

The New African Diaspora In North America Trends Community Building And Adaptation

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Explore the dynamic landscape of the new African diaspora in North America, focusing on the significant trends in community building and adaptation. This content illuminates how these vibrant communities are establishing their identity, fostering collective growth, and successfully integrating into their new environments through various innovative strategies and cultural preservation efforts.

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The New African Diaspora in North America

The New African Diaspora in North America brings together sociologists, social workers, geographers, economists, anthropologists and others to explore the African immigrant experience from a multi-disciplinary perspective. The contributors shed light on the factors behind the increasing wave in African immigration to the U.S. and Canada, the socio-economic characteristics of African immigrants, their spatial distribution, obstacles, and contributions. Despite their increasing presence, African immigrant groups in the U.S. and Canada have engendered relatively little scholarly research on their pre- and post-migration experience. This collection helps fill that void, and will be valuable reading for anyone interested in African Diaspora studies.

The New African Diaspora in the United States

Fast growing in population, African immigrants in the United States have become a significant force, to the point that the idea of a new African diaspora is now a reality. This thriving community has opened new arenas of scholarly discourse on Black Atlantic history beyond the trans-Atlantic slave trade and its legacies. This book investigates the complex dynamic forces that have shaped, and continue to shape, this new diaspora. In eleven original essays, the volume examines pertinent themes, such as: immigration, integration dilemmas, identity construction, brain drain, remittances, expanding African religious space, and how these dynamics impact and intersect with the African homeland. With contributors from both sides of the Atlantic that represent a diverse range of academic disciplines, this book offers a broad perspective on emerging themes in contemporary African diasporan experiences. The book will be of interest to scholars and students of African and African-American Studies, Sociology, and History.

Africans in Global Migration

Four overarching themes underscore the essays in this book. These are the creation of African diaspora community and institutional structures; the structured and shared relationships among African immigrants, host, and homeland societies; the construction and negotiation of diaspora spaces, and domains (racial, ethnic, class consciousness, including identity politics; and finally African migrant economic integration, occupational, and labor force roles and statuses and impact on host societies. Each of the thematic themes has been chosen with one specific goal in mind: to depict and represent the critical components in the reconstitution of the African diaspora in international migration. We contextualized the themes in the African diaspora as a dynamic process involving what Paul Zeleza called the "diasporization" of African immigrant settlement communities in global transnational spaces. These themes also reflect the diversities inherent in the diaspora communities and call attention to the fluid and dynamic boundaries within which Africans create, diffuse, and engage host and home societies. In this context, the themes outlined in this book embody the diaspora tapestries woven by the immigrants to center African social and cultural forms in their host societies and communities. Collectively, the themes represent pathways for the elucidation of understanding African immigrant territorialization. Our purpose is to map out and identify the sources and sites for the contestations of the myriad of cultural manifestations of the new African diaspora and its depictions within the totality of the shared meanings and appropriations of the essences of African-ness or African blackness. The vulnerabilities, struggles, threats (internal or external to the immigrant community), and opportunities emanating from the diasporic relationships that these immigrants create are accentuated within the nexus of African global migrations. We view the African diaspora in terms of spatial and geographic constructions and propagations of African cultural identities and institutional forms in global domains whose boundaries are not static but rather dynamic, complex, and multidimensional. Simply stated, we approach the African diaspora from a perspective that incorporates the historical, as well as contemporary postmodern constructions of the Africa's dispersed communities and their associated transnational identity forms.

The African Diaspora in the United States and Canada at the Dawn of the 21st Century

Offers important new perspectives on the African diaspora in North America. Drawing on the work of social scientists from geographic, historical, sociological, and political science perspectives, this volume offers new perspectives on the African diaspora in the United States and Canada. It has been approximately four centuries since the first Africans set foot in North America, and although it is impossible for any text to capture the complete Black experience on the continent, the persistent legacy of Black inequality and the winds of dramatic change are inseparable parts of the current African diaspora experience. In addition to comparing and contrasting the experiences and geographic patterns of the African diaspora in the United States and Canada, the book also explores important distinctions between the experiences of African Americans and those of more recent African and Afro-Caribbean immigrants.

