

Moon Tortured Sky Brooks Series Book 1

[#Moon Tortured Sky](#) [#Brooks Series](#) [#Book 1 fantasy](#) [#fantasy novel opener](#) [#dark fantasy series](#)

Dive into Moon Tortured Sky, the thrilling first book in the Brooks Series. This dark fantasy novel opener promises an enthralling journey through a world touched by celestial conflict and hidden powers, setting the stage for an epic adventure.

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Moon Tortured

Skylar's death came not at the end, after a long fulfilling existence, not in the middle, as a result of an untimely tragic event-but at the beginning, with her birth. As a final effort to save her dying unborn child, Skylar's pregnant mother, a witch, sacrificed herself by invoking a powerful spirit shade to inhabit Skylar's body, imbuing her with life. For twenty-three years, Skylar lived a life of oblivion, content with her simple job, loving adoptive mother and the monthly inconvenience of a full moon hangover after being sedated and caged when she changed into a wolf. It wasn't exciting but it was her life until one night, she woke up in a strange room in the middle of rural Illinois-bruised and with jumbled memories of her mother's death from a vampire attack. The Midwest pack comes to her rescue. Known for being more ruthless than altruistic, she doesn't know if she can trust them. But after an assassination attempt by a necromancer, an abduction attempt by a mercenary, and more aggressive and violent attacks by the vampires, she has no other choice but to accept their help. The Midwest pack quickly discover that Skylar is the host to a spirit shade, who gives her magical abilities, that make her as much of a danger as an asset and that she is the key to the vampires' plan to perform a ritual that will give them unrestricted power. Tension rises as the pack become divided between those who think her life is worth protecting as a potential ally and those who believe she is too dangerous to live. In the end, Skylar finds herself fighting for her life-a life that may be tragically taken too soon.

Moon Crossed

"Skylar barely understands what she is, and her introduction to the supernatural world is terrifying. In her eyes, werewolves are no different than the vampires who killed her mother. As the vampires' efforts to capture her grow bolder, she reluctantly accepts the Midwest Pack's assistance. Ethan soon discovers Skylar is more than she seems -- a werewolf who can wield magic in previously unknown and dangerous ways. The list of Skylar's enemies grows, and some in the pack want to kill her to prevent a larger catastrophe. Will Ethan risk the lives of his brother and packmates to protect a woman he doesn't know?"--Amazon.com.

Moon Cursed

Between life and death - there's magic. Friends of the Midwest Pack are missing, alliances are forming between enemies whose sole intent is to destroy the pack, and a mysterious group is trying to make a power grab using any means possible. With her pack and its allies in danger, and her love life threatened by secrets, Sky doesn't think things could possibly get worse. Then the spirit shade she's hosted all her life awakens-vengeful and powerful-and uses Sky to cast a dark spell over all were-animals. If she can't find a way to reverse it, they will die.

Moon Tortured

Sky Brooks's life started with a death--her own. Sky's spent the first twenty-three years of her life unaware of this, among other things. She always thought she was just a shapeshifter until she wakes up in a strange house in rural Illinois' battered, bruised, and with only vague memories of her mother's death at the hands of vampires.

Lunar Marked

The Midwest Pack used the Clostra to perform a powerful and dangerous spell to save Sky. Now the pack is dealing with the aftermath and doing damage control. But they can't hide how the magic has changed the dynamics of the other world--or that they are responsible.

Darkness Unchained

"Just try to survive." That had been Skylar's goal since she discovered that she had died at birth and become a host to a very powerful spirit shade. She was a werewolf with the ability to manipulate magic, and that made Skylar an enigma that most viewed as either an asset or a danger. Being an anomaly in the otherworld was a hazard, and last year she had barely survived. After declining membership in the Midwest Pack, Skylar naively thought she could return to a normal life and fade into obscurity. She was wrong. After saving the life of a pack member who was brutally attacked, Skylar finds herself pulled back into the otherworld to help the Northern Seethe and Midwest Pack find the person responsible for the recent attacks on their people. The situation is further complicated when the Seethe hires Chris, a hunter and the pack's Beta's ex. With her connections and extensive knowledge of the otherworld she should have been a welcomed asset; but her turbulent history with the pack, complicated relationship with the Master of the Northern Seethe, and the lingering feelings between her and the Beta create conflict between the enemies-turned-allies. Once again, Skylar must negotiate the lies, secrets and strange politics that govern the otherworld while struggling not to draw attention to her abilities. It falls apart when she inadvertently changes a peculiar vampire and Chris discovers the link between Skylar and the culprit responsible for the attacks on the vampires and were-animals. Now Skylar wonders if she will be able to survive the otherworld this time.

