

# And Kelly Of Amy The Eleanor Four Aquitaine Kings

[#Eleanor of Aquitaine](#) [#Four Kings](#) [#medieval queens](#) [#Aquitaine history](#) [#Plantagenet dynasty](#)

Explore the incredible life of Eleanor of Aquitaine, a powerful medieval queen who married two kings and was mother to four, profoundly shaping European history. Discover her influence over Aquitaine and England, and the legacies of the formidable monarchs connected to her reign.

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## Eleanor of Aquitaine and the Four Kings

An account of Queen Eleanor which describes her dramatic life as a queen, her marriages, and her contributions to that period.

## Eleanor of Aquitaine and the Four Kings

The story of that amazingly influential and still somewhat mysterious woman, Eleanor of Aquitaine, has the dramatic interest of a novel. She was at the very center of the rich culture and clashing politics of the twelfth century. Richest marriage prize of the Middle Ages, she was Queen of France as the wife of Louis VII, and went with him on the exciting and disastrous Second Crusade. Inspiration of troubadours and trouvères, she played a large part in rendering fashionable the Courts of Love and in establishing the whole courtly tradition of medieval times. Divorced from Louis, she married Henry Plantagenet, who became Henry II of England. Her resources and resourcefulness helped Henry win his throne, she was involved in the conflict over Thomas Becket, and, after Henry's death, she handled the affairs of the Angevin empire with a sagacity that brought her the trust and confidence of popes and kings and emperors. Having been first a Capet and then a Plantagenet, Queen Eleanor was the central figure in the bitter rivalry between those houses for the control of their continental domains—a rivalry that excited the whole period: after Henry's death, her sons, Richard Coeur-de-Lion and John "Lackland" (of Magna Carta fame), fiercely pursued the feud up to and even beyond the end of the century. But the dynastic struggle of the period was accompanied by other stirrings: the intellectual revolt, the struggle between church and state, the secularization of literature and other arts, the rise of the distinctive urban culture of the great cities. Eleanor was concerned with all the movements, closely connected with all the personages; and she knew every city from London and Paris to Byzantium, Jerusalem, and Rome. Amy Kelly's story of the queen's long life—the first modern biography—brings together more authentic information about her than has ever been assembled before and reveals in Eleanor a greatness of vision, an intelligence, and a political sagacity that have been missed by those who have dwelt on her caprice and frivolity. It also brings to life the whole period in whose every aspect Eleanor and her four

kings were so intimately and influentially involved. Miss Kelly tells Eleanor's absorbing story as it has long waited to be told—with verve and style and a sense of the quality of life in those times, and yet with a scrupulous care for the historic facts.

#### Eleanor of Aquitaine and the Four Kings

A biography of the twelfth-century queen, first of France, then of England, who was the wife of Henry II, also discusses life in the Middle Ages.

#### Eleanor of Aquitaine and the Four Kings

Carolyn and her husband Herbert came from two different worlds. She from a small town in West Virginia, and he from a small village in East Prussia. They each experienced a different kind of life during World War II. Herbert escaped death by the Russians, and the only act of war Carolyn saw was selling war bonds and standing in line for nylons for her mother until the telegraph came. Carolyn's father was severely injured during a raid over Tokyo and would never be the same. Herbert's family did not know if his father was dead or alive for the three years they were in a refugee camp after fleeing from the Russians.

#### Eleanor of Aquitaine

In addition to being queen consort of both Louis VII of France and Henry II of England, she was also the mother of Richard I the Lion-Heart and John of England.

#### Eleanor of Aquitaine and the High Middle Ages

A biography of the wife of Louis VII of France, who divorced him to marry Henry II of England, after which strife ensued between the two countries which lasted some 400 years.

#### Our Cup Runneth Over

In each volume, an introductory essay outlines the history of the disciplines under discussion, and describes how changes and innovations in these disciplines have affected our lives. The biographies that follow are organized in an A-Z format: each biography is divided into a "life" section describing the individual's life and influences and a "legacy" section summarizing the impact of that individual's work throughout history. These biographies cover a diverse group of men and women from around the globe and throughout history. Franklin Delano Roosevelt, Mao Tse-tung and Genghis Khan are among the 200 well-known historical figures included in this volume. Examples of other lesser-known, yet important, individuals covered in this work are: Gustavus Adolphus, Swedish empire creator; Hatshepsut, queen of ancient Egyptian dynasty; and Jean Jaurès, French socialist leader and pacifist. Each synopsis provides information on each individual's enduring impact on the common understanding of fundamental themes of human existence.

