

The Wolfs Hour

[#M. John Harrison](#) [#The Wolfs Hour novel](#) [#science fantasy](#) [#werewolf fiction](#) [#espionage thriller](#)

Dive into M. John Harrison's acclaimed science fantasy novel, *The Wolfs Hour*, a masterful blend of werewolf fiction and espionage thriller. Set in a grim, alternate 20th century during a perpetual war, the story follows Pelquin, a genetically altered agent grappling with his lycanthropic nature while undertaking a perilous mission. This dark, introspective narrative explores themes of identity, humanity, and the cost of war, making it a unique and enduring classic from M. John Harrison.

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The Wolf's Hour

Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he's a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it's going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich's twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy's Life*, this is a "powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (Publishers Weekly).

The Hunter from the Woods

The New York Times—bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in *The Wolf's Hour*. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are "tremendous fun as McCammon mashes 007 and the Wolfman in a League of Extraordinary Gentleman fashion" (SFcrowsnest). "The Great White Way" In 1927, the wife of the star wrestler in a Russian traveling circus suffers at her husband's hand. She finds solace in the arms of the boy who cares for the animals, a young man whose true nature is yet to be revealed . . . "The Man from London" A British Secret Service operative follows rumors of a shapeshifter to a small Russian village. There, he comes face to face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. "Sea Chase" Arriving in Danzig, Michael Gallatin gets a job as a seaman. His mission: to infiltrate the crew. The ship harbors a

weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his escape. “The Wolf and the Eagle” After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace. Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . “Death of a Hunter” At forty-eight, Gallatin is no longer the man—or the wolf—he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . .

Blue World

Masterful and macabre short fiction from the New York Times–bestselling author of *Swan Song*. Father John has lived his whole life without knowing a woman’s touch. Hard at first, his self-denial grew easier over time, as he learned to master his urges with a regimen of prayer, cold showers, and jigsaw puzzles. That changed the day that Debra Rocks entered his confessional. A rough-talking adult film actress, she has come to ask him to pray for a murdered costar. Her cinnamon perfume infects Father John, and after she departs he becomes obsessed. Around the corner from his church is a neon-lit alley of sin. He goes there hoping to save her life before he damns himself. That is “Blue World,” the novella that anchors this collection of chilling stories by Robert R. McCammon. Although monsters, demons, and murderers fill these pages, in McCammon’s world the most terrifying landscape of all is the barren wasteland of a lost man’s soul.

The Wolf Hour

A searing contemporary thriller about an Australian family in crisis against the backdrop of war-torn Africa. Thirty-year-old Tessa Lowell has a PhD in psychology and is working in Uganda to research the effects of PTSD and war on child soldiers. She joins a delegation travelling across the Congolese border, deep into the African bush, for peace talks with Joseph Kony, notorious leader of the Lord’s Resistance Army. At the camp Tessa meets thirteen-year-old Francis, already an experienced soldier and survivor of shocking violence. The talks stall, and the camp is attacked by other rebels who take Tessa. Isolated in an increasingly volatile situation, she tries to form a bond with Francis. In Melbourne, Tessa’s parents are notified of the kidnapping, but learn there is little that government agencies can do. Desperate, they contact their son Stephen, an astute if manipulative businessman based in Cape Town. He agrees to search for his sister but has other reasons to contact the rebel forces. As Tessa’s time runs out, her family begins to fracture. Her parents arrive in Uganda to hear awful news about what she has endured. They also learn the devastating truth about the kind of man their son has become. Only they have the power to stop a terrible injustice. But at what cost to their family?

