

The Sheik A Novel

[#The Sheik](#) [#Edith M Hull](#) [#classic romance novel](#) [#desert romance](#) [#forbidden love story](#)

Dive into 'The Sheik,' Edith M. Hull's iconic classic romance novel that captivated generations. This enthralling desert romance explores the passionate and complex abduction of independent Lady Diana Mayo by the enigmatic Sheikh Ahmed Ben Hassan in North Africa. A timeless tale of forbidden love story and cultural collision, it remains a foundational work in the genre, perfect for readers seeking a compelling historical romance.

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The Sheik

DigiCat Publishing presents to you this special edition of "The Sheik" (A Novel) by E. M. Hull. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Sheik (1919) by

The Sheik is a 1919 novel by Edith Maude Hull, an English novelist of the early twentieth century. It was the first of a series of novels she wrote with desert settings that set off a major revival of the "desert romance" genre of romantic fiction. It was a huge best-seller and the most popular of her books, and it served as the basis for the film of the same name starring Rudolph Valentino in the title role. The novel opens in a hotel in the Algerian city of Biskra. A dance is being held, hosted by a young woman named Diana Mayo and her brother, Sir Aubrey Mayo. It transpires that Diana is planning to leave on a month-long trip into the desert, taking no one with her but an Arab guide. Nobody thinks this is a sensible idea, and Lady Conway—a real person who appears in the book as a minor character—disapprovingly attributes Diana's adventurous plan to her "scandalous" upbringing. Diana's mother had died giving birth to her and her father had killed himself from grief, with the result that Diana grew up tomboyish, with a freedom that at the time was normally only allowed to boys. Before Diana leaves on her journey, her independent character is further established when she refuses a proposal of marriage, explaining that she doesn't know what love is and doesn't want to know. Once she begins travelling in the desert, it is not long before she is kidnapped by the eponymous Sheik, Ahmed Ben Hassan. It turns out her guide had been bribed. Ahmed takes Diana to his tent and rapes her, an event that happens off stage, between the second and third chapters. Diana spends a few months as Ahmed's captive, being raped regularly and brooding on her hatred for him and her self-loathing. Eventually, she is allowed increasing liberty and starts going riding with Ahmed's valet, Gaston. One day, she manages to escape Gaston

on one of these rides and gallops away. She is quickly recaptured by Ahmed, however, and as they are riding back to camp, she is overcome by the sudden realisation that she is in love with him. She knows she can say nothing of this, as Ahmed—who claims to find love dull—will send her away if he learns of her love.

The Sheik: a Novel

The Sheik is a novel by a British writer Edith Maude Hull, who wrote "love stories". For a long time The Sheik had been the bestseller number one. In the 20s of the last century the book was filmed, and an incomparable Rudolph Valentino played the leading role of the Sheik Ahmed Ben Hassan. In the Sahara sands there is an oasis - a city of Biskra, where wealthy Arabs choose fiancées and concubines for themselves. The Sheik Ahmed Ben Hassan, a leader of the prosperous family, arrived here. When he saw an obstinate beautiful English girl Diana Mayo, he fell in love with her from the first sight and decided to marry her. Diana ignores superciliously a handsome admirer. Once, she goes on a journey in the desert accompanied only by the Arabs, and the sheik kidnaps her...

The Sheik; A Novel

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The Sheik

Edith Maude Hull (1880-1947) is more commonly known as E. M. Hull, is most known for her novel "The Sheik," published in 1919. It was made into a silent film of the same name starring Rudolf Valentino.

The Sheik

"Are you coming in to watch the dancing, Lady Conway?" "I most decidedly am not. I thoroughly disapprove of the expedition of which this dance is the inauguration. I consider that even by contemplating such a tour alone into the desert with no chaperon or attendant of her own sex, with only native camel drivers and servants, Diana Mayo is behaving with a recklessness and impropriety that is calculated to cast a slur not only on her own reputation, but also on the prestige of her country. I blush to think of it. We English cannot be too careful of our behavior abroad. No opportunity is slight enough for our continental neighbours to cast stones, and this opportunity is very far from being slight. It is the maddest piece of unprincipled folly I have ever heard of." "Oh, come, Lady Conway! It's not quite so bad as all that. It is certainly unconventional and—er—probably not quite wise, but remember Miss Mayo's unusual upbringing..."

The Sheik

The Sheik is a book by Edith Maude Hull, an English novelist of the early twentieth century. It is similar to many of her other books, but it was her most popular and was the basis for the film of the same name starring Rudolph Valentino in the title role.

