (*New York Lover*), Chen Qian (*Listen to the Caged Bird Sing*), and Rong Rong (*Notes of a Couple*), as well as by the Anglophone writer Ha Jin (*A Free Life*; *A Map of Betrayal*), selected TV shows (*Beijinger in New York*; *The Way We Were*), and online literature -- Melody Yunzi Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task. In doing so, these “maps” outline a transpacific landscape that reflects the psycho-geography of homemaking for diasporic communities. Intersecting with and bridging Sinophone studies, Chinese American studies, and diaspora studies and drawing on theories of literary cartography, *Transpacific Cartographies* demonstrates how these “maps” offer their readers different paths for finding a sense of home no matter where they are.

Transpacific Cartographies

Yunte Huang takes a most original “ethnographic” approach to more and less well-known American texts as he traces what he calls the transpacific displacement of cultural meanings through twentieth-century America’s imaging of Asia. Informed by the politics of linguistic appropriation and disappropriation, *Transpacific Displacement* opens with a radically new reading of Imagism through the work of Ezra Pound and Amy Lowell. Huang relates Imagism to earlier linguistic ethnographies of Asia and to racist representations of Asians in American pop culture, such as the book and movie

character Charlie Chan, then shows that Asian American writers subject both literary Orientalism and racial stereotyping to double ventriloquism and countermockery. Going on to offer a provocative critique of some textually and culturally homogenizing tendencies exemplified in Maxine Hong Kingston's work and its reception, Huang ends with a study of American translations of contemporary Chinese poetry, which he views as new ethnographies that maintain linguistic and cultural boundaries.

Transpacific Displacement

While the origin of trans-pacific contact between Asia and the New World can be traced as far back as the pre-Columbian period, it was not until the fifteenth century that communication across the Pacific became constant. Despite this history, the myriad encounters that constitute the basic contours of transpacific studies have often been overshadowed by the traditional emphasis on transatlantic studies. In addition, although socio-political ties between Asia and Latin America have drawn attention among politicians and economists in recent years, there continues to be a critical void in the studies of literary, cultural, and historical relations between the two regions. This book challenges this double negligence, and engages in a global discussion about the relationship between Asia and the Hispanic world, which includes not only Spanish America, but also the Philippines under the Spanish empire. The essays presented in this volume explore the multidimensional nature of the trans-pacific intersection through historical studies, as well as literary and cultural criticism. Topics investigated include, for example, the overlooked aspect of the Hispanic Philippines, the "Orientalized" images of Latin American colonial art, modernista and vanguardista writings about India, and the experience of a Peruvian migrant worker in contemporary Japan. The diverse perspectives that the authors offer create a dialogue with each other, and together provide an interdisciplinary approach to the understanding of trans-pacific encounters, both past and present.

Trans-Pacific Encounters

Trans-Pacific Japanese American Studies is a unique collection of essays derived from a series of dialogues held in Tokyo, Kyoto, and Los Angeles on the issues of racializations, gender, communities, and the positionalities of scholars involved in Japanese American studies. The book brings together some of the most renowned scholars of the discipline in Japan and North America. It seeks to overcome past constraints of dialogues between Japan- and U.S.-based scholars by providing opportunities for candid, extended conversations among its contributors. While each contribution focuses on the field of "Japanese American" studies, approaches to the subject vary—ranging from national and village archives, community newspapers, personal letters, visual art, and personal interviews. Research papers are divided into six sections: Racializations, Communities, Intersections, Borderlands, Reorientations, and Teaching. Papers by one or two Japan-based scholar(s) are paired with a U.S.-based scholar, reflecting the book's intention to promote dialogue and mutuality across national formations. The collection is also notable for featuring underrepresented communities in Japanese American studies, such as Okinawan "war brides," Koreans, women, and multiracials. Essays on subject positions raise fundamental questions: Is it possible to engage in a truly equal dialogue when English is the language used in the conversation and in a field where English-language texts predominate? How can scholars foster a mutual respect when U.S.-centrism prevails in the subject matter and in the field's scholarly hierarchy? Understanding foundational questions that are now frequently unstated assumptions will help to disrupt hierarchies in scholarship and work toward more equal engagements across national divides. Although the study of Japanese Americans has reached a stage of maturity, contributors to this volume recognize important historical and contemporary neglects in that historiography and literature. Japanese America and its scholarly representations, they declare, are much too deep, rich, and varied to contain in a singular narrative or subject position.