The African Diaspora in the United States and Europe

This book systematically documents the experiences of Ghanaian communities in North America as a case study of the new African migration. The rapid increase in the number of Ghanaians lawfully admitted as permanent residents since 1980 offers an opportunity to investigate their immigrant journeys, their membership in the larger society and the expression of their individual and collective social identities. Using original empirical data from the US and Canada as well as comparative material from the UK and the Netherlands, the author also investigates the relationship between these new African migrants and the native-born black diaspora in the US. This study balances theoretical insight with policy implications, using the case-study as a lens not just on African migration but also on significant conceptual themes in migration studies including transnationalism, identity, social networks, remittances, economic integration and citizenship.

Health, Wealth, and Power in an African Diaspora Church in Canada

This book investigates an African diaspora Christian community in Calgary, Alberta, and explores the ways in which the church's beliefs and practices impact the lives of its migrant congregation. In particular, it reveals the church's pronounced concern with the utility of the Prosperity Gospel and Holy Spirit Power.

Development and the African Diaspora

There has been much recent celebration of the success of African 'civil society' in forging global connections through an ever-growing diaspora. Against the background of such celebrations, this innovative book sheds light on the diasporic networks - 'home associations' - whose economic contributions are being used to develop home. Despite these networks being part of the flow of migrants' resources back to Africa that now outweighs official development assistance, the relationship between the flow of capital and social and political change are still poorly understood. Looking in particular at Cameroon and Tanzania, the authors examine the networks of migrants that have been created by making 'home associations' international. They argue that claims in favour of enlarging 'civil society' in Africa must be placed in the broader context of the political economy of migration and wider debates concerning ethnicity and belonging. They demonstrate both that diasporic development is distinct from mainstream development, and that it is an uneven historical process in which some 'homes' are better placed to take advantage of global connections than others. In doing so, the book engages critically with the current enthusiasm among policy-makers for treating the African diaspora as an untapped resource for combating poverty. Its focus on diasporic networks, rather than private remittances, reveals the particular successes and challenges diasporas face in acting as a group, not least in mobilising members of the diaspora to fulfill obligations to home.

The New African Diaspora

The New York Times reports that since 1990 more Africans have voluntarily relocated to the United States and Canada than had been forcibly brought here before the slave trade ended in 1807. The key reason for these migrations has been the collapse of social, political, economic, and educational structures in their home countries, which has driven Africans to seek security and self-realization in the West. This lively and timely collection of essays takes a look at the new immigrant experience. It traces the immigrants' progress from expatriation to arrival and covers the successes as well as problems they have encountered as they establish their lives in a new country. The contributors, most immigrants themselves, use their firsthand experiences to add clarity, honesty, and sensitivity to their discussions of the new African diaspora.

African Diaspora Identities

This book positions the identities that African migrants negotiate in transnational migration. It seeks to investigate the structure and modalities of the broader social contexts and parameters underpinning how these identities are constructed and rationalized. The identities African immigrants depict are transnational, resilient, enterprising, altruistic, and based upon a yearning desire for economic opportunities and total incorporation in global affairs. Their migratory identities are structured to finding solutions to ameliorate the myriad of pressing issues facing Africa.

African & American

Examines what it means to be African and American through the stories of recent West African immigrants African & American tells the story of the much overlooked experience of first and second generation West African immigrants and refugees in the United States during the last forty years. Interrogating the complex role of post-colonialism in the recent history of black America, Marilyn Halter and Violet Showers Johnson highlight the intricate patterns of emigrant work and family adaptation, the evolving global ties with Africa and Europe, and the translocal connections among the West African enclaves in the United States. Drawing on a rich variety of sources, including original interviews, personal narratives, cultural and historical analysis, and documentary and demographic evidence, African & American explores issues of cultural identity formation and socioeconomic incorporation among this new West African diaspora. Bringing the experiences of those of recent African ancestry from the periphery to the center of current debates in the fields of immigration, ethnic, and African American studies, Halter and Johnson examine the impact this community has had on the changing meaning of "African Americanness" and address the provocative question of whether West African immigrants are, indeed, becoming the newest African Americans.

Sent Forth

This book considers the promises and challenges of globalization for Africa. Why have African states been perennially unable to diversify their economies and move beyond export of primary produce, even as Southeast Asia has made a tremendous leap into manufacturing? What institutional impediments are in play in African states? What reforms would mitigate the negative effects of globalization and

distribute its benefits more equitably? Covering critical themes such as political leadership, security challenges, the creative sector, and community life, essays in this volume argue that the starting point for Africa's meaningful engagement with the rest of the world must be to look inward, examine Africa's institutions, and work towards reforms that promote inclusiveness and stability.