BattleTech: Hour of the Wolf

MORE THAN A CENTURY IN THE MAKING... Since the Clan Invasion of 3050 ended in failure, there are those who have not forgotten Nicholas Kerensky’s ultimate goal: The conquering of Terra, and the rise of one Clan above all others...to become the ilClan, and rule over both the rest of the Clans and the Inner Sphere...regardless of what the Great Houses may say about it... THE BATTLE THAT WILL RESHAPE THE INNER SPHERE BEGINS... Now, in 3151, two Clans make the final jump into the shattered remains of the Republic of the Sphere. Their target: the cradle of humankind, and the ultimate symbol of the Inner Sphere...Terra. But Clans Jade Falcon and Wolf will face a powerful, tenacious enemy in the remaining forces of the Republic, led by their resurrected leader, Devlin Stone. The impending battle will engulf the entire planet, and when it is over, only one shall stand supreme...

The Wolf’s Hour

An Alabama boy’s innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of *Swan Song*. It’s 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It’s a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He’s certain he’s sensed spirits whispering in the churchyard. He’s heard of the weird bootleggers who lurk in the dark outside of town. He’s seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon’s Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger’s neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can’t. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness,

fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

Boy's Life

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Swan Song

National Book Award Finalist: A "brilliant" study of the science and mythology of the wolf by the New York Times–bestselling author of *Arctic Dreams* (The Washington Post). When John Fowles reviewed *Of Wolves and Men*, he called it "A remarkable book, both biologically absorbing and humanly rich, and one that should be read by every concerned American." In this National Book Award–shortlisted work, literary master Barry Lopez guides us through the world of the wolf and our often-mistaken perceptions of another species' place on our shared planet. Throughout the centuries, the wolf has been a figure of fascination and mystery, and a major motif in literature and myth. Inspiring fear and respect, the creature has long exerted a powerful influence on the human imagination. *Of Wolves and Men* takes the reader into the world of the *Canis lupus* and its relationship to humankind through the ages. Lopez draws on science, history, mythology, and his own field research to present a compelling portrait of wolves both real and imagined, dispelling our fear of them while celebrating their place in our history, legends, and hearts. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

Of Wolves and Men

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

At the Wolf's Table

From a New York Times–bestselling and Bram Stoker Award–winning author: Three novels with monsters ranging from alien to werewolf to vengeful moms. Whether writing Southern Gothic horror or reinventing the monster genre, World Fantasy and Bram Stoker Award–winning author Robert R. McCammon proves himself a master of a wide spectrum of modern horror and dark fantasy. In these three novels, McCammon presents a terrifying predator from another world, a werewolf war hero, and two crazy moms you do not want to mess with. *Stinger*: In this New York Times bestseller, when Stinger, a monstrous alien bounty hunter, crash-lands in the West Texas hellhole of Inferno in search of a young fugitive, the relentless creature encloses the town in an impenetrable and inescapable dome to isolate and kill its prey. Now, the few remaining survivors must band together to save the fugitive—who's taken the human form of a small girl—and themselves from annihilation. "The ultimate horror novel." —The Philadelphia Inquirer "One of the best suspense novels of recent years." —Science Fiction Chronicle *The Wolf's Hour*: Michael Gallatin—master spy, Nazi hunter . . . and werewolf. As the Allies' secret weapon, the lycanthrope parachutes into occupied France to subvert a Nazi plan to thwart the D-Day invasion, code-named Iron Fist. With the Normandy landings only hours away, it's a race against time. The Nazis may have Iron Fist, but Gallatin comes with claws, in this New York Times bestseller. "Powerful . . . fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately

plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth." —Publishers Weekly Mine: Suffering from psychotic delusions of motherhood, former sixties radical and FBI fugitive Mary Terrell sneaks into the maternity ward of an Atlanta hospital and snatches a newborn baby. Burning with primal maternal fury, the baby's mother, Laura Clayborne, is going after Mary herself on a twisted and violent cross-country pursuit. In this Bram Stoker Award winner, to track a madwoman, Laura will have to think like one . . . "Feverishly exciting . . . a page-whipping thriller." —Kirkus Reviews "An expertly constructed novel of suspense and horror." —Publishers Weekly

The Monster Novels

In the dark, they are watching... They are waiting for you. No one has ever lived to tell the horrifying truth about them. Yet even now the Wolfen are gathered in the night-dark alleys ... unseen, poised ... ready to destroy their helpless human prey. Only one man and one woman, trained cops, willing to risk their lives, stand in the way.