Midnight Sky

Being part of the Midwest Pack isn't easy-especially now.Sky's life has never been simple-and it only gets more complicated. The Alphas, Ethan, and several key players in the otherworld go missing, thrusting Sky into the position of Elite Alpha and tasking her with finding them. The list of suspects grows as Sky realizes that her mating with Ethan has caused allies to become enemies. Will she locate the missing in time or will she be the last Alpha standing? Sky doesn't know who she can trust. Too many people want her dead, including a new group of witches who want to rid the world of were-animals, especially those that who can wield magic like Ethan and Sky. Adding to the problems is a new group of vampires, who would do anything necessary to gain control in the Midwest by taking over the Northern Seethe, including hurting Sky's friends.

Darkness Unleashed

The Midwest Pack stands together -and they might fall together. The denizens of the otherworld have always hidden their existence from humans, but when a video of a were-animal in a violent confrontation goes viral, they must take drastic measures to protect themselves. Alliances are broken and friendships strained as were-animals, vampires, witches, and elves all work to protect their own interests. When a group of humans backed by an old enemy sets out to expose the pack's existence, it becomes increasingly difficult for them to remain undiscovered. Having more secrets than just their existence, the Midwest Pack has drawn the attention of a threat greater than their exposure to humankind. As the

world around them unravels, Sky, Ethan, and Josh must confront the dangerous consequences of their own secrets. When all are revealed, will any of them survive?

A Touch of Brimstone

Skylar has finally accepted that her life will never be simple again. As a host to a spirit shade and a werewolf with the ability to manipulate magic, she has many enemies in the otherworld just for being what she is—an anomaly. In possession of dark magic that she can barely control, she lived in constant fear for her life until she joined the Midwest Pack. The Midwest Pack was supposed to keep her safe and make things less chaotic. Instead, she is pulled into a clandestine world with strange politics and secrets. With secrets come danger and when some are discovered, Skylar finds herself protecting the pack and saving the life of the Beta. But Skylar is cursed for her good deed by the Creed, the ruling body of the witches. Complicating her life even more, the Midwest Pack becomes responsible for protecting the Clostra, a book of magic. In the wrong hands, it can destroy the otherworld and force a battle that no one can win. All Skylar ever wanted was a normal life, so when she meets a charismatic, powerful and mysterious witch, who claims that he can remove her curse and her lycanthropy, Skylar is enticed. But this too comes at a price—the betrayal of her pack. Which will she choose?

Midnight Falls

The razor-sharp first novel in the Night Angel trilogy, from international bestseller Brent Weeks The perfect killer has no friends. Only targets. For Durzo Blint, assassination is an art. And he is the city's most accomplished artist, his talents required from alleyway to courtly boudoir. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned the hard way to judge people quickly - and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics - and cultivate a flair for death. 'Brent Weeks is so good it's beginning to tick me off' Peter V. Brett 'Weeks has a style of immediacy and detail that pulls the reader relentlessly into the story. He doesn't allow you to look away' Robin Hobb 'I was mesmerised from start to finish. Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writers' work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society Books by Brent Weeks Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Perfect Shadow (novella) Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

The Way Of Shadows

You can't outrun a curse ... trust me. I've tried. My heart was left shattered into a million jagged pieces. To survive, I did the only thing I could and forced myself to play the part of the perfect girlfriend. The perfect daughter. Because no one wants someone broken. But now, the boy who owned my heart is a grown man — hardened and cold. Seeing Aidan four years later forces me to face my greatest fear, and realizing he is my fated mate only makes things worse. Secrets aren't meant to stay buried, and fate always has a plan. That's the funny thing about destiny. Right when you think everything is figured out, you get dealt a new hand. Scroll up and one click MOON KISSED today.

Moon Kissed

All hell breaks loose in Meljean Brook's erotic, supernatural debut novel. Lilith, a demon, has spent 2,000 years tempting men and guaranteeing their eventual damnation. That is, until she meets her greatest temptation: the man whose life mission has been to kill her.