Trans-Pacific Japanese American Studies

Gendering the Trans-Pacific World introduces an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans-Pacific world. The anthology examines the geographies of empire, the significance of intimacy and affect, the importance of beauty and the body, and the circulation of culture.

Gendering the Trans-Pacific World

These articles from a conference hosted by the New Zealand Centre for Latin American Studies in Auckland, reconstruct and deconstruct travel accounts as discourses of cultural practices, with reference to voyages relating to Latin America, the Pacific, or the imagination.

Tales of Land and Sea

Abstract: Rather than attempt to offer a definition of modern Chinese literature or provide a comprehensive survey of all that the category might entail, this volume instead uses a series of strategic interventions to illustrate the structural conditions out of which modern Chinese literature has emerged, how it is viewed, and how it may be interpreted. Our goal, in other words, is to showcase a set of methodologies that one may use to approach modern Chinese literature, while in the process offering different ways of reassessing what modern Chinese literature is in the first place. We contend that modern Chinese literature is not a static category but rather it is a dynamic entity whose significance and limits are continually being reshaped through the process of interpretation itself. Similarly, modern Chinese literature is not a singular, unitary category, but rather a plurality of overlapping categories--of modern Chinese literatures. Divided into three parts, on "structure," "taxonomy," and "methodology," this volume contains 46 original articles that examine unfamiliar texts and literary phenomena and offer new perspectives on more familiar ones

The Oxford Handbook of Modern Chinese Literatures

War, defeat, and the collapse of empire in 1945 touched every aspect of postwar Japanese society, profoundly shaping how the Japanese would reconstruct national identity and reengage with the peoples of Asia. While "America" offered a vision of re-genesis after cataclysmic ruin, "Asia" exposed the traumata of perpetration and the torment of ethnic responsibility. Obscured in the shadows of a resurgent postwar Japan lurked a postimperial specter whose haunting presence both complicated and confounded the spiritual rehabilitation of the nation. *Asia and Postwar Japan* examines Japanese deimperialization from 1945 until the early twenty-first century. It focuses on the thought and activism of progressive activists and intellectuals as they struggled to overcome rigid preconceptions about "Asia," as they grappled with the implications of postimperial responsibility, and as they forged new regional solidarities and Asian imaginaries. Simon Avenell reveals the critical importance of Asia in postwar Japanese thought, activism, and politics—Asia as a symbolic geography, Asia as a space for grassroots engagement, and ultimately, Asia as an aporia of identity and the source of a new politics of hope.

Asia and Postwar Japan

Aspects of Transnational and Indigenous Cultures addresses the issues of place and mobility, aesthetics and politics, as well as identity and community, which have emerged in the framework of Global/Transnational American and Indigenous Studies. With its ten chapters – contributions from the U.S., Germany, Australia, Canada, Japan, Korea, and Taiwan – the volume conceptualizes a comparative/trans-national paradigm for crossing over national, regional and international boundaries and, in so doing, to imagine a shared world of poetics and aesthetics in contemporary transnational scholarship.

Aspects of Transnational and Indigenous Cultures

Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States *A Companion to the Multiethnic Literature of the United States* is the first in-depth reference work dedicated to the histories, genres, themes, cultural contexts, and new directions of American literature by authors of varied ethnic backgrounds. Engaging multiethnic literature as a distinct field of study, this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American, Latinx, Native American, Asian American, Jewish American, and Arab American literatures, among others. Chapters written by a diverse panel of leading contributors explore how multi-ethnic texts represent racial, ethnic, and other identities, center the lives and work of the marginalized and oppressed, facilitate empathy with the experiences of others, challenge racism, sexism, homophobia, and other hateful rhetoric, and much more. Informed by recent and leading-edge methodologies within the field, the *Companion* examines how theoretical approaches to multiethnic literature such as cultural studies, queer studies, ecocriticism, diaspora studies, and posthumanism inform literary scholarship, pedagogy, and curricula in the US and around the world. Explores the national, international, and transnational contexts of US ethnic literature Addresses how technology

and digital access to archival materials are impacting the study, reception, and writing of multiethnic literature. Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature. Highlights significant themes and major critical trends in genres including science fiction, drama and performance, literary nonfiction, and poetry. Includes coverage of multiethnic film, history, and culture as well as newer art forms such as graphic narrative and hip-hop. Considers various contexts in multiethnic literature such as politics and activism, immigration and migration, and gender and sexuality. A Companion to the Multi-Ethnic Literature of the United States is an invaluable resource for scholars, researchers, undergraduate and graduate students, and general readers studying all aspects of the subject.

