

Empire State Ghosts New York Legends And Lore

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Delve into the eerie and captivating world of Empire State ghosts, uncovering the most chilling New York legends and ghost stories New York has to offer. This collection explores NYC haunted places and the supernatural New York City lore that permeates its historic streets, from iconic landmarks to hidden alleyways, revealing the spectral side of the Big Apple.

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Empire State Ghosts New York Legends And Lore

The Ghosts of New York City | Documentary - The Ghosts of New York City | Documentary by Top5s
201,137 views 2 years ago 44 minutes - When we think of the United **States**, of America, what is the first image that pops into our minds? For some, it's open countryside ...

Intro

The Curse of Aaron Burr

Almas Poltergeist

The Manhattan Well

Eliza Morris

Saint Pauls Chapel

Leopards Laidlaw House

The Octagon

The Dakota

The Merchants House Museum

Legends of New York City - Legends of New York City by Mythology Unleashed 30,187 views 1 year ago 11 minutes, 3 seconds - New York, City is one of the largest and oldest cities in the United **States**,. The people, the architecture, the shows, the restaurants, ...

Intro

LIBERTY ISLAND TREASURE

EMPIRE STATE DEAD ZONE

VAN DER VOORT GHOSTS

HUDSON RIVER GHOST SHIP

GHOSTS OF THE DAKOTA BUILDING

ALLIGATORS IN THE SEWERS

Top 5 Scary New York Urban Legends - Top 5 Scary New York Urban Legends by Top 5 Scary Videos
10,997 views 2 years ago 10 minutes, 7 seconds - New York, City is home to over 8 million people, so you can imagine the American city is a place where some truly terrifying stories ...

Intro

Empire State Building Bermuda Triangle

Super Rats of Hurricane Sandy

Cropsey

Haunted Dakota

Mole People

5 Ghost Stories in the State of New York - 5 Ghost Stories in the State of New York by Al Dragon

53 views 6 months ago 1 minute – play Short - New York, is a **state**, with a rich **history**, and many famous landmarks, and it is also known for its many **ghost**, stories. From the ...

#haunted_building #horror MAKEUP AND SCARY STORIES | EMPIRE STATE BUILDING'S DARK HISTORY - #haunted_building #horror MAKEUP AND SCARY STORIES | EMPIRE STATE BUILDING'S DARK HISTORY by Ella Moran Makeup 199 views 3 years ago 26 minutes - Hello Beauties! Happy Halloween Month ! I hope you like my little tribute to crowd's favorite holiday . Living in **New York**, ...

America's Most Famous Ghosts - Documentary - America's Most Famous Ghosts - Documentary by Fire of Learning 567,192 views 6 months ago 45 minutes - The following music performed by Kevin Macleod Available under the Creative Commons Attribution 3.0 Unported license.

Best Ghost Cases Ever Caught On Tape True Documentary - Best Ghost Cases Ever Caught On Tape True Documentary by ActionTale 2,267,634 views 9 years ago 46 minutes - Watch The Special Episode (True Incidents). **Ghost**, Haunting **History**, Channel's Best Special Episode.Update and expansion of ...

Judge McAfee FREAKS OUT FACES REMOVAL And PRISON After Being CAUGHT Lying For DA Fani Willis LIVE - Judge McAfee FREAKS OUT FACES REMOVAL And PRISON After Being CAUGHT Lying For DA Fani Willis LIVE by Retro Stef 9,385 views 1 hour ago 18 minutes - Hope You Guys Enjoy The Uploads!! Thanks for all of the support! d Subscribers Goal: 50K SUBSCRIBERS-B.

The Most Evil Kid In The World - The Most Evil Kid In The World by The Fugitive 4,390,003 views 4 months ago 25 minutes - The Most Evil Kid In The World.

New Hampshire Top 10 Urban Legends - New Hampshire Top 10 Urban Legends by Holly's Lore 13,796 views 3 years ago 24 minutes - NewHampshire #Urbanlegends **New**, Hampshire Top 10 Urban **Legends**, including Mount Washington Hotel, **Ghost**, of the Isles of ...

Cania, the Eight Layer of the Nine Hells - D&D Lore Through the Editions - Cania, the Eight Layer of the Nine Hells - D&D Lore Through the Editions by Genghis Sean 5,648 views 7 months ago 20 minutes - In this video I go over the **lore**, of Cania, its ruler Mephistopheles, it's many locations, and the various vassals, devils, and other ...