Demon Angel

The debut novel from the triple Hugo Award-winning N. K. Jemisin, author of The Fifth Season ***WINNER of the Locus Award for Best First Novel*** ***WINNER of the RT Reviewer's Choice Award*** ***Shortlisted for the Tiptree, the Crawford, the Nebula, the Hugo, the World Fantasy, the David Gemmell and the Goodreads Readers' Choice Awards*** Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky - a palace above the clouds where gods' and mortals' lives are intertwined. There, to her shock, Yeine is named one of the potential heirs to the king. But the throne of the Hundred Thousand

Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with a pair of cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. But it's not just mortals who have secrets worth hiding and Yeine will learn how perilous the world can be when love and hate - and gods and mortals - are bound inseparably. The Inheritance Trilogy begins with *The Hundred Thousand Kingdoms*, continues in *The Broken Kingdoms* and concludes in *The Kingdom of Gods*. Also by N. K. Jemisin: *The Broken Earth* trilogy *The Fifth Season* *The Obelisk Gate* *The Stone Sky* *The Dreamblood Duology* *The Killing Moon* *The Shadowed Sun*

The Hundred Thousand Kingdoms

Nothing ever happens in Dawson, Colorado. Until high school senior Cassidy Roekiem's mom checks into a "wellness center," but nothing is wrong with her. Then people start seeing lights in the sky and missing chunks of time, but the town insists nothing is going on. And now Hayden, the new boy at school who keeps to himself and is more than a little mysterious, starts to notice her like it's nothing out of the ordinary. Suddenly, "nothing" is starting to feel a whole lot like something. And everything leads back to Hayden. The boy she's starting to fall for. The boy with too many dark secrets for his kind heart. The boy she's pretty sure isn't human...

Under the Milky Way

Holly Winters is the aging spinster at her baby sister's wedding. Old maid. Reject. Why didn't she bring a date to the week-long affair? Provoked by an old nemesis, she further humiliates herself by claiming her date is on his way. Ugh, can she weave a more tangled web? Chase Stone never thought he'd see Holly again. Not after walking out on her ten years ago. He never stopped loving her, but his priority is her safety. Especially from him. To rescue her from embarrassment, Chase claims to be Holly's date. Awkward. But, when old feelings return, will they get a second chance? Or, will the cruel hand of fate deal them more pain and heartache? THIS IS NOT INTENDED FOR READERS UNDER AGE 18. This is a steamy, second-chance-themed, paranormal shifter fantasy romance with an HEA and no cliffhangers. Fans of authors such as Zoe Chant, Terry Bolryder, Harmony Raines, Kim Fox, Candace Ayers and T.S. Joyce may like this shapeshifter series.

Rogue Wolf

When a god wants you dead, it's safe to assume life can't get any worse. Wrong. I'm enemy-number-one to a powerful fae and I've ticked off the Master of the vampires one too many times. Life-or rather, death-is coming at me fast. I definitely didn't expect a demon placing a bounty on me to be added to the what-the-hell-else-could-go-wrong Bingo card. Adding to my problems, the two men in my life are pushing me to make a choice that could not only cost me a friendship but a valued ally. What do I do when: one of the most powerful beings in the world wants me dead, I'm out of my depth in unknown magic, and my allies could become my enemies? I'll do what I always do when I'm against the ropes or cornered-fight harder. Because there is only one option: Survive.

Shadowmark

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blindsight

Someone is determined to destroy the Midwest Pack and the Northern Seethe. Sworn enemies, the were-animals and vampires form a fragile alliance that is threatened from within. As if Ethan, the pack Beta, doesn't have enough to worry about, his ex, Chris, is getting closer to learning pack newcomer Sky's secrets, his brother Josh is playing with magic that could kill him, and Sky has formed an unlikely friendship with a very unusual vampire. In a race against the clock, Ethan must save his pack, distract Chris, and protect Sky and Josh from their reckless and potentially deadly actions. *Darkness Unveiled* is Ethan's story of *Darkness Unchained* (Sky Brooks, Book 2). New scenes have been added. Reading *Darkness Unchained* is recommended, but not required.

A Book of Golden Deeds (EasyRead Super Large 18pt Edition)