#### Eleanor of Aquitaine

In this first ever book-length treatment, 11 scholars with a variety of backgrounds in medieval studies, film studies, and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries. From detailed studies of the portrayal of female desire and sexuality, to explorations of how and when these women gain agency, these essays look at the different ways these women reinforce, defy, and complicate traditional gender roles. Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere, Morgan Le Fay, Isolde, Maid Marian, Lady Godiva, Heloise, Eleanor of Aquitaine, and Joan of Arc. Additional essays discuss the women in Fritz Lang's *The Nibelungen*, Liv Ullmann's *Kristin Lavransdatter*, and Bertrand Tavernier's *La Passion Beatrice*.

#### Eleanor of Aquitaine

This book examines the legacies and depictions of monarchs in an international context, focusing on both self-representation and commemoration by others. Spanning ancient India through to eighteenth-century Russia, this volume offers several case studies to demonstrate trends and patterns in how different societies chose to commemorate and remember their rulers in a variety of mediums. Contributions highlight several lesser known rulers, alongside more famous ones such as Henry

VIII of England, to develop a deeper understanding of how memory and monarchy functioned when drawn together. *Memorialising Premodern Monarchs* brings to the fore the importance of memory and memorialisation when considering the legacies and records of past rulers and their societies, and allows a deeper reflection on how these rulers live on through the historical record and popular culture.

#### Government Leaders, Military Rulers and Political Activists

The *Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The *Oxford Encyclopedia of Women in World History* benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The *Encyclopedia* contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; women's and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

#### Medieval Women on Film

The *Reader's Guide to Women's Studies* is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

#### Memorialising Premodern Monarchs

First published in 1995, *Medieval France: An Encyclopedia* is the first single-volume reference work on the history and culture of medieval France. It covers the political, intellectual, literary, and musical history of the country from the early fifth to the late fifteenth century. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The *Encyclopedia* is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers.

#### The Oxford Encyclopedia of Women in World History

Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

#### Reader's Guide to Women's Studies

This horoscopolical history of England from its founding in 1066 to the present features the major events & royalty in its nearly thousand years of existence. Each is illustrated with a horoscope of the event or individual involved, along with delineation.

#### Routledge Revivals: Medieval France (1995)

Equally in God's Image: Women in the Middle Ages is a volume of essays presenting the argument that with the coming of the universities women were excluded, in an apartheid of gender, from education and power. It discusses the resulting paradigm shift from Romanesque to Gothic, describing the images which women had of themselves and which the dominant male society had of them. We meet, in the pages of this book, medieval women in their roles as writers, pilgrims, wives, anchoresses and nuns, at court, on pilgrimage, in households and convents. The volume, as a «Distant Mirror» for ourselves today, seeks to present ways in which women then fulfilled the roles society expected of them and the ways in which they also subverted - through entering into textuality - the expectations of the dominating culture in order to quest identity and equality.

#### Dictionary of World Biography

Actors know about "falling up": a split-second ignition from the wings, propelling entrance as a new character, an unwilling ascent to a different mode of being, an in-body experience that overlays preparation, opportunity, choice, or chance. *Falling Up*, the first and only full-length Floyd study, is a metaphor for humanity's uncanny ability to rise from seeming disaster into rebirth. Floyd's consistent succession of soars, stumbles, slides, or wrenches sings of triumph over odds. A modern Renaissance man, Floyd is our greatest living opera composer and librettist, a trained concert pianist, a master stage director, and a teacher. In *Falling Up*, Holliday offers an intimate account of the life that shaped the words and music. Combining insights from hundreds of interviews with Floyd, his family, and many of the last half-century's greatest singers, conductors, and opera administrators, *Falling Up* traces Floyd's Southern roots and the struggles and sacrifices that accompanied his rise to operatic stardom. With more than forty photographs, the detailed evolution of Floyd's fourteen operas, and in-depth analysis of his nonoperatic works, *Falling Up* is essential reading for opera fans and professionals alike, a book that moves, informs, and entertains.

#### Stars Over England

"All aspects of England in the High Middle Ages are covered, including sections on social, economic, religious, military, intellectual and art history, as well as on political and constitutional history."--Publisher description.