Intro

Description

Ruler

Vassals

Inhabitants

Locations

Mephistar

Kintyre

Nebulat

Outro

The Dark Lore Of Lethal Company - All Monsters, Logs & Moons - The Dark Lore Of Lethal Company - All Monsters, Logs & Moons by Nikos 862,735 views 3 months ago 31 minutes - Special thanks to the Patrons and Channel Members: Mr American ChickenHawk abyssquick Darron Lanfeng Mingebag Jango ...

Intro

Spoiler Warning

All Monsters

The Moons

The Company

Sigurd's Story - All Known Logs

Secret Logs - All Unknown Logs

Intermission

Lethal Company: The Full Story

Outro

MYSTERIES OF NEW ENGLAND - UNSOLVED DISAPPEARANCES AND MORE - MYSTERIES

OF NEW ENGLAND - UNSOLVED DISAPPEARANCES AND MORE by AMONG THE MISSING 34,967 views 8 months ago 20 minutes - Join Steve as he examines some unsolved mysteries from the **New**, England Area. Written by Nicole Haynes. Original Music by ...

Introduction

Lizzie Borden

Holly Paradis

Molly Bish

uttynose Murders

Berkshire UFO Incident

Frozen To Death

Gardner Museum Heist

Brittany T

Betty and Barney Hill

The Disappearance of Kathy Moulton

Ghosts and Witches of Olde England - Ghosts and Witches of Olde England by The Great British Channel 177,163 views 11 months ago 59 minutes - Come on a spooky journey with us around the country to explore the ghostly tails of Charles Dickens, Theatre Royal Bath, ...

Most Haunted Places in New England - Haunted History - Most Haunted Places in New England - Haunted History by Paralopedia 181,617 views 5 years ago 44 minutes - Most **Haunted**, Places in **New**, England - **Haunted History**, Daniel Benton Homestead, Tolland, Connecticut Joshua Ward House, ...

10 Unique Animals You Won't Believe Exist - 10 Unique Animals You Won't Believe Exist by BRIGHT SIDE 26,567,589 views 6 years ago 9 minutes, 42 seconds - 10 strange and amazing animals that you have probably never heard of. Nature is truly full of surprises! We live in the twenty-first ...

Mangalitsa Pig, a.k.a. "a pig in sheep's clothing"

Rhinopithecus or golden snub-nosed monkey

Emperor tamarin

Patagonian Mara

Fluffy cow

Markhor Goat

Raccoon dog

Blue Footed Booby

Malayan Colugo

Venezuelan Poodle Moth

Exploring New York City's Urban Legends: Myths and Folklore in the United States - Exploring New York City's Urban Legends: Myths and Folklore in the United States by T's Storytime 76 views 8 days ago 21 minutes - In today's video we're exploring urban **legends**,, tall tales, **ghost**, stories and more that find their origin in **New York**, City.

Introduction

New York City's Ghosts and Haunted Places

New York City's "Mole People"

New York City's Car Bermuda Triangle

Cropsey, the Staten Island Monster

The Alligators that live in New York City's Sewers

The Empire State Building Horror Story - The Empire State Building Horror Story by AB United 81 views 1 year ago 8 minutes, 22 seconds - The **Empire State**, Building horror **story**,. Explore the dark and mysterious **history**, of the **Empire State**, Building in **New York**, City.

New York Top 10 Urban Legends - New York Top 10 Urban Legends by Holly's Lore 4,547 views 3 years ago 31 minutes - NewYork, #UrbanLegends **New York**, Top 10 Urban **Legends**, including Cropsey, Belhurst Castle, Hart Island, Pigman Road, ...

Legends of New England - Legends of New England by Mythology Unleashed 65,453 views 6 months ago 23 minutes - The **states**, that make up the region of **New**, England are some of the oldest and **history**, rich in America. Over the last couple ...

Intro

Overview

The Palatine

The Wood Devil

Dudley Town

Dover Demon

Howard Hobbs

Black Agnes

The Chase House

The Hanging Hills

Gloucester Sea Serpent

Brunswick Springs

The Ghost Bride

Top 5 Strange New York Urban Legends - Top 5 Strange New York Urban Legends by Top 5 Scary Videos 20,133 views 3 years ago 10 minutes, 2 seconds - The City that Never Sleeps! It's no wonder that **New York**, has so many insane and well-known urban **legends**, creepypastas, true ...