A Companion to Multiethnic Literature of the United States

This monograph is a review of the present state of knowledge of the relationships and consequences of over 25 centuries of interactions between the Amerindian and Asean Circum-Pacific regions. A fascinating, special case of previous work by two Asianists on similar themes of the Euro-Asian Continental land mass, providing the theoretical framework within which the complexities of cultural cross-pattern are studied. The subjects discussed individually begin with the elements of recording and writing, continuing through the arts, religion, folklore and an eventual examination of the natural sciences and technology. There is also a discussion in this context of evidence from and the relevance of ethno-botany, ethno-zoology and ethno-helminthology. The underlying thesis of this volume is the relative independence and powerfully original development and evolution of Amerindian cultures and societies in Central and South America. Contents: Introduction Theoretical Considerations Recording and Writing Artistic Elements Art, Architecture and Music Religion, Myth and Folklore Natural Philosophy Cosmology and Calendrical Astronomy Technology Ethno-Botany, Ethno-Zoology and Ethno-Helminthology Concluding Remarks Readership: Everyone. Review: "A marvelous book on the historiography of Asian influences on Amerindian cultures." Choice "This book probes a subject that still awaits further exploration and reading it is a rewarding experience because of the insights it reveals and the challenges it delineates for further historical and anthropological studies." Annals of Science

Trans-Pacific Echoes and Resonances; Listening Once Again

In 1854 Yung Wing, who graduated with a bachelor's degree from Yale University, returned to a poverty-stricken China, where domestic revolt and foreign invasion were shaking the Chinese empire. Inspired by the U.S. and its liberal education, Yung believed that having more Chinese students educated there was the only way to bring reform to China. Since then, generations of students from China—and other Asian countries—have embarked on this transpacific voyage in search of modernity. What forces have shaped Asian student migration to the U.S.? What impact do foreign students have on the formation of Asian America? How do we grasp the meaning of this transpacific subject in and out of Asian American history and culture? *Transpacific Articulations* explores these questions in the crossings of Asian culture and American history. Beginning with the story of Yung Wing, the book is organized chronologically to show the transpacific character of Asian student migration. The author examines Chinese students' writings in English and Chinese, maintaining that so-called "overseas student literature" represents both an imaginary passage to modernity and a transnational culture where meanings of Asian America are rearticulated through Chinese. He also demonstrates that Chinese student political activities in the U.S. in the late 1960s and 1970s—namely, the Baodiao movement that protested Japan's takeover of the Diaoyutai Islands and the Taiwan independence movement—have important but less examined intersections with Asian America. In addition, the work offers a reflection on the development of Asian American studies in Asia to suggest the continuing significance of knowledge and movement in the formation of Asian America. *Transpacific Articulations* provides a doubly engaged perspective formed in the nexus of Asian and American histories by taking the foreign student figure seriously. It will not only speak to scholars of Asian American studies, Asian studies, and transnational cultural studies, but also to general readers who are interested in issues of modernity, diaspora, identity, and cultural politics in China and Taiwan.

Transpacific Articulations

Passing, Posing, Persuasion interrogates the intersections between cultural production, identity, and persuasive messaging that idealized inclusion and unity across Japan's East Asian empire (1895–1945). Japanese propagandists drew on a pan-Asian rhetoric that sought to persuade colonial subjects to identify with the empire while simultaneously maintaining the distinctions that subjugated

them and marking their attempts to self-identify as Japanese as inauthentic, illegitimate forms of “passing” or “posing.” Visions of inclusion encouraged assimilation but also threatened to disrupt the very logic of imperialism itself: If there was no immutable difference between Taiwanese and Japanese subjects, for example, then what justified the subordination of the former to the latter? The chapters emphasize the plurality and heterogeneity of empire, together with the contradictions and tensions of its ideologies of race, nation, and ethnicity. The paradoxes of passing, posing, and persuasion opened up unique opportunities for colonial contestation and negotiation in the arenas of cultural production, including theater, fiction, film, magazines, and other media of entertainment and propaganda consumed by audiences in mainland Japan and its colonies. From Meiji adaptations of Shakespeare and interwar mass media and colonial fiction to wartime propaganda films, competing narratives sought to shape how ambiguous identities were performed and read. All empires necessarily engender multiple kinds of border crossings and transgressions; in the case of Japan, the policing and blurring of boundaries often pivoted on the outer markers of ethno-national identification. This book showcases how actors—in multiple senses of the word—from all parts of the empire were able to move in and out of different performative identities, thus troubling its ontological boundaries.