#### Equally in God's Image

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

#### The National Union Catalog, Pre-1956 Imprints

Chrétien de Troyes uses repeated references to Spain throughout his romances; despite past suggestions that they contain Mozarabic and Islamic themes and motifs, these references have never been commented upon. The book will demonstrate that these allusions to Spain occur at key moments in the romances, and are often coupled with linguistic riddles which serve as roadmaps to the manner in which the romances are to be read. These references and riddles seem to support the idea that some of their themes and motifs in Chrétien's romances are of Andalusí origin. The book also analyzes Chrétien's notion of conjointure and shows it to be the intentional elaboration of a sort of *Mischliteratur*, which integrates Islamic and Jewish themes and motifs, as well as mystical alchemical symbolism, into the standard religious and literary canons of his time. The contrast afforded by Chrétien's use of irony, and his subtle integration of this *matière d'Orient* into the standard canon, constitutes a carefully veiled criticism of the social and moral conduct, as well as spiritual beliefs, of twelfth-century Christian society, the crusading mentality, chivalric mores, and even the notion of courtly love. The primary interest of the book lies in the fact that it will be the first to comment upon and analyze Chrétien's references to Spain and the rich *matière d'Orient* in his romances, while suggesting channels for its transmission, through scholars, merchants, and religious houses, from northern Spain to Champagne.

#### Falling Up

For decades, medieval scholarship has been dominated by the paradigm that women who wielded power after c. 1100 were exceptions to the “rule” of female exclusion from governance and the public sphere. This collection makes a powerful case for a new paradigm. Building on the premise that elite women in positions of authority were expected, accepted, and routine, these essays traverse the cities and kingdoms of France, England, Germany, Portugal, and the Latin Kingdom of Jerusalem in order to illuminate women's roles in medieval power structures. Without losing sight of the predominance of patriarchy and misogyny, contributors lay the groundwork for the acceptance of female public authority as normal in medieval society, fostering a new framework for understanding medieval elite women and power.

### The High Middle Ages in England 1154-1377

Eleanor, Duchess of Aquitaine was one of the leading personalities of the Middle Ages and also one of the most controversial. She was beautiful, intelligent and wilful, and in her lifetime there were rumours about her that were not without substance. She had been reared in a relaxed and licentious court where the arts of the troubadours flourished, and was even said to have presided over the fabled Courts of Love. Eleanor married in turn Louis VII of France and Henry II of England, and was the mother of Richard the Lionheart and King John. She lived to be 82, but it was only in old age that she triumphed over the adversities and tragedies of her earlier years and became virtual ruler of England. Eleanor has exerted a fascination over writers and biographers for 800 years, but the prevailing myths and legends that attach to her name still tend to obscure the truth. By careful research, Alison Weir has produced a vivid biography with a fresh and provocative perspective on this extraordinary woman.

### The Middle Ages

Shakespeare and the Middle Ages brings together a distinguished, multidisciplinary group of scholars to rethink the medieval origins of modernity. Shakespeare provides them with the perfect focus, since his works turn back to the Middle Ages as decisively as they anticipate the modern world: almost all of the histories depict events during the Hundred Years War, and King John glances even further back to the thirteenth-century Angevins; several of the comedies, tragedies, and romances rest on medieval sources; and there are important medieval antecedents for some of the poetic modes in which he worked as well. Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern. These essays, taken cumulatively, challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap. Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present. Attending to the way these writers thought about their relationship to the past makes it possible, in turn, to read against the grain of our own teleological investment in the idea of early modernity. A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social-cultural transformation from within. This means attending to the way they themselves grapple with the problem of change, attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination. Taken together, the essays in this volume revisit the very idea of transition in a refreshingly non-teleological way.

### Between Courtly Literature and Al-Andaluz

This title examines the ritual murder accusation (or blood libel), one of the most heinous charges against the Jews in the history of medieval antisemitism. It traces the origins to the circumstances surrounding the death of William of Norwich in 1144 and the text of the 'Life and Passion' composed by the monk Thomas of Monmouth in 1150, in the period immediately following the English civil war, the Anarchy under King Stephen, and the Second Crusade. The charge arose as the result of a trial of an indebted knight, Simon de Nover, for killing his Jewish banker Deulesalt.

