

Close Up And Personal

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Close Up and Personal

Deneuve's startling portrayal of an icy, sexually adventurous housewife in *Belle de Jour* helped to establish her as one of the most remarkable and compelling actresses of her generation. Forty years on and Deneuve is still widely regarded as one of the greatest and most international grandes dames of French cinema. Despite her international appeal, however, Deneuve has always chosen to avoid the ferocious glare of Hollywood and seldom allows the public into her private life. In **CLOSE UP AND PERSONAL**, Deneuve gives her fans an exclusive look behind the scenes of her life and career in this fascinating collection of seven previously unpublished diaries that she kept while filming abroad. Deneuve charts the shooting of films such as *The April Fools* co-starring Jack Lemmon; *Tristana* directed by the great Luis Bunuel; *Indochine*, shot in Vietnam, and Lars von Trier's acclaimed *Dancer in the Dark*, co-starring Bjork. Including an exclusive interview with famous director Pascal Bonitzer, **CLOSE UP AND PERSONAL** offers an intimate and revealing insight into Deneuve's life both on- and off-screen.

Up Close and Personal (The Kathryn Freeman Romcom Collection, Book 2)

She can't let him out of her sight...

Close Up and Personal

Introducing a fresh, fabulous and oh-so-fashionable new series that follows four girls from four countries as they find their way in the big, bright, blink-and-you'll-miss-it city of New York during a summer internship at the hottest magazine around - *Flirt*. Now a series of six titles, each offers a six-page full-colour magazine insert. *Flirt* is a wonderful new concept in a fresh magazine format that will appeal to girls 14+. Go on, *Flirt* a little! In volume 2 Alexa Veron is the Argentine on scholarship who's been given one mission: to drop the funny girl act this summer at *Flirt*. Is she ready to get serious behind the camera?

Up Close and Personal

An in-depth analysis of what it was really like to fight at the sharp end in every theater of the Second World War from the author of *Beachhead Assault*. In 1947, US General S. L. A Marshall controversially wrote that out of every one hundred combat soldiers only fifteen to twenty-five actually fired their weapons at the enemy, because of the innate human reluctance to take another's life. Others maintained the opposite view that soldiers enjoyed killing. David Lee demonstrates that the situation was far more complex than either of these positions, arguing that the crucial factor for a unit's success in battle was the type of training it received. To illustrate this Lee covers actions from each theater of the war, in depth and with comprehensive coverage of weapons and tactics. First there is the story of what happened when a battalion of British soldiers trained in the traditional manner came up against the Waffen SS, whose training was formidable and bore close resemblance to the Commandos. The success of No. 4 Commando at Dieppe is covered to show how this was put into effect. For the desert war there is a detailed look at how a rifle battalion held the snipe position against overwhelming odds, and how that same battalion was virtually wiped out when it later went to Italy. For the Far East, Lee explains how hatred of the Japanese Army gave impetus to British soldiers fighting at Kohima and American soldiers at Iwo Jima. And finally there is the story of one US infantry regiment on D-Day.

Johnny Mack Brown

If you love erotica-series like *50 Shades of Grey* (E.L. James), *Bared to you* (Sylvia Day), *Sinners on Tour* (Olivia Cunning) or *Fade into You* (Kate Dawes) you'll love adult-romance *Close Up and Personal...* Actress and director. The stage is set for passion... Drama-school graduate Isabella Green wants to be a script-writer. But when she meets famous director James Berkeley, she's tempted into the glamorous world of acting. Behind the camera, the mysterious Berkeley commands discipline at all times. But Isabella soon discovers his dominant male tendencies also extend into the dressing room. Suddenly Isabella is discovering a side of herself she never knew existed. But she is also learning more about the alluring James Berkeley. Is his desperate past something she can help heal? Or will the flames of passion consume them both when the cameras start rolling? Lights, camera, action... "Close-Up and Personal takes books like *Bared to You* to another level. Get ready for a sizzling new romance with celebrity." Book Group eBooks LOOK INSIDE this book to see why readers are loving this actress and director adult romance. Other books like *Close Up and Personal: * Bared to You, Sylvia Day * Hot Ticket (Sinners on Tour), Olivia Cunning * The Ivy Lessons, J Lerman * Fade Into Me, Kate Dawes * Forty Shades of Pearl, Arianne Richmond* What readers are saying about *Close Up and Personal* "If you love erotica series then this book delivers on every level. Gripping story, characters to get into bed with, and hot, hot scenes. I give it five stars." S. Parker "I was so sad to finish reading about Isabella and James. Thankfully there's two more books to enjoy before the trilogy ends." Emma Grey "I love books like *Bared To You* and books like *50 Shades of Grey*. This has so much more to it than many adult romance out there. I was swept into the glamorous London acting scene and I didn't want to leave." Ms L Emmett About the Author JS Taylor is a best-selling cross-category author. She teams fiction writing with a successful and award-winning journalism career, working for *The Times* and *The Mirror* in London, UK.

Close Up and Personal

The gripping biography of one of the most successful managers in the game, José Mourinho, giving a rare insight into Mourinho the man as well as Mourinho the manager. José Mourinho is undoubtedly one of the most charismatic and controversial characters in football today. Never far away from the headlines, it is the drama surrounding him as much as his many successes that make him such a fascinating figure. Having worked at some of the biggest clubs in the world - Porto, Chelsea, Inter Milan, Real Madrid and Manchester United - Mourinho knows how to deliver when it matters. Leaving trophy cabinets bursting wherever he's been, he has a claim on being the greatest manager in his sport. But is the way he conducts himself on the touchline and in front of the cameras the real José Mourinho, or an act he puts on for the watching world? Author Robert Beasley has followed Mourinho's career closely since his arrival on the English football scene in 2004. An award-winning sports correspondent, Beasley has been the one person granted privileged access to the Special One's inner sanctum, and he found there a man few ever get to know - let alone get to call a friend. This is the story of José Mourinho, up close and personal. Delving into the workings of the famed manager's mind, as well as the backroom antics and transfer sagas at the game's greatest clubs, we see the world from José's point of view. Revealing the untold stories behind how close Mourinho came to getting the England and Tottenham jobs and his sometimes tumultuous relationships with the likes of Roman Abramovich,

Rafael Benítez and Arsenal boss Arsène Wenger, and why he will always put family and friends before football, this is a side to José Mourinho you never thought you'd see.

José Mourinho: Up Close and Personal

On the anniversary of her daughter Emily's death, Sarabess, the matriarch of the Windsor family, enlists the help of lawyer Jake Forrest to find Trinity, the daughter she had given up for adoption, a desperate search that exposes dark secrets and has unexpected and lasting consequences. 150,000 first printing.

Up Close and Personal

GET CLOSER TO LEO THAN YOU EVER THOUGHT POSSIBLE! As every girl in America knows, mere accolades simply fail to do Titanic star Leonardo DiCaprio justice. Now, from a close family friend who watched Leo grow into gorgeous adulthood right before her eyes, here is the book that finally brings you face-to-face with this boy wonder-ful. Brimming with exclusive photos and intimate stories only his family and friends know, *Leonardo: Up Close and Personal* gives you a unique glimpse of Leo as you've never seen him before--at home, at work, at play, off-guard. See Leo grow up through photos never-before-seen in public; read touching, funny, and wonderful tales about this lovable hunk; and get the inside scoop on the real Leo. This isn't just any Leonardo biography; this is a fact- and picture-packed tribute to the one-and-only Leo from a woman who has known him for more than half his life. You won't find anything else like it. Or anyone quite like him!

Leonardo

Catherine Deneuve's portrayal of an icy, sexually adventurous housewife in Luis Buñuel's *Belle de Jour* established her as one of the most remarkable and compelling actresses of her generation. Forty years later, Deneuve is still widely regarded as one of the grandes dames of French cinema. Despite her international appeal, however, Deneuve has always chosen to avoid the glare of Hollywood and seldom allows the public into her private life. In these memoirs, Deneuve takes the reader behind the scenes of her life and career in this collection of seven previously unpublished diaries that she kept while filming abroad. She charts the shooting of films such as *The April Fools* (1968), co-starring Jack Lemmon; *Tristana* (1969), directed by Buñuel; *Indochine* (1991), shot in Vietnam; and Lars von Trier's acclaimed *Dancer in the Dark* (1999), co-starring Björk.--From publisher description.