The Wolfen

Wolves were once common throughout North America and Eurasia. But by the early twentieth century, bounties and organized hunts had drastically reduced their numbers. Today, the wolf is returning to its ancestral territories, and the "coywolf"—a smaller, bolder wolf-coyote hybrid—is becoming more common. In *Return of the Wolf*, author Paula Wild gathers first-hand accounts of encounters with wolves and consults with wildlife experts for suggestions on how minimize conflict, respond to aggressive wolves and coexist with the apex predator. Wild explores the latest theories on how wolves became dogs, the evolving strategies to prevent livestock predation, and why Eurasian wolves seem more aggressive toward humans than their North American cousins. She also addresses the many misconceptions about wolves: for example, that they howl when hungry, kill for pleasure and always live in packs. What is true is that a wolf possesses a howl as unique as a human fingerprint and can trot eight kilometres per hour for most of the day or night in search of prey while using earth's magnetic field to find its way. Some scientists consider wolves' complex social structures and family bonds closer to humans' than those of primates. In a skillful blend of natural history, Indigenous stories and interviews with scientists and conservationists, Wild examines our evolving relationship with wolves and how society's attitudes affect the populations, behaviour and conservation of wolves today. As a highly social, intelligent animal, the wolf is proving adept at navigating the challenges of an ever-changing landscape. But their fate remains uncertain. Wolves are adapting to humans; can humans adapt to wolves?

Return of the Wolf

A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood's golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner's murder, no living thing has ever again taken up residence. But it isn't abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he's starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan's legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it's also a suicide mission. But it's the only way to save the city—and the world—from vampire domination. "Suspenseful, exciting, and visceral," *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy's Life*, *The Wolf's Hour*, and the Matthew Corbett series (Kirkus Reviews).

They Thirst

Robert McCammon's first contemporary novel in nearly two decades, *The Five* tells the story of an eponymous rock band struggling to survive on the margins of the music business. As they move through the American Southwest on what might be their final tour together, the band members come to the

attention of a damaged Iraq war veteran, and their lives are changed forever. This is a riveting account of violence, terror, and pursuit set against a credible, immensely detailed rock and roll backdrop. It is also a moving meditation on loyalty and friendship. Written with wit, elegance, and passionate conviction, *The Five* reaffirms McCammon's position as one of the finest, most unpredictable storytellers of our time. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Five

WOLF DREAMS Bob Duke dreamed of becoming a wolf. Of running free on four strong legs. Howling. Stalking. Living with nature, in nature. Then his dream came true — and threatened to become a nightmare. Bob's wife and son vow to restore his humanity. But even if then can find him — a man-wolf loose in the concrete forests of Manhattan — will he even want to become human again? Once set free, no cage can hold back ... **THE WILD**.

The Wild

Now in fantastic new big book size - perfect for shared reading lessons. Accompany Mr Wolf as he goes about his daily routine from breakfast to bedtime - and get to know the real Mr Wolf! Little ones will enjoy recognising familiar faces from a plethora of nursery rhymes, including Little Red Riding Hood (masquerading as the post girl), three cheeky little pigs (who make prank calls), a cat who's a dab hand at the fiddle, plus four and twenty blackbirds . . . An enchantingly original story inspired by the well-known playground tag game, this is also perfect for practising telling the time. The stunning artwork reveals something new with every reading and the many fabulous details will keep you turning the pages again and again.

What's the Time, Mr Wolf?

Civil War soldier and partial vampire Trevor Lawson travels by night, working to combat evil and hunting LaRouge, the vampire queen who turned him. If he can trap LaRouge and drink from her, he may be able to return to mortal life. In this adventure he may gain the help of an unexpected ally or find himself sinking deeper into darkness.