Passing, Posing, Persuasion

Frontiers of Memory in the Asia-Pacific explores the making and consumption of conflict-related heritage throughout the Asia-Pacific region. Contributing to a growing literature on ‘difficult heritage’, this collection advances our understanding of how places of pain, shame, oppression, and trauma have been appropriated and refashioned as ‘heritage’ in a number of societies in contemporary East and Southeast Asia and Oceania. The authors analyse how the repackaging of difficult pasts as heritage can serve either to reinforce borders, transcend them, or even achieve both simultaneously, depending on the political agendas that inform the heritage-making process. They also examine the ways in which these processes respond to colonialism, decolonization, and nationalism. The volume shows how efforts to preserve various sites of ‘difficult heritage’ can involve the construction of new borders in the mind between what is commemorated and what is often deliberately obscured or forgotten. Taken together, the studies presented here suggest new directions for comparative research into difficult heritage across Asia and beyond, applying an interdisciplinary and critical perspective that spans history, heritage studies, memory studies, urban studies, architecture, and international relations. ‘Bringing together an excellent range of cases from diverse locations across the Asia Pacific, this book is an important contribution not only to this part of the world but to understandings of heritage struggles, especially in relation to colonial histories, more widely.’ —Sharon Macdonald, Humboldt Universität zu Berlin ‘This collection is an important contribution to our understanding of the place of Asia within global memory culture. Going beyond the “tunnel vision” of national memories, it provides us with a sophisticated examination of the ways the “difficult heritage” of colonialism, revolution, and war intersects with contemporary politics to produce an Asia-Pacific memory sphere.’ —Ran Zwigenberg, Pennsylvania State University

Frontiers of Memory in the Asia-Pacific

In the turbulent years after World War I, a transpacific community of American and Chinese writers and artists emerged to forge new ideas regarding aesthetics, democracy, internationalism, and the political possibilities of art. Breaking with preconceived notions of an “exotic” East, the Americans found in China and in the works of Chinese intellectuals inspiration for leftist and civil rights movements. Chinese writers and intellectuals looked to the American tradition of political democracy to inform an emerging Chinese liberalism. This interaction reflected an unprecedented integration of American and Chinese cultures and a remarkable synthesis of shared ideals and political goals. The transpacific community that came together during this time took advantage of new advances in technology and media, such as the telegraph and radio, to accelerate the exchange of ideas. It created a fast-paced, cross-cultural dialogue that transformed the terms by which the United States and China—or, more broadly, “West” and “East”—knew each other. *Transpacific Community* follows the left-wing journalist Agnes Smedley’s campaign to free the author Ding Ling from prison; Pearl Buck’s attempt to fuse Jeffersonian democracy with late Qing visions of equality in *The Good Earth*; Paul Robeson’s collaboration with the musician Liu Liangmo, which drew on Chinese and African American traditions; and the writer Lin Yutang’s attempt to create a typewriter for Chinese characters. Together, these individuals produced political projects that synthesized American and Chinese visions of equality and democracy and imagined a new course for East-West relations.

Transpacific Community

This book highlights the significance of North--South connections as a part of transpacific history. The little-known stories it tells of such "vertical" encounters across the Pacific Ocean complicates established historical narratives which focus instead on "horizontal" connections between the United States and Asia

Transpacific Visions

This book explores connections between Atlantic studies and (trans)Pacific studies, including the potential discursive, topical, and historical overlaps of the two fields. It carves out mutual concerns and theoretical affinities, but also divergent approaches and differences. While acknowledging the fundamental differences that characterize the individual fields, the essays in this volume examine how both Atlantic and (trans)Pacific studies are part of global currents of political, activist, artistic, economic, and academic exchange. This volume brings together voices from Europe, North America, and the Pacific with disciplinary backgrounds in history, culture, and literature. Directed at scholars with a background in (trans)Pacific and/or Atlantic studies, this collection is an attempt to stimulate exchange between the two fields, to intensify their impact within the current transnational focus of literary and cultural studies, to encourage the questioning of well-mapped paths of inquiry, and to outline new theoretical approaches to both fields. This book was originally published as a special issue of the journal *Atlantic Studies*.

Across Currents: Connections Between Atlantic and (Trans)Pacific Studies

This volume looks at the history of Japan from a transnational perspective. It brings to the fore the interconnectedness of Japan's history with the wider Asian-Pacific region and the world. This interconnectedness is examined in the volume through the themes of empire, migration, and social movements.

