

A Sense Of Belonging From Castro Cuba To The U S Se

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Explore the profound journey of finding a true sense of belonging for individuals transitioning from Castro's Cuba to life in the United States. This narrative delves into the complexities of cultural integration, the impact of historical shifts, and the resilient pursuit of a new identity in a foreign land.

Each paper contributes unique insights to the field it represents.

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A Sense of Belonging

The swift and improbable rise of Mel Martinez to the top echelon of America's government began not with a political race but with a burst of gunfire. In April 1958, an eleven-year-old Martinez huddled on his bedroom floor while Cuban soldiers opened fire on insurgents outside his family's home in the normally sleepy town of Sagua la Grande. With that hail of bullets, the idyllic Cuba of his boyhood was shattered. If political unrest made daily life disturbing and at times frightening, Fidel Castro's Communist Revolution nine months later was nothing short of devastating. Martinez's Catholic school was suddenly shuttered as the Communist regime threw priests out of the country. A sixteen-year-old boy from his town was seized and killed by a firing squad. When armed militiamen shouted violent threats at Martinez for wearing a cloth medallion as a sign of his Catholic faith, his parents made a heartrending decision: their son would have to escape the Castro regime—alone. Under the greatest secrecy, the Martinez family arranged through a special church program to have Mel airlifted out of Cuba to America. After months of painstaking planning (and a simple mistake that nearly scuttled the entire arrangement), fifteen-year-old Martinez stepped on a plane bound for Miami. He had no idea when—or if—he would see his family again. A Sense of Belonging is the riveting account of innocence lost, exile sustained by religious faith, and an immigrant's gritty determination to overcome the barriers of language and culture in his adopted homeland. Martinez warmly recalls a bucolic childhood in Cuba, playing baseball, fishing at the beach, and accompanying his father on veterinary visits to neighboring farms. He also vividly recounts the harrowing changes under Castro that forced him to flee, as well as the arduous years he spent in American refugee camps and foster homes. And he captures the sheer joy of being reunited with his family after four years of wrenching separation. Having embraced life in America, he set about the delicate task of guiding his parents through their struggles with assimilation while also building his own family and career. Through it all, Martinez embodies the ideal of service to others, whether comforting a younger child on the flight from Havana to Miami or giving legal advice pro bono to his father's friends in the Cuban-American community. Though his story ends in the hallowed halls of the U.S. Capitol, Martinez has never forgotten the boy who experienced the loss of liberty under Communism. A Sense of Belonging is a paean to the transformative power of the American Dream.

A Sense of Belonging

One of the GOP's leading figures shares the remarkable story of his idyllic childhood in pre-Castro Cuba, his harrowing flight to the United States as a teenager, and his meteoric rise in American politics. 8-page b&w photo insert.

Hispanic Americans in Congress, 1822-2012

"A compilation of historical essays and short biographies about 91 Hispanic-Americans who served in Congress from 1822 to 2012"--Provided by publisher.

Cuban Studies 40

Includes essays on: the role of race in the revolution of 1933; the subject of disaster in eighteenth-century Cuban poetry; developments in Cuban historiography over the past fifty years; a profile of the work of historian Jos Vega Suol; and a remembrance of essayist and literary critic Nara Arajo, who also contributed an article on travel in Cuba for this volume.

Latino Catholicism

Discusses the growing population of Hispanic-Americans worshipping in the Catholic Church in the United States.

Reification and Representation

The relationship between politics and the public relations industry is controversial and, at times, polemic. However, one component of this relationship that has yet to be investigated is the role of architecture. Arguing for a fundamental reconfiguration of our understanding of 'political architecture', this book suggests it is not only a question of constructed buildings, but equally a case of mediated imagery. Considered through examples of architecture as a backdrop for photo shoots by politicians in the democracies of the United States and the United Kingdom, this book suggests these images give us both a better understanding of recent developments in the Western political economy and the architectural and urban developments of the late 20th and early 21st Centuries. Using case studies of Margaret Thatcher, Tony Blair, David Cameron, Barack Obama, George W. Bush and Donald Trump, this book represents a ground-breaking triangular analysis that will be essential reading for scholars in architecture, politics, media and communication studies.