I Travel by Night

DIVA scuba diver unearths a sunken U-boat that holds a terrible secret/

DIV /div>DIVRobert Moore had a cushy life in Baltimore. The son of a bank president, he could have had the old man's job if he'd just waited in line. But Moore isn't the patient type, and rather than spend his life trapped behind a desk, he decamped for the Caribbean, to pass his days diving beneath the perfect blue sea. One day, diving deeper than usual, he spies a sunken ship. His investigations disrupt an unexploded depth charge, which hurls Robert to the surface with the sunken ship not far behind./divDIV /divDIVThe U-boat, still seaworthy after all these decades, drifts towards the island and gets caught on the reef. A strange knocking echoes from inside the hull, as though something within is still alive. When Robert opens the long-closed hatch, he'll learn that some sunken treasure is better left undisturbed./div

The Night Boat

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the

criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

Outrages

A relentless alien bounty hunter encloses a Texas town under a dome to isolate, hunt, and kill its prey in “the ultimate horror novel” (*The Philadelphia Inquirer*). Ever since the copper mine closed, the West Texas desert hellholes of *Inferno* and *Bordertown* have been slowly dying. Snake River isn't the only thing that divides them. Racism, gang wars, and anti-Mexican sentiment have turned the sun-scorched flatlands into a powder keg. If anything can unite them for now, at least in awe and wonder, it's the UFO that comes soaring out of the clouds like a flaming locomotive. In the wake of the crash, a young alien named Daufin has arrived, too. A fugitive who has taken the form of a human, she knows the terror that awaits the inhabitants of this planet—because it is looking for her. When Stinger, the monstrous alien bounty hunter, arrives, it's with a destructive fury and a devious plan to find Daufin—by entombing the residents in an impenetrable and inescapable dome. A relentless killing machine, Stinger has an infinite capacity for death and destruction. And over the next twenty-four hours, this town is going to bleed and burn. Now, the few remaining survivors must come together to protect Daufin, themselves, and the world beyond from total annihilation. From the *New York Times*—bestselling and Bram Stoker Award—winning author of *Swan Song*, Stinger was called “one of the best suspense novels of recent years” by the *Science Fiction Chronicle*.

Stinger

Stock market multimillionaire at 26. Federal convict at 36. The iconic true story of greed, power and excess. THE INTERNATIONAL BESTSELLER AND MAJOR MOVIE SENSATION, DIRECTED BY MARTIN SCORSESE AND STARRING LEONARDO DICAPRIO 'What separates Jordan's story from others like it, is the brutal honesty.' - Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sunk a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids who waited for him for at home, and the fast-talking, hard-partying young stockbrokers who called him king and did his bidding, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called THE WOLF OF WALL STREET. In the 1990s Jordan Belfort became one of the most infamous names in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of the canyons of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power and excess no one could invent - and then it all came crashing down. 'The outrageous memoirs of the real Gordon Gekko' Daily Mail 'Reads like a cross between Tom Wolfe's *Bonfire of the Vanities* and Scorsese's *Goodfellas*' Sunday Times

The Wolf of Wall Street

A terrible event leaves Sean Phillips disfigured when he is only seventeen. In the weeks following the incident he creates an adventure game he calls the 'Trace Italian', where players awake in an apocalyptic America and make their way to safety across an irradiated landscape, decision by difficult

decision. The years pass and Sean lives a quiet life enriched by his games. But when a pair of teenage sweethearts try to seek the Trace in the real world their actions prove fatal, and Sean is forced to confront the dangers of his creation and its origins in his own troubled past. A beguiling story of contingency, solitude and escape, *Wolf in White Van* is a heart-stopping debut from a musician and songwriter known for the transcendent power of his words.

Wolf in White Van

One man would become a legend. The young boy abandoned without a tribe on the harsh Mongolian plains faced almost certain death. Hunted and alone, he dreamed first of revenge against his enemies. In time, he would unite the great tribes, forming one nation under the sky. He would be the father to the nation. He would be Genghis Khan.