The sheik

The Sheik A Novel By E. M. Hull

The Sheik a Novel

Diana Mayo is a young English girl, self-willed and fearless. When she plans a tour into the desert, unchaperoned, and with only natives in attendance, neither her friends nor her brother can dissuade her. So she starts, but very shortly is captured by the Sheik, an Arabic chieftain with no standards of morality save those of a caveman. His caveman treatment of her, however, wins her, for after a few months of agonizing and despair, she suddenly finds herself desperately in love with him, and only fearful lest she may have to leave him. Incidents of her attempted escape and return, her capture by a hostile tribe and her thrilling rescue, add to the lurid atmosphere of the story. * * * * * "The story is entertaining in description and episode. It does not lack thrills. It is unusual in many ways. In this case the unusual is made to become commonplace though the interest is maintained from the beginning." -The Boston Transcript "The central idea of it stands out, poisonously salacious in conception. It is not prudery to stamp it as vicious. The story has undeniably vivid scenes of dramatic value." -Literary

Review "Outside of the shocker-appeal it must be admitted that the novel is written with a high degree of literary skill in so far as the handling of incidents and suggestion of the reality of the characters involved is accomplished.... " -New York Times

The Sheik

"The Sheik" is a 1919 novel by Edith Maude Hull, an English novelist of the early twentieth century. It was a huge bestseller and the most popular of her books, and it served as the basis for the film of the same name starring Rudolph Valentino in the title role. When it was published, it was considered an erotic novel and variously described in the press as "shocking" and "poisonously."

The Sheik

Diana Mayo is young, beautiful, wealthy--and independent. Bored by the eligible bachelors and endless parties of the English aristocracy, she arranges for a horseback trek through the Algerian desert. Two days into her adventure, Diana is kidnapped by the

The Sheik

"Pride and passion vie for supremacy in this steamy retelling of E.M. Hull's romance classic"--Page 4 of cover

The Sheik

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Sheik by Edith Maude Hull The Sheik is a 1919 novel by Edith Maude Hull, an English novelist of the early twentieth century. It was the first of a series of novels she wrote with desert settings that set off a major revival of the "desert romance" genre of romantic fiction. It was a huge bestseller and the most popular of her books, and it served as the basis for the film of the same name starring Rudolph Valentino in the title role.

The Sheik Retold

The Sheik is a 1919 novel by Edith Maude Hull, an English novelist of the early twentieth century. It was the first of a series of novels she wrote with desert settings that set off a major revival of the "desert romance" genre of romantic fiction.[1] It was a huge best-seller and the most popular of her books, and it served as the basis for the film of the same name starring Rudolph Valentino in the title role.

The Sheik

Ahmed, The Son of the Sheik, falls in love with Yasmin, a dancer and the daughter of a renegade Frenchman who leads a troupe of mountebanks and thieves. When Ahmed is captured by Yasmin's father and held for ransom, he is led to believe that she has tricked him; and when freed he abducts her, taking her to a desert camp. He is about to force her to submit to him when his father, the sheik, barges into the tent and frees the girl. Later, Ahmed learns that it was not she but rather her jealous admirer who betrayed him. He follows Yasmin to a dancehall, where a bitter fight with knives takes place; Ahmed emerges victorious, unscathed and with the girl in his arms.

The Shiek

The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled “sheik fever” across the Western world in the 1920s. A craze for all things romantically “Oriental” swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today’s mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on “high” literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and

American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

The Sons of the Sheik

It was bad enough being hauled out of bed by palace guards. Now Victoria McCallan had just offered to pay off her father's gambling debts--with herself as the prize! So the palace secretary was shocked when sexy Prince Kateb made her a counteroffer.... When Kateb whisked Victoria off to the desert to be his mistress for six months, the widowed ruler had no intention of falling in love. But the outspoken Texas transplant was soon tempting him to change his royal ways. Duty decreed the El Deharia sheik should wed a proper mate, but Kateb's heart was telling him something else: to claim Victoria as his woman--now and forever.

The Secret of the Sheik

Princess Zara had been raised a warrior, always at her father's side in battle against the Arabs who had stolen their land. So when she's taken prisoner by Sheik Jamal Abd Thabbit during a raid, she was determined not to succumb to his wishes--a more difficult task than she would have ever believed. Copyright © Libri GmbH. All rights reserved.

Desert Passions

She's so inexperienced... How will she deal with her handsome new husband? Her? A princess? Heidi McKinley has always been painfully shy, so she's out of her depth when it comes to Prince Jamal, who has a reputation as a legendary lover. Jamal is secretly enchanted with his sweet and studious bride. But while he's happy to introduce her to the wonders of the marriage bed, he has no intention of falling in love.

