

Roberto Clemente Acrostic Poem

[#Roberto Clemente](#) [#Acrostic Poem](#) [#Baseball Legend](#) [#Pittsburgh Pirates](#) [#Poetry Tribute](#)

Celebrate the life and legacy of Roberto Clemente, the legendary Pittsburgh Pirates outfielder, through an inspiring acrostic poem. This tribute captures his exceptional baseball skills, humanitarian spirit, and enduring impact both on and off the field. Explore the words that honor this Hall of Famer and reflect on his lasting influence as a role model and icon.

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Using Literature to Support Skills and Critical Discussion for Struggling Readers

In this book, Nancy S. Williams emphasizes the development of higher-level thinking skills and critical discussion with intermediate and middle school struggling readers. Discussion questions and extension activities specific to over 100 children's literature selections are included.

Roberto Clemente

On an island called Puerto Rico, there lived a little boy who wanted only to play baseball. Although he had no money, Roberto Clemente practiced and practiced until--eventually--he made it to the Major Leagues. America! As a right-fielder for the Pittsburgh Pirates, he fought tough opponents--and even tougher racism--but with his unreal catches and swift feet, he earned his nickname, "The Great One." He led the Pirates to two World Series, hit 3,000 hits, and was the first Latino to be inducted into the Hall of Fame. But it wasn't just baseball that made Clemente legendary--he was also a humanitarian dedicated to improving the lives of others.

Jose! Born to Dance

José was a boy with a song in his heart and a dance in his step. Born in Mexico in 1908, he came into the world kicking like a steer, and grew up to love to draw, play the piano, and dream. José's dreaming took him to faraway places. He dreamed of bullfighters and the sounds of the cancan dancers that he saw with his father. Dance lit a fire in José's soul. With his heart to guide him, José left his family and went to New York to dance. He learned to flow and float and fly through space with steps like a Mexican breeze. When José danced, his spirit soared. From New York to lands afar, José Limón became known as the man who gave the world his own kind of dance. ¡OLÉ! ¡OLÉ! ¡OLÉ! Susanna Reich's lyrical text and Raúl Colón's shimmering artwork tell the story of a boy who was determined to make a difference in the world, and did. José! Born to Dance will inspire picture book readers to follow their hearts and live their dreams.

Heroes and She-roes

Twenty-one entertaining, thought-provoking poems chronicle the good that people have done in service of others. Bypassing those of mere fame, this striking collection is a celebration of such persons as Gandhi, Rosa Parks, teachers, a thirteen-year-old child-labor crusader, firefighters, Cesar Chavez, a feisty nun, and: . . . the valiant and the brave. Those simple people known by Two simple words: They gave. Each portrait includes an expressive illustration and additional factual material, and an eloquent afterword tells of Mr. Lewis's own childhood hero. This memorable book invites readers to explore the legacy of human generosity which lights the path for tomorrow's heroes.

The Gettysburg Undress

Rick Lupert's *The Gettysburg Undress* is a delightful romp through the museums and tourist attractions of the mid-Atlantic States. I found it more believable than Steinbeck's *Travels with Charlie*. His wife, Addie, is a more interesting personality by far than a poodle. His observations are written in a minimalist style which is a cross between Basho and Brautigan. Each poem is a tiny masterpiece. Some poems, like "Animal Hospital," strike a ghostly chord. His humor is inclusive, making the reader part of the mission - to bring the fun back to poetry by entertaining the heck out of you, plus making you think about the world. Hal Sirowitz former Poet Laureate of Queens, New York

Poetry and Pedagogy across the Lifespan

This book explores poetry and pedagogy in practice across the lifespan. Poetry is directly linked to improved literacy, creativity, personal development, emotional intelligence, complex analytical thinking and social interaction: all skills that are crucial in contemporary educational systems. However, a narrow focus on STEM subjects at the expense of the humanities has led educators to deprioritize poetry and to overlook its interdisciplinary, multi-modal potential. The editors and contributors argue that poetry is not a luxury, but a way to stimulate linguistic experiences that are formally rich and cognitively challenging. To learn through poetry is not just to access information differently, but also to forge new and different connections that can serve as reflective tools for lifelong learning. This interdisciplinary book will be of value to teachers and students of poetry, as well as scholars interested in literacy across the disciplines.