Wolf of the Plains

'One of the finest writers at work today.' Damon Galgut 'A writer of show-stopping genius.' Guardian 'So vivid, so visceral, so vital.' Val McDermid For almost a decade Rachel Caine has turned her back on home and worked in Idaho at a reservation for wolves. As one of the few experts in her field she is summoned back to England by the eccentric Earl of Annerdale to help with his plan for re-wilding wolves on his estate in the Lake District. As Rachel attempts a gradual reconciliation with her estranged family, her work with the Earl begins to generate public outrage and the threat of sabotage. Set against a backdrop of Scottish independence and tumultuous power struggles both locally and nationally, *The Wolf Border* is a novel steeped in wilderness and wildness, both animal and human. 'A graceful, visceral, utterly compelling read.' Sunday Express magazine 'A thrilling tale of politics and power . . . Compulsively absorbing and masterfully plotted, it confirms Hall as one of our finest fiction writers.' Daily Mail 'A compelling, psychological drama . . . [Hall] has a golden touch.' The Economist

The Wolf Border

Book 3 in Terry Spear's Highland Wolf Series On The Run... After werewolves Elaine Hawthorn and Cearnach MacNeill almost have a head-on collision on a foggy Highland road, they're pretty well stuck with each other. It'll be hours before anyone can get there to pull his car out of the ditch and they both have better places to be. And Nowhere to Hide From Each Other... The sexy little American brings out all of Cearnach's big bag protective instincts. If she thought she was in trouble before, Elaine has no idea what kind of complications a hot Scot can cause... Delightful, steamy, and devilishly funny, join the hundreds of thousands of readers who already discovered that USA Today bestseller Terry Spear delivers a sizzle worth howling about. Highland Wolf Series: Heart of the Highland Wolf (Book 1) A Howl for a Highlander (Book 2) A Highland Werewolf Wedding (Book 3) Hero of a Highland Wolf (Book 4) A Highland Wolf Christmas (Book 5) Praise for USA Today bestseller A SEAL in Wolf's Clothing: "Hot and sexy love scenes, and situational humor that had me laughing out loud."—Fresh Fiction "A nonstop, action-packed romance with kick, growls, and sexy attitude."—Long and Short Reviews "A delightful and tantalizing read. The characters are spirited and realistic...You'll be captivated."—Thoughts in Progress

A Highland Werewolf Wedding

A New Statesman Book of the Year The wolf stands at the forefront of the debate about our impact on the natural world. In one of the most celebrated successes of modern conservation, it has been reintroduced to Yellowstone National Park. What unfolds is a riveting multi-generational saga, at the centre of which is O-Six, a charismatic alpha female beloved by park rangers and amateur spotters alike. As elk numbers decline and the wolf population rises, those committed to restoring an iconic landscape clash with those fighting for a vanishing way of life; hunters stalk the park fringes and O-Six's rivals seek to bring an end to her dominance of the stunningly beautiful Lamar Valley.

The Wolf

'Robin Hobb meets Joe Abercrombie . . . This is fantasy with a totally legendary feel' Fantasy Book Review 'The Wolf's Call is everything a fantasy fan could ever wish for' Booknest 'Anthony Ryan's best work since the release of his incredible debut . . . fantastic storytelling' Novel Notions 'An immensely satisfying, top-notch adventure fantasy' Kirkus Vaelin Al Sorna is a living legend. It was his leadership that overthrew empires and his sacrifice that saved the Unified Realm from destruction. Now he lives

a quiet life, his days of warfare behind him. Yet whispers have spread across the sea of an army called the Steel Horde, led by a man who thinks himself a god. When Vaelin learns that Sherin, the woman he lost long ago, has fallen into the Horde's grasp, he resolves to confront this powerful new threat. To this end, he travels to the realms of the Merchant Kings - a strange land ruled by honour and intrigue. And as the drums of war echo across kingdoms riven by conflict, Vaelin learns that there are some battles even he cannot hope to win. The Wolf's Call is the start of an action-packed epic fantasy series from Anthony Ryan, a master storyteller who has taken the fantasy world by storm. Books by Anthony Ryan: Raven's Shadow Blood Song Tower Lord Queen of Fire Raven's Blade The Wolf's Call The Black Song Draconis Memoria The Waking Fire The Legion of Flame The Empire of Ashes The Covenant of Steel The Pariah