The Sheik and the Bought Bride

Finding yourself the girlfriend to a king can be daunting! Victoria Phillips is young and innocent and a breath of fresh air in the world of mercenary and conniving politics in which Dharr Hokum lives as King of Ashir. Dharr has decided that the delicate beauty will be his future bride, although she doesn't really know who he is. But when he finds another man coming out of her apartment, he assumes the worst. Five years later, he finds that he still can't get the innocent looking beauty out of his mind. When his niece and nephew need help, he blackmails Victoria to do the job, intending to have what he denied himself in their previous relationship - namely: her body. Victoria was devastated the last time Dharr walked out of her life. Can she survive it the next time? She has to - for Dharr has threatened her friend and family and she'll do anything to protect them from his harsh punishments. She'll just have to be stronger this time around - and not let him into her heart like she did the last time he swooped into her life.

The Sheikh And The Bought Bride

The wedding of my dreams was only days away...until I discovered my fianc? had a nasty habit of unfaithfulness. So to mend my wounded pride, I turned to the most eligible man I knew: my boss, Prince Rafiq of Lucia-Serrat! Although the dashing handsome prince had enticed dozens of women, I had just one thing in my mind when I proposed becoming Rafiq's mistress: revenge on the man who'd humiliated me before. It was easier than I'd expected to go from Rafiq's chaste secretary to his lustful lover. What I didn't expect was to fall head over heels for a man who could give me anything I wanted, except his heart....

Sheik

The romance novel has the strange distinction of being the most popular but least respected of literary genres. While it remains consistently dominant in bookstores and on best-seller lists, it is also widely dismissed by the critical community. Scholars have alleged that romance novels help create subservient readers, who are largely women, by confining heroines to stories that ignore issues other than love and marriage. Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers, offer any true definition of the romance novel, or discuss the nature

and scope of the genre. Presenting the counterclaim that the romance novel does not enslave women but, on the contrary, is about celebrating freedom and joy, Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary, sexy and entertaining. Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree, Regis asserts that it is also a very old, stable form. She traces the literary history of the romance novel from canonical works such as Richardson's *Pamela* through Austen's *Pride and Prejudice*, Brontë's *Jane Eyre*, and E. M. Hull's *The Sheik*, and then turns to more contemporary works such as the novels of Georgette Heyer, Mary Stewart, Janet Dailey, Jayne Ann Krentz, and Nora Roberts.

THE SHEIK'S ARRANGED MARRIAGE

When Salem, an irresistibly handsome diplomat from the Kingdom of Aman, saves Anna from some unknown assailants, he is convinced the girl knows more than she pretends about what they were after. Anna doesn't trust the gorgeous but arrogant man in front of her. However, he has just saved her life. What starts with a partnership of necessity will take them both through a thrilling and dangerous adventure. Will they emerge the same people at the end of it? Embark on a journey of suspense, destiny and love through history.

The Sheik's Unfinished Business

While traveling in the heathen land of Algiers, Elizabeth Bennet is stolen from her companions and thrust into the power of a darkly handsome Sheik whose actions and manners immediately set them at odds. Can the desert-born hero overcome his native pride to humble himself before Elizabeth? Can Elizabeth put aside her reservations and accept the Sheik as her Mr. Darcy? Divisions of culture join those of rank in this colorful retelling of Jane Austen's celebrated novel, forcing Elizabeth Bennet and her captor, the Sheik Ahmed Ben Hassan, onto the path to a torrid desert romance. "The Sheik of Araby is one of the best *Pride and Prejudice* variations I have ever read. It will sweep you up and carry you away into the desert from the very first page." -M. K. Baxley, author of 'The Cumberland Plateau'

The Sheik And The Virgin Secretary

Just like in the fairy tale, a lavish ball was being held to find Sheik Malik a bride. There was a darker side to this story though. The urgency was due to several assassination attempts and Malik had to marry quickly and produce an heir. The stability of his country depended on constancy and conservative leadership. He couldn't allow his enemies to win. But he wasn't prepared for the silver clad goddess that caught his vision as she snuck down the servants' hallway. Nor was he prepared for her resistance. In a room full of beautiful women, his interest was captured by a beauty that wanted nothing to do with him. Except that she caught on fire when he touched her and her soft, sensuous body inflamed him with need. What was a man to do? Accept the challenge of convincing the lovely Shanelle to fall in love with him. Over a weekend of passionate kisses and stolen passion, Shanelle and Malik discovered that protecting the kingdom could be quite exhilarating. Enjoy this short novella by Elizabeth Lennox! Register at <http://www.elizabethlennox.com> for the free, full-length book "Never Dare a Tycoon"

A Natural History of the Romance Novel

A story by New York Times bestselling author becomes a comic! As a nurse in Texas, Emma never expected to be kidnapped by messengers of the king of Bahania. But at the palace a familiar man approached her? Reyhan. She had no idea what he might be doing there until he announced he was the third prince of the kingdom and that she'd been summoned so they can be divorced. Emma is shocked twice over? she still can't believe Reyhan's a prince and, on top of that, she had no idea that marriage of theirs was for real!