Africa and Globalization

This volume engages the reader in understanding past and contemporary critical issues in African scholarship, both in the diaspora and on the continent, that have been marginalized, unexamined, and under-researched, and proposes ways to make them visible. The book is timely as it imagines and reimagines scholarship on Africans in the diaspora and on the continent. It is bold, and authentically unpacks African immigrants' individual and collective cultural, educational, social, and institutional experiences, especially in the context of US K-12 schools as they navigate and negotiate transnational spaces regarding identity and shifting positionalities. The editors and contributors, who are themselves African immigrants, exemplify their spirits of Sankofa as they look back to their roots in order to give back to their "Motherland" by fighting for the visibility, equity and social justice of Africans in the diaspora and on the continent. The book proposes critical and insightful ideas that educators, researchers, policy makers, social and human services, and community leaders will find valuable.

Erasing Invisibility, Inequity and Social Injustice of Africans in the Diaspora and the Continent

This issue of AJISS opens with a guest editorial by Louay Safi, who reflects on the relationship between scholarship and social engagement while considering the remarkable career of his friend Sulayman Nyang (d. 2018). The first research article of this issue, Youssef J. Carter's "Black Muslimness Mobilized: A Study of West African Sufism in Diaspora," argues that a powerful sense of diasporic identification and solidarity is cultivated by Mustafawi sufis in South Carolina and Senegal. The second article, Abdullah Al-Shami and Kathrine Bullock's "Islamic Perspectives on Basic Income," suggests that, although distinct from Western rationales, Islamic concepts and ethical-legal mechanisms have much in common with basic income programs. A review essay by Charles E. Butterworth contextualizes and considers the educational reform project of an 'integration of knowledge'. Following the book reviews, Enes Kari's "Goethe, His Era and Islam" traces the complex relationship between Goethe and Islam, as examined in recent literature in Bosnia and beyond. Finally, closing out this new issue of AJISS, Altaf Hussain's obituary acts as a tribute to the life and work of Dr. Nyang

American Journal of Islamic Social Sciences 36-1

Based on a thematic and topical structure, this handbook provides scholars and advanced students detailed description, analysis, and constructive discussions concerning African American theology - in the forms of black and womanist theologies. This volume surveys the academic content of African American theology by highlighting its sources; doctrines; internal debates; current challenges; and future prospects, in order to present key topics related to the wider palette of black religion in a sustained scholarly format.

The Oxford Handbook of African American Theology

This festschrift is composed in honor of a distinguished scholar and Pan-Africanist, Professor Sulayman S. Nyang, whose career and intellectual pursuits spans more than 45 years—much of it at Howard University. Nyang's contributions to African affairs transcend the scope of the academic world as he served as First Secretary and Head of Chancery of the Gambian Embassy in Saudi Arabia from 1975 to 1977, and consultant to the World Bank and United Nations agencies. In addition, Professor Nyang served as the President of the Interfaith Conference of Metropolitan Washington, DC, and a member of the boards of many academic journals, and organizations of Islamic Studies in the USA. He has published copiously on a variety of issues affecting continental Africans, Africans in the Diaspora, and beyond. He has published and collaborated on dozens of books and book chapters and more than 100 articles in referred journals.

African Intellectuals and the State of the Continent

An essential collection of scholarly essays on the anthropology of Africa, offering a thorough introduction to the most important topics in this evolving and diverse field of study. The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a

discipline since the late 19th-century. As the anthropology of Africa has emerged as a distinct field of study, anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study. *A Companion to the Anthropology of Africa* is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline. Written and edited by a team of leading cultural anthropologists, it is an ideal introduction to the most important topics in the field, both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future. Beginning with essays on the enduring topics in the study of African cultures, *A Companion to the Anthropology of Africa* provides a foundation in the contemporary critical approach to subjects of longstanding interest. With these subjects as a groundwork, later essays address decolonization, the postcolonial experience, and questions of modern identity and definition, providing representation of the diverse thinking and scholarship in the modern anthropology of Africa.

A Companion to the Anthropology of Africa

The *Encyclopedia of Local History* addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

Encyclopedia of Local History

Presents research and statistics, case studies and best practices, policies and programs at pre- and post-secondary levels. Prepub price \$535.00 valid to 21.07.12, then \$595.00.