Florida's Minority Trailblazers

"Saves a piece of Florida political history by narrating the personal stories of the state's 'minority trailblazers' from the Civil Rights Movement to the present day."--Richard E. Foglesong, author of *Immigrant Prince: Mel Martinez and the American Dream* "Captures Florida's ongoing political transition from a 'yellow-dog,' lily-white state to one where diversity is beginning to make an impact on politics."--Doug Lyons, former senior editorial writer, South Florida Sun-Sentinel Florida experienced a population surge during the 1960s that diversified the state and transformed it into a microcosm of the nation, but discrimination remained pervasive. With the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965, along with later rulings on redistricting and term limits, the opportunity to participate in government became more and more possible for previously silenced voices. Drawing primarily from personal interviews, Susan MacManus recounts the stories of the first minority men and women--both Democrat and Republican--who were elected or appointed to state legislative, executive, and judicial offices and to the U.S. Congress since the 1960s. She reveals what drove these leaders to enter office, how they ran their campaigns, what kinds of discrimination they encountered, what rewards each found during their terms, and what advice they would share with aspiring politicians. In addition to the words of the officeholders themselves, MacManus provides helpful timelines, photos, biographical sketches of each politician, and election results from path-breaking victories. The book also includes comprehensive rosters of minority individuals who have held state offices and those who have gone on to represent Florida in the federal government. Full of inspiring stories and informative statistics, *Florida's Minority Trailblazers* is an in-depth rendering of personal struggles--guided by opportunity, ambition, and idealism--that have made Florida the vibrant, diverse state it is today. Susan A. MacManus is Distinguished University Professor in the Department of Government and International Affairs at the University of South Florida and the coauthor of *Politics in Florida* and *Politics in States and Communities*. A volume in the series *Florida Government and Politics*, edited by David R. Colburn and Susan A. MacManus

Havana USA

In the years since Fidel Castro came to power, the migration of close to one million Cubans to the United States continues to remain one of the most fascinating, unusual, and controversial movements in American history. María Cristina García—a Cuban refugee raised in Miami—has experienced firsthand many of the developments she describes, and has written the most comprehensive and revealing account of the postrevolutionary Cuban migration to date. García deftly navigates the dichotomies and similarities between cultures and among generations. Her exploration of the complicated realm of Cuban American identity sets a new standard in social and cultural history.

Locality and Belonging

Locality and Belonging provides an international overview of the relationship between identity and territory with case studies from Indonesia, Zanzibar, Argentina, South Africa and the UK.

The Catholic Periodical and Literature Index

This is a fascinating portrait of Miami's Cuban population, the most successful group of immigrants to settle in the United States since the Jews of the nineteenth century. David Rieff has provided an engrossing look at a group exiled from its homeland, showing how America has affected these immigrants, and what it means to become an American in the late twentieth century.

Exile

The thirteen original essays in this volume explore the dynamics of continuity, conflict, and change in Cuba. Analyzed here are the historical trends and patterns of conflict in Cuba compared to contradictions that inevitably arise in any political system.

Cuba Under Castro

At the outset the proposal seemed modest: transfer two hundred unaccompanied Cuban children to Miami to save them from communism. The time apart from their parents would be short, only until Fidel Castro fell from power by the result of U.S. force, Cuban counterrevolutionary tactics, or a combination of both. Families would be reunited in a matter of months. A plan was hatched, and it worked—until it ballooned into something so unwieldy that within two years the modest proposal erupted into what at the time was the largest migration of unaccompanied minors to the United States. Operation Pedro Pan explores the undertaking sponsored by the Miami Catholic Diocese, federal and state offices, child welfare agencies, and anti-Castro Cubans to bring more than fourteen thousand unaccompanied children to the United States during the Cold War. Operation Pedro Pan was the colloquial name for the Unaccompanied Cuban Children's Program, which began under government largesse in February 1961. Children without immediate family support in the United States—some 8,300 minors—received group and foster care through the Catholic Welfare Bureau and other religious, governmental, and nongovernmental organizations as young people were dispersed throughout the country. Using personal interviews and newly unearthed information, Operation Pedro Pan provides a deeper understanding of how and why the program was devised. John A. Gronbeck-Tedesco demonstrates how the seemingly mundane conditions of everyday life can suddenly uproot civilians from their routines of work, church, and school and thrust them into historical prominence. The stories told by Pedro Pans are filled with horror and resilience and contribute to a refugee memory that still shapes Cuban American politics and identity today.