Trans-Pacific Sketches

Observing that the division between theory and empiricism remains inextricably linked to imperial modernity, manifest at the most basic level in the binary between "the West" and "Asia," the authors of this volume re-examine art and aesthetics to challenge these oppositions in order to reconceptualize politics and knowledge production in East Asia. Current understandings of fundamental ideas like race, nation, colonizer and the colonized, and the concept of Asia in the region are seeped with imperial aesthetics that originated from competing imperialisms operating in the twentieth and twenty-first centuries. Such aesthetics has sustained both colonial and local modes of perception in the formation of nation-states and expanded the reach of regulatory powers in East Asia since 1945. The twelve thought-provoking essays in this collection tackle the problematics that arise at the nexus of aesthetics and politics in four areas: theoretical issues of aesthetics and politics in East Asia, aesthetics of affect and sexuality, the productive tension between critical aesthetics and political movements, and aesthetic critiques of sovereignty and neoliberalism in East Asia today. If the seemingly universal operation of capital and militarism in East Asia requires locally specific definitions of biopolitical concepts to function smoothly, this book critiques the circuit of power between the universalism of capital and particularism of nation and culture. Treating aesthetic experiences in art at large as the bases for going beyond imperial categories, the contributors present new modes of sensing, thinking, and living that have been unimaginable within the mainstream modality of Asian studies, a discipline that has reproduced the colonial regime of knowledge production. By doing so, *Beyond Imperial Aesthetics* illuminates the aesthetic underside of critical theory to uncover alternative forms of political life in East Asia. "This much needed volume takes readers on an erudite and challenging journey. Along the way, its theoretically-minded authors explore what a future liberated from the Cold War shackles of securitized institutions and capitalist exploitation as well as concomitant epistemologies of aestheticized domination might look like in East Asia." —Todd Henry, UC San Diego "Beyond Imperial Aesthetics is an impressive intervention between art, politics, and theoretical reflection in contemporary East Asia. The project convincingly articulates various sites of resistance to the postwar US hegemon throughout East Asia. The editors are to be congratulated for putting together such a timely and compelling work." —Richard Calichman, City College of New York

Transnational Japan as History

In *Cinema at the Crossroads: Nation and the Subject in East Asian Cinema*, Hyon Joo Yoo argues that East Asian experiences of colonialism and postcolonialism call for a different conceptualization of postcoloniality, subjectivity, and the nation. Through its analyses of Japanese, Korean, and Taiwanese cinemas, this engaging study of cinema and culture charts the ways in which national cinemas visualize colonial and postcolonial conditions that derive from the history of Japanese colonialism and the post-war alliance between Japan and the United States. What does it mean to rethink postcolonial studies through East Asian cinema and experience? Yoo pursues this question by bringing an East Asian postcolonial framework, the notion of film as a manifestation of national culture, and the methodology of psychoanalysis to bear on a failed hegemonic subject. *Cinema at the Crossroads* is a profound look into how cinema and national culture intertwine with hegemony and power.

Beyond Imperial Aesthetics

This volume examines the concerns - political, literary, and identity-based - of contemporary Asian American literatures in neoliberal times.

Cinema at the Crossroads

This book provides a rich and illuminating account of the peripheries of urban, regional, and transnational development in South Korea. Engaging with the ideas of "core location," a term coined by Baik Young-seo, and "Asia as method," a concept with a century-old intellectual lineage in East Asia, each chapter in the volume discusses the ways in which a place can be studied in the increasingly globalizing world. Examining cases set in Chinatown, the Jeju English Education City, rural areas of migrant wives, greenbelts, anti-poverty and community activist sites, places of community activism, rural areas home to large numbers of migrant women, and Korea's Chinatowns, greenbelts, and textile factories in Korea, each chapter in the collection develops a relational understanding of a place, in which a place is analyzed as a constellation of local and global forces and processes that interact and contradict in particular ways. Each chapter also explores multiple modes of urban marginality, and discusses how understanding them shapes the methods of academic praxis for social justice causes and decolonized scholarship. This book is the outcome of several years of interdisciplinary collaborations and dialogues among scholars based in geography, architecture, anthropology, and urban politics.