Prehistoric Digital Poetry

A singular and major historical view of the birth of electronic poetry. For the last five decades, poets have had a vibrant relationship with computers and digital technology. This book is a documentary study and analytic history of digital poetry that highlights its major practitioners and the ways that they have used technology to foster a new aesthetic. Focusing primarily on programs and experiments produced before the emergence of the World Wide Web in the mid-1990s, C. T. Funkhouser analyzes numerous landmark works of digital poetry to illustrate that the foundations of today's most advanced works are rooted in the rudimentary generative, visual, and interlinked productions of the genre's prehistoric period. Since 1959, computers have been used to produce several types of poetic output, including randomly generated writings, graphical works (static, animated, and video formats), and hypertext and hypermedia. Funkhouser demonstrates how hardware, programming, and software have been used to compose a range of new digital poetic forms. Several dozen historical examples, drawn from all of the predominant approaches to digital poetry, are discussed, highlighting the transformational and multi-faceted aspects of poetic composition now available to authors. This account includes many works, in English and other languages, which have never before been presented in an English-language publication. In exploring pioneering works of digital poetry, Funkhouser demonstrates how technological constraints that would seemingly limit the aesthetics of poetry have instead extended and enriched poetic discourse. As a history of early digital poetry and a record of an era that has passed, this study aspires both to influence poets working today and to highlight what the future of digital poetry may hold.

Women in Concrete Poetry 1959-1979

A massive, groundbreaking, international anthology of concrete poetry by women, from Mira Schendel to Susan Howe This expansive volume is the first collection of concrete poetry by women, with artists and poets from the US, Latin America, Europe and Japan, whose work departs from more programmatic approaches to the genre. Their word-image compositions are unified by an experimental impetus and a radical questioning of the transparency of the word and its traditional arrangement on the page. Owing, perhaps, to the fact that concrete poetry's attempt to revolutionize poetry foregrounded the male-dominated channels in which it circulated, some of the women in this volume--Ilse Garnier or Giulia Niccolai, for instance--were active in the movement's epicenters, yet failed to attain a visibility

or ample representation in international anthologies such as Emmett Williams's *Anthology of Concrete Poetry* (1967) and Mary Ellen Solt's *Concrete Poetry: A World View* (1968). This anthology celebrates their legacy and recontextualizes word-image compositions by other figures working independently. It gathers work by over 40 writers and artists, including Lenora de Barros (Brazil), Mirella Bentivoglio (Italy), Amanda Berenguer (Uruguay), Suzanne Bernard (France), Tomaso Binga (Italy), Blanca Calparsoro (Spain), Paula Claire (UK), Betty Danon (Turkey), Mirtha Dermisache (Argentina), Ilse Garnier (France), Anna Bella Geiger (Brazil), Bohumila Grögerová (Czech Republic), Ana Hatherly (Portugal), Susan Howe (USA), Tamara Jankovic (Serbia), Annalies Klophaus (Germany), Barbara Kozłowska (Poland), Liliana Landi (Italy), Liliane Lijn (USA), Françoise Mairey (France), Giulia Niccolai (Italy), Jennifer Pike (UK), Giovanna Sandri (Italy), Mira Schendel (Brazil), Chima Sunada (Japan), Mary Ellen Solt (USA), Salette Tavares (Portugal), Colleen Thibaudreau (Canada), Rosmarie Waldrop (USA) and Ruth Wolf-Rehfeldt (Germany).

The History and Antiquities of the Hundred of Bray, in the County of Berks

At some point in their lives, most people will have thought: “He should never have said that” “How could she treat me this way?” “I feel guilty when I remember what I said to him” “I’m so angry I can’t bear it” Usually, we don’t feel that we can discuss these hurtful emotions, such as guilt, anger or jealousy, with our friends and families, let alone go to a GP for advice on dealing with them. We’re a nation that bottles things up, dismissing anger, frustration, hatred and guilt as largely insignificant to our minds and bodies. But powerful emotions like these do affect us in a long-term way, not only mentally but also physically, and it’s important to know how to get them under control before our health really suffers. This easy-to-follow, plain-English guide shows you why and how emotions can leave a physical scar, and talks about various life factors and influences that can lead to emotional stress. It will help you heal your emotional traumas with a toolkit of strategies, and allows you to take care of your health with a practical, hands-on approach. *Emotional Healing For Dummies* covers:

