

## William P Homans Jr A Life In Court Hardcover Edition

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Dive into the compelling legal biography of William P Homans Jr with this hardcover book, A Life In Court. This insightful courtroom memoir offers an unparalleled look into his distinguished career, making it an essential read for anyone interested in justice, legal history, or the life of a prominent attorney.

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### William P. Homans Jr

Boston lawyer William P. Homans Jr. devoted his fifty-year career to the defense of the poor and downtrodden, the protection of our most basic civil liberties, and the abolition of the death penalty. Descendant of two of Boston's oldest and most prominent families, and combat veteran of both the British and American Navies during World War II, Homans became unlikely guru to the 1960s generation of radical lawyers and antiwar activists. He was on the defense team in the 1968 conspiracy trial of Dr. Benjamin Spock and four other leading opponents of the Vietnam War accused of aiding and abetting resistance to the military draft, and represented Dr. Kenneth Edelin in the 1975 manslaughter prosecution arising out of a lawful abortion performed after Roe v. Wade. The narrative contrasts Bill Homans' storied legal career with a troubled personal life in a balanced but unvarnished manner, testifying to the strength of the human spirit when committed to the pursuit of the common good. About the author: Mark S. Brodin is Professor of Law at Boston College Law School and the author of numerous books and law journal articles in the areas of civil and criminal procedure, evidence, litigation, and employment discrimination. A graduate of Columbia College (1969) and Columbia Law School (1972), he served as law clerk to United States District Judge Joseph L. Tauro and staff attorney with the Lawyers' Committee for Civil Rights in Boston. He has also practiced for brief periods as a public defender in Boston and a prosecutor in Norfolk County.

### Organizational Culture and Leadership

Regarded as one of the most influential management books of all time, this fourth edition of Leadership and Organizational Culture transforms the abstract concept of culture into a tool that can be used to better shape the dynamics of organization and change. This updated edition focuses on today's business realities. Edgar Schein draws on a wide range of contemporary research to redefine culture and demonstrate the crucial role leaders play in successfully applying the principles of culture to achieve their organizational goals.

### After Virtue

Highly controversial when it was first published in 1981, Alasdair MacIntyre's After Virtue has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this

impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

### Three Felonies A Day

The average professional in this country wakes up in the morning, goes to work, comes home, eats dinner, and then goes to sleep, unaware that he or she has likely committed several federal crimes that day. Why? The answer lies in the very nature of modern federal criminal laws, which have exploded in number but also become impossibly broad and vague. In *Three Felonies a Day*, Harvey A. Silverglate reveals how federal criminal laws have become dangerously disconnected from the English common law tradition and how prosecutors can pin arguable federal crimes on any one of us, for even the most seemingly innocuous behavior. The volume of federal crimes in recent decades has increased well beyond the statute books and into the morass of the Code of Federal Regulations, handing federal prosecutors an additional trove of vague and exceedingly complex and technical prohibitions to stick on their hapless targets. The dangers spelled out in *Three Felonies a Day* do not apply solely to "white collar criminals," state and local politicians, and professionals. No social class or profession is safe from this troubling form of social control by the executive branch, and nothing less than the integrity of our constitutional democracy hangs in the balance.

### Pride Against Prejudice

Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

### Distinction

Over 25 years ago, Raymond Williams' *Keywords: A Vocabulary of Culture and Society* set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. *New Keywords: A Revised Vocabulary of Culture and Society* is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries – from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West – that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic *Keywords: A Vocabulary of Culture and Society*, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website: [www.blackwellpublishing.com/newkeywords](http://www.blackwellpublishing.com/newkeywords).

### New Keywords

Southern-style politics was one of those peculiar institutions that differentiated the South from other American regions. This system -- long referred to as the Solid South -- embodied a distinctive regional culture and was perpetuated through an undemocratic distribution of power and a structure based on disfranchisement, malapportioned legislatures, and one-party politics. It was the mechanism that determined who would govern in the states and localities, and in national politics it was the means through which the South's politicians defended their region's special interests and political autonomy. The history of this remarkable institution can be traced in the gradual rise, long persistence, and ultimate decline of the Democratic Party dominance in the land below the Potomac and the Ohio. This is the story that Dewey W. Grantham tells in his fresh and authoritative account of the South's modern political experience. The distillation of many years of research and reflection, is both a synthesis of the extensive literature on politics in the recent South and a challenging reinterpretation of the region's political history.