Sarah Rivera has a lot going on in her life right now. It's bad enough that she's being shipped off to Temt Tchaas Academy also known as Neteru Academy, a high school for future Guardians of the Light who have special powers, but she has to go there with her cocky twin brother and the rest of her compound brothers and sisters. To make matters worse, everyone has ridiculous expectations of her all because her parents are like supernatural rock stars for saving the planet sixteen years ago. But what nobody, not even her best girlfriend Tami seems to be getting is the fact that, Sarah doesn't think she's special, doesn't want to be a demon-hunting hero, and is even afraid of the dark! So what that her mother was a Warrior Angel and her Dad used to be a Hell Council-level Vampire? Opposites attract. Go figure. As far as Sarah is concerned, all she got from the combination was a pair of fangs that lengthen at inappropriate times to embarrass her in front of her secret crush; whereas her brother, Alejandro, got the good looks and cool wings. However, what her parents' status has created is drama in her life by ensuring that the mean girls at school will make her life a living nightmare. Sarah knows her family's renowned slayer reputation will also ensure that everyone at school will assume she had it easy and should be able to do everything her famous rebel parents can do, when the heartbreaking truth is, she can't. Not by a long shot. Once at the hidden boarding school in the Appalachian Mountains, things go from bad to worse as Sarah tries to fit in. Her nightmares increase and it isn't just anxiety; her second sight is suddenly developing at a record pace. Layers of secrets are held in the building, held by her parents, and nothing is as it seems. There is something really bad going on at the school, worse than bad - deadly. Only, faculty and administrators don't know where to begin to look for the cause as students start to disappear. Sarah must then make a choice to stand on the sidelines or to help use her gifts to save someone dear. But to do that means facing all of her greatest fears, along with a demon or two.

Darkness Unveiled

An intergalactic odyssey of love, ambition, and self-discovery. Orphaned as a boy, raised in the Czech countryside by his doting grandparents, Jakub Prochv°zka has risen from small-time scientist to become the country's first astronaut. When a dangerous solo mission to Venus offers him both the chance at heroism he's dreamt of, and a way to atone for his father's sins as a Communist informer, he ventures boldly into the vast unknown. But in so doing, he leaves behind his devoted wife, Lenka, whose love, he realizes too late, he has sacrificed on the altar of his ambitions. Alone in Deep Space, Jakub discovers a possibly imaginary giant alien spider, who becomes his unlikely companion. Over philosophical conversations about the nature of love, life and death, and the deliciousness of bacon, the pair form an intense and emotional bond. Will it be enough to see Jakub through a clash with secret Russian rivals and return him safely to Earth for a second chance with Lenka? Rich with warmth and suspense and surprise, *Spaceman of Bohemia* is an exuberant delight from start to finish. Very seldom has a novel this profound taken readers on a journey of such boundless entertainment and sheer fun. "A frenetically imaginative first effort, booming with vitality and originality . . . Kalfar's voice is distinct enough to leave tread marks."-Jennifer Senior, New York Times

Shadow Walker

I am Levy Michaels. Once my kind were the hunters-now we are the hunted. Supernaturals are out of the closet but I have to stay hidden because of the type of magic I possess. I'm a Legacy. It sounds like the title should come with reverence, a trust fund, or at the very least a cool backstory-instead it comes with a death sentence. I have to hide in plain sight and pretend to be just human. I'm pretty good at it. I live a simple and somewhat normal life, and I work in antique acquisitions. Everything's going fine until a dangerous and enchanted dagger that was once in my possession is stolen. I didn't think things

could get any worse until I woke up next to a dead shifter, fae, and mage, without any memory of the past twenty-four hours. Considered guilty of murder by most of the magical community and humans, I must work with Gareth, the sexy and dangerous leader of the Supernatural Guild. If he's as good as rumored, it's only a matter of time until he discovers the truth about me-then being found guilty of murder is the least of my worries.

Spaceman of Bohemia

The only thing standing between me and death is my secret. I'm a Legacy-a secret I'd planned on taking to my grave. Gareth, the enigmatic leader of the Supernatural Guild, knows it, but can I trust him to keep it? When mysterious deaths occur as a result of magic that mimics my own, I no longer have to worry about Gareth exposing me - it will be one of my own that does. Another Legacy is causing the chaos, and I'm forced to hunt my own kind. It seems simple, but we've existed for as long as we have because we're better hunters than prey. I'm forced to work with Gareth to clear my name and find the Legacy responsible. Not only is my secret about to be revealed-so is his. Gareth is much more dangerous than I expected. Is he my friend or my enemy?

Double-Sided Magic

No one said life was going to be easy, but mine just keeps getting harder. My best friend has been abducted by a madman who seems to have returned from the dead with the sole goal of seeking revenge against me. She's my friend, but she's also essential in finding a cure for a virus that has the potential to destroy the supernatural world. Did I mention there's a war brewing between supernaturals and humans? My people, the Legacy, were responsible for the first supernatural war, and now I'm tasked with preventing the second.