Intro

Sewer Alligators

Montauk Mind Control

Empire State Building

Mole People

Crops

The Empire State Building Creepy Facts - The Empire State Building Creepy Facts by AB United 232 views 1 year ago 1 minute – play Short - Creepy facts and mysterious **history**, of the **Empire State**, Building in **New York**, City. #empirestatebuilding #horrorstory #newyork,.

Secrets Of The Empire State Building - NYC Revealed - Secrets Of The Empire State Building - NYC Revealed by Cheddar 1,061,451 views 1 year ago 12 minutes, 6 seconds - It was once the tallest building in the world. Today, its presence on **New York**, City's skyline remains unmatched. The nearly ...

Statue of Liberty Theory #scary #christianity #history #joerogan #theory - Statue of Liberty Theory #scary #christianity #history #joerogan #theory by Wentworth Bros 6,683,144 views 8 months ago 32 seconds – play Short

all the 7 sins of the world

the light bearer

it's the Luciferian agenda

New York Central (Ghost of the Rails) - New York Central (Ghost of the Rails) by TheRailFaningBoy 667,564 views 6 years ago 2 minutes, 40 seconds - A tribute to America's beloved railroad. **New York**, Central was known for having the famous steam locomotive the 'Hudson'.

Top 10 Scary New York City Urban Legends - Top 10 Scary New York City Urban Legends by MostAmazingTop10 1,424,409 views 5 years ago 12 minutes, 17 seconds - Hello and welcome back to the Most Amazing channel on the internet. I am your host, Rebecca Felgate and today we're talking ...

Rebecca Felgate

Hell Gate Bridge

Cropsey

8 Million Rats

Ghost Ship of the Hudson River

Buried Treasure of Liberty Island

Killer Pennies

Secret Bunker

Ice Skating Sisters

John Lennon

Sewer Alligators

New York's Lost Hudson River Ghost Fleet - New York's Lost Hudson River Ghost Fleet by IT'S HISTORY 168,039 views 5 months ago 18 minutes - Chapters: 00:00 - Why the Hudson River has military significance 02:29 - How **New York**, ended up with the Hudson **Ghost**, Fleet ...

Why the Hudson River has military significance

How New York ended up with the Hudson Ghost Fleet

Why maintenance of a Ghost fleet is so expensive

The Alcoa Cruiser

Reactivation ships for the Korean / Vietnam war

Why a 77-year-old grandmother sued the US Military

Why Mothball Fleet ships are maintained

Liquidation of the Hudson Ghost Fleet

The Story of SS Exochorda

What's Left of the Hudson River Ghost Fleet

Why the Hudson River Mothball Fleet needed to be scrapped

EARLY EXTRATERRESTRIALS: THE DARK SECRET OF THE EMPIRE STATE BUILDING - EARLY EXTRATERRESTRIALS: THE DARK SECRET OF THE EMPIRE STATE BUILDING by ZetaPrime

77 619 views 1 year ago 13 minutes, 15 seconds - Follow Dr. Stuart Crackpot (self titled) as he works to uncover the dark truth behind the **Empire State**, Building! Will there be aliens?

Our ghost in the basement of the Empire State Building - Our ghost in the basement of the Empire State Building by Tina Di Troia 864 views 10 years ago 1 minute, 27 seconds - This dollie had been sitting there like that for a while and no one walked by it or anything. Pretty weird! SPEED UP TO 1:13 TO ...

Secrets Of The Ancient World That Persist To This Day - Secrets Of The Ancient World That Persist To This Day by Origins Explained 12,781 views 11 hours ago 32 minutes - Join us on Spotify!! Now you can listen to Origins Explained! Click here ---- <https://spoti.fi/3rW60R2> Or join us on our other socials: ...

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Myths and Legends of the New York State Iroquois

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Myths and Legends of the New York Iroquois

This Is A New Release Of The Original 1908 Edition.

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Myths and Legends of the New York State Iroquois ...