Encyclopedia of Diversity in Education

The publication is the latest in the *African Studies in Russia* series of compilations and contains full articles and annotations of the most important – from the point of view of editors – works of Russian Africanists over a certain period. The authors work at the Institute for African Studies of the Russian Academy of Sciences (RAS). The present issue covers the years 2014 to 2016 and consists of two sections. The first section presents conceptual articles on Africa published in authoritative journals. The second section offers synopses of books by Russian authors on economics, cultural anthropology, social and political development, gender studies, and international relations of African countries. The main objective of the triennial series of compilations is to introduce new findings of Russian Africanists to interested foreign scholars who do not speak Russian.

African Studies in Russia

"This book explores the lived experiences of African immigrants in the United States in their pursuit of the fabled American dream. It examines and documents their travails, successes, and fate vis-à-vis the problematics of race, ethnicity, and anti-Black violence"--

African Immigrants and the American Experience

"Engaging case studies . . . add to understanding the social processes of voluntary and forced displacement within the continent and across the seas." —Choice Spurred by major changes in the world economy and in local ecology, the contemporary migration of Africans, both within the continent and to various destinations in Europe and North America, has seriously affected thousands of lives and livelihoods. The contributors to this volume, reflecting a variety of disciplinary perspectives, examine the causes and consequences of this new migration. The essays cover topics such as rural-urban migration into African cities, transnational migration, and the experience of immigrants abroad, as well as the issues surrounding migrant identity and how Africans re-create community and strive to maintain ethnic, gender, national, and religious ties to their former homes.

African Migrations

This book reads the narrative of the national politics alongside deeper histories of political and social organization, as well as in relation to competing influences on modern identity formation and inter-group relationships, such as ethnic and religious communities, economic partnerships, and immigrant and diasporic cultures

The Oxford Handbook of Nigerian History

This book discusses African migration and the refugee crisis. Economic, political and social tension in the Middle East and in many parts of the Global South has induced historic mass migration across national and international borders. The situation is especially dire in Africa, where a sizable number of Africans have chosen or have been forced to leave their countries of origin for Europe and North America. Written by an international team of scholars, this edited book traces the refugee crisis around the world, telling the necessary story of forced migration, intentional exclusion, and human insecurity from an Afrocentric lens. The volume is divided into three sections. Section I places African migration within the broader contexts of international history, law, economics, and policy. Section II discusses cases of African migration to Europe, Latin America, and the Mediterranean. Section III considers negative consequences of mass African migration, including the restriction and criminalization of migration, post-traumatic stress disorder, and gender-based violence. A compelling account of risk, resilience, and global power dynamics, this volume will be useful to students and researchers interested in African studies, migration, peace and conflict studies, and policy as well as professionals, practitioners, NGOs, IGOs, governmental and humanitarian organizations.

African Migrants and the Refugee Crisis

This study proposes that – rather than trying to discern the normative value of Afropolitanism as an identificatory concept, politics, ethics or aesthetics – Afropolitanism may be best approached as a distinct historical and cultural moment, that is, a certain historical constellation that allows us to glimpse the shifting and multiple silhouettes which Africa, as signifier, as real and imagined locus, embodies in the globalized, yet predominantly Western, cultural landscape of the 21st century. As such, *Making Black History* looks at contemporary fictions of the African or Black Diaspora that have been written and received in the moment of Afropolitanism. Discursively, this moment is very much part of a diasporic conversation that takes place in the US and is thus informed by various negotiations of blackness, race, class, and cultural identity. Yet rather than interpreting Afropolitan literatures (merely) as a rejection of racial solidarity, as some commentators have, they should be read as ambivalent responses to post-racial discourses dominating the first decade of the 21st century, particularly in the US, which oscillate between moments of intense hope and acute disappointment. Please read our interview with Dominique Haensell here: <https://blog.degruyter.com/de-gruyters-10th-open-access-book-anniversary-dominique-haensell-and-her-winning-title-making-black-history/>

Making Black History

Based on eighteen months of ethnographic research in a high school E.L.L. classroom, this study contributes to the fields of new literacies studies and critical pedagogy by showing how transnational Black youth theorize and negotiate intersections of racism, justice, and education. Drawing on a multidimensional approach for understanding how racism is reproduced and resisted across various domains of power, the author shows how two young men from Haiti theorize the U.N. and INGO occupation of post-earthquake Haiti; a disjuncture between how Africa and Haiti are (mis)known in the U.S. and students' lived realities in their respective countries of origin; and finally, students' analysis of structural racism in the U.S. through a Justice for Trayvon unit that was co-taught from March-May 2012, when Trayvon Martin, George Zimmerman, and Stand Your Ground became household names. The author concludes by suggesting that we move toward a "lessons against white supremacies" framework for critical pedagogy. This framework draws on centering counter-narratives and thinking through the notion of decolonial love to reframe everyday classroom praxis. Culturally informed, antiracist pedagogies must begin with students' theoretical work and experiential knowledge. Such an approach transforms classrooms into spaces for students to not only interrogate racism but also create (counter) texts that represent their subjectivities as young Black people in the 21st century.