Obsidian Magic

NATIONAL AND NEW YORK TIMES BESTSELLER WINNER OF THE 2019 GOODREADS CHOICE AWARD FOR HISTORICAL FICTION A NEW YORK TIMES EDITORS' CHOICE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Esquire • Glamour • CBC • NPR • Marie Claire • Real Simple • Good Housekeeping • Parade • Shelf Awareness • BookRiot • E! News • Mental Floss • Paste "I devoured *Daisy Jones & The Six* in a day, falling head over heels for it. Daisy and the band captured my heart." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows *Daisy Jones & The Six*: The band's album *Aurora* came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is *The Six*, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

Rogue Magic

The stunning debut fantasy novel from author Peter V. Brett. *The Painted Man*, book one of the Demon Cycle, is a captivating and thrilling fantasy adventure, pulling the reader into a world of demons, darkness and heroes.

Daisy Jones & The Six

Evangelica Roads, a female werewolf who watched her true mate choose another. Now heartbroken, she struggles to cope. When her best friend drags her to a club, the moon's fate lands her in the hands

of the infamous Alpha Steele. Alpha Artemis Steele, the notorious male werewolf who conquered the madness of the wolf due to the death of his true mate and unborn pup. Now, he's one of the most feared wolves around. When these two clash, sparks fly and suddenly they're thrown into a whirlwind of dark pasts and dangerous futures.

The Painted Man (The Demon Cycle, Book 1)

This is Friedrich Nietzsche's seminal work; "Human, All Too Human: A Book for Free Spirits" - first published in 1878. It constitutes the first work in his signature aphoristic style, discussing many different concepts in brief paragraphs and sentences. The 638 aphorisms are divided into nine sections by subject, with a short poem as an epilogue. This fantastic book is highly recommended for students of philosophy, and is not to be missed by fans of Nietzsche's work. Friedrich Wilhelm Nietzsche (1844 - 1900) was a German philosopher, poet, composer, and scholar. He wrote numerous critical essays on morality, culture, philosophy, science, and religion - radically questioning the value and objectivity of truth. Many antiquarian texts such as this, particularly those dating back to the 1900s and before, are increasingly hard to come by and expensive. It is with this in mind that we are republishing this book now in an affordable, modern, high quality edition. It comes complete with a specially commissioned new biography of the author.

Sex with an Alpha

From a world of daisies as big as moons and of mountainous green hillocks Michael Fane came by some unrealized method of transport to the thin red house, that as yet for his mind could not claim an individual existence amid the uniformity of a long line of fellows. His arrival coincided with a confusion of furniture, with the tramp of men backwards and forwards from a cavernous vehicle very dry and dusty. He found himself continually being lifted out of the way of washstands and skeleton chests of drawers. He was invited to sit down and keep quiet, and almost in the same breath to walk about and avoid hindrance. Finally, Nurse led him up many resonant stairs to the night-nursery which at present consisted of two square cots that with japanned iron bars stood gauntly in a wilderness of oilcloth surrounded by four walls patterned with a prolific vegetation. Michael was dumped down upon a grey pillow and invited to see how well his sister Stella was behaving. Nurse's observation was true enough: Stella was rosily asleep in an undulation of blankets, and Michael, threatened by many whispers and bony finger-shakes, was not at all inclined to wake her up. Nurse retired in an aura of importance, and Michael set out to establish an intimacy with the various iron bars of his cage. For a grown-up person these would certainly have seemed much more alike than even the houses of Carlington Road, West Kensington: for Michael each bar possessed a personality. Minute scratches unnoticed by the heedless adult world lent variety of expression: slight irregularities infused certain groups with an air of deliberate consultation. From the four corners royal bars, crowned with brass, dominated their subjects. Passions, intrigues, rumours, ambitions, revenges were perceived by Michael to be seething below the rigid exterior of these iron bars: even military operations were sometimes discernible. This cot was guarded by a romantic population, with one or two of whose units Michael could willingly have dispensed: one bar in particular, set very much askew, seemed sly and malignant. Michael disliked being looked at by anybody or anything, and this bar had a persistent inquisitiveness which already worried him. 'Why does he look at me?' Michael would presently ask, and 'Nobody wants to look at such an ugly little boy,' Nurse would presently reply. So one more intolerable question would overshadow his peace of mind. Meanwhile, far below, the tramp of men continued, until suddenly an immense roar filled the room. Some of the bars shivered and clinked, and Michael's heart nearly stopped. The roar died away only to be succeeded by another roar from the opposite direction. Stella woke up crying. Michael was too deeply frightened so to soothe himself, as he sat clutching the pointed ears of the grey pillow. Stella, feeling that the fretful tears of a sudden awakening were insufficient, set up a bellow of dismay. Michael was motionless, only aware of a gigantic heart that shook him horribly. At last the footsteps of Nurse could be heard, and over them, the quick 'tut-tut-tuts' that voiced her irritation.