The Private Diaries of Catherine Deneuve

This book focuses on the everyday life of ministers and senior public servants in different countries, describing the world through their eyes. It explores how their beliefs, practices and traditions create meaning in politics and public policy making. It provides unique data on life of politicians and practical advice on how to conduct fieldwork.

Observing Government Elites

A champion cyclist and cancer-survivor offers a first-person photo-journal of his 2009 comeback season, during which he helped promote a global cancer-awareness campaign, in a book with behind-the-scenes photos and stunning four-color shots of racing action.

Comeback 2.0

This Big Brother expose features: interviews with the contestants; the auditions that whittle the wannabees down to the chosen few; photographs and interviews with the selectors; horoscopes, palm readings and profiles of each housemate; past housemates; and Big Brothers around the world.

Geezers

She is a glamorous model, actress, filmmaker and investigative journalist who has spent years visiting high-security prison, getting to know sadistic killers like Gary Ray Bowles and Keith Hunter Jespersen, 'The Happy Face Killer'. These hardened killers have opened up to her in a way that they would never do to psychiatrists, prosecutors and other authority figures... and have revealed terrifying chapters of their lives that might otherwise have stayed hidden forever. In this chilling book Victoria Redstall shares every detail and insight, bringing the reader up close and very personal with some of the most dangerous

and disturbed serial killers that the world has ever seen. In a similar vein to bestseller *Talking with Serial Killers* this title will undoubtedly appeal to fans of true crime.

Big Brother 4

What has gone wrong in our universities? And how do we make it right? When Amy applied to university, she thought she'd be judged purely on her merits. But she never thought that her family background would have as much impact on her future as her grades. When KiKi arrived at university, she knew she could be the only black woman in her class. But she didn't know how out of place she would feel, nor how unwelcoming her peers would be. When Orry graduated from university, he was told he'd probably land a six-figure salary. But he wasn't told he'd end up barely scraping a living wage, struggling to feed his children. Drawing on the stories of hundreds of American students, *The Years That Matters Most* is a revelatory account of a university system in crisis. Paul Tough, bestselling author of *How Children Succeed*, exposes a world where small-town colleges go bust, while the most prestigious raise billions every year; where overstretched admissions officers are forced to pick rich candidates over smart ones; where black and working-class students are left to sink or swim on uncaring campuses. Along the way, he uncovers cutting-edge research from the academics leading the way to a new kind of university – one where students succeed not because of their background, but because of the quality of their minds. The result is a call-to-arms for universities that work for everyone, and a manual for how we can make it happen.

Serial Killers - Up Close and Very Personal

First and foremost *Up Close and Personal* is a secondary work to the *Urantia Book* that initially promotes the Evangelistic message revealed in the book and its potential transformational impact with the cumulative effect of advancing higher levels of human civilization on our strife torn planet. Kindred spirits are attracted to the "Wake Up Call" in Part I. Secondly, Part II relates passages to concepts within the book and places them at your fingertips. It deftly correlates supporting paragraphs conveying an idea or ideal that a particular section may describe.

The Years That Matter Most

COMBINES HORRIFIC ACCOUNTS OF THE MOST VICIOUS MURDERS EVER COMMITTED WITH THE SHOCKING WORDS OF THE KILLERS THEMSELVES "The bloodstains . . . That happened when I stored one of the guys upsidedown . . . It usually ran out of his nose or mouth or something . . ."--John Wayne Gacy "She kinda wanted it, ya know. Sex, an' stuff like that. Then I get started, an' she starts cryin' and wants her mom, so I suffocated her."--Arthur John Shawcross, the Genesee River Killer "Killing a woman's like killing a chicken. They both squawk."--Kenneth Allen McDuff, Broomstick Murderer "I ain't so bad. I've been with hundreds of men. I just ain't killed them all. Then you get a few dirty old men who go radical on me. What am I supposed to do? It was all their fault, and that's the God's honest truth."--Aileen Carol Wuornos, "Monster" "I took her into the bedroom and killed her. She screamed for her mom and the last thing she saw was the face of her dead friend lying under the sheets next to her."--Kenneth Bianchi, the Hillside Strangler

Up Close and Personal with the Urantia Book

The former Senior Vice-President of ABC Sports provides a blistering first-time expose of the hardball world behind the TV sports. Here are the giants under the microscope--Howard Cosell, Boone Arledge, Jim McKay, Frank Gifford, O.J. Simpson, Al Michaels, and more.

Serial Killers: Up Close and Personal

An insider's account of an elite unit fighting crime and terror on the streets of London—includes hundreds of photos. In this book, veteran firearms officer Stephen Smith goes behind the scenes of the Metropolitan Police's Specialist Firearms Unit, CO19—covering a wide range of events in recent history, from the controversial shootings of Azelle Rodney in 2005 and Mark Duggan in 2011 to the terrorist attacks on Westminster, London Bridge and Borough Market, as well as stories from decades past. Through his unique access to CO19, Smith has managed to put together hundreds of detailed photographs, both historical and contemporary, along with text that goes a long way to explain why it is necessary to have such an elite firearms unit on standby 24/7 in London. This comprehensive volume

will bring you up-to date with the training, operations, equipment, and mindset of these courageous individuals who put their lives on the line on a daily basis to keep London safe.

Up Close and Personal

A gay romantic suspense set in New Zealand.

London's Armed Police

Administrators - they are the people who get things done. The often unseen teams of people who turn vision into reality: setting up and maintaining processes, handling reams of paperwork, and checking projects are compliant with health and safety regulations. This book presents an authentic look at life as a church administrator. It is an invitation to explore the gift of administration and to discover the joy of being called to serve the church with all that you are and all that you were created to be. It isn't designed to be a work book, or a 'how-to-do administration' manual. It is a book for transformation written in the hope it will touch your heart and reveal something afresh of God's love for you - for who you are and what you do. It is a celebration of administration as a spiritual gift, highlighting the many ways that God blesses the church and moves his kingdom forward through administrators.

Up Close and Personal

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, *The Filmmaker's Eye* is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages. After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - Why It Works: an introduction to a particular type of shot - How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - Technical Considerations: the equipment and techniques needed to get the shot. - Breaking the Rules: examples where the "rules" are brilliant subverted

Spreadsheets and Prophecy

When brash billionaire Ronan Connolly meets Laura Page, the connection is electric. He's danger. She's safety. And their passion burns--too hot and too fast. So Ronan ends the affair. But he can't stay away. Six weeks later he's back, wanting to pick up where they left off. But Laura's having none of it.

The Filmmaker's Eye

In this equine painting series by Nancy B Frank, the images explore the sometimes troubled, sometimes harmonious, relationship between horse and human. Frank also delves into her artistic journey and some of her own relationships with horses she's known. Let your imagination envision the story behind each painting, where The Horse comes to life in acrylic on canvas.

Up Close and Personal

I was determined to break into the White House and, with the confidence of youth, I didn't see how anyone was going to be able to stop me.' So how did a small-town girl from Muncie, Indiana, end up an assistant to and favourite of the President, joining George H. W. Bush for early morning runs and on the White House tennis court? In this sparkling memoir, Annie Bracken takes readers straight to the heart of the action. How do the powerful live on Capitol Hill? What is Joe Biden really like and what can be expected from him as President? What is life like after the White House? Packed with vivid personal portraits of Bracken's encounters with Presidents, gangsters, spies and even some Hollywood greats, this is a joyful insider account of one woman's journey from America's fly-over states, through tales of hilarity and intrigue in London and Cannes, all the way to the White House.