A Trace for the Next Generation

This book explores the hybrid landscapes of African migration and offers new insights into the complexity of migratory movements and migrant experiences associated with the African continent. The methodological approaches within this volume include sociolinguistic analysis, literary analysis, and autoethnography.

African Migrations

Konadu calls attention to the historic formation of Akan culture in West Africa and its reach into the Americas. He examines the Akan experience in Guyana, Jamaica, Antigua, Barbados, former Danish and Dutch colonies, and North America, and how those early experiences foreground the contemporary engagement and movement of diasporic Africans and Akan people between Ghana and North America.

The Akan Diaspora in the Americas

Introducing an emerging academic field known as African British Theologies, this publication explores the significant presence of African Christianity in Britain. Featuring contributions from twelve scholarly African pastors engaged in ministry and theology in Britain, this book is a unique expression of theology from African Christians, contextualizing the gospel for a multicultural British society. Under three key areas of missiology, contextual constructive theology and transformative practical theology the contributors interact with topics such as reverse missiology, African pneumatology, prosperity gospel, and urban mission. This book rigorously examines new contexts of Christianity and articulates new theological perspectives that are required to understand twenty-first-century ministry, not only in urban Britain, but also across the world.

African Voices

Finding place and identity in a globalized world

Migrants and Strangers in an African City

This volume is a bold attempt to address a comprehensive range of themes and issues relating to contemporary Kenya. It covers independent Kenya's history, society, culture, economics, politics, and environment with great breadth and depth, comprising thirty-four chapters divided into three parts. Part I focuses on independence and the political economy of development, followed by Part II on environment, globalization, gender, and society. Part III examines the external context's impact and implications for Kenya and the role of Kenya in the global political economy.

The Palgrave Handbook of Contemporary Kenya

This book analyses the variety of Pentecostal movements engaging politics in Africa, mission work in Asia, and issues of migration in Europe and North America.

Global Pentecostal Movements

Teachers, as often as students, articulate frustrations over each other's choices and expectations. A teacher's demand for respect may appear an imposition and abuse of authority to students accustomed to speaking out against perceived injustices. All teachers experience some tentativeness, especially in an unfamiliar environment. Since classroom decisions tend to be immediate, choices reflect learned attitudes and behaviors as much as logical decision-making procedures. Florence explores the cross-cultural complexities of teacher/student interactions, particularly African immigrant teachers. Despite the emotional aggravations, cultural misunderstandings offer forums for a reassessment of views, acknowledgement of differences, and initiative for positive change.

Immigrant Teachers, American Students

Today's unprecedented migration of people around the globe in search of work has had a widespread and troubling result: the separation of families. In *The Scattered Family*, Cati Coe offers a sophisticated examination of this phenomenon among Ghanaians living in Ghana and abroad. Challenging oversimplified concepts of globalization as a wholly unchecked force, she details the diverse and creative ways Ghanaian families have adapted long-standing familial practices to a contemporary, global setting. Drawing on ethnographic and archival research, Coe uncovers a rich and dynamic set of familial concepts, habits, relationships, and expectations—what she calls repertoires—that have

developed over time, through previous encounters with global capitalism. Separated immigrant families, she demonstrates, use these repertoires to help themselves navigate immigration law, the lack of child care, and a host of other problems, as well as to help raise children and maintain relationships the best way they know how. Examining this complex interplay between the local and global, Coe ultimately argues for a rethinking of what family itself means.