The Wolf's Call

An enthralling story for younger readers, from double award winning author, Susan Price. A bad summer, and the crops didn't grow. Now winter is coming. Everyone is hungry. People search desperately for the last of the nettles and acorns. Elka and her little brother Daw huddle under their blankets, trying to keep warm. Elka is too hungry to sleep. Awake in the dark, she overhears her parents whispering. "I don't want to watch them starve. Take them into the wood and leave them. Take them far in, so they won't find their way back, and leave them." The next day their father takes them into the wood, to look for mushrooms. Daw goes along innocently, holding his father's hand. Elka follows because she doesn't want Daw to be alone. The light fades. Their father vanishes into the darkness among the trees. He doesn't come back. And then come the wolves... Where do these lost children belong - in the village with the people who left them to starve? Or, in the wood, with the wolves? REVIEWS 'No one writes this kind of dark tale better than Price... brilliantly reworks folk themes... an atmospheric and poignant story. Not a word is wasted.' Books For Keeps. 'This is a powerful piece of writing - a folk tale where difficult issues are confronted, no compromises allowed and no happy ending guaranteed. There's no escaping the anger of the little girl who decides to leave the world of her parents and remain with the pack of wolves who looked after her - nor the loneliness of the brother who pines for her at the edge of the forest. This is a classic.' Carousel. Because of the continued demand for this book from schools and parents, it has been republished by the author, with new illustrations by Andrew Price. Susan Price is an acclaimed, prize-winning author who won the Carnegie Medal in 1987 with *Ghost Drum* and the 1998 Guardian Children's Fiction Award for *The Sterkarm Handshake*. She wrote her first book aged 16 and became a full time writer aged 22. She now has over twenty children's novels to her name and has been described as 'one of the best contemporary writers for children' by Susan Hill in the Daily Telegraph.

The Wolf's Footprint

Imagine a world ruled by Werelords--men and women who can shift at will into bears, lions, and serpents. When Drew discovers he's not only a werewolf but the long-lost heir to the murdered Wolf King's throne, he must use his wits and newfound powers

Rise of the Wolf

In the waning days of WWII, the Nazis succeeded in creating the ultimate fighters, werewolves. Viktor Huelen escaped capture and made his way to America, where he lived for years undetected...until now. In present day Detroit, Huelen is being blackmailed into sharing his dark gift with a group of college kids. Jack is an Ojibwa shapeshifter... ..and the only thing that stands between the werewolves and world domination.

Wolf Hunter

A successful Wall Street trader turned Cambridge neuroscientist reveals the biology of financial boom and bust, showing how risk-taking transforms our body chemistry, driving us to extremes of euphoria or stressed-out depression. The laws of financial boom and bust, it turns out, have a lot to do with male hormones. In a series of startling experiments, Canadian scientist Dr. John Coates identified a feedback loop between testosterone and success that dramatically lowers the fear of risk in men, especially young men; he has vividly dubbed the moment when traders transform into exuberant high flyers "the hour between dog and wolf." Similarly, intense failure leads to a rise in levels of cortisol, which dramatically lowers the appetite for risk. His book expands on his seminal research to offer lessons from the exploding new field studying the biology of risk. Coates's conclusions shed light on

all types of high-pressure decision-making, from the sports field to the battlefield, and leaves us with a powerful recognition: to handle risk isn't a matter of mind over body, it's a matter of mind and body working together. We all have it in us to be transformed from dog to wolf; the only question is whether we can understand the causes and the consequences.

The Hour Between Dog and Wolf

A true story of two brothers and the war that changed everything. Michael Morpurgo's wonderful storytelling and Barroux's stunning artwork combine to tell the true story of Michael's uncles against the epic backdrop of World War Two.