Up Close and Personal

After his record-breaking 7th Tour win accomplished after successfully battling the testicular cancer that very nearly killed him Lance Armstrong spent three years in retirement. In September 2008 he announced his shock decision to return to professio

How to Break Into the White House

If not for a question I couldn't answer back in 2000, this book probably would never have been written. When DeForest Kelley's biographer Terry Lee Rioux asked me, "How did you go from being a fan-on the outermost reaches of fandom-to being at Mr. Kelley's bedside when he died?" I was struck speechless. Finally, I responded, "I have no idea. That's something only De could answer. I can't speak for him." Terry persisted: "You know the answer. You just have to connect the dots..." The question pestered me. My 30-plus year association with DeForest Kelley had all just seemed so miraculous to me. That's because I still hadn't come to grips with the reality that De and Carolyn Kelley weren't just being kind to one of their most ardent fans. I had become a friend. Terry's question led me to re-visit the scores of journals and four behemoth three-ring binders that I had filled with the conversations I had painstakingly recorded after each visit and call. You wouldn't think-as crazy about the Kelleys as I was-that I would have forgotten a single moment. But I had. This is how I discovered, for the very first time, the path that our friendship took. My hope is that my precious journey will bring you as close to meeting "the real McCoy" up close and personal as I was blessed to experience.

Close-up and Personal

An extraordinary family saga from the "tirelessly inventive and entertaining" #1 New York Times bestselling author of the Sisterhood books (Booklist). For generations, the Windsors have lived on the family's grand estate in Crestwood, South Carolina, as intertwined with local life as sweet tea and pecan pie. Now, on the anniversary of her daughter Emily's death, Sarabess Windsor believes she may be the last to carry the family name—unless she can find her second daughter, Trinity, who disappeared fifteen years ago. But the town has never forgotten her . . . especially not handsome lawyer Jake Forrest. Trinity swore never to return to Crestwood. But some ties—to a place, to a past, to the people we once were and dreams we once had—can never be fully broken. And as family secrets are revealed, and desires old and new come to light, Trinity may discover the one thing she never expected to find in Crestwood: a place to call home at last. "Readers will root for the plucky heroine and her childhood friend Jake . . . The finale's shocking revelations are just that, as Michaels, who was written more than 80 novels, somehow does it again." —Publishers Weekly Praise for Fern Michaels "Prose so natural that it seems you are witnessing a story rather than reading about it." —Los Angeles Sunday Times "Michaels' Danielle Steel-like fun read has more plot twists than a soap opera, and will keep readers on tenterhooks for the next in the series." —Booklist "Michaels just keeps getting better and better with each book . . . She never disappoints." —RT Book Reviews

My Comeback

Combining rich personal accounts from twelve veteran anthropologists with reflexive analyses of the state of anthropology today, this book is a treatise on theory and method offering fresh insights into the production of anthropological knowledge, from the creation of key concepts to major paradigm shifts. Particular focus is given to how 'peripheral perspectives' can help re-shape the discipline and the ways that anthropologists think about contemporary culture and society. From urban Maori communities in Aotearoa/New Zealand to the Highlands of Papua New Guinea, from Arnhem Land in Australia to the villages of Yorkshire, these accounts take us to the heart of the anthropological endeavour, decentring mainstream perspectives, and revealing the intimate relationships and processes that create anthropological knowledge.

DeForest Kelley Up Close and Personal

This gripping book is about what it was really like to fight at the sharp end in World War II. In 1947, US General S. L. A Marshall controversially wrote that out of every one hundred combat soldiers only fifteen to twenty-five actually fired their weapons at the enemy, because of the innate human reluctance to take another's life. Others maintained the opposite view that soldiers enjoyed killing. David Lee demonstrates that the situation was far more complex than either of these positions, arguing that the crucial factor for a unit's success in battle was the type of training it received. To illustrate this Lee covers actions from each theatre of the war, in depth and with comprehensive coverage of weapons and tactics. First there is the story of what happened when a battalion of British soldiers trained in the traditional manner came up against the Waffen SS, whose training was formidable and bore close resemblance to the Commandos. The success of No. 4 Commando at Dieppe is covered to show how this was put into effect. For the desert war there is a detailed look at how a rifle battalion held the snipe position against overwhelming odds, and how that same battalion was virtually wiped out when it later went to Italy. For the Far East, Lee explains how hatred of the Japanese Army gave impetus to British soldiers fighting

at Kohima and American soldiers at Iwo Jima. And finally there is the story of one US infantry regiment on D-Day.

Up Close and Personal

Monster is John Gregory Dunne's mordant account of the eight years it took to get the 1996 Robert Redford/Michelle Pfeiffer film Up Close & Personal made. A bestselling novelist, Dunne has a cold eye, perfect pitch for the absurdities of Hollywood, and sharp elbows for the film industry's savage infighting. 192 pp. Author tour & national ads. 25,000 print.

Up Close and Personal

This memoir provides a fascinating look inside the worlds of sports writing, sports broadcasting and sports in general and includes an array of never-before-told stories and anecdotes involving many legendary figures.

Up Close and Personal

From a council house in Kent to her first home in the Hollywood hills, from being told she was too big to model to becoming an inspiration for curvy girls everywhere, Kelly's life has taken many unexpected turns. As a child she just wanted to be an actress - she never imagined she'd also become a hugely popular pin up girl or that she'd be romanced by film stars and pursued by paparazzi. Now, in her deeply personal and honest autobiography, Kelly opens up about the men she has loved and the tragic loss and heartache she has overcome. And she reveals how, by refusing to be limited by other people's perceptions of her, she has forged a successful career as an actress, model and business woman. In Close Up we see the real Kelly. The girl behind the gloss. A funny, feisty woman who lives life on her own terms.

Up Close And Personal

Hear from Detectives, Ex-Husbands, Victims and Lady Killers Themselves to Understand Why They Snapped "Don't be fooled by me. Don't be fooled by the face that I wear for I wear a thousand masks; masks that I'm afraid to take off and none of them are me. Pretending is an art that is second nature to me but do not be fooled. For God's sake don't be fooled." --Judy Buenoano, shortly before her death row execution "I fell to the ground but the attack continued. I was just waiting for it to stop. There was loads and loads of blood. As I lay there, I thought, this is where I am going to die." --John Rogers to a trial jury, describing an attack by Joanna Dennehy "I'm a good person inside, but when I get drunk, I just don't know...I've got nothing to lose...What am I supposed to do?...It was all their fault and that's the God's honest truth." --Aileen "Lee" Carol Wuornos, inspiration for the 2003 film Monster "She said, 'You'd never believe about some of the things we are doing at the nursing home.' I knew things were out of control." --Ken Wood, estranged husband of "Lethal Lover" Cathy May Wood "[They] left my mother in such a distorted, dismembered and ashened state that she was identifiable only by her dental record. My life has been ripped apart at the seams..." --Steve White, son of Virginia Susan Caudill's murder victim

Monster

The "fierce, erotic, haunting, truthful" memoirs of an extraordinary artist, activist, and iconoclast who lit up late-twentieth-century New York (Dennis Cooper). One of the New York Times' "50 Best Memoirs of the Past 50 Years" David Wojnarowicz's brief but eventful life was not easy. From a suburban adolescence marked by neglect, drugs, prostitution, and abuse to a squalid life on the streets of New York City, to fame—and infamy—as an activist and controversial visual artist whose work was lambasted in the halls of Congress, all before his early death from AIDS at age thirty-seven, Wojnarowicz seemed to be at war with a homophobic "establishment" and the world itself. Yet what emerged from the darkness was a truly extraordinary artist and human being—an angry young man of remarkable poetic sensibilities who was inordinately sympathetic to those who, like him, lived and struggled outside society's boundaries. Close to the Knives is his searing yet strangely beautiful account told in a collection of powerful essays. An author whom reviewers have compared to Kerouac and Genet, David Wojnarowicz mesmerizes, horrifies, and delights in equal measure with his unabashed honesty. At once savage and funny, poignant and sexy, compassionate and unforgiving, his words and stories cut like knives, leaving indelible marks on all who read them.

My Up-Close View

'Intelligent, compassionate, and so fiercely, prodigiously brave. This is the essay at its creative, philosophical best' Eleanor Catton, author of *The Luminaries* on *THE EMPATHY EXAMS* A profound exploration of the oceanic depths of longing and obsession, *Make It Scream, Make It Burn* is a book about why and how we tell stories. It takes the reader deep into the lives of strangers - from a woman healed by the song of 'the loneliest whale in the world' to a family convinced their child is a reincarnation of a lost pilot - and asks how we can bear witness to the changing truths of other's lives while striving to find a deeper connection to the complexities of our own.