Asian American Literature in Transition, 1996-2020: Volume 4

Seeking ways to understand video games beyond their imperial logics, Patterson turns to erotics to re-invigorate the potential passions and pleasures of play. Video games vastly outpace all other mediums of entertainment in revenue and in global reach. On the surface, games do not appear ideological, nor are they categorized as national products. Instead, they seem to reflect the open and uncontaminated reputation of information technology. Video games are undeniably imperial products. Their very existence has been conditioned upon the spread of militarized technology, the exploitation of already-existing labor and racial hierarchies in their manufacture, and the utopian promises of digital technology. Like literature and film before it, video games have become the main artistic expression of empire today: the open world empire, formed through the routes of information technology and the violences of drone combat, unending war, and overseas massacres that occur with little scandal or protest. Though often presented as purely technological feats, video games are also artistic projects, and as such, they allow us an understanding of how war and imperial violence proceed under signs of openness, transparency, and digital utopia. But the video game, as Christopher B. Patterson argues, is also an inherently Asian commodity: its hardware is assembled in Asia; its most talented e-sports players are of Asian origin; Nintendo, Sony, and Sega have defined and dominated the genre. Games draw on established discourses of Asia to provide an "Asiatic" space, a playful sphere of racial otherness that straddles notions of the queer, the exotic, the bizarre, and the erotic. Thinking through games like *Overwatch*, *Call of Duty 4: Modern Warfare*, *Shenmue II*, and *Alien: Isolation*, Patterson reads against empire by playing games erotically, as players do—seeing games as Asiatic playthings that afford new passions, pleasures, desires, and attachments.

On the Margins of Urban South Korea

This book examines the history of the German-Korean relationship from the late nineteenth to the twenty-first century, focusing on the nations' varied encounters with each other during the last years of the Yi dynasty, the Japanese occupation of Korea, the Cold War, and the post-Cold War era. With essays

from a range of internationally respected scholars, this collection moves between history, diplomacy, politics, education, migration, literature, cinema, and architecture to uncover historical and cultural intersections between Germany and Korea. Each nation has navigated the challenges of modernity in different ways, and yet traditional East-West dichotomies belie the deeper affinities between them. This book points to those affinities, focusing in particular on the past and present internal divisions that perhaps make Germany and Korea as similar as Germany and Japan.

Open World Empire

During the last twenty years, burgeoning transnational trade, investment and production linkages have emerged in the area between the Indian and Pacific Oceans. The appearance of this area of interdependence and interaction and its potential impact on global order has captured the attention of political leaders, and the concept of the Indo-Pacific region is increasingly appearing in international political discourse. This book explores the emergence of the Indo-Pacific concept in different national settings. Chapters engage with critical theories of international relations, regionalism, geopolitics and geoeconomics in reflecting on the domestic and international drivers and foreign policy debates around the Indo-Pacific concept in Australia, India, the United States, Indonesia and Japan. They evaluate the reasons why the concept of the Indo-Pacific has captured the imaginations of policy makers and policy analysts in these countries and assess the implications of competing interpretations of the Indo-Pacific for conflict and cooperation in the region. A significant contribution to the analysis of the emerging geopolitics of the Indo-Pacific, this book will be of interest to researchers in the field of Asian Studies, International Relations, Regionalism, Foreign Policy Analysis and Geopolitics.

Transnational Encounters between Germany and Korea

An indispensable reference collection focusing on the most important contributions in the field of South Korean film.

New Regional Geopolitics in the Indo-Pacific

This autobiographical work is the story of several women. Deploying a variety of texts, documents and imagery, these women are united by suffering and the transcendence of suffering.

South Korean Film

Dictee

Trans-Pacific Sketches

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Trans-Pacific Sketches; a Tour Through the United States and Canada by Alfred Falk

An Englishman of the late 19th century recounts his travels to the United States and Canada from Australia by steamer. Falk comments on the political and national character of Americans and makes predictions for the future.

Trans-Pacific Sketches

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Falk's Trans-Pacific Sketches

Between the sixteenth and nineteenth centuries, competing European empires, notably Spain, Portugal, Great Britain, the Netherlands, Germany, France, Belgium, and others vied for commercial and political control of transoceanic networks, particularly the transpacific routes between Asia and the Americas. The essays in *Transpacific Engagements: Trade, Translation, and Visual Culture of Entangled Empires (1565–1898)* address the resulting cultural and artistic exchanges with an emphasis on both the Spanish and American enterprises in the Asia-Pacific region. The essays are grouped into three parts entitled “Entangled Empires,” “Empires and Translations,” and “Empires and Trade.” A common thread in the diverse perspectives presented here is the importance of transpacific engagements to the global connections of the sixteenth century and beyond. While the focus is on the specific connection between the Asia-Pacific region and the Americas through the Philippines, we see how other parts of the world, notably South and Southeast Asia and Europe, were also participants impacted by these transpacific linkages. The goal is to convey the complexity of entangled networks of commercial, political, and religious interests that complicate the Spanish enterprise in the Pacific. Commercial ventures into Canton and Manila by the early American republic, for example, overlapped with and later replaced the Spanish galleons. East, South, and Southeast Asian polities and dynasties remained powerful players in what were often multilateral, rather than bilateral, exchanges. Contributors to this volume are based in Asia, the Americas, and Europe.