PART 1: INTRODUCING EMOTIONAL HEALING Chapter 1: Understanding Emotional Healing Chapter 2: Exploring the Physiology of Emotion Chapter 3: Tuning into Emotions PART 2: EMOTIONS AND YOUR BODY Chapter 4: You are What you Eat Chapter 5: Body Rhythms Chapter 6: Physical Strategies for Emotional Healing PART 3: EMOTIONAL HEALING FOR REAL LIFE Chapter 7: Mapping the Emotional Environment Chapter 8: Facing up to Emotional Challenges Chapter 9: Managing Relationships Chapter 10: Strategies for Getting through Tough Times Chapter 11: Life’s Transitions PART 4: THE EMOTIONAL HEALING TOOLKIT Chapter 12: Thinking Strategies for Emotional Healing Chapter 13: Mindfulness Practices to Rebalance Chapter 14: Lifestyle Strategies for Emotional Healing Chapter 15: Becoming the Emotionally Healed Person PART 5: TAKING YOUR HEALING TO ANOTHER LEVEL Chapter 16: Planning to Manage Emotions in the Future Chapter 17: Inspiring Healing in Others Chapter 18: Helping your Child to Heal PART 6: THE PART OF TENS Chapter 19: Ten Ways to Heal Emotional Wounds Chapter 20 Ten Ways to Stay Positive Chapter 21: Ten Exercises for Emotional Healing

The Early Oxford Press

A “heroic” biography of John Cage and his “awakening through Zen Buddhism”—“a kind of love story” about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. “Remarkably researched, exquisitely written,” *Where the Heart Beats* weaves together “a great many threads of cultural history” (Maria Popova, Brain Pickings) to illuminate Cage’s struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his ‘teaching’ and ‘preaching.’ *Where the Heart Beats* shows the blossoming of Zen in the very heart of American culture.

Emotional Healing For Dummies

This unique spiritual autobiography is the account of the growing restlessness of a brilliant and passionate young man whose search for peace and faith eventually leads him, at the age of twenty-six, to take vows in one of the most demanding religious orders - the Trappists. At the monastery, and within the “four walls of my new freedom,” Merton wrote this extraordinary testament - a document of a man who withdrew from the world only after he had fully immersed himself in it. For this Fiftieth Anniversary

Edition, Robert Giroux has written a memoir of how he came to publish *The Seven Storey Mountain*, and Merton's distinguished biographer, William H. Shannon, has supplied a note for the reader.

Where the Heart Beats

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

The Seven Storey Mountain

Eisenberg's book dealing with the Spanish Romances of chivalry, the most popular fiction of the Spanish Renaissance, and the preferred reading of Don Quijote, is finally back in print. Originally published in 1982, this important work has been out of print for a number of years. "Dan Eisenberg's work is our best source of knowledge about the Spanish romances of chivalry." -Sydney P. Cravens Texas Tech University "Daniel Eisenberg tiene un profundo conocimiento de los secretos de los libros de caballeros." -Martín de Riquer Real Academia Española

Marble Past, Monumental Present

The essays in this volume discuss princely courts north of the Alps and Pyrenees between 1450-1650 as focal points for products of medieval and renaissance culture such as literature, music, political ideology, social and governmental structures, the fine arts and devotional practice.

Romances of Chivalry in the Spanish Golden Age

The concept of writing as process has revolutionized the way many view composition, and this book is organized by the stages of that process. Each section begins with a well-known author presenting specific techniques, followed by commentaries which include testimonials, applications of writing techniques, and descriptions of strategy modifications all contributed by classroom teachers. The book includes the following sections and initial chapters: Section 1 (The Process): "Teaching Writing as a Process" (Catherine D'Aoust); Section 2 (Prewriting): "Clustering: A Prewriting Process" (Gabriele Lusser Rico); Section 3 (Prewriting in Different Subjects): "Prewriting Assignments Across the Curriculum" (Jim Lee); Section 4 (Showing, Not Telling): "A Training Program for Student Writers" (Rebekah Caplan); Section 5 (Using Cooperative Learning to Facilitate Writing): "Using Structures to Promote Cooperative Learning in Writing" (Jeanne M. Stone and Spencer S. Kagan); Section 6 (Writing): "Developing a Sense of Audience, or Who Am I Really Writing This Paper For?" (Mark K. Healy); Section 7 (Teaching Writing in the Culturally and Linguistically Diverse Classroom): "English Learners and Writing: Responding to Linguistic Diversity" (Robin Scarcella); Section 8 (Domains of Writing): "Teaching the Domains of Writing" (Nancy McHugh); Section 9 (Writing the Saturation Report): "Using Fictional Techniques for Nonfiction Writing" (Ruby Bernstein); Section 10 (Point of View in Writing): "A Lesson on Point of View...That Works" (Carol Booth Olson); Section 11 (Writing the I-Search Paper): "The Reawakening of Curiosity: Research Papers as Hunting Stories" (Ken Macrorie); Section 12 (Critical Thinking and Writing): "Reforming Your Teaching for Thinking: The Studio Approach" (Dan Kirby); Section 13 (Sharing/Responding): "Some Guidelines for Writing-Response Groups" (Peter Elbow); Section 14 (Reader Responses): "Dialogue with a Text" (Robert E. Probst); Section 15 (RAGs for Sharing/Responding): "Using Read-Around Groups to Establish Criteria for Good Writing" (Jenee Gossard); Section 16 (Rewriting/Editing): "Competence for Performance in Revision" (Sheridan Blau); Section 17 (Revising for Correctness): "Some Basics That Really Do Lead to Correctness" (Irene Thomas); Section 18 (Building Vocabularies): "Word-Sprouting: A Vocabulary-Building Strategy for Remedial Writers" (Barbara Morton); Section 19 (Evaluation): "Holistic Scoring in the Classroom" (Glenn Patchell); and Section 20 (Evaluation Techniques): "Some Techniques for Oral Evaluation" (Michael O'Brien). Contains over 100 references. (EF)