Conflict and Change in Cuba

The story of Fidel Castro has few parallels in contemporary history. None of the outstanding Third World leaders of the twentieth-century played such a prominent and restless part on the international stage and none survived as head of state for as long. Over almost 50 years, he was one of the most controversial political figures in the world, and his legacy has yet to be fully evaluated. Some of his most cherished plans were realized and are a model for many Third World countries. Yet despite enormous sacrifices by Cubans, his grand vision remains unfulfilled and its continued pursuit is full of risks. The fully revised third edition of this respected political biography provides the first full retrospect of Castro's remarkable career right up to his illness and withdrawal from power in February 2008, incorporating analysis of: the renewed crackdown on dissidents in Cuba from the mid 1990s on the major geopolitical reconfiguration of Latin America in the late 1990s, and the new Cuban-Venezuelan relationship under Hugo Chavez the Helms Burton Act and the continuing US embargo The Cuban economy in the first

decade of the new millennium It also revisits earlier events in Castro's career, for instance the various assassination plots against him , the Cuban missile crisis and the Soviet invasion of Czechoslovakia in the light of documents released by Cuba and the US over the past decade and a half.

Operation Pedro Pan

South America, Central America and the Caribbean 2002has been thoroughly revised and updated by Europa's experienced editorial team. The information included is as invaluable to those who know little of the region as it is to the seasoned businessman or academic. It should be in the reference collections of public and academic libraries, international organizations, trade and industrial companies, diplomats, government and the media. Containing a wealth of up-to-date information on the 48 countries and territories of the region, this reference provides a unique perspective on the region with its exhaustive collection of facts, up-to-date statistics, extensive directory details and expert comment.

Castro

Simple and complex, global and parochial, young and old-this is the Cuban American community all at once. In his book, author Guarione M. Diaz depicts the Cuban American experience by chronicling important events, examining pertinent facts (like the impact of Fidel Castro's revolution and rule), and portraying a vibrant community with a distinctive identity. Diaz, president of the Cuban American National Council, reveals many contradictions about his subject. Cuban Americans have retained their native culture while managing to assimilate successfully into American social and political life. Diaz also looks forward to life after Castro and presents likely aftermath scenarios, not to mention an expression of hope for the establishment of a progressive government and society in Cuba. The Cuban American Experience, an increasingly timely and relevant work, will satisfy readers longing for comprehensive, clear understanding of a complicated story.

South America, Central America and the Caribbean 2002

Identity is one of the most extensively studied constructs in the social sciences. Yet, despite the wealth of findings across many disciplines, identity researchers remain divided over such enduring fundamental questions as: What exactly is identity, and how do identity processes function? Do people have a single identity or multiple identities? Is identity individually or collectively oriented? Personally or socially constructed? Stable or constantly in flux? The Handbook of Identity Theory and Research offers the rare opportunity to address the questions and reconcile these seeming contradictions, bringing unity and clarity to a diverse and fragmented literature. This exhaustive reference work emphasizes the depth and complexity of identity processes and domains and presents perspectives from many different theoretical schools and empirical approaches. Contributing authors provide perspectives from psychology (e.g., narrative, social identity theory, neo-Eriksonian) and from other disciplines (e.g., sociology, political science, ethnic studies); and the editors highlight the links between chapters that provide complementary insights on related subjects. In addition to covering identity processes and categories that are well-known to the field, the Handbook tackles many emerging issues, including:

- Identity development among adopted persons.
- Identity processes in interpersonal relationships.
- Effects of globalization on cultural identity.
- Transgender experience and identity.
- Consumer identity and shopping behavior.
- Social identity processes in xenophobia and genocide.

The Handbook of Identity Theory and Research lends itself to a wealth of uses by scholars, clinicians, and graduate students across many disciplines, including social, developmental, and child/school psychology; human development and family studies; sociology; cultural anthropology; gender, ethnic, and communication studies; education; and counseling.

Human Rights Violations in Castro's Cuba

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author.

Praise for *Dreaming in Cuban* “Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush.”—San Francisco Chronicle “Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose.”—The Washington Post “Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post

The Cuban American Experience

Clippings of Latin American political, social and economic news from various English language newspapers.

Handbook of Identity Theory and Research

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

Castro's Cuba, Cuba's Fidel

In an increasingly diverse social environment, misunderstandings often arise between practitioners in the helping professions and clients from different racial and ethnic backgrounds. This book investigates the culturally specific beliefs and child-rearing practices of five major racial/ethnic groups: African Americans, Latinos, Native Americans, Asian Americans, and European Americans. Analyses of case vignettes illustrate the book's dual focus on the practitioners' own views in addition to those of their culturally diverse clients. Guidelines offer suggestions for effective engagement and work with culturally diverse families.