### Medieval Elite Women and the Exercise of Power, 1100–1400

What was the status of women in the Middle Ages? How have women fared in the hands of historians? And, what is the current state of research about women in the Middle Ages? Susan Mosher Stuard addresses these questions in a collection of essays that delve in to the history and historiography of women in medieval England, France, Italy, and Germany. Contributors include Barbara Hanawalt,

Diane Owen Hughes, Suzanne Wemple, Denise Kaiser, and Martha Howell. One of the most interesting observations made in *Women in Medieval History and Historiography* is the way in which the history of women in each country has followed a distinct course that is in rhythm with other concerns of national historical writing. *Women in Medieval History and Historiography* will interest historians, scholars of women's studies, and medievalists.

#### Eleanor Of Aquitaine

Help your students develop critical-viewing skills while they deepen their understanding of world history! Enhances exploration of world history through the study of compelling films.

#### Shakespeare and the Middle Ages

To many medieval Europeans north of the Pyrenees, the Iberian Kingdom of León-Castile was remote and unfamiliar. In many ways such perceptions linger today, and the fact that León-Castile is mentioned at all in current textbooks is the result of efforts begun by scholars some forty years ago. Joseph F. O'Callaghan was part of a small group of English-speaking medievalists who banded together at conferences in the early 1970s to share their knowledge of Spain. O'Callaghan's general *A History of Medieval Spain* (1975) introduced a generation of English-speaking medievalists to Iberia. Still much of the new scholarly interest over the past decades has been directed toward the Kingdom of Aragon-Catalonia with its exceptionally well-preserved archives. The *Emergence of León-Castile* brings together the current research of O'Callaghan's colleagues, students and friends. The essays focus on the politics, law and economy of León-Castile from its first great leap forward in the eleventh century to the civil strife of the fifteenth. No other volume in English allows the reader to trace the institutional development of the kingdom with this chronological breadth. At the same time the volume integrates the Leonese experience into the wider discussions of lordship and power. While León-Castile's culture was certainly its own, the kingdom shared in and influenced the institutional and economic development of its fellow Christian kingdoms both in Spain and north of the Pyrenees. The kings of León and Castile were among the first European rulers to invite townsmen to their assemblies. At the same time, they attempted to regulate their economy through sumptuary legislation and wage and price freezes. And, their centuries-long colonization southwards influenced the Germanic expansion across the Elbe, the English drive into Wales and Ireland and the Latin settlement in the Crusader states. In conclusion this collection underlines the fact that León-Castile was not an isolated backwater but a sophisticated state that had an important influence on the development of medieval and renaissance Europe.

#### The Murder of William of Norwich

This collection of articles offers new insights into warfare and its impact on medieval society, analyzing social and economic issues, military strategy, technology, medical developments, ideology and rhetoric, and addressing warfare in Europe, the Byzantine Empire and the Muslim world.

#### Women in Medieval History and Historiography

This is the first monograph on the fascinating and controversial Jeanne d'Albret, queen of Navarre, to make full use of contemporary manuscript and published sources focussing on her role as Huguenot leader of the Wars of Religion in southwestern France.

#### World History on the Screen

Throughout history, royal dynasties have dominated countries and empires around the world. Kings, queens, emperors, chiefs, pharaohs, czars - whatever title they ruled by, monarchs have shaped institutions, rituals, and cultures in every time period and every corner of the globe. The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present. Efforts to overthrow monarchies or evade their rule - such as the American, French, Chinese, and Russian revolutions - are considered turning points in world history. Even today, many countries retain their monarchies, although in vastly reduced form with little political power. One cannot understand human history and government without understanding monarchs and monarchies. This fully-illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world, past and present. No other reference work approaches the topic with the same sense of magnitude or connection to historical context. Arranged in A-Z format for ease of access, *World Monarchies and Dynasties* includes information on major monarchs and dynasties from ancient time to the present.

This set: includes overviews of reigns and successions, genealogical charts, and dynastic timelines; addresses concepts, problems, and theories of monarchy; provides background and information for further research; highlights important places, structures, symbols, events, and legends related to particular monarchs and dynasties; includes a master bibliography and multiple indexes.

### The Emergence of León-Castile c.1065-1500

The idea of this book goes back to the author's college days in the Department of Foreign Languages in Baghdad, where he learned that English poetry developed under the influence of foreign types of poetry, including classical, medieval, and Renaissance. He began to wonder whether Arabic poetry had a role in that development, especially in the love lyric, its main aspect. He researched during a sabbatical year in 1971-1972 in Cambridge, UK, and collected more material during summer vacations and conferences in Europe. By 2010, he had enough material to write this book and a probable second edition. The book covers European poetry in the late Middle Ages and early Renaissance, especially the rise of the first poetry in non-Latin, and on non-ecclesiastical subjects as seen in the love lyrics of the troubadours. The 12th-century troubadour love lyric shows a clear influence of Arabic-Andalusian poetry, especially the new and non-European attitude to love and women. This new poetry spread to Sicily, Italy, and was popularized by Dante and his disciples. A further development reached England in the 16th century, best represented by Shakespeare.'