Princes and Princely Culture

The fifth book in Susan Verde and Peter H. Reynolds's #1 bestselling mindfulness series *One seed to start a garden, one note to start a melody, one brick to start breaking down walls: Every movement and moment of change starts with just one.* From the #1 New York Times-bestselling team behind *I Am Yoga, I Am Peace, I Am Human, and I Am Love* comes a powerful call to action, encouraging readers

to raise their voices, extend a hand, and take that one first step to start something beautiful and move toward a better world. Includes a guided meditation and self reflection activity.

Practical Ideas for Teaching Writing as a Process at the High School and College Levels

From the bestselling creators of *Giraffes Can't Dance* comes a delightful story about an elephant looking for a place where he belongs. It's time for the Elephant Games! Every young elephant parades their talent in front of the king to earn their special elephant name. But Num-Num doesn't have a special skill to display. With a little help from some familiar friends, will this little elephant learn that being yourself is the most important talent of them all? Readers will love seeing some of their favorite characters from *Giraffes Can't Dance* return. *Free to Be Elephant Me* is perfect for family sharing and for teaching young readers about the importance of being yourself.

I Am One

DigiCat Publishing presents to you this special edition of "Giovanni Boccaccio, a Biographical Study" by Edward Hutton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Free to Be Elephant Me

This volume explores the work of one of medieval music's most important figures, and in so doing presents an extended panorama of musical life in Europe at the end of the middle ages. Guillaume Du Fay rose from obscure beginnings to become the most significant composer of the fifteenth century, a man courted by kings and popes, and this study of his life and career provides a detailed examination of his entire output, including a number of newly discovered works. As well as offering musical analysis, this volume investigates his close association with the Cathedral of Cambrai, and explores how, at a time when music was becoming increasingly professionalised, Du Fay forged his own identity as 'a composer'. This detailed biography will be highly valuable for those interested in the history of medieval and church music, as well as for scholars of Du Fay's musical legacy.

Giovanni Boccaccio, a Biographical Study

Explores the nineteenth-century Italian composer's childhood, youth, and adult relationships with relatives, students, wives, and musical colleagues

Guillaume Du Fay

Folengo (1491-1544) was born in Mantua and joined the Benedictine order, but became a runaway monk and satirist of monasticism. In 1517 he published--as "Merlin Cocaio"--the first version of his macaronic narrative poem *Baldo*. This edition provides the first English translation of this send-up of ancient epic and Renaissance chivalric romance.

The Man Verdi

This book sets out to remind readers why they work, and why they were chosen to lead. It's about finding the bravery to act on what they know is right--and building teams with the same courage. Above all, it's about winning the right way.

Baldo

A bilingual edition of one of Guillaume Apollinaire's most important volumes of poetry, with extensive commentary by the translators.

Winners Never Cheat

A wonderful picture book from a hip young poet and an award-winning illustrator introduces young readers to a legendary American writer. Full color. Copyright © Libri GmbH. All rights reserved.

Dinosaurs Galore!

This spiral-bound, book combines colorful illustrations and entertaining narrative with fun learning activities, inspiring youngsters to give back to the world.