### The Life and Death of the Solid South

Women's needs are placed at the centre of this collection. The contributors discuss the extent to which the contemporary legal framework on abortion matches the needs of women faced with unwanted pregnancy. The book contains sections on Britain, including an account of the campaign

to legalize abortion, written by those centrally involved with that campaign; international comparisons of abortion law, with chapters on France, the United States, Ireland and Poland; and chapters covering contemporary debates, including men's rights in abortion and abortion for foetal abnormality.

### Abortion Law and Politics Today

Most writing on sociological method has been concerned with how accurate facts can be obtained and how theory can thereby be more rigorously tested. In *The Discovery of Grounded Theory*, Barney Glaser and Anselm Strauss address the equally important enterprise of how the discovery of theory from data systematically obtained and analyzed in social research can be furthered. The discovery of theory from data grounded theory is a major task confronting sociology, for such a theory fits empirical situations, and is understandable to sociologists and laymen alike. Most important, it provides relevant predictions, explanations, interpretations, and applications. In Part I of the book, "Generation Theory by Comparative Analysis," the authors present a strategy whereby sociologists can facilitate the discovery of grounded theory, both substantive and formal. This strategy involves the systematic choice and study of several comparison groups. In Part II, *The Flexible Use of Data*, the generation of theory from qualitative, especially documentary, and quantitative data is considered. In Part III, "Implications of Grounded Theory," Glaser and Strauss examine the credibility of grounded theory. *The Discovery of Grounded Theory* is directed toward improving social scientists' capacity for generating theory that will be relevant to their research. While aimed primarily at sociologists, it will be useful to anyone interested in studying social phenomena—political, educational, economic, industrial—especially if their studies are based on qualitative data.

### The British National Bibliography

The true and gripping account of the nine-year struggle by a small band of lawyers to abolish the death penalty in the United States. Its new edition features a 2011 Foreword by death-penalty author Evan Mandery of CUNY's John Jay College of Criminal Justice, as well as a new Preface by the author. The mission, plotted out over lunch in New York's Central Park in the early 1960s, seemed as impossible as going to the moon: abolish capital punishment in every state. The approach would fight on multiple fronts, with multiple strategies. The people would be dedicated, bright, unsure, unpopular, and fascinating. This is their story: not only the cases and the arguments before courts, the death row inmates and their victims, the judges and politicians urging law and order, this is the true account of the real-life lawyers from the inside. The United States indeed went to the moon, and a few years later the U.S. Supreme Court ruled the death penalty unconstitutional. The victory was long-sought and sweet, and the pages of this book vividly let the reader live the struggle and the victory. And while the abolition eventually became as impermanent as the nation's presence on the moon, these dedicated attorneys certainly made a difference. This is their tale. As Evan Mandery writes in his new Foreword, "In these pages, Meltsner lays bare every aspect of his and his colleagues' thinking. You will read how they handicapped their chances, which arguments they thought would work (you may be surprised), and what they thought of the Supreme Court justices who would decide the crucial cases. You will come to understand what they perceived to be the basis for support for the death penalty, and, with Meltsner's unflinching honesty, what they perceived to be the inconsistencies in their position." Mandery concludes: "It is my odd lot in life to have read almost every major book ever written about the death penalty in America. This is the best and the most important. Every serious scholar who wants to advance an argument about capital punishment in the United States—whether it is abolitionist or in favor of the death penalty, or merely a tactical assessment—cites this book. It is open and supremely accessible." And the author's "constitutional vision was years ahead of its time. His book is timeless." Part of the Legal History and Biography Series from Quid Pro Books, the new ebook editions feature embedded pagination from previous editions (consistent with the new paperback edition as well, allowing continuity in all formats), active TOC and endnotes, and quality digital formatting.