Trans-Pacific Sketches

This volume provides comprehensive chapter-by-chapter assessment of one of the world's most important regional trade agreements, the TPP/CPTPP.

Trans-Pacific Sketches

The Trans-Pacific Partnership (TPP) talks attempt to link together at least nine countries in three continents to create a 'high-quality, twenty-first century agreement'. Such an agreement is intended to open markets to competition between the partners more than ever before in sectors ranging from goods and services to investment, and includes rigorous rules in the fields of intellectual property, labour protection and environmental conservation. The TPP also aims to improve regulatory coherence, enhance production supply chains and help boost small and medium-sized enterprises. It could transform relations with regions such as Latin America, paving the way to an eventual Free Trade Area of the Asia Pacific, or see innovations translated into the global trade regulatory system operating under the WTO. However, given the tensions between strategic and economic concerns, the final deal could still collapse into something closer to a standard, 'twentieth-century' trade agreement.

Transpacific Engagements

This book is a successor to Robin Burnett's *Law of International Business Transactions*. It provides an up-to-date analysis of the legal environment for international trade and covers: the changes made to payment and letters of credit by reason of the adoption of the UCP 600, which became effective in 2007, and other means of payment which are currently used; the provisions and possible adoption of the UNCITRAL Draft Convention on the Carriage of Goods Wholly or Partly by Sea; recent developments in the law relating to international sale of goods; the question of international arbitration and other means of dispute resolution; and the strategies and issues of international operations while incorporating and building on the comprehensive information and material in the previous book. It will assist practitioners and students in their understanding of the legal and practical aspects of international and overseas trade and operations.

The Comprehensive and Progressive Trans-Pacific Partnership

The experimentalist phenomenon of 'noise' as constituting 'art' in much twentieth-century music (paradoxically) reached its zenith in Cage's ('silent' piece) 4'33". But much post-1970s musical endeavour with an experimentalist telos, collectively known as 'sound art', has displayed a postmodern need to

'load' modernism's 'degree zero'. After contextualizing experimentalism from its inception in the early twentieth century, Dr Linda Kouvaras's *Loading the Silence: Australian Sound Art in the Post-Digital Age* explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local, national, gendered and historical environments. Taking Australian music as its primary - but not sole - focus, the book not only covers discussions of technological advancement, but also engages with aesthetic standpoints, through numerous interviews, theoretical developments, analysis and cultural milieu for a contemporary Australian, and wider postmodern, context. Developing new methodologies for synergies between musicology and cultural studies, the book uncovers a new post-postmodern aesthetic trajectory, which Kouvaras locates as developing over the past two decades - the altermodern. Australian sound art is here put firmly on the map of international debates about contemporary music, providing a standard reference and valuable resource for practitioners in the artform, music critics, scholars and educators.

The Trans-Pacific Partnership

Stories and images of collapsed factories, burned down sweatshops, imprisoned migrant workers, child workers and many other violations of internationally recognized labour rights continue to spread across the globe. This highly topical book examines the different instruments which are intended to protect labour rights on a transnational scale, and asks whether they make a difference. With perspectives from law, management, sociology, political science and political economy, the topics discussed include the protection of international labour rights in a globalizing economy, the EU's social dimension in its external trade relations, Asian and US perspectives on labour rights in international trade agreements, the role of (trade) unions in global labour governance and the transformative capacity of private labour governance regimes. Academics and advanced students from different disciplines will benefit from the up-to-date empirical material in this study. Policymakers, NGOs and Unions will find the discussions of the instruments used to protect labour rights of great value to their work.

The Trans-Pacific

This book highlights the significance of North—South connections as a part of transpacific history. The little-known stories it tells of such “vertical” encounters across the Pacific Ocean complicates established historical narratives which focus instead on “horizontal” connections between the United States and Asia

Law of International Business in Australasia

Provides the first systematic analysis of new Asian regionalism as a paradigm shift in international economic law.