Close Up

Female Serial Killers: Up Close and Personal

Close Up and Personal

Deneuve's startling portrayal of an icy, sexually adventurous housewife in *Belle de Jour* helped to establish her as one of the most remarkable and compelling actresses of her generation. Forty years on and Deneuve is still widely regarded as one of the greatest and most international grandes dames of French cinema. Despite her international appeal, however, Deneuve has always chosen to avoid the ferocious glare of Hollywood and seldom allows the public into her private life. In *CLOSE UP AND PERSONAL*, Deneuve gives her fans an exclusive look behind the scenes of her life and career in this fascinating collection of seven previously unpublished diaries that she kept while filming abroad. Deneuve charts the shooting of films such as *The April Fools* co-starring Jack Lemmon; *Tristana* directed by the great Luis Bunuel; *Indochine*, shot in Vietnam, and Lars von Trier's acclaimed *Dancer in the Dark*, co-starring Bjork. Including an exclusive interview with famous director Pascal Bonitzer, *CLOSE UP AND PERSONAL* offers an intimate and revealing insight into Deneuve's life both on- and off-screen.

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She can't let him out of her sight...

Close Up and Personal

Introducing a fresh, fabulous and oh-so-fashionable new series that follows four girls from four countries as they find their way in the big, bright, blink-and-you'll-miss-it city of New York during a summer internship at the hottest magazine around - *Flirt*. Now a series of six titles, each offers a six-page full-colour magazine insert. *Flirt* is a wonderful new concept in a fresh magazine format that will appeal to girls 14+. Go on, *Flirt* a little! In volume 2 Alexa Veron is the Argentine on scholarship who's been given one mission: to drop the funny girl act this summer at *Flirt*. Is she ready to get serious behind the camera?

Up Close and Personal

An in-depth analysis of what it was really like to fight at the sharp end in every theater of the Second World War from the author of *Beachhead Assault*. In 1947, US General S. L. A Marshall controversially wrote that out of every one hundred combat soldiers only fifteen to twenty-five actually fired their weapons at the enemy, because of the innate human reluctance to take another's life. Others maintained the opposite view that soldiers enjoyed killing. David Lee demonstrates that the situation was far more complex than either of these positions, arguing that the crucial factor for a unit's success in battle was the type of training it received. To illustrate this Lee covers actions from each theater of the war, in depth and with comprehensive coverage of weapons and tactics. First there is the story of what happened when a battalion of British soldiers trained in the traditional manner came up against the *Waffen SS*, whose training was formidable and bore close resemblance to the *Commandos*. The success of No. 4 *Commando* at Dieppe is covered to show how this was put into effect. For the desert war there is a detailed look at how a rifle battalion held the snipe position against overwhelming odds, and how that same battalion was virtually wiped out when it later went to Italy. For the Far East, Lee explains how hatred of the Japanese Army gave impetus to British soldiers fighting at Kohima and American soldiers at Iwo Jima. And finally there is the story of one US infantry regiment on D-Day.

Johnny Mack Brown

If you love erotica-series like 50 Shades of Grey (E.L. James), Bared to you (Sylvia Day), Sinners on Tour (Olivia Cunning) or Fade into You (Kate Dawes) you'll love adult-romance Close Up and Personal... Actress and director. The stage is set for passion... Drama-school graduate Isabella Green wants to be a script-writer. But when she meets famous director James Berkeley, she's tempted into the glamorous world of acting. Behind the camera, the mysterious Berkeley commands discipline at all times. But Isabella soon discovers his dominant male tendencies also extend into the dressing room. Suddenly Isabella is discovering a side of herself she never knew existed. But she is also learning more about the alluring James Berkeley. Is his desperate past something she can help heal? Or will the flames of passion consume them both when the cameras start rolling? Lights, camera, action... "Close-Up and Personal takes books like Bared to You to another level. Get ready for a sizzling new romance with celebrity." Book Group eBooks LOOK INSIDE this book to see why readers are loving this actress and director adult romance. Other books like Close Up and Personal: * Bared to You, Sylvia Day * Hot Ticket (Sinners on Tour), Olivia Cunning * The Ivy Lessons, J Lerman * Fade Into Me, Kate Dawes * Forty Shades of Pearl, Arianne Richmond What readers are saying about Close Up and Personal "If you love erotica series then this book delivers on every level. Gripping story, characters to get into bed with, and hot, hot scenes. I give it five stars." S. Parker "I was so sad to finish reading about Isabella and James. Thankfully there's two more books to enjoy before the trilogy ends." Emma Grey "I love books like Bared To You and books like 50 Shades of Grey. This has so much more to it than many adult romance out there. I was swept into the glamorous London acting scene and I didn't want to leave." Ms L Emmett About the Author JS Taylor is a best-selling cross-category author. She teams fiction writing with a successful and award-winning journalism career, working for The Times and The Mirror in London, UK.

Close Up and Personal

The gripping biography of one of the most successful managers in the game, José Mourinho, giving a rare insight into Mourinho the man as well as Mourinho the manager. José Mourinho is undoubtedly one of the most charismatic and controversial characters in football today. Never far away from the headlines, it is the drama surrounding him as much as his many successes that make him such a fascinating figure. Having worked at some of the biggest clubs in the world - Porto, Chelsea, Inter Milan, Real Madrid and Manchester United - Mourinho knows how to deliver when it matters. Leaving trophy cabinets bursting wherever he's been, he has a claim on being the greatest manager in his sport. But is the way he conducts himself on the touchline and in front of the cameras the real José Mourinho, or an act he puts on for the watching world? Author Robert Beasley has followed Mourinho's career closely since his arrival on the English football scene in 2004. An award-winning sports correspondent, Beasley has been the one person granted privileged access to the Special One's inner sanctum, and he found there a man few ever get to know - let alone get to call a friend. This is the story of José Mourinho, up close and personal. Delving into the workings of the famed manager's mind, as well as the backroom antics and transfer sagas at the game's greatest clubs, we see the world from José's point of view. Revealing the untold stories behind how close Mourinho came to getting the England and Tottenham jobs and his sometimes tumultuous relationships with the likes of Roman Abramovich, Rafael Benítez and Arsenal boss Arsène Wenger, and why he will always put family and friends before football, this is a side to José Mourinho you never thought you'd see.

José Mourinho: Up Close and Personal

On the anniversary of her daughter Emily's death, Sarabess, the matriarch of the Windsor family, enlists the help of lawyer Jake Forrest to find Trinity, the daughter she had given up for adoption, a desperate search that exposes dark secrets and has unexpected and lasting consequences. 150,000 first printing.

Up Close and Personal

GET CLOSER TO LEO THAN YOU EVER THOUGHT POSSIBLE! As every girl in America knows, mere accolades simply fail to do Titanic star Leonardo DiCaprio justice. Now, from a close family friend who watched Leo grow into gorgeous adulthood right before her eyes, here is the book that finally brings you face-to-face with this boy wonder-ful. Brimming with exclusive photos and intimate stories only his family and friends know, Leonardo: Up Close and Personal gives you a unique glimpse of Leo as you've never seen him before--at home, at work, at play, off-guard. See Leo grow up through photos never-before-seen in public; read touching, funny, and wonderful tales about this lovable hunk; and get the inside scoop on the real Leo. This isn't just any Leonardo biography; this is a fact- and

picture-packed tribute to the one-and-only Leo from a woman who has known him for more than half his life. You won't find anything else like it. Or anyone quite like him!

Leonardo

Catherine Deneuve's portrayal of an icy, sexually adventurous housewife in Luis Buñuel's *Belle de Jour* established her as one of the most remarkable and compelling actresses of her generation. Forty years later, Deneuve is still widely regarded as one of the grandes dames of French cinema. Despite her international appeal, however, Deneuve has always chosen to avoid the glare of Hollywood and seldom allows the public into her private life. In these memoirs, Deneuve takes the reader behind the scenes of her life and career in this collection of seven previously unpublished diaries that she kept while filming abroad. She charts the shooting of films such as *The April Fools* (1968), co-starring Jack Lemmon; *Tristana* (1969), directed by Buñuel; *Indochine* (1991), shot in Vietnam; and Lars von Trier's acclaimed *Dancer in the Dark* (1999), co-starring Björk.--From publisher description.