In the Mouth of the Wolf

Book 3 of the Black Library Mega-Series, "Dawn of Fire" The Indomitus Crusade has brought the Emperor's vengeance to thousands of star systems. The fleets and armies under the leadership of Roboute Guilliman fight for the survival of humanity against the forces of the Chaos Gods. But the traitors and heretics are not the only foe looking to destroy the rule of Terra. Xenos prey on human worlds in numbers not seen for millennia. Worst amongst them are the rampaging orks, whose migration conquests threaten to reverse many gains of Fleet Primus. And their throaty bellows carry a name not heard in years, of destruction made flesh, a bestial warlord without peer: Ghazghkull Mag Uruk Thraka. In the midst of this brutal tide is Fenris, world of the Space Wolves under Logan Grimnar. Depleted by ever greater demands on their warriors, called upon by the Legion-breaker Guilliman, the Wolves of Fenris face a momentous decision. Grimnar and his counsellors must choose whether their fate is to ally themselves with an ancient rival and risk all that makes them the Vlka Fenryka, or to accept their demise and wait for the return of their own primarch, and the coming of the Wolftime.

The Wolftime

An extraordinary historical epic of love and war in ancient Assyria during a time of dreadful omens, tortures, invasions, and a bloody civil war, from the bestselling author of Chain Reaction.

The Assyrian

Michael Gallatin--masterspy, romancer, and werewolf--bears an ancient curse that can rapidly transform him into an insatiably bloodthirsty carnivore, and this terrifying "other self" becomes America's only hope against Nazi brutality

Mine

Shrouded within the dark corners of imagination, the werewolf holds a supreme place in fable and folklore--the nightbeast, stalking its prey under the light of a full moon. Such is the popular conception. But what of the beast himself? In the novel *The Wolf's Tale*, a werewolf documents his own case of lycanthropy. Amid the gothic backdrop of Victorian London, the author presents three gentlemen and one woman as they share the telling of this tale--the tale of Edgar Lenoir, Duke of Darnley: aristocrat and werewolf. When Lord Darnley learns that Elizabeth is pregnant with Merry's baby, he plans a hunt in the Carpathian Mountains to escape the pain of his unrequited love. Darnley goes alone and returns a changed man . . . a man who will then change Merry's and Elizabeth's lives forever. The centerpiece of the novel is Lord Darnley's journal chronicling his months as a werewolf. He views his condition not with horror, but with a fascination he believes to be thoroughly modern. Unfortunately, he is also narcissistic, ruthless, and ultimately, seduced by his own misguided self-interest to justify as natural and healthy the bestial desires that eventually consume him. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Hour of the Wolf

"Relentlessly paced . . . As usual, McCammon dazzles the reader with gritty historical detail, vivid local color, and a cast of memorable grotesques." —Publishers Weekly The year is 1703. The woman Matthew Corbett loves is rapidly deteriorating. A drug forced on her by criminal mastermind Professor Fell has destroyed her sanity. And the one thing that could save her—a book of potions—was stolen during an assault on the English village where she has been living under another name, an attack directed by a deranged man known as Cardinal Black. Matthew is a professional problem solver employed by an agency in New York, but this case is personal. To save Berry Grigsby, Matthew will

journey to London with one of Fell's henchmen and attend an auction to which Black has summoned unsavory characters from near and far—all vying to possess the powerful volume. But before Matthew can obtain the book and heal Berry, he must survive Cardinal Black . . . The “most intense yet” in the unique series that began with *Speaks the Nightbird*, Cardinal Black is a brutal and brilliant historical thriller from this New York Times–bestselling and Bram Stoker Award–winning author (The Florida Times-Union). Praise for the Matthew Corbett Novels “Excellent . . . full of tension and suspense.” —Stephen King on *Speaks the Nightbird* “Told with matchless insight into the human soul . . . deeply satisfying.” —Sandra Brown on *Speaks the Nightbird* “The Corbett novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time. Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century.” —Booklist

The Wolf's Hour

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