Calligrammes

"Elephants, with their matriarchal societies, long memories, and demonstrations of emotional connections, are some of the world's most treasured animals. However, they are also among the most threatened. It is up to humans to protect them before it is too late"--

Visiting Langston

Rick Lupert's seventeenth poetry collection, *Making Love to the 50 Ft. Woman*, is the long awaited follow up to, and first collection of Lupert's selected works since, 1997's *I am My Own Orange County*. Lupert's poetry exists at the intersections of the wise and the ridiculous, the spectacular and the mundane. The humor and deeper themes throughout his work will win over the generations of people who've come to regard poetry as an inaccessible literary art. These poems, written over the last two decades, have been widely published in dozens of journals, zines, and anthologies from all over the world. They're rooted in the every day Los Angeles experience and take you through fatherhood, traffic, love, death, and the inevitable experience of finding a wrapped sausage on the sidewalk. You'll learn how to kiss, you'll meet the cutest leaf in the world, you'll say goodbye to Peter Seeger and Robin Williams, you may even relive your own childhood. Get ready to *Make Love to the Fifty Ft. Woman*. Don't wear anything complicated.

The Giving Book

Start with a simple square of paper and fold your way to a collection of magical Christmas creations. With clear step-by-step guides for every project, this is a book that's got Christmas wrapped up!

I Am Elephant

Combining psychology, art theory and cross-cultural study, this book explores the ways that our minds construct meaning from visual information. There are chapters on how the mind attributes meaning to things and events, the structure and functioning of the eye and the brain, how we perceive colour, space, depth and distance, motion, the development and mechanics of photography and how the camera effects our perception of reality and the way we think about the world, the incursion of electronic and mass-communication media, and finally, on making and looking at works of art and learning to see more creatively.

Making Love to the 50 Ft. Woman

others. In addition to the hundreds of new signed articles on a wide variety of topics, this new edition also features biographies of contemporary religious figures; thousands of photographs, maps and illustrations; and updated bibliographical citations. The 15th volume is a cumulative index to the entire encyclopedia.

Rough Notes Taken During Some Rapid Journeys Across the Pampas and Among the Andes

Literary Criticism. African American and Caribbean Studies. Kamau Brathwaite's *CONVERSATIONS WITH NATHANIEL MACKEY* is based on the transcript of his discussion with Nathaniel Mackey at Poet's House in New York City. Brathwaite expansively elaborates on Mackey's (and audience member's) knowledgeable inquiries; his answers are layered with subsequent ruminations arising from his lifelong engagement with world literature and expressive cultures. A multiphasic drift, *CONVERSATIONS WITH NATHANIEL MACKEY* combines elements of biography and autobiography with poetic discourse on Caribbean literary history and negative effects of colonial domination. Brathwaite splices dialog with poetry, criticism, and instructive imaginary voices in his now distinct and characteristic Sycorax 'video style' format. Both Brathwaite and Mackey have several titles carried by SPD. Mackey's *ERODING WITNESS* is newly available, along with *WHATSaid SERIF (City Lights)* and *DJOBOT BAGHOSTUS'S RUN (Sun & Moon)* Brathwaite's *BLAC*

Christmas Origami

"In 1864 Paraguayan dictator Francisco Solano López seized the Brazilian steamer, the *Marquês de Olinda*, initiating what became the most significant war ever fought in South America. By 1866 López's offensive had ended, replaced by a brutal and protracted Allied siege of Paraguay. Whigham's study takes the story of this epic conflict from this point, describing not only key personalities and various military engagements but also explaining how the war shaped society, how men and women mobilized only to suffer on an unimaginable scale. He shows how thousands of Brazilian, Argentine, and Uruguayan soldiers were killed by 1870 and many more left wounded or broken. On their side, the Paraguayans saw their population fall to less than half its pre-war figure, and the country's economy more or less ceased to function. Yet, for all the devastation it unleashed, the Triple Alliance War also acted as a major catalyst, permanently changing political parameters on the continent and etching the struggle into popular memory in an unforgettable way. *The Road to Armageddon* is the definitive work on the Triple Alliance War of 1864-1866. There is no other work in English that covers this war in such detail and with such a wide use of sources. Unlike the other works published on the Triple Alliance conflict, which are based almost exclusively on secondary works, *The Road to Armageddon* is based on a broad consideration of newspaper sources and primary materials from a score of archives and libraries in Brazil, Paraguay, Great Britain, Argentina, Uruguay, Italy, and the United States. In addition to focusing on high politics and the conduct of the war, the study also attempts to examine the conflict from the bottom up, with testimony drawn from poor men and women who witnessed the worst aspects of the war. *The Road to Armageddon* is not the only English-language work on the war, but it is distinctly the most complete. The images, which are relatively unknown in North America, are particularly fine as are the maps."--

Principles of Visual Perception

Who is making all this mischief? It's not the puppy! Short rhyming lines in this board book pose a toddler-appropriate whodunit and expressive art shows the true culprits. Little ones will chime on the repeated title refrain and will delight in the surprise ending—when of course—it finally IS the puppy.

Beowulf

New Catholic Encyclopedia: A-Azt