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Myths and Legends of the New York Iroquois

Excerpt from New York State Museum: Myths and Legends of the New York State Iroquois My dear sir: I have the honor to transmit herewith, for publication as a bulletin of this division, a manuscript entitled Myths and Legends of the New York State Iroquois. The materials for this work were gathered by the late Mrs Harriet Maxwell Converse during many years of intimate association with the Six Nations of New York, and some years after her death came into the possession of this Department with the promise of publication. The manuscript has been edited by Arthur C. Parker, Archeologist, who has also prepared the introduction, a biographical sketch of the author, as well as some annotations and additions to the general body of the work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Myths and Legends of the New York State Iroquois - Primary Source Edition

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Myths and Legends of the New York State Iroquois

Now in its second edition, New York State: Peoples, Places, and Priorities is an accessibly written book that explores the ever-shifting dynamics of New York State history in a single volume. The text is organized both chronologically and topically, balancing political, economic, social, and cultural history. It discusses key figures, groups, movements, and controversies, upstate and downstate. Each chapter is divided into teachable, digestible sections that examine the major developments and challenges of that period, with timelines and lists of online resources to aid student understanding. The new edition brings New York State's history into the present with coverage of recent political and economic developments, the Covid-19 pandemic, immigration, and global warming. Throughout the book, material was added concerning the American Revolution, the Civil War, women's rights, and environmental justice. Artwork, maps, charts, and textboxes illuminate the state's rich history. Analytical questions accompanying figures and texts encourage deeper engagement with the past. Designed for undergraduates, this book is a concise and updated account of New York State's history over the centuries, with a wealth of resources to benefit students and instructors alike.

New York State Museum

This dictionary, produced by the Association for the Study of American Indian Literature, contains 40 critical-biographical essays on various writers spanning two time periods: the historical emergence of Native American writers (to 1800) and the Native American Renaissance (1967-).

Iroquois Indian Myths and Legends

Explores the ancient Iroquois tradition of dreams, healing, and the recovery of the soul • Explains Native American shamanic dream practices and their applications and purpose in modern life • Shows how dreams call us to remember and honor our soul's true purpose • Offers powerful Active Dreaming methods for regaining lost soul energy to restore our vitality and identity The ancient teaching of the Iroquois people is that dreams are experiences of the soul in which we may travel outside the body, across time and space, and into other dimensions--or receive visitations from ancestors or spiritual guides. Dreams also reveal the wishes of the soul, calling us to move beyond our ego agendas and the web of other people's projections into a deeper, more spirited life. They call us to remember our sacred contracts and reclaim the knowledge that belonged to us, on the levels of soul and spirit, before we entered our present life experience. In dreams we also discover where our vital soul energy may have gone missing--through pain or trauma or heartbreak--and how to get it back. Robert Moss was called to these ways when he started dreaming in a language he did not know, which proved to be an early form of the Mohawk Iroquois language. From his personal experiences, he developed a spirited approach to dreaming and living that he calls Active Dreaming. Dreamways of the Iroquois is at once a

spiritual odyssey, a tribute to the deep wisdom of the First Peoples, a guide to healing our lives through dreamwork, and an invitation to soul recovery.

Myths and Legends of the New York State Iroquois

Every culture has in its folklore and mythology beings of immense size and strength, as well as other preternatural humanoids great or small who walk among us, serving the divine or fulfilling their own agendas. This book catalogs the lore and legends of more than 1,000 different humanoid species and individual beings, including the Titans, Valkyries, Jotnar, yMkai, biblical giants, elves, ogres, trolls and many more.

New York State: Peoples, Places, and Priorities

The Handbook of Native American Literature is a unique, comprehensive, and authoritative guide to the oral and written literatures of Native Americans. It lays the perfect foundation for understanding the works of Native American writers. Divided into three major sections, Native American Oral Literatures, The Historical Emergence of Native American Writing, and A Native American Renaissance: 1967 to the Present, it includes 22 lengthy essays, written by scholars of the Association for the Study of American Indian Literatures. The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible, dreams, oratory, humor, autobiography, and federal land policies to Native American literature. Eight additional essays cover teaching Native American literature, new fiction, new theater, and other important topics, and there are bio-critical essays on more than 40 writers ranging from William Apes (who in the early 19th century denounced white society's treatment of his people) to contemporary poet Ray Young Bear. Packed with information that was once scattered and scarce, the Handbook of Native American Literature -a valuable one-volume resource-is sure to appeal to everyone interested in Native American history, culture, and literature. Previously published in cloth as The Dictionary of Native American Literature