The Private Diaries of Catherine Deneuve

This book focuses on the everyday life of ministers and senior public servants in different countries, describing the world through their eyes. It explores how their beliefs, practices and traditions create meaning in politics and public policy making. It provides unique data on life of politicians and practical advice on how to conduct fieldwork.

Observing Government Elites

A champion cyclist and cancer-survivor offers a first-person photo-journal of his 2009 comeback season, during which he helped promote a global cancer-awareness campaign, in a book with behind-the-scenes photos and stunning four-color shots of racing action.

Comeback 2.0

This Big Brother expose features: interviews with the contestants; the auditions that whittle the wannabees down to the chosen few; photographs and interviews with the selectors; horoscopes, palm readings and profiles of each housemate; past housemates; and Big Brothers around the world.

Geezers

She is a glamorous model, actress, filmmaker and investigative journalist who has spent years visiting high-security prison, getting to know sadistic killers like Gary Ray Bowles and Keith Hunter Jesperson, 'The Happy Face Killer'. These hardened killers have opened up to her in a way that they would never do to psychiatrists, prosecutors and other authority figures... and have revealed terrifying chapters of their lives that might otherwise have stayed hidden forever. In this chilling book Victoria Redstall shares every detail and insight, bringing the reader up close and very personal with some of the most dangerous and disturbed serial killers that the world has ever seen. In a similar vein to bestseller *Talking with Serial Killers* this title will undoubtedly appeal to fans of true crime.

Big Brother 4

What has gone wrong in our universities? And how do we make it right? When Amy applied to university, she thought she'd be judged purely on her merits. But she never thought that her family background would have as much impact on her future as her grades. When KiKi arrived at university, she knew she could be the only black woman in her class. But she didn't know how out of place she would feel, nor how unwelcoming her peers would be. When Orry graduated from university, he was told he'd probably land a six-figure salary. But he wasn't told he'd end up barely scraping a living wage, struggling to feed his children. Drawing on the stories of hundreds of American students, *The Years That Matters Most* is a revelatory account of a university system in crisis. Paul Tough, bestselling author of *How Children Succeed*, exposes a world where small-town colleges go bust, while the most prestigious raise billions every year; where overstretched admissions officers are forced to pick rich candidates over smart ones; where black and working-class students are left to sink or swim on uncaring campuses. Along the way, he uncovers cutting-edge research from the academics leading the way to a new kind of university – one where students succeed not because of their background, but because of the quality of their minds. The result is a call-to-arms for universities that work for everyone, and a manual for how we can make it happen.

Serial Killers - Up Close and Very Personal

First and foremost *Up Close and Personal* is a secondary work to the *Urantia Book* that initially promotes the Evangelistic message revealed in the book and its potential transformational impact with the cumulative effect of advancing higher levels of human civilization on our strife torn planet. Kindred spirits are attracted to the "Wake Up Call" in Part I. Secondly, Part II relates passages to concepts within the book and places them at your fingertips. It deftly correlates supporting paragraphs conveying an idea or ideal that a particular section may describe.

The Years That Matter Most

COMBINES HORRIFIC ACCOUNTS OF THE MOST VICIOUS MURDERS EVER COMMITTED WITH THE SHOCKING WORDS OF THE KILLERS THEMSELVES "The bloodstains . . . That happened when I stored one of the guys upsidedown . . . It usually ran out of his nose or mouth or something . . ."--John Wayne Gacy "She kinda wanted it, ya know. Sex, an' stuff like that. Then I get started, an' she starts cryin' and wants her mom, so I suffocated her."--Arthur John Shawcross, the Genesee River Killer "Killing a woman's like killing a chicken. They both squawk."--Kenneth Allen McDuff, Broomstick Murderer "I ain't so bad. I've been with hundreds of men. I just ain't killed them all. Then you get a few dirty old men who go radical on me. What am I supposed to do? It was all their fault, and that's the God's honest truth."--Aileen Carol Wuornos, "Monster" "I took her into the bedroom and killed her. She screamed for her mom and the last thing she saw was the face of her dead friend lying under the sheets next to her."--Kenneth Bianchi, the Hillside Strangler

Up Close and Personal with the Urantia Book

The former Senior Vice-President of ABC Sports provides a blistering first-time expose of the hardball world behind the TV sports. Here are the giants under the microscope--Howard Cosell, Boone Ruedden, Jim McKay, Frank Gifford, O.J. Simpson, Al Michaels, and more.

Serial Killers: Up Close and Personal

An insider's account of an elite unit fighting crime and terror on the streets of London—includes hundreds of photos. In this book, veteran firearms officer Stephen Smith goes behind the scenes of the Metropolitan Police's Specialist Firearms Unit, CO19—covering a wide range of events in recent history, from the controversial shootings of Azelle Rodney in 2005 and Mark Duggan in 2011 to the terrorist attacks on Westminster, London Bridge and Borough Market, as well as stories from decades past. Through his unique access to CO19, Smith has managed to put together hundreds of detailed photographs, both historical and contemporary, along with text that goes a long way to explain why it is necessary to have such an elite firearms unit on standby 24/7 in London. This comprehensive volume will bring you up-to-date with the training, operations, equipment, and mindset of these courageous individuals who put their lives on the line on a daily basis to keep London safe.

Up Close and Personal

A gay romantic suspense set in New Zealand.

London's Armed Police

Administrators - they are the people who get things done. The often unseen teams of people who turn vision into reality: setting up and maintaining processes, handling reams of paperwork, and checking projects are compliant with health and safety regulations. This book presents an authentic look at life as a church administrator. It is an invitation to explore the gift of administration and to discover the joy of being called to serve the church with all that you are and all that you were created to be. It isn't designed to be a work book, or a 'how-to-do administration' manual. It is a book for transformation written in the hope it will touch your heart and reveal something afresh of God's love for you - for who you are and what you do. It is a celebration of administration as a spiritual gift, highlighting the many ways that God blesses the church and moves his kingdom forward through administrators.

Up Close and Personal

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, *The Filmmaker's Eye* is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages. After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - Why It Works: an introduction to a particular type of shot - How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - Technical Considerations: the equipment and techniques needed to get the shot. - Breaking the Rules: examples where the "rules" are brilliant subverted

Spreadsheets and Prophecy

When brash billionaire Ronan Connolly meets Laura Page, the connection is electric. He's danger. She's safety. And their passion burns--too hot and too fast. So Ronan ends the affair. But he can't stay away. Six weeks later he's back, wanting to pick up where they left off. But Laura's having none of it.

The Filmmaker's Eye

In this equine painting series by Nancy B Frank, the images explore the sometimes troubled, sometimes harmonious, relationship between horse and human. Frank also delves into her artistic journey and some of her own relationships with horses she's known. Let your imagination envision the story behind each painting, where The Horse comes to life in acrylic on canvas.

Up Close and Personal

I was determined to break into the White House and, with the confidence of youth, I didn't see how anyone was going to be able to stop me.' So how did a small-town girl from Muncie, Indiana, end up an assistant to and favourite of the President, joining George H. W. Bush for early morning runs and on the White House tennis court? In this sparkling memoir, Annie Bracken takes readers straight to the heart of the action. How do the powerful live on Capitol Hill? What is Joe Biden really like and what can be expected from him as President? What is life like after the White House? Packed with vivid personal portraits of Bracken's encounters with Presidents, gangsters, spies and even some Hollywood greats, this is a joyful insider account of one woman's journey from America's fly-over states, through tales of hilarity and intrigue in London and Cannes, all the way to the White House.

Up Close and Personal

After his record-breaking 7th Tour win accomplished after successfully battling the testicular cancer that very nearly killed him Lance Armstrong spent three years in retirement. In September 2008 he announced his shock decision to return to professio

How to Break Into the White House

If not for a question I couldn't answer back in 2000, this book probably would never have been written. When DeForest Kelley's biographer Terry Lee Rioux asked me, "How did you go from being a fan-on the

outermost reaches of fandom-to being at Mr. Kelley's bedside when he died?" I was struck speechless. Finally, I responded, "I have no idea. That's something only De could answer. I can't speak for him." Terry persisted: "You know the answer. You just have to connect the dots..." The question pestered me. My 30-plus year association with DeForest Kelley had all just seemed so miraculous to me. That's because I still hadn't come to grips with the reality that De and Carolyn Kelley weren't just being kind to one of their most ardent fans. I had become a friend. Terry's question led me to re-visit the scores of journals and four behemoth three-ring binders that I had filled with the conversations I had painstakingly recorded after each visit and call. You wouldn't think-as crazy about the Kelleys as I was-that I would have forgotten a single moment. But I had. This is how I discovered, for the very first time, the path that our friendship took. My hope is that my precious journey will bring you as close to meeting "the real McCoy" up close and personal as I was blessed to experience.

