

Selected Poems Penguin Classics English Edition

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Selected Poems and Letters

Collects Rimbaud's poetry and over one hundred of his letters, most of which were written after he had abandoned his literary career.

Selected Poems

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

Selected Poems and Prose

'I have come to the borders of sleep, The unfathomable deep Forest where all must lose Their way, however straight, Or winding, soon or late; They cannot choose.' Fired by his abiding love of the English landscape, the poetry of Edward Thomas is some of the most astonishing of the twentieth century. A journalist, essayist and critic for many years, he was encouraged to write verse by his friend Robert Frost. He produced a late outburst of poetry of extraordinary beauty and mystery about the subjects closest to his heart: rural England and its inhabitants, landscape, atmosphere, transience, endurance and death. By 1917, when he was killed on the Western Front, he had earned his place as one of England's most valued poets. This selection brings together his finest verse with his most vivid prose writings on the countryside.

Selected Poetry

Arranged chronologically, David Luke's verse translations are set alongside the German originals to give a picture of Goethe's poetic development.

Selected Poems of D.H. Lawrence

Contains the author's best known poems accompanied with notes and tips on essay writing and A-level exam skills

Selected Poems

Ronsard is considered one of France's greatest love poets, yet his poetic achievements are not restricted to his verses of love, wine and nature. A true Renaissance figure, his themes ranged from politics, science and philosophy, to the bawdy and risqué. Using Greco-Roman and Italian poetic models, and drawing on the rich images of classical mythology, Ronsard revolutionised the tradition of French poetry. In the 20th century, Ronsard's poetry was influential for W. B. Yeats, translated by Sylvia Plath, and illustrated by Henri Matisse. He stands as one of the most innovative and diverse voices in the history of European poetry.

Selected Poems and Prose

A major new anthology of Percy Bysshe Shelley's work, edited by Jack Donovan and Cian Duffy. 'My name is Ozymandias, King of Kings: Look on my works, ye mighty, and despair!' Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems 'Prometheus Unbound' and 'Adonais', an elegy on the death of John Keats. His shorter, classic verses include 'To a Skylark', 'Mont Blanc' and 'Ode to the West Wind'. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary and idealistic. This Penguin Classics edition includes a fascinating introduction, notes and other materials by leading Shelley scholars, Jack Donovan and Cian Duffy.

Selected Poems

James Greene's acclaimed translations of the poetry of Osip Mandelshtam, now in an extensively revised and augmented edition.

Selected Poems and Fragments

Friedrich Hölderlin (1770-1843) is now recognized as one of Europe's supreme poets. He first found his true voice in the epigrams and odes he wrote when transfigured by his love for the wife of a rich banker. He later embarked on an extraordinarily ambitious sequence of hymns exploring cosmology and history, from mythological times to the discovery of America and his own era. The 'Canticles of Night', by contrast, include enigmatic fragments in an unprecedented style, which anticipates the Symbolists and Surrealists. Together the works collected here show Hölderlin's use of Classical and Christian imagery and his exploration of cosmology and history in an attempt to find meaning in an uncertain world.

Selected Poetry

'Shall I embrace you, must I let you go? Again you haunt me: come then, hold me fast!' Goethe viewed the writing of poetry as essentially autobiographical and the works selected in this volume represent over sixty years in the life of the poet. In early poems such as 'Prometheus' he rails against religion in an almost ecstatic fervour, while 'To the Moon' is an enigmatic meditation on the end of a love affair. The Roman Elegies show Goethe's use of Classical metres in homage to ancient Rome and its poets, and 'The Diary', suppressed for more than a century, is a narrative poem whose eroticism is unusually combined with its morality. Arranged chronologically, David Luke's verse translations are set alongside the German originals to give a picture of Goethe's poetic development. This edition also includes an introduction and notes placing the poems in the context of the poet's life and times.

Selected poems of Tennyson

A selection of poems by D.H. Lawrence selected by James Fenton

Selected Poems of Thomas Hardy

The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often,

approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drinke to me, onely, with thine eyes' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake), 'Once in royal David's city' (Mrs C. F. Alexander), and even 'Twinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse.