Human - All-Too-Human - A Book for Free Spirits

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the

South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood"

Sinister Street (Complete)

'When I finished Sara Baume's new novel I immediately felt sad that I could not send it in the post to the late John Berger. He, too, would have loved it and found great joy in its honesty, its agility, its beauty, its invention. Baume is a writer of outstanding grace and style. She writes beyond the time we live in.' Colum McCann
Struggling to cope with urban life - and with life in general - Frankie, a twenty-something artist, retreats to the rural bungalow on 'turbine hill' that has been vacant since her grandmother's death three years earlier. It is in this space, surrounded by nature, that she hopes to regain her footing in art and life. She spends her days pretending to read, half-listening to the radio, failing to muster the energy needed to leave the safety of her haven. Her family come and go, until they don't and she is left alone to contemplate the path that led her here, and the smell of the carpet that started it all. Finding little comfort in human interaction, Frankie turns her camera lens on the natural world and its reassuring cycle of life and death. What emerges is a profound meditation on the interconnectedness of wilderness, art and individual experience, and a powerful exploration of human frailty.

Chronicles of Wasted Time

My magic isn't just a curse - it's an addiction. I crave it the way some people crave chocolate. But, chocolate doesn't kill - my magic does. I'm Raven Cursed. When I borrow magic from someone, they die. That's always been the case-until I met my client, the devilishly handsome and enigmatic Mephisto. He has his own brand of unique magic and a mysterious past he's determined to keep to himself. He knows that I'm the one to call anytime a curse goes wrong, a magical object is lost, or a rogue supernatural needs apprehending. So he offers a trade. He'll give me his magic, and in return, I accept a job from him. It seems like a simple deal until all hell breaks loose. We have to team up to stop a god from unleashing destruction upon the city. It leaves me to wonder: can I battle a god with the devil at my back? This series is perfect for readers who enjoy flirty romances, witty, kick-butt heroines, and non-stop action with unexpected twists.

Invisible Man

Empire in Black and Gold is the first instalment in the critically-acclaimed epic fantasy series Shadows of the Apt by Adrian Tchaikovsky. The days of peace are over . . . The Lowlands' city states have lived in peace for decades, hailed as bastions of civilization. Yet that peace is about to end. A distant empire has been conquering neighbours with highly trained soldiers and sophisticated combat techniques. And the city states are its desirable new prize. Only the ageing Stenwold Maker – spymaster, artificer and statesman – foresees the threat, as the empires' armies march ever closer. So it falls upon his shoulders to open the eyes of the cities' leaders. He sees that war will sweep through their lands, destroying everything in its path. But to warn his people, he must stay alive. Empire in Black and Gold is followed by the second book in the Shadows of the Apt series, Dragonfly Falling.

A Line Made by Walking

"Startling and astringently poetic." —The New York Times
A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela's Ashes*, of a Colombian woman's harrowing childhood. This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking

world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fireborne

Life is full of variables. We crave control, but in reality, we have very little. I left home with a plan: get the full college experience and pass my classes. But that all changed when I met him. Ander was the last thing I needed. He was never part of my plan. He was the one variable in my life that I could never control. And we were destined for destruction.

Empire in Black and Gold

A major film from the makers of *Normal People* and *Room*, starring Florence Pugh and streaming on Netflix. 'An old-school page turner with crackling intensity' Stephen King 'Powerful, compulsively readable' Irish Times Eleven-year-old Anna O'Donnell stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story . . . Set in the Irish Midlands in the 1850s, Emma Donoghue's *The Wonder* – inspired by numerous European and North American cases of 'fasting girls' between the sixteenth century and the twentieth – is a psychological thriller about a child's murder threatening to happen in slow motion before our eyes.

Harriet Martineau's Autobiography

An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 New York Times bestselling thriller-master James Rollins. A gifted student foretells an apocalypse. Her reward is a sentence of death. Fleeing into the unknown she is drawn into a team of outcasts: A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home. A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own. An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact - one that will ignite a power struggle across the globe. On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation. But with each passing moment, doom draws closer. WHO WILL CLAIM THE STARLESS CROWN? The Moonfall Series: The Starless Crown The Cradle of Ice At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Emma Reyes

Opium Skies