The Scattered Family

This volume of *The ANNALS* brings together a leading set of scholars to present new research on trends in the spatial forms of immigration that are transforming the American landscape—the effects of "the world in a city." With a distinct analytic focus, the volume takes a comparative approach, examining recent immigration trends, disaggregating by ethnicity or immigrant type wherever possible, focusing on core features of the nation's social fabric (e.g., violence, legitimacy of social institutions, governance, economic well-being), and empirically going beyond the big cities of traditional concern to a host of smaller cities and towns reaching into far-flung pockets of the country. The lineup includes papers on both familiar cities such as New York, Los Angeles, Chicago, and Miami; as well as places as different as San Antonio; Nashville; Boston; Dublin; Hazleton, Pennsylvania; and St. James, Minnesota. While the places studied and features of their social fabric may differ, the social processes underlying the spatial forms of immigration are shown to be largely the same. This volume will be of interest to social scientists from a broad range of disciplines who engage in research and teaching on issues related to immigration; policy-makers; and individuals working on immigration-policy research.

Immigration and the Changing Social Fabric of American Cities

Uses both historical and contemporary case studies to examine how race and ethnicity affect the places we live, work, and visit. This book examines major Hispanic, African, and Asian diasporas in the continental United States and Puerto Rico from the nineteenth century to the present, with particular attention on the diverse ways in which these immigrant groups have shaped and reshaped American places and landscapes. Through both historical and contemporary case studies, the contributors examine how race and ethnicity affect the places we live, work, and visit, illustrating along the way the behaviors and concepts that comprise the modern ethnic and racial geography of immigrant and minority groups. While primarily addressed to students and scholars in the fields of racial and ethnic geography, these case studies will be accessible to anyone interested in race-place connections, race-ethnicity boundaries, the development of racialization, and the complexity of human settlement patterns and landscapes that make up the United States and Puerto Rico. Taken together, they show how individuals and culture groups, through their ideologies, social organization, and social institutions, reflect both local and regional processes of place-making and place-remaking that occur within and beyond the continental United States.

Race, Ethnicity, and Place in a Changing America, Third Edition

Despite recent large numbers of African immigrants to the United States facilitated by the emergence of globalized labor markets, African immigration to the United States remains an understudied phenomenon. This book provides an intensive study of the experiences of an African immigrant group (Ghanaians) in a smaller Midwestern urban location (the greater Cincinnati area). *Black African Neo-Diaspora* focuses on why Ghanaians have immigrated to the United States and their travel trajectories to Cincinnati. The author examines the internal social institutions that have emerged within the community to help with integration of members of this group into broader American society, as well as the ways in which Ghanaian immigrants enter the business arena and how their economic activities are changing urban America. Gender dynamics within immigrant families and the identity and socialization of second-generation immigrants are also explored.

Black African Neo-diaspora

Using James Truslow Adams' definition of the American dream, this book investigates whether black African immigrants in Texas are achieving the American dream. Almost all of the study participants Moore interviewed considered America a land of opportunity. Additionally, most of the black African immigrants' definitions of the American dream focused on material aspects. Although participants mostly reported that the United States had been good to them, they nonetheless felt that they had not yet achieved the American dream. Additionally, they reported that their lives in the United States had been, at best, incomplete. They also encountered other challenges which mainly reflected the

moralistic aspect of the definition of the American dream. They reported experiences such as not being fully accepted by native-born Americans in general and by white Americans in particular, being discriminated against, and being unappreciated. In fact, all of these challenges created a sense of marginalization among study participants. However, aware of the benefits of migration, they were willing to endure these challenges.

The American Dream Through the Eyes of Black African Immigrants in Texas

This book facilitates a critical reassessment of African immigrants, as well as their transnational challenges. It promotes knowledge about Africans in the Diaspora and the African continent through current and relevant case studies.

Engaging the Diaspora

Throughout Africa, artists use hip-hop both to describe their lives and to create shared spaces for uncensored social commentary, feminist challenges to patriarchy, and resistance against state institutions, while at the same time engaging with the global hip-hop community. In *Hip-Hop in Africa*, Msia Kibona Clark examines some of Africa's biggest hip-hop scenes and shows how hip-hop helps us understand specifically African narratives of social, political, and economic realities. Clark looks at the use of hip-hop in protest, both as a means of articulating social problems and as a tool for mobilizing listeners around those problems. She also details the spread of hip-hop culture in Africa following its emergence in the United States, assessing the impact of urbanization and demographics on the spread of hip-hop culture. *Hip-Hop in Africa* is a tribute to a genre and its artists as well as a timely examination that pushes the study of music and diaspora in critical new directions. Accessibly written by one of the foremost experts on African hip-hop, this book will easily find its place in the classroom.

Hip-Hop in Africa