The Poetical Works of Samuel Taylor Coleridge

The poems of John Milton (1608-74) have inspired readers for generations and the selection in this new edition spans his entire career, from his earliest works to the magnificent epics of his later life. The devotional 'On the Morning of Christ's Nativity', his first great poem, anticipates the probing religious questions of *Paradise Lost*. Works such as 'L'Allegro' and 'Il Penseroso' consider divisions of loyalties, while 'A Masque' (Comus) explores Milton's great theme of temptation, and the pastoral elegy 'Lycidas' contemplates mortality and the meaning of human life. This volume includes considerable selections from *Paradise Lost* and *Paradise Regained* - Milton's late epics on the Fall of Man and Christ's temptation in the wilderness - and the complete *Samson Agonistes*, in which the great hero undergoes a profound crisis of faith in his final hours.

Selected Poems

'Tennyson', wrote T. S. Eliot, 'has the finest ear of any English poet since Milton,' and his verse remains unrivalled in its combination of verbal richness, emotional depth and intellectual engagement. Tennyson drew on classical and medieval legends in poems like 'The Lotos-Eaters' (1832) and 'The Lady of Shalott' (1832) to explore the spiritual tensions of the nineteenth century. In one of the great works of his maturity, 'In Memoriam' (1850) - written after the loss of his dearest friend - Tennyson vividly negotiated contemporary scepticism and the modern sciences of geology and evolution. Similar ground is covered in a dramatically darker mood in 'Maud' (1855), a poignant account of psychological disintegration.

The Earliest English Poems

The author of *Treasure Island* and *Dr. Jekyll and Mr. Hyde* reveals his more sensitive, vulnerable face in this collection of verse that ranges widely in style, from folk lyrics to conversational musings, celebrating love, friendship, and nostalgia, among other topics dear to the writer. Reprint.

Selected Poems of Robert Burns

Rudyard Kipling (1865-1936) is often regarded as the unofficial Laureate of the British Empire. Yet his writing reveals a ferociously independent figure at times violently opposed to the dominant political and literary tendencies of his age. Arranged in chronological order, this diverse selection of his poetry shows the development of Kipling's talent, his deepening maturity and the growing sombreness of his poetic vision. Ranging from early, exhilarating celebrations of British expansion overseas, including 'Mandalay' and 'Gunga Din', to the dignified and inspirational 'If -' and the later, deeply moving 'Epitaphs of the War' - inspired by the death of Kipling's only son - it clearly illustrates the scope and originality of his work. It also offers a compelling insight into the Empire both at its peak and during its decline in the early years of the twentieth century.

The Penguin Book of English Song

One of the major poets of Romanticism, Wordsworth epitomized the spirit of his age with his celebration of the natural world and the spontaneous expression of feeling. This volume contains a rich selection

from the most creative phase of his life, including extracts from his masterpiece, *The Prelude*, and the best-loved of his shorter poems such as 'Composed Upon Westminster Bridge', 'Tintern Abbey', 'I Wandered Lonely as a Cloud', 'Lucy Gray', and 'Michael'. Together these poems demonstrate not only Wordsworth's astonishing range and power, but the sustained and coherent vision that informed his work.

Selected Poems

For most of his life, Victor Hugo (1802-1885) was the most famous writer in the world. His legacy includes the nineteenth century's most celebrated works of drama, fiction, memoir, and criticism. But in his day Hugo was known foremost as a poet—indeed the greatest French poet of the age. He wrote with passion about history, erotic experience, familial love, philosophy, nature, social justice, art, and mysticism. In this new bicentennial edition, acclaimed poet and translator Brooks Haxton offers an exquisite selection of Hugo's finest work: love poems, historical tableaux, elegy, and idyll, including his incomparable "Boaz Asleep," which Marcel Proust praised as the most beautiful poem of the nineteenth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems

In his lifetime, John Dryden gained fame at the cost first of gossip and scandal and then of suspicion and scorn. He wrote to order, currying favor with the Crown and repeatedly savaging its enemies. Yet the finest works of his political and spiritual imagination—*"Absalom and Achitophel"* and *"The Hind and the Panther"*—develop the themes of envy, ambition, and misdeed in ways that far transcend their era. During the Glorious Revolution, Dryden fell from patronage and favor: he then transformed himself into perhaps the greatest of English translators, a superb interpreter of Virgil and Horace, Juvenal and Persius, Boccaccio and Chaucer. With a preface and annotations accompanying each poem, modernized spelling and punctuation, and an informative introduction and chronology, this Penguin Classics edition is the only paperback volume of its kind available.