Dreaming in Cuban

This book makes a contribution to the debates on diasporic identities and transnational communication. It provides an analysis of the Cuban American community and its relationship to Miami-based English- and Spanish-language media. Based on extensive ethnographic data, the author demonstrates how different media have been used, produced and influenced by segments of the Cuban American community in Miami. After establishing the significance of Miami as a locale to receive a high number of migrants after the Cuban revolution in 1959, what follows is an exploration of the interplay of collective Cuban American identity and the evolution of an exile community on the one hand and media institutions and their output on the other. In doing so, Miami-based press, radio, network television and online media are examined. The author moreover shows how mediated memories of pre-revolutionary Cuba have been kept alive in Miami and over time became more inclusive through the use of new media technologies.

ISLA

When the end of the Castro era arrives, the successor government and the Cuban people will need to answer certain questions: How is Castro's more than four-decade rule likely to affect a post-Castro Cuba? What will be the political, social, and economic challenges Cuba will confront? What are the impediments to Cuba's economic development and democratic transition? The authors examine Castro's political legacies, Cuba's generational and racial divisions, its demographic predicament, the legacy of a centralized economy, and the need for industrial restructuring.

Documenting Identity, Filming/framing the Nation from the Diaspora

Combining compelling real-life autobiographies with sound theoretical formulations that explore race, ethnicity, gender, class, religion, sexual orientation, and disability, this multicultural counseling text uniquely prepares students for real-life clinical situations and helps them to understand the influence of culture on identity development, sense of self, family, and interpersonal relationships. Each chapter includes theoretical content tied to a story, with a comprehensive and varied array of themes that current and future clinicians are likely to encounter in their own clients' histories.

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Cuba in a Global Context examines the unlikely prominence of the island nation's geopolitical role. The contributors to this volume explore the myriad ways in which Cuba has not only maintained but often increased its reach and influence in Latin America, Europe, Africa, and Asia. From the beginning, the Castro regime established a foreign policy that would legitimize the revolutionary government, if not in the eyes of the United States at least in the eyes of other global actors. The essays in this volume shed new light on Cuban diplomacy with communist China as well as with Western governments such as Great Britain and Canada. In recent years, Cubans have improved their lives in the face of the ongoing U.S. embargo. The promotion of increased economic and political cooperation between Cuba and Venezuela served as a catalyst for the Petrocaribe group. Links established with countries in the Caribbean and Central America have increased tourism, medical diplomacy, and food sovereignty across the region. Cuban transnationalism has also succeeded in creating people-to-people contacts involving those who have remained on the island and members of the Cuban diaspora. While the specifics of Cuba's international relations are likely to change as new leaders take over, the role of Cubans working to assert their sovereignty has undoubtedly impacted every corner of the globe.

Culturally Diverse Parent-Child and Family Relationships

Photographic Ekphrasis in Cuban-American Fiction introduces the concept of photographic ekphrasis as a reading tool for Cuban-American autobiographies and novels and argues that a focus on photographs provides fresh insights into these texts.

Cuban Americans and the Miami Media

In three volumes of expert, innovative scholarship, *Literary Cultures of Latin America* offers a multi-disciplinary reference on one of the most distinctive literary cultures in the world. In topically arranged articles written by a team of international scholars, *Literary Cultures of Latin America* explores the shifting problems that have arisen across national borders, geographic regions, time periods, linguistic systems, and cultural traditions in literary history. Bucking the tradition of focusing almost exclusively on the great canons of literature, this unique reference work casts its net wider, exploring pop culture, sermons, scientific essays, and more. While collaborators are careful to note that these volumes offer only a snapshot of the diverse body of Latin American literature, *Literary Cultures of Latin America* highlights unique cultural perspectives that have never before received academic attention. Comprised of signed articles each with complete bibliographies, this unique reference also takes into account relevant political, anthropological, economic, geographic, historical, demographic, and sociological research in order to understand the full context of each community's literature.

Cuba After Castro

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Culture and Identity

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*.

Cuba in a Global Context

A study of refugees in the United States, discussing the general patterns and policies governing refugee resettlement, looking at the histories of immigrants from individual countries, and comparing the experiences of multiple refugee groups.

Panama Canal Treaties (United States Senate Debate), 1977-78: January 12, 1977 thru February 24, 1978

Panama Canal Treaties