Loading the Silence: Australian Sound Art in the Post-Digital Age

Law and Practice of the Common Commercial Policy provides a comprehensive analysis of the salient features of the European Union's trade law and policy since the Treaty of Lisbon: legislation, case law, treaty making and institutional practice.

Overland Monthly

The question of intercreditor equity is one of the most contentious issues in debt restructuring, both historically and today. *Intercreditor Equity in Sovereign Debt Restructuring* maps and establishes the content of these intercreditor equity rules, and examines how they influence the restructuring process.

The Overland Monthly

This volume brings together leading experts in the field of international economic law to address the legal complexities of the TTIP, CETA, and TISA treaties and provide an explanation of their core principles. It also addresses the controversies surrounding the treaties, including their regulatory ambition and insufficient transparency.

Global Governance of Labour Rights

The *New Zealand Yearbook of International Law* provides legal materials and critical commentary on issues of international law, addressing trends, state practice and policies in the development of

international law in New Zealand, the South Pacific, Antarctica and globally. This Yearbook covers the period 1 January 2018 to 31 December 2018.

Transpacific Visions

Also time tables of railroads in Central America. Air line schedules.

New Asian Regionalism in International Economic Law

A new edition connecting extracts from arbitral decisions, treaties and scholarly works with concise, up-to-date and reliable commentary.

The Trans-Pacific

This book explores connections between Atlantic studies and (trans)Pacific studies, including the potential discursive, topical, and historical overlaps of the two fields. It carves out mutual concerns and theoretical affinities, but also divergent approaches and differences. While acknowledging the fundamental differences that characterize the individual fields, the essays in this volume examine how both Atlantic and (trans)Pacific studies are part of global currents of political, activist, artistic, economic, and academic exchange. This volume brings together voices from Europe, North America, and the Pacific with disciplinary backgrounds in history, culture, and literature. Directed at scholars with a background in (trans)Pacific and/or Atlantic studies, this collection is an attempt to stimulate exchange between the two fields, to intensify their impact within the current transnational focus of literary and cultural studies, to encourage the questioning of well-mapped paths of inquiry, and to outline new theoretical approaches to both fields. This book was originally published as a special issue of the journal *Atlantic Studies*.

The Trans-Mississippi West, 1804-1912

This book focuses on the Asia-Pacific region, delineating the evolving dynamics of foreign investment in the region. It examines the relationship between efforts to increase foreign direct investment (FDI) and efforts to improve governance and inclusive growth and development. Against a background of rapidly developing international investment law, it emphasises the need to strike a balance between these domestic and international legal frameworks, seeking to promote both foreign investment and the laws and policies necessary to regulate investments and investor conduct. Foreign investments play a pivotal role in most countries' political economies, and in order to encourage cross-border capital flows, countries have taken various steps, such as revising their domestic legal frameworks, liberalising rules on inward and outward investment, and creating special regimes that provide incentives and protections for foreign investment. Alongside the developments in domestic laws, countries have also taken bilateral and multilateral action, including entering into trade and/or investment agreements. Further, the book explores regional investment trends, highlights specific features of Asia-Pacific investment laws and treaties, and analyses policy implications. It addresses four overarching themes: the trends (how Asia-Pacific's agreements compare with recent global trends in the evolving rules on foreign investment); what China is doing; current investment arbitration practice in Asia; and the importance of regionalising investment law in the Asia-Pacific region. In addition, it identifies and discusses the research and policy gaps that should be filled in order to promote more sustainable and responsible investment. The book offers a valuable resource not only for academics and students, but also for trade and investment officials, policy-makers, diplomats, economists, lawyers, think tanks, and business leaders interested in the governance and regulation of foreign investment, economic policy reforms, and the development of new types of investment agreements.

Australians in America, 1876-1976

The Research Handbook on Environment and Investment Law examines one of the most dynamic areas of international law: the interaction between international investment law and environmental law and policy. The Research Handbook takes a thematic approach, analysing key issues in the environment-investment nexus, such as freshwater resources, climate, biodiversity, biotechnology and sustainable development. It also includes sections which explore regional experiences and address practice and procedure, and offers innovative approaches and critical perspectives, including the interface between foreign investment and the environment with human rights, gender, indigenous peoples, and economics.

Law and Practice of the Common Commercial Policy

The Trans-Mississippi West, 1804-1912: A guide to records of the Department of the Interior for the territorial period, Section 1: Records of the Offices of the Secretary of the Interior and the Commissioner of Railroads. Section 2: Records of select agencies. Section 3. Records of the General Land Office