

Selected Poems 1956 96

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Selected Poems : 1956-1996

With an astonishing command of nature imagery, from sparrows to mastodons, Philip Appleman can deftly weave into a single poem an intricate pattern of ideas drawn from evolution, humanism, anthropology, religious skepticism, and everyday experience. Appealing to reason as well as to emotion and imagination, he writes poems of lyrical intensity and remarkable narrative depth. He creates characters—Eve or Darwin or a failed priest—with such wit, compassion, and subtle humor that they live on the page and surprise us with new insights into joy and sorrow, life and death. Set on the beach at Malibu, in the port of Trieste, or in a Manhattan subway, his poems evoke genuine feeling with out sentimentality and transform the personal into the universal. Drawn from six previous books of poetry written over four decades, and with fourteen new poems, this collection shows the power and complexity of Appleman's wide-ranging talent.

Selected Poems, 1956-96

Poems discuss the lessons that can be learned from everyday life, evolution, Bible stories, and other subjects

Selected Poems, 1956-1996

Diary of Kate S. Carney, daughter of a merchant of Murfreesboro, Tenn., describing a stay with her sister in Yazoo County, Miss.; and life in Murfreesboro during the Civil War while the city was under U.S. Army occupation.

Ways and Weatherings

Poems discuss the lessons that can be learned from everyday life, evolution, Bible stories, and other subjects

New and Selected Poems

Now that he is eighty-four, Anthony Thwaite says that *Going Out* is likely to be the last book of poems he publishes in his lifetime, and that the title is apt. But the words are wistful, even playful, and that is true of some of the book's contents. The poems range over times and places, commemorating friends (especially the poet Peter Porter), and draw on memories, hard-won faith, self-questioning. As Michael Frayn has put it, Thwaite 'writes with simplicity and precision about difficult and ambiguous things, the complexity and unceasingness of the world, the vastness and richness of the past, the elusiveness of the present - and the heroic persistence of our efforts to fix some trace of all this.' -- from back cover.

Selected poems, 1956 - 1968

Features poems, written over a period of forty years. This title includes poems of a traveller and explorer - of the contemporary world and of the past - who brings back tales which tell us more each time we read them.

Equanimity

This collection of the poetic works of Anne Stephenson includes a full reprint of *Correspondences*, a form of historical narrative in letters, and selections from her six other volumes including *The Fiction-Makers*, which was a Poetry Book Society Choice in 1985.

New and Selected Poems

Irish Poetry since 1950 is a survey of poetry, from Northern Ireland, the Republic, Britain, and the US, covering the 1950s, the 1960s, the early period of the Troubles up to 1976, the 1980s and the 1990s.

Selected Poems, 1956-1976

Self-educated, intense, impulsive and unmoored, Joseph Brodsky emerged in mid-century Russia as a poetic virtuoso, recognized by such greats as Anna Akhmatova as their worthy heir. He was expelled from the Soviet Union in 1972. Together, the poems in this volume unfold the project that, as Brodsky saw it, the condition of exile presented- 'to set the next man - however theoretical he and his needs may be - a bit more free'. This edition includes poems translated by Derek Walcott, Richard Wilbur and Anthony Hecht, and poems written in English or translated by the author himself. It surveys Brodsky's tumultuous life and illustrious career, and presents many of the poems that secured his reputation as one of the century's major voices.

Selected Poems 1956-1995

In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature, writing about love and sexuality, violence and history, country and city. This book provides a unique introduction to major figures such as Seamus Heaney, but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh, and vital contemporaries and successors: among others, Thomas Kinsella, Paul Muldoon and Nuala Ni Dhomhnaill. Readers will find discussions of Irish poetry from the traditional to the modernist, written in Irish as well as English, from both North and South. This Companion, the only book of its kind on the market, provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike.

Selected Poems, 1956-1968

Provides up-to-date profiles on the careers of leading and emerging poets.