Dictionary of Native American Literature

Annemarie Anrod Shimony's classic work clearly shows the contemporary cultural and religious crises that face the Longhouse Iroquois at the Six Nations Reserve, Ontario. Shimony presents a lucid and eloquent account of the survival of the Native American tradition, which is struggling to maintain political and cultural autonomy in an ever-changing modern world. Based on original field work dating from 1953 to 1961, and supplemented by new material describing changes during the last thirty years, Shimony's work is once again the most comprehensive ethnography of the largest extant traditional Iroquoian community. Some of the material discussed includes the social organization, the system of hereditary chiefs, the beliefs and practices of the Longhouse religion, the events of the Iroquoian life cycle, and the extensive medicinal and witchcraft aspects of the culture. Additional areas of focus include the rituals of the agricultural calendar and Iroquois conceptions of death and burial rituals. As Elizabeth Tooker wrote in *Indians of the Northeast*, Shimony's monograph is, "next to Morgan's *League*, the most important general description of the Iroquois." With its new material added, *Conservatism among the Iroquois* is once again required reading for anyone interested in Native American culture.

Dreamways of the Iroquois

This fascinating and informative compendium, assembled by a celebrated anthropologist, offers a remarkably wide range of nomadic sagas, animist myths, cosmogonies and creation myths, end-time prophecies, and other traditional tales.

Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore

DICTIONARY OF INDIAN TRIBES OF THE AMERICAS - Second Edition contains information on over 1,150 tribal nations of the entire western hemisphere, from the Aleuts of the Arctic region to Onas in southern Argentina and Chile. This is a contemporary work and its intention is to bring modern day insights to the consideration of the native peoples who populate the western hemisphere. Every effort has been made to include tribes that have not been extensively covered in other publications. Modern anthropologists and historians tend to agree that there is a basic homogeneity (cultural, social, biological, or other similarities within a group) among the native peoples of the Americas that need to be considered when any of the tribes are studied. The tribal entries were written by noted local, national and international historians and anthropologists.

Handbook of Native American Literature

Originally published in 1964 by the Smithsonian Institution's Bureau of American Ethnology, this book is a compilation of the ethnographic data on the seventeenth-century Huron Indians contained in The Je-suit Relations and in the writings of Samuel de Champlain and Gabriel Sagard. This study of the Hurons, who lived in the present province of Ontario, Canada, spans the period from 1615 to 1649, when they were defeated and dispersed by the Iroquois. Topics covered include dress, modes of travel, trade, war, sociopolitical organization, subsistence activities, and religious beliefs and practices. The book is invaluable for indicating the cultural similarities and differences between the Hurons and the neighboring Northern Iroquoian cultures and for documenting evidence of cultural change. This first paperback edition also includes a new introduction by the author, in which she brings her work up to date by surveying developments in the study of the Huron ethnography between 1964 and the present

Conservatism among the Iroquois at the Six Nations Reserve

Originally published as Bulletin 156 of the Bureau of American Ethnology, Smithsonian Institution in 1953, this volume explores the celebration of the Eagle Dance in New York and Canada during the 1930s and its relationship to the widespread Calumet Dance of the 17th century. Also included is Kurath's detailed analysis of the Eagle Dance music and choreography, based on Fenton's recordings and on her own observations of local performances.

Native American Mythology

Iroquoian Women: The Gantowisas provides a thorough, organized look at the social, political, economic, and religious roles of women among the Iroquois, explaining their fit with the larger culture. Gantowisas means more than simply woman - gantowisas is woman acting in her official capacity as fire-keeping woman, faith-keeping woman, gift-giving woman; leader, counselor, judge; Mother of the People. This is the light in which the reader will find her in Iroquoian Women. Barbara Alice Mann draws upon worthy sources, be they early or modern, oral or written, to present a Native American point of view that insists upon accuracy, not only in raw reporting, but also in analysis. Iroquoian Women is the first book-length study to regard Iroquoian women as central and indispensable to Iroquoian studies.