Selected Poems

Robert Browning was one of the greatest of English poets, whose intense and original imagination enabled him to transform any subject he chose—whether everyday or sublime—into startling memorable verse. In his work he brought to life the personalities of a diverse range of characters, and introduced a new immediacy, colloquial energy and psychological complexity to the poetry of his day. This selection brings together verse ranging from early dramatic monologues such as the chilling 'My Last Duchess' and the ribald 'Fra Lippo Lippi', which show his gift for inhabiting the mind of another, to the popular children's poem 'The Pied Piper of Hamelin' and many lesser known works. All display his innovative techniques of diction, rhythm and symbol, which transformed Victorian poetry and influenced major poets of the twentieth century such as Ezra Pound, T. S. Eliot and Robert Frost.

Selected Poems

Admired and loved for their ingenuity and potency, Dylan Thomas's poems celebrate the inner and outer landscapes in the face of mortality and decay, human weakness and shortcomings. This text presents a selection of his poetry.

Selected Poems

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books. Opening at random Gillian Beer's new edition of Lewis Carroll's poems, *Jabberwocky*

and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

Selected Poems

From early, rhyming works in *Love Poems and Others* (1913) to the ground-breaking exploration of free verse in *Birds, Beasts and Flowers* (1923) the poems of D. H. Lawrence challenged convention and inspired later poets. This volume includes extensive selections from these and other editions, and contains some of his most famous poems, such as 'Piano', a nostalgic reflection on lost youth and love for his mother; 'Snake', exploring human fear of the natural world; the short, cutting comment on sexual politics of 'Can't Be Borne'; and the quiet philosophical resignation of 'Basta!'. Using the revised poems, but in the order in which they appeared in their original collections, this selection offers a fresh perspective that reveals an innovative poet who gave voice to his most intense emotions.

Selected Poems

Longfellow was the most popular poet of his day. This selection includes generous samplings from his longer works—*Evangeline*, *The Courtship of Miles Standish*, and *Hiawatha*—as well as his shorter lyrics and less familiar narrative poems. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems

Discusses works by great painters such as Delacroix and Ingres. This title features writings on Poe, Flaubert and Gautier.

Poèmes sélectionnés

Presents selections of Donne's songs, sonnets, epigrams, elegies, letters, satires, and "Divine Poems."

Selected Poems

My heart is like a singing bird Whose nest is a watered shoot; My heart is like an apple-tree Whose boughs are bent with thickest fruit. --From *A Birthday* From the sensuous, deliciously scary, and popular *Goblin Market* to the delicate and musical *Sing-Song*, Christina Rossetti's verses feature earthy, almost tactile images. As the sole woman among the Pre-Raphaelites, her work has a unique feminine perspective. Among the selections by Jan Marsh, author of an acclaimed biography of Christina and her brother, Dante Gabriel Rossetti, are *At Home*, *Confluents*, *Maude Clare*, and *Songs for Strangers and Pilgrims*.

Selected Poems

Robert Browning, a towering poetic presence of the Victorian era, was hailed by Henry James as a tremendous and incomparable modern. The sheer immediacy and colloquial energy of his poetry ensure enduring appeal. Browning paints landscapes both suburban and sublime, combines lyric and demotic language, and introduces everyday events of the streets and marketplace into the rarified world of Victorian poetry. This edition includes examples from the early *Dramatic Lyrics* (1842) and *Dramatic Romances and Lyrics* (1845); from the masterpieces *Mena and Women* (1855) and *Dramatis*

Personae (1864), and from the less familiar works of his later years. Together they convey the intensity, the lyric beauty, and the vitality of Browning's poetry. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems of John Clare

The largest and richest English-language volume of poetry from “the greatest twentieth-century writer you have never heard of” (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author of the Pulitzer Prize finalist *Pessoa: A Biography* A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888–1935) left a prodigious body of work, much of it credited to three “heteronyms” Alberto Caeiro, Ricardo Reis, and Alvaro de Campos alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa’s major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa’s genius.

Selected Poems

This selection of poetry concentrates on Wordsworth's greatest poems including Lyrical Ballads, several tales from *The Excursion* and over half of *The Prelude*.

Jabberwocky and Other Nonsense

WINNER OF THE READ RUSSIA PRIZE 2020 Alexander Pushkin established what we know as Russian literature. This collection includes his strongly personal lyric verse, which springs spontaneously from his everyday life - his numerous loves, his exile, his hectic life in St Petersburg - while the narrative poems here, from exotic Southern tales to comic parodies and fairy tales of enchanted tsars, display his endless ability to surprise. His landmark work *The Bronze Horseman*, with its ghostly central figure of Peter the Great, holds the meaning of all Russian history. Antony Wood's translations reveal the variety, inventiveness and perfection of Pushkin's verse.

Selected Poems

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