Close-up and Personal

An extraordinary family saga from the "tirelessly inventive and entertaining" #1 New York Times bestselling author of the Sisterhood books (Booklist). For generations, the Windsors have lived on the family's grand estate in Crestwood, South Carolina, as intertwined with local life as sweet tea and pecan pie. Now, on the anniversary of her daughter Emily's death, Sarabess Windsor believes she may be the last to carry the family name—unless she can find her second daughter, Trinity, who disappeared fifteen years ago. But the town has never forgotten her . . . especially not handsome lawyer Jake Forrest. Trinity swore never to return to Crestwood. But some ties—to a place, to a past, to the people we once were and dreams we once had—can never be fully broken. And as family secrets are revealed, and desires old and new come to light, Trinity may discover the one thing she never expected to find in Crestwood: a place to call home at last. "Readers will root for the plucky heroine and her childhood friend Jake . . . The finale's shocking revelations are just that, as Michaels, who was written more than 80 novels, somehow does it again." —Publishers Weekly Praise for Fern Michaels "Prose so natural that it seems you are witnessing a story rather than reading about it." —Los Angeles Sunday Times "Michaels' Danielle Steel-like fun read has more plot twists than a soap opera, and will keep readers on tenterhooks for the next in the series." —Booklist "Michaels just keeps getting better and better with each book . . . She never disappoints." —RT Book Reviews

My Comeback

Combining rich personal accounts from twelve veteran anthropologists with reflexive analyses of the state of anthropology today, this book is a treatise on theory and method offering fresh insights into the production of anthropological knowledge, from the creation of key concepts to major paradigm shifts. Particular focus is given to how 'peripheral perspectives' can help re-shape the discipline and the ways that anthropologists think about contemporary culture and society. From urban Maori communities in Aotearoa/New Zealand to the Highlands of Papua New Guinea, from Arnhem Land in Australia to the villages of Yorkshire, these accounts take us to the heart of the anthropological endeavour, decentring mainstream perspectives, and revealing the intimate relationships and processes that create anthropological knowledge.

DeForest Kelley Up Close and Personal

This gripping book is about what it was really like to fight at the sharp end in World War II. In 1947, US General S. L. A Marshall controversially wrote that out of every one hundred combat soldiers only fifteen to twenty-five actually fired their weapons at the enemy, because of the innate human reluctance to take another's life. Others maintained the opposite view that soldiers enjoyed killing. David Lee demonstrates that the situation was far more complex than either of these positions, arguing that the crucial factor for a unit's success in battle was the type of training it received. To illustrate this Lee covers actions from each theatre of the war, in depth and with comprehensive coverage of weapons and tactics. First there is the story of what happened when a battalion of British soldiers trained in the traditional manner came up against the Waffen SS, whose training was formidable and bore close resemblance to the Commandos. The success of No. 4 Commando at Dieppe is covered to show how this was put into effect. For the desert war there is a detailed look at how a rifle battalion held the snipe position against overwhelming odds, and how that same battalion was virtually wiped out when it later went to Italy. For the Far East, Lee explains how hatred of the Japanese Army gave impetus to British soldiers fighting at Kohima and American soldiers at Iwo Jima. And finally there is the story of one US infantry regiment on D-Day.

Up Close and Personal

Monster is John Gregory Dunne's mordant account of the eight years it took to get the 1996 Robert Redford/Michelle Pfeiffer film *Up Close & Personal* made. A bestselling novelist, Dunne has a cold eye, perfect pitch for the absurdities of Hollywood, and sharp elbows for the film industry's savage infighting. 192 pp. Author tour & national ads. 25,000 print.

Up Close and Personal

This memoir provides a fascinating look inside the worlds of sports writing, sports broadcasting and sports in general and includes an array of never-before-told stories and anecdotes involving many legendary figures.

Up Close and Personal

From a council house in Kent to her first home in the Hollywood hills, from being told she was too big to model to becoming an inspiration for curvy girls everywhere, Kelly's life has taken many unexpected turns. As a child she just wanted to be an actress - she never imagined she'd also become a hugely popular pin up girl or that she'd be romanced by film stars and pursued by paparazzi. Now, in her deeply personal and honest autobiography, Kelly opens up about the men she has loved and the tragic loss and heartache she has overcome. And she reveals how, by refusing to be limited by other people's perceptions of her, she has forged a successful career as an actress, model and business woman. In *Close Up* we see the real Kelly. The girl behind the gloss. A funny, feisty woman who lives life on her own terms.

Up Close And Personal

Hear from Detectives, Ex-Husbands, Victims and Lady Killers Themselves to Understand Why They Snapped "Don't be fooled by me. Don't be fooled by the face that I wear for I wear a thousand masks; masks that I'm afraid to take off and none of them are me. Pretending is an art that is second nature to me but do not be fooled. For God's sake don't be fooled." --Judy Buenoano, shortly before her death row execution "I fell to the ground but the attack continued. I was just waiting for it to stop. There was loads and loads of blood. As I lay there, I thought, this is where I am going to die." --John Rogers to a trial jury, describing an attack by Joanna Dennehy "I'm a good person inside, but when I get drunk, I just don't know...I've got nothing to lose...What am I supposed to do?...It was all their fault and that's the God's honest truth." --Aileen "Lee" Carol Wuornos, inspiration for the 2003 film *Monster* "She said, 'You'd never believe about some of the things we are doing at the nursing home.' I knew things were out of control." --Ken Wood, estranged husband of "Lethal Lover" Cathy May Wood "[They] left my mother in such a distorted, dismembered and ashened state that she was identifiable only by her dental record. My life has been ripped apart at the seams..." --Steve White, son of Virginia Susan Caudill's murder victim

Monster

The "fierce, erotic, haunting, truthful" memoirs of an extraordinary artist, activist, and iconoclast who lit up late-twentieth-century New York (Dennis Cooper). One of the New York Times' "50 Best Memoirs of the Past 50 Years" David Wojnarowicz's brief but eventful life was not easy. From a suburban adolescence marked by neglect, drugs, prostitution, and abuse to a squalid life on the streets of New York City, to fame—and infamy—as an activist and controversial visual artist whose work was lambasted in the halls of Congress, all before his early death from AIDS at age thirty-seven, Wojnarowicz seemed to be at war with a homophobic "establishment" and the world itself. Yet what emerged from the darkness was a truly extraordinary artist and human being—an angry young man of remarkable poetic sensibilities who was inordinately sympathetic to those who, like him, lived and struggled outside society's boundaries. *Close to the Knives* is his searing yet strangely beautiful account told in a collection of powerful essays. An author whom reviewers have compared to Kerouac and Genet, David Wojnarowicz mesmerizes, horrifies, and delights in equal measure with his unabashed honesty. At once savage and funny, poignant and sexy, compassionate and unforgiving, his words and stories cut like knives, leaving indelible marks on all who read them.

My Up-Close View

'Intelligent, compassionate, and so fiercely, prodigiously brave. This is the essay at its creative, philosophical best' Eleanor Catton, author of *The Luminaries* on THE EMPATHY EXAMS A profound

exploration of the oceanic depths of longing and obsession, *Make It Scream, Make It Burn* is a book about why and how we tell stories. It takes the reader deep into the lives of strangers - from a woman healed by the song of 'the loneliest whale in the world' to a family convinced their child is a reincarnation of a lost pilot - and asks how we can bear witness to the changing truths of other's lives while striving to find a deeper connection to the complexities of our own.