Dictionary of Indian Tribes of the Americas

The Lenape, or Delaware, are an Eastern Algonquian people who originally lived in what is now the greater New York and Philadelphia metropolitan region and have since been dispersed across North America. While the Lenape have long attracted the attention of historians, ethnographers, and linguists, their oral literature has remained unexamined, and Lenape stories have been scattered and largely unpublished. This catalog of Lenape mythology, featuring synopses of all known Lenape tales, was assembled by folklorist John Bierhorst from historical sources and from material collected by linguists and ethnographers—a difficult task in light of both the paucity of research done on Lenape mythology and the fragmentation of traditional Lenape culture over the past three centuries. Bierhorst here offers an unprecedented guide to the Lenape corpus with supporting texts. Part one of the "Guide" presents a thematic summary of the folkloric tale types and motifs found throughout the texts; part two presents a synopsis of each of the 218 Lenape narratives on record; part three lists stories of uncertain origin; and part four compares types and motifs occurring in Lenape myths with those found in myths of neighboring Algonquian and Iroquoian cultures. In the "Texts" section of the book, Bierhorst presents previously unpublished stories collected in the early twentieth century by ethnographers M. R. Harrington and Truman Michelson. Included are two versions of the Lenape trickster cycle, narratives accounting for dance origins, Lenape views of Europeans, and tales of such traditional figures as Mother Corn and the little man of the woods called Wemategunis. By gathering every available example of Lenape mythology, Bierhorst has produced a work that will long stand as a definitive reference. Perhaps more important, it restores to the land in which the Lenape once thrived a long-missing piece of its Native literary heritage.

An Ethnography of the Huron Indians, 1615-1649

William N. Fenton's contributions to the understanding of the cultures and histories of the Iroquois are formidable. Fenton grounded his studies in decades of fieldwork among the Senecas, an encyclopedic knowledge of pertinent historical accounts, a keen appreciation for interpretive theory and practice in ethnohistory and anthropology, and an enduring, generous character. William Fenton: Selected Writings brings together for the first time Fenton's most influential writings on the Iroquois and anthropology, written across nearly six decades. This volume includes Fenton's classic studies of

such key issues as Iroquois folklore, factionalism, and the repatriation of material culture; discussions of theory and practice and the methodology of ?upstreaming?; obituaries of colleagues and reviews of other studies of the Iroquois; and summaries of the early Conferences on Iroquois Research. This collection reveals much about the world of the Iroquois, past and present, as well as the career and accomplishments of Fenton himself.

The Iroquois Eagle Dance

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

Iroquois Crafts

For many Americans, Christian missionary efforts have usually involved distant and exotic places. Sometimes, however, we can learn more about missions and interreligious engagement by looking in our own backyard. This collection of essays deriving from a consultation on missionary history and attitudes in colonial Jamestown, Virginia, explores long-standing assumptions related to Christian mission by listening to Native American voices. What were the ideologies and theologies that motivated early Virginia colonists? How did certain understandings of mission and church provide support and legitimacy for invasion and exploitation? What were, and are, the responses of indigenous populations, and how should Christian mission to Native Americans continue in light of this history? This book addresses these still very relevant questions and explores ways in which new understandings of Christian mission are needed in the expanding religious and cultural diversity of the twenty-first century.

Iroquoian Women

Of all the anomalous phenomenon reported, ghost sightings are by far the most common. The words "ghost" and "spirit" are used interchangeably in American English but in other cultures the lingering souls of the departed are not to be confused with ancestral spirits, demonic spirits, numens or poltergeists. This encyclopedia lists hundreds of entities of the spirit realm--from aatxe to zuzeca--from world mythology and folklore.

Mythology of the Lenape

The disastrous Buffalo Creek Treaty of 1838 called for the Senecas' removal to Kansas (then part of the Indian Territory). From this low point, the Seneca Nation of Indians, which today occupies three reservations in western New York, sought to rebound. Beginning with events leading to the Seneca Revolution in 1848, which transformed the nation's government from a council of chiefs to an elected system, Laurence M. Hauptman traces Seneca history through the New Deal. Based on the author's nearly fifty years of archival research, interviews, and applied work, *Coming Full Circle* shows that Seneca leaders in these years learned valuable lessons and adapted to change, thereby preparing the nation to meet the challenges it would face in the post-World War II era, including major land loss and threats of termination. Instead of emphasizing American Indian decline, Hauptman stresses that the Senecas were actors in their own history and demonstrated cultural and political resilience. Both Native belief, in the form of the Good Message of Handsome Lake, and Christianity were major forces in Seneca life; women continued to play important social and economic roles despite the demise of clan matrons' right to nominate the chiefs; and Senecas became involved in national and international competition in long-distance running and in lacrosse. The Seneca Nation also achieved noteworthy political successes in this period. The Senecas resisted allotment, and thus saved their reservations from breakup and sale. They recruited powerful allies, including attorneys, congressmen, journalists, and religious leaders. They saved their Oil Spring Reservation, winning a U.S. Supreme Court case against New York State on the issue of taxation and won remuneration in their Kansas Claims case.

These efforts laid the groundwork for the Senecas' postwar endeavor to seek compensation before the Indian Claims Commission and pursuit of a series of land claims and tax lawsuits against New York State.