Selected Poems, 1956-1975

The first Nobel Prize in literature to be awarded to a Latin American writer went to the Chilean poet Gabriela Mistral. Famous and beloved during her lifetime all over Latin America and in Europe, Mistral has never been known in North America as she deserves to be. The reputation of her more flamboyant and accessible friend and countryman Pablo Neruda has overshadowed hers, and she has been officially sentimentalized into a "poetess" of children and motherhood. Translations, and even selections of her work in Spanish, have tended to underplay the darkness, the strangeness, and the raging intensity of her poems of grief and pain, the yearning power of her evocations of the Chilean landscape,

the stark music of her Round Dances, the visionary splendor of her Hymns of America. During her lifetime Mistral published four books: Desolation, Tenderness, Clearcut, and Winepress. These are included in the "Complete" Nobel edition published in Madrid; the Poem of Chile, her last book, was printed years after her death. Le Guin includes poems from all five books in this volume, with particular emphasis on the later work. The intelligence and passion of Le Guin's selection and translation will finally allow people in the North to hear the originality, power, purity, and intransigence of this great American voice. Le Guin has published five volumes of her own poetry, an English version of Lao Tzu's Tao Te Ching, and a volume of mutual translation with the Argentine poet Diana Bellessi, The Twins, the Dream/Las Gemelas, El Sueño. Strongly drawn to Mistral's work as soon as she discovered it, Le Guin has been working on this translation for five years.

New and Selected Poems

The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field. Beginning with W.B. Yeats, the figure who towers over the century's poetry, it includes chapters on the major poets to have emerged in Ireland over the last 100 years.

Going Out

This volume is a much-needed new selection of Seamus Heaney's work, taking account of recent volumes and of the author's work as a translator, and offering a more generous choice from previous volumes. Opened Ground: Poems 1966-1996 comes as close to being a 'Collected Poems' as its author cares to make it. It replaces his New Selected Poems 1966-1987, giving a fuller selection from each of the volumes represented there and adding large parts of those that have appeared since, together with examples of his work as a translator from the Greek, Latin, Italian and other languages. The book concludes with 'Crediting Poetry', the speech with which Seamus Heaney accepted the 1995 Nobel Prize in Literature, awarded to him, in the words of the Swedish Academy of Letters, for his 'works of lyrical beauty and ethical depth'.

Selected Poems, 1956-1996

"This first substantial presentation of Aygi's poetry to the English-speaking world, with original texts and facing translations, and the translator's critical introduction, end notes and close readings of three poems, draws on each of the mature poem-sequences."--BOOK JACKET.

Collected Poems (1956-1976)

A comprehensive study of Darwin's legacy for religion, ecology and the arts. Includes over 50 complete poems and long extracts with an interpretative framework and close readings. Poets examined include Tennyson, Browning, Hardy, Frost, Ted Hughes, Patti

Selected Poems 1956-1986

Marking the 250th anniversary of his birth, this wide-ranging, interdisciplinary study reassesses Thomas Malthus's contested achievements and legacies.

Collected Poems, 1908-1956

Derek Mahon is one of the leading poets of his time, both in Ireland and beyond, famously offering a perspective that is displaced from as much as grounded in his native country. From prodigious beginnings to prolific maturity, he has been, through thick and thin, through troubled times and other, a writer profoundly committed to the art of poetry and the craft of making verse. He has also been no-less a committed reviser of his work, believing the poem to be more than a record in verse, but a work of art never finished. This virtuoso study by Hugh Haughton provides the most comprehensive account imaginable of Mahon's oeuvre. Haughton's brilliant writing always serves and illuminates the poetry, yielding extraordinary insights on almost every page. The poetry, its revisions and reception, are the subject here, but so thorough is the approach that what is offered also amounts indirectly to an intellectual biography of the poet and with it an account of Northern Irish poetry vital to our understanding of the times.

Irish Poetry Since 1950

Winner of the Weidenfeld Translation Prize and the Premio Montale, an acclaimed translation of Italy's greatest modern poet Eugenio Montale is universally recognized as having brought the great Italian lyric tradition that begins with Dante into the twentieth century with unrivaled power and brilliance. Montale is a love poet whose deeply beautiful, individual work confronts the dilemmas of modern history, philosophy, and faith with courage and subtlety; he has been widely translated into English and his work has influenced two generations of American and British poets. Jonathan Galassi's versions of Montale's major works--*Ossi di seppia*, *Le occasioni*, and *La bufera e altro*--are the clearest and most convincing yet, and his extensive notes discuss in depth the sources and difficulties of this dense, allusive poetry. This book offers English-language readers uniquely informed and readable access to the work of one of the greatest of all modern poets.

The Road Taken

Today, Cavafy is recognized as a major figure in modern European poetry. Originally issued in 1998, the present volume was the first translation of his poetry to be made by an Irish poet.

Selected Poems, 1968-1996

Explores the work of Maurice Kenny, a pivotal figure in American Indian literature from the 1950s to the present.

The Cambridge Companion to Contemporary Irish Poetry

International Who's Who in Poetry 2005