The Lost Sheik

The Sheik's Captive by Violet Winspear released on Sep 24, 1979 is available now for purchase.

The Sheik of Araby

Liana and her daughter travel to El Bahar, an Arabian kingdom, after she is hired to work there as a teacher. The taxi from the airport takes them not to their new apartment but to a huge palace! Liana doesn't understand what is happening until Malik, the crown prince of El Bahar, appears in front of

them. It turns out that he saw her on the plane and she caught his attention, so he had her brought to his home. The question is...why?

The Sheik's Dangerous Lover

Ella is young and impressionable, and awed by Zayn who comes back into her life like a returning hero. After one night of passion, not only has her hero fallen, but so has she. Pregnant and terrified, Ella realizes that Zayn has disappeared for the second time in her life with no explanation and no clues as to where he's gone. But she works hard and survives, raising her son on her own. When she sees Zayn again six years later, she is determined not to be blinded by his overwhelming presence again. She can't trust him this time. Unfortunately, nor can she ignore the fiery passion that seems to flare up whenever Zayn comes close to her. She's a fighter, though. And she won't give in to that passion like she did the last time he swooped into her life. She is stronger, she can push him away. Can't she? Zayn can't believe he's finally found Ella again! An emergency took him away from her years ago and she disappeared. But this time, he won't lose her! When he discovers that he also has a five year old son, Zayn is thrilled, eager to bring both of them back to his country. He doesn't understand Ella's resistance to him. Gone is the soft, vivacious woman he remembers holding in his arms. But this Ella is even more beautiful, more lush and sensuous. And he refuses to believe that what they felt for each other the last time can't be revived. He won't lose her a second time! He can't!

THE SHEIK & THE PRINCESS IN WAITING

From the first moment he'd arrived, Sheik Malik bin Saqqaf had thrown her life into chaos. And the longer he stayed, the more she fell in love with him. But could she trust him? He'd betrayed her once, should she risk it again? They'd been lovers four years ago, a relationship that had resulted in her wonderful twin boys. Now he was back and he wanted into her life once again. She had to tell him about his sons, but she didn't want to take him back into her life.

The Sheik's Captive

While visiting the Middle Eastern country of Beharrain, Sara's coworker is killed in an ambush by an unknown group of people. Sara and Tariq, who has a handsome face and piercing eyes, survive the ordeal. They escape to an oasis and spend the night together. He risked his life to save hers and she can't help but be attracted by his bravery. However, as time passes, she begins to realize that she's been swept into a plot to steal the throne and she must ask herself who Tariq really is...

The Sheik'S Secret Bride

A fan favorite from #1 New York Times bestselling author Susan Mallery, originally published as *The Sheik and the Bride Who Said No* in 2005. Including the incredibly handsome crown prince himself. There's no denying that Murat is a man of mystery, power and many talents. But for a husband, Daphne Snowden wants more. Sure, "future queen" sounds lovely, but she wants someone who sees her as more than a woman to bear the next heir to the throne—someone who loves her. Still, there's not only unfinished business between them, but burning desire. And though time has changed Murat, it hasn't erased her interest in the only man she's ever loved.

The Sheik's Rediscovered Lover

Reproduction of the original.

The Sheik's Secret Twins

The Sheikh's wife is back...in his bed! Sheikh Kahlil al-Assad hasn't forgiven Bryn for abandoning her wedding vows. Then he discovers that he's also missed out on the first years of his son's life. Kahlil decides to take revenge.

SHEIK SEDUCTION

Maggie Collins had come to the exotic kingdom of El Deharia to restore Prince Qadir's antique car...not to get married. The no-frills mechanic had been burned by love before, and marriage – even to a seductive sheikh – didn't top her agenda. But then Qadir made her an offer she should have refused. It was meant to be a temporary engagement...until Maggie discovered she was pregnant. Now Qadir

was honour-bound to give Maggie and her child the protection of his name. He never expected her to sweep him off his feet. Would there be a royal wedding after all?

Desert Rogues: The Bride Who Said No

Sheik