William Fenton

Richter examines a wide range of primary documents to survey the responses of the peoples of the Iroquois League--the Mohawks, Oneidas, Onondagas, Cayugas, Senecas, and Tuscaroras--to the challenges of the European colonialization of North America. He demonstrates that by the early eighteenth century a series of creative adaptations in politics and diplomacy allowed the peoples of the Longhouse to preserve their cultural autonomy in a land now dominated by foreign powers.

The Folktale

Mythology Magazine provides high quality content that explores world myth and folklore. This issue features articles on Dragons in Maori tradition, the Norse god Aegir, Celtic myth on Merrows, the Sumerian epic Gilgamesh, how magic was used in ancient Greece, an Irish artist whose art features Celtic myth and alchemical themes, Little People in Celtic and Iroquois myth, a figure from Scottish folklore called the Queen of Elphame, a photographic journey through Glastonbury, and more!

Remembering Jamestown

The Great Law, a living tradition among the conservative Iroquois, is sustained by celebrating the condolence ceremony when they mourn a dead chief and install his successor for life on good behavior. This ritual act, reaching back to the dawn of history, maintains the League of the Iroquois, the legendary form of government that gave way over time to the Iroquois Confederacy. Fenton verifies historical accounts from his own long experience of Iroquois society, so that his political ethnography extends into the twentieth century as he considers in detail the relationship between customs and events. His main argument is the remarkable continuity of Iroquois political tradition in the face of military defeat, depopulation, territorial loss, and acculturation to European technology.

Encyclopedia of Spirits and Ghosts in World Mythology

Icons of Power investigates why the image of the cat has been such a potent symbol in the art, religion and mythology of indigenous American cultures for three thousand years. The jaguar and the puma epitomize ideas of sacrifice, cannibalism, war, and status in a startling array of graphic and enduring images. Natural and supernatural felines inhabit a shape-shifting world of sorcery and spiritual power, revealing the shamanic nature of Amerindian world views. This pioneering collection offers a unique pan-American assessment of the feline icon through the diversity of cultural interpretations, but also striking parallels in its associations with hunters, warriors, kingship, fertility, and the sacred nature of political power. Evidence is drawn from the pre-Columbian Aztec and Maya of Mexico, Peruvian, and Panamanian civilizations, through recent pueblo and Iroquois cultures of North America, to current Amazonian and Andean societies. This well-illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons, their variable meanings, and their place in a natural world conceived through the lens of culture. The cross-disciplinary approach embraces archaeology, anthropology, and art history.

Resources in Education

Born on the Seneca Indian Reservation in New York State, Arthur Caswell Parker (1881-1955) was a prominent intellectual leader both within and outside tribal circles. Of mixed Iroquois, Seneca, and Anglican descent, Parker was also a controversial figure-recognized as an advocate for Native Americans but criticized for his assimilationist stance. In this exhaustively researched biography-the first book-length examination of Parker's life and career-Joy Porter explores complex issues of Indian identity that are as relevant today as in Parker's time. From childhood on, Parker learned from his well-connected family how to straddle both Indian and white worlds. His great-uncle, Ely S. Parker, was Commissioner of Indian Affairs under Ulysses S. Grant--the first Native American to hold the position. Influenced by family role models and a strong formal education, Parker, who became director of the Rochester Museum, was best known for his work as a "museumologist" (a word he coined). Porter shows that although Parker achieved success within the dominant Euro-American culture, he was never entirely at ease with his role as assimilated Indian and voiced frustration at having "to play

Indian to be Indian." In expressing this frustration, Parker articulated a challenging predicament for twentieth-century Indians: the need to negotiate imposed stereotypes, to find ways to transcend those stereotypes, and to assert an identity rooted in the present rather than in the past.

Proceedings, American Philosophical Society (vol. 123, No. 1, 1979)

White Captives offers a new perspective of Indian-white coexistence on the American frontier through analysis of historical, anthropological, political, and literary materials. --> Namias shows that visual, literary, and historical accounts of the capture of Euro-Americans by Indians are commentaries on the uncertain boundaries of gender, race, and culture during the colonial Indian Wars, the American Revolution, and the Civil War. She compares the experiences and representations of male and female captives over time and on successive frontiers and examines the narratives of captives Jane McCrea, Mary Jemison, and Sarah Wakefield.

Coming Full Circle

The Ordeal of the Longhouse