Close Up

Female Serial Killers: Up Close and Personal

[Baas Ma Gico Portuguese Edition](#)

guitar, the bongoes and the double bass and the call and response style between soloist and choir. According to Radamés Giro: at a later time the refrain (estribillo)... 201 KB (28,236 words) - 14:16, 7 March 2024

by the Portuguese. Urdaneta and three of his men returned to Spain in 1536 aboard Portuguese ships via India, the Cape of Good Hope and Portugal, and completed... 91 KB (9,670 words) - 18:10, 7 March 2024

Reuters. Archived from the original on 4 March 2009. "L'abbronzato fa il giro del mondo". Repubblica Radio TV. 7 November 2008. Archived from the original... 313 KB (28,757 words) - 19:50, 27 February 2024

original on 17 December 2021. Retrieved 17 December 2021. "Italian sounding: giro di affari da 55 miliardi" (in Italian). Archived from the original on 17... 188 KB (17,314 words) - 08:58, 16 March 2024

in Douglas, Arizona (d. 1963) Italian rider Alfonso Calzolari won the 6th Giro d'Italia cycling race in Milan, with fellow Italian riders Pierino Albini... 77 KB (8,645 words) - 21:13, 9 March 2024

Chapman EG, Smith MA, Dapkey T, Brown A, Ratnasingham S, Naik S, Manjunath R, Perez K, Milton M, Hebert P, Shaw SR, Kittel RN, Solis MA, Metz MA, Goldstein PZ... 401 KB (15,951 words) - 15:09, 5 March 2024

2021. The inventions that changed the world, Reader's Digest (1982) [Portuguese edition of 1983] Zwierzchowski, Jaroslaw (2017). "Design type air engine Di... 237 KB (25,900 words) - 16:24, 13 March 2024

João Onofre (born 1976, in Lisbon) is a Portuguese visual artist. He had his first solo exhibition in 2001, at I-20 Gallery in New York. Since then, he... 27 KB (3,169 words) - 07:15, 27 August 2023

[Sozialer Kapitalismus Mein Manifest Gegen Den Zerfall Unserer Gesellschaft Mit Einem Exklusiven Vorwort F R Die Deutsche Ausgabe](#)

Geschichte der USPD. Mit einem Vorwort von Ossip K. Flechtheim. 4., annotierte Auflage. Dietz, Berlin u. a. 1980, ISBN 3-8012-0049-3). Robert F. Wheeler: USPD... 180 KB (22,516 words) - 19:18, 23 February 2024

Frankfurt am Main in der Literatur (category Literatur (Deutsch)) revolutionärer Schriften geworden, die im Herbst nach Russland fahren will und ihn zum Kampf gegen den Kapitalismus aufruft. Er würde sich der emanzipierten... 543 KB (70,076 words) - 16:06, 14 March 2024 -->

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(RLQ=window.RLQ||[]).push(function(){mw.config.set({"wgHostname":"mw-web.eqiad.main-7d644d6d99-gt5sq","wgBackendResponseTime":943,"wgPageParseReport":{"limitreport":{"cputime":"0.001","walltime":"0.001","ppvisitednodes":{"value":2,"limit":1000000},"postexpandincludesize":{"value":0,"limit":2097152},"templateargumentsize":{"value":0,"limit":2097152},"expansiondepth":{"value":1,"limit":100},"expensivefunctioncount":{"value":0,"limit":500},"unstrip-depth":{"value":0,"limit":20},"unstrip-size":{"value":0,"limit":5000000},"entityaccesscount":{"value":0,"limit":400},"timingprofile":["100.00% 0.000 1-total"]},"cachereport":{"origin":"mw-web.eqiad.main-7d644d6d99-gt5sq","timestamp":"20240317161510","ttl":2592000,"transientcontent":false}}});});
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Gegen den Zerfall unserer Gesellschaft (Sozialer Kapitalismus - Paul Collier) - Gegen den Zerfall unserer Gesellschaft (Sozialer Kapitalismus - Paul Collier) by Gunnar Kaiser 8,815 views 4 years ago 19 minutes - KONTO Gunnar Kaiser IBAN LT56 3250 0700 5064 6589 BIC REVOLT21 PAYPAL <http://www.paypal.me/gunnarkaiser> BITCOIN ...

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Karl Marx und das Kommunistische Manifest - Karl Marx und das Kommunistische Manifest by Terra X History 241,486 views 5 years ago 5 minutes, 22 seconds - Karl Marx und Friedrich Engels schrieben zusammen eines der einflussreichsten Werke der modernen Geschichte. Zwischen ...

Kapitalismus vs. Sozialismus: Die Wahrheit über das bessere System - Kapitalismus vs. Sozialismus: Die Wahrheit über das bessere System by Kettner-Edelmetalle (Gold & Silber) 5,994 views 2 years ago 10 minutes, 45 seconds - Gleichheit, Gerechtigkeit und Solidarität oder Lohnarbeit, Gewinn und Akkumulation? Alle Begriffe haben auf den ersten Blick ...

Müssen wir den Kapitalismus aufgeben, um das Klima zu retten? | Sternstunde Philosophie | SRF Kultur - Müssen wir den Kapitalismus aufgeben, um das Klima zu retten? | Sternstunde Philosophie | SRF Kultur by SRF Kultur Sternstunden 241,673 views 10 months ago 59 minutes - Bankenkrise, Klimakrise, Schuldenkrise – eine zufällige Häufung oder eine veritable Systemkrise? Immer öfters erklingt der Ruf ...

Ist die Bankenkrise Symptom einer grundsätzlichen Krise?

Kann es grünes Wachstum geben?

Brauchen wir eine Art Kriegswirtschaft?

Wie kommen wir aus der Krise raus?

12 Fragen an Harald Lesch - Ein offener Brief von Gunnar Kaiser - 12 Fragen an Harald Lesch - Ein offener Brief von Gunnar Kaiser by Gunnar Kaiser 290,052 views 4 years ago 17 minutes - KONTO Gunnar Kaiser IBAN LT56 3250 0700 5064 6589 BIC REVOLT21 PAYPAL <http://www.paypal.me/gunnarkaiser> BITCOIN ...

Raphael Bonelli & Johannes Hartl im Austausch über die Weisheit des Herzens und die Welt der Gefühle - Raphael Bonelli & Johannes Hartl im Austausch über die Weisheit des Herzens und die Welt der Gefühle by Nathalie Berger 17,606 views 3 weeks ago 54 minutes - Herzlich Willkommen zu unserem heutigen Gespräch, in dem wir uns mit der faszinierenden Schnittstelle von Theologie, ...

Gott beweisen: Atheist vs. Theologe vs. Astrophysikerin | Sternstunde Religion | SRF Kultur - Gott beweisen: Atheist vs. Theologe vs. Astrophysikerin | Sternstunde Religion | SRF Kultur by SRF Kultur Sternstunden 510,342 views 1 year ago 52 minutes - Ob Atheismus oder eine undefinierte «höhere Macht»: Die europäische Glaubenslandschaft ist im Wandel. Anlass genug, im ...

Wo bleibt der gütige Gott angesichts Erdbeben und anderer Unglücke?

Glaube & Wissenschaft: Brauchen Wissenschaften nur das «wie», aber kein «warum»?

Hat Gott als Konzept ausgedient?

Warum dem tibetischen Buddhismus zugewandt?

Religion macht resilienter: Lebt man als Gläubige(r) besser?

Kann man Gott beweisen?

Wegweisung für das Ewige Leben I Prof. Ralph Weimann im Gespräch mit Athinea Andryszczak - Wegweisung für das Ewige Leben I Prof. Ralph Weimann im Gespräch mit Athinea Andryszczak by K-TV Katholisches Fernsehen 17,243 views 3 weeks ago 1 hour, 4 minutes - Der Sinn des Lebens erschließt sich von seinem Ende her. Wer nicht weiß, wohin er geht, wird sich bestenfalls im Kreis drehen, ...

Sahra Wagenknecht: «Kapitalismus abschaffen!» | Sternstunde Philosophie | SRF Kultur - Sahra Wagenknecht: «Kapitalismus abschaffen!» | Sternstunde Philosophie | SRF Kultur by SRF Kultur Sternstunden 982,834 views 7 years ago 58 minutes - Sahra Wagenknecht sieht uns in finsternen Zeiten: Wir sind bedroht von Flüchtlingsströmen, Arbeitslosigkeit und Finanzblasen; ...