### Noble Ideals and Bloody Realities

Capturing the essence of life in great civilizations of the past, each volume in the

### Queen Jeanne and the Promised Land

Praise for the previous edition: "...the entries provide vivid historical detail...No other work approaches this topic in such a brief, encyclopedic manner...a useful addition to any academic reference collection..."-Choice "...a useful resource for high school and public libraries..."-Booklist "...does an excellent job...a conscious effort to put a human perspective on pestilence...Given the climate of the times and the concerns about bioterrorism, this title would be useful for a variety of subject areas. Recommended."-The Book Report Tracing the history of infectious diseases from the Philistine plague of 11th century BCE to the COVID-19 pandemic, *Encyclopedia of Plague and Pestilence, Fourth Edition* is a comprehensive A-to-Z reference offering international coverage of this timely and fascinating subject. This updated volume provides concise descriptions of more than 740 epidemics, listed alphabetically by location of the outbreak. Each detailed entry includes when and where a particular epidemic began, how and why it happened, who it affected, how it spread and ran its course, and its outcome and significance. Full-color and black-and-white photographs, maps, appendixes, a bibliography, and a chronology are also included. New and updated coverage includes: Cholera Cocoliztli COVID-19 Ebola H1N1 Hepatitis A HIV/AIDS Legionnaires' Disease Malaria MERS Rift Valley fever Typhoid Yellow Fever Zika

### World Monarchies and Dynasties

In this verse translation of Chrétien de Troyes's *Lancelot*, Ruth Harwood Cline revives the original story of the immortal love affair between Sir Lancelot and Queen Guinevere, a tale that has spawned interpretations ranging from Malory's *Le Morte d'Arthur* to Lerner and Lowe's *Camelot*. By remaining faithful to Chrétien's highly structured form, Cline preserves the pace, the pungency of proverbial expressions, and the work's poetical devices and word play in translating this archetypal tale of courtly love from Old French into modern English. Cline's introduction--containing a description of Arthur in history and literature, a discussion of courtly love, and an account of the continuations of the story of Lancelot and Guinevere--makes *Lancelot* an ideal classroom text.

### Arabic-Andalusian Poetry and the Rise of the European Love-Lyric

First published in 1998, this valuable reference work offers concise, expert answers to questions on all aspects of life and culture in Medieval England, including art, architecture, law, literature, kings, women, music, commerce, technology, warfare and religion. This wide-ranging text encompasses English social, cultural, and political life from the Anglo-Saxon invasions in the fifth century to the turn of the sixteenth century, as well as its ties to the Celtic world of Wales, Scotland and Ireland, the French and Anglo-Norman world of the Continent and the Viking and Scandinavian world of the North Sea.

A range of topics are discussed from Sedulius to Skelton, from Wulfstan of York to Reginald Pecock, from Pictish art to Gothic sculpture and from the Vikings to the Black Death. A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship. With more than 700 entries by over 300 international scholars, this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe, as well as non-specialist readers.

#### Handbook to Life in the Medieval World, 3-Volume Set

"This must surely rank as one of the classic historical biographies...it will hold its place not only as a work of reference but as a piece of historical literature."—Observer "W. L. Warren has written a life of the great Angevin whose scholarship and fair-mindedness should make it the classic account for the next fifty years. . . . Dr. Warren's monumental celebration is made to last."—The Times "The result is masterly. . . it is alive all through, a fine work by a professional historian who can write and has an eye for significant detail, without burying us under it."—Sunday Telegraph

#### Encyclopedia of Plague and Pestilence, Fourth Edition

This ambitious and wide-ranging study of the European Middle Ages respects the complexity and richness of its subject; always accessible, it is never merely superficial or over-simplistic. Stressing the long-term factors of continuity, evolution and change throughout, David Nicholas discusses the social and economic aspects of medieval civilization, and examines their links with political, institutional and cultural development. Designed for students and non-specialists, his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume.

#### Lancelot, Or, The Knight of the Cart

Routledge Revivals: Medieval England (1998)