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Peter Hahne packt aus! - Peter Hahne packt aus! by RPP Institut 168,207 views 3 weeks ago

4 minutes, 55 seconds - Das ganze Gespräch finden Sie im Bonusbereich des am Samstag erscheinenden Kurses! Diverse Aussagen sind auf Youtube ...

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Juni 2016

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Juli 2018

Oktober 2018

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Juli 2019

Dezember 2020

Cornwall: Entdeckungsreise an Englands rauer Küste | ARD Reisen - Cornwall: Entdeckungsreise an Englands rauer Küste | ARD Reisen by ARD Reisen 83,682 views 10 months ago 32 minutes - Judith Rakars geht auf Entdeckungsreise, um das wahre Lebensgefühl in Cornwall zu entdecken, und erlebt dabei so manche ...

Begrüßung

Cornwalls südlichster Punkt „Lizard Point“

Auf dem South Coast Path

Im Fischerdorf Cadgwith

Folk Festival in Wadebridge

Kult-Bushaltestellen vor Fowey

Botanischer Garten „Eden Project“

Flug zu den Scilly Islands

Markus Lanz: England ungeschminkt - Markus Lanz: England ungeschminkt by Johann Auens

Weltanschauung 25,228 views 3 years ago 1 hour, 10 minutes - Zerreißprobe einer Nation Sendung vom 17. Oktober 2019 Die Verunsicherung im Vereinigten Königreich ist so groß wie lange ...

Wie viel Wachstum darf noch sein? Philosophischer Stammtisch | Sternstunde Philosophie | SRF

Kultur - Wie viel Wachstum darf noch sein? Philosophischer Stammtisch | Sternstunde Philosophie

| SRF Kultur by SRF Kultur Sternstunden 240,455 views 4 years ago 59 minutes - Es gibt ein Klimaproblem. Um es zu lösen, setzen die einen auf Innovation, die ökologische Wende und grünes Wachstum.

RESSOURCENVERBRAUCH

Simone Rosa Miller Philosophin

Seit wann gibt es den Kapitalismus? - Seit wann gibt es den Kapitalismus? by Feine Welt 2,010 views

2 years ago 9 minutes, 5 seconds - LITERATUR (Jannis Milios: Eine zufällige Begegnung in Venedig.

Die Entstehung des **Kapitalismus**, als Gesellschaftssystem, ...

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SRF Kultur Sternstunden 107,022 views 5 years ago 55 minutes - Vor 200 Jahren wurde Karl Marx

geboren. Sein Werk veränderte die Welt. Was bleibt von seinen Ideen? Und was taugen sie, um ...

Birgit Mahnkopf: Der Kapitalismus an den Kipppunkten von Natur und Gesellschaft - Birgit Mahnkopf:

Der Kapitalismus an den Kipppunkten von Natur und Gesellschaft by Rosa-Luxemburg-Stiftung 2,791

views 4 years ago 1 hour, 4 minutes - Luxemburg Lecture von Birgit Mahnkopf Berlin, 18.10.2019

Zur Eröffnung der Konferenz «Regulation des **Kapitalismus**, im ...

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by Jung & Naiv 63,548 views 8 years ago 3 minutes, 26 seconds - Gregor Gysi über die Vorteile des

Kapitalismus, & warum die DDR ein "diktatorischer Sozialstaat" war: "Ich weiß ganz genau, was ...

Kapitalismus, soziale Ungleichheit & Gerechtigkeit | Prof. Dr. Martin Rhonheimer - Kapitalismus,

soziale Ungleichheit & Gerechtigkeit | Prof. Dr. Martin Rhonheimer by Austrian Institute of Economics

& Social Philosophy 1,543 views 4 years ago 1 hour, 2 minutes - AUSTRIAN ACADEMY 2019 "Mark-

twirtschaft und Unternehmertum – ihr Beitrag zu einer freien und menschlichen **Gesellschaft**", ...

Wieso ich Kapitalismus feiere! | Franziska Schreiber - Wieso ich Kapitalismus feiere! | Franziska

Schreiber by Franziska Schreiber 23,776 views 4 years ago 11 minutes, 4 seconds - Ich habe nichts

gegen Kapitalismus,. Im Gegenteil! Ich glaube sogar, dass es die beste Wirtschaftsform ist, die wir heute kennen.

Einleitung

ERKLÄRUNG

Angebot und Nachfrage

1. Reiche reicher, Arme ärmer?

2. Kapitalismus & Klimawandel

Der Kapitalismus wird scheitern

Kapitalismus führt zu Verbrechen

Großkonzern- Willkür

Grundlagen des Maoismus 10: Wiederaufnahme des Klassenkampfes im Sozialismus - Grundlagen

des Maoismus 10: Wiederaufnahme des Klassenkampfes im Sozialismus by Maoismus Heute 22

views 4 weeks ago 5 minutes, 20 seconds - Dieses Video ist eine Übersetzung eines Videos von

@DankeyKang ...

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die Zukunft der Bildung | Susanne Stövhase | TEDxUniPotsdam by TEDx Talks 354 views 10 months

ago 12 minutes, 12 seconds - Um **unsere**, gegenwärtigen gesellschaftlichen Herausforderungen

angehen zu können, müssen wir Bildung radikal neu denken, ...

Begrüßung

Bildung und Überleben

Zukunftsfähige Bildung

Zukunftslabore

Erkenntnis

Fazit

Lustrausch & Seelenleere: Der Absturz unserer Gesellschaft (Ralph Weimann) - Lustrausch & Seelenleere: Der Absturz unserer Gesellschaft (Ralph Weimann) by RPP Institut 9,751 views 3 weeks ago 4 minutes, 12 seconds - Den kompletten Vortrag finden Sie hier · <https://mein.rpp-institut.com/quellen-des-gluecks/> Zum Buch "Wegweisung **für**, das ...

Kapitalismus und das Gewebe des Lebens - Kapitalismus und das Gewebe des Lebens by Rosa-Luxemburg-Stiftung 803 views 8 years ago 1 hour, 7 minutes - Ökologie und die Kapitalakkumulation. «Luxemburg Lecture» von Jason Moore. Die roten und grünen Analysen der sich ...

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Individualismus. Fluch oder Segen einer offenen Gesellschaft? - Individualismus. Fluch oder Segen einer offenen Gesellschaft? by Future Sapiens 1,951 views 2 years ago 11 minutes, 44 seconds - Kaum ein anderes Werte- und Gedankensystem prägt **unsere**, westlichen Gesellschaften so stark wie der #Individualismus.

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Sherlock Holmes: Reviewed". www.bakerstreetdozen.com. Retrieved 20 April 2018. "The Newly Discovered Casebook of Sherlock Holmes – BBC Radio 4 Extra"... 93 KB (12,656 words) - 23:43, 19 February 2024

Sherlock Holmes and Doctor Watson is a television series created by Sheldon Reynolds and based on characters and storylines from Sir Arthur Conan Doyle's... 22 KB (945 words) - 17:27, 16 September 2023

simultaneously using linear algebra. Each letter is treated as a digit in base 26: A = 0, B =1, and so on. (In a variation, 3 extra symbols are added to make the... 29 KB (3,982 words) - 09:07, 20 February 2024

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and ate desserts until he became full, but Doraemon forces him to eat extra memory bread. The episode ends with Nobita vomiting and re-eating memory... 265 KB (37 words) - 23:49, 11 March 2024
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include at least one extra performance of Sherlock Holmes. In 1929, at the age of 76, Gillette started the farewell tour of Sherlock Holmes, in Springfield... 65 KB (8,692 words) - 03:43, 23 March 2024
was originally the title of the secretarial office in the Roman Empire ab extra from beyond/without Legal term denoting derivation from an external source... 2 KB (3,468 words) - 20:01, 26 February 2024

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Second Stain

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using Watson the RIGHT way
Lassie
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Henry Spencer
Chief Vick (and the show's treatment of police)
Juliet O'Hara
best juliet-centric episode
yin/yang - a good recurring mystery setup
how Psych handles Drama vs Comedy
GOD TIER homages
best homage episodes
remaking an episode of itself
writer's rooms that LISTEN
PINEAPPLES
Canon Bi Shawn Spencer
Irene Adler but hotter
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The Musical Episode
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best shawn spencer moments
the BEST episodes of Psych
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