### Discovery of Grounded Theory

Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power? What happens to the history of sovereignty when we reconsider it from a gender perspective? Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community. Philosophy and political theory, historiography, theology, and literature and the arts have, often in dialogue with one another, sought to represent or recalibrate notions of rule. Yet whatever covenant was imagined, sovereign rule has consistently been figured

as a male prerogative While in-depth studies of historical women rulers have proliferated in the past decades, these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female – except in grotesque terms. *Strategic Imaginations* demonstrates that this constitutive tension can only be brought out by studying women's political rule in a comparative and *longue durée* manner. The book offers a collection of essays that brings together studies of female sovereignty from the Polish-Lithuanian to the British Commonwealth, and from the Middle Ages to the genesis of modern democracy. It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy, literature and art history. For all the variety of geographical, social, and historical contexts it engages, the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all-pervasive skepticism toward female rule.

### Cruel and Unusual

A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now. -New York Times Book Review

### Strategic Imaginations

'It made me rethink the roots of our deepest fears and insecurities, and why we often disappoint ourselves in how we manifest them' Bill Clinton, Guardian Winner of the Pulitzer Prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

### Social Origins of Dictatorship and Democracy

In this first extensive Jungian treatment of Milton's major poems, James P. Driscoll uses archetypal psychology to explore Milton's great themes of God, man, woman, and evil and offers readers deepened understanding of Jung's profound thoughts on Godhead. The Father, the Son, Satan, Messiah, Samson, Adam, and Eve gain new dimensions of meaning as their stories become epiphanies of the archetypes of Godhead. God and Satan of *Paradise Lost* are seen as the ego and the shadow of a single unfolding personality whose anima is the Holy Spirit and Milton's muse. Samson carries the Yahweh archetype examined by Jung in *Answer to Job*, and Messiah and Satan in *Paradise Regained* embody the hostile brothers archetype. Anima, animus and the individuation drive underlie the psychodynamics of Adam and Eve's fall. Driscoll draws on his critical acumen and scholarly knowledge of Renaissance literature to shed new light on Jung's psychology of religion. The Unfolding God of Jung and Milton illumines Jung's heterodox notion of Godhead as a quaternity rather than a trinity, his revolutionary concept of a divine individuation process, his radical solution to the problem of evil, and his wrestling with the feminine in Godhead. The book's glossary of Jungian terms, written for literary critics and theologians rather than clinicians, is exceptionally detailed and insightful. Beyond enriching our understanding of Jung and Milton, Driscoll's discussion contributes to theodicy, to process theology, and to the study of myths and archetypes in literature.

### The Denial of Death

It is impossible fully to understand the American experience apart from Alexis de Tocqueville's *Democracy in America*. Moreover, it is impossible fully to appreciate Tocqueville by assuming that he brought to his visitation to America, or to the writing of his great work, a fixed philosophical doctrine. James T. Schleifer documents where, when, and under what influences Tocqueville wrote different sections of his work. In doing so, Schleifer discloses the mental processes through which Tocqueville passed in reflecting on his experiences in America and transforming these reflections into the most original and revealing book ever written about Americans. For the first time the evolution of a number of Tocqueville's central themes--democracy, individualism, centralization, despotism--emerges into clear relief. As Russell B. Nye has observed, "Schleifer's study is a model of intellectual history, an account

of the intertwining of a man, a set of ideas, and the final product, a book." The Liberty Fund second edition includes a new preface by the author and an epilogue, "The Problem of the Two Democracies." James T. Schleifer is Professor of History and Director of the Gill Library at the College of New Rochelle

### The Unfolding God of Jung and Milton

An exploration of the popular online role-playing game World of Warcraft as a virtual prototype of the real human future. World of Warcraft is more than a game. There is no ultimate goal, no winning hand, no princess to be rescued. WoW is an immersive virtual world in which characters must cope in a dangerous environment, assume identities, struggle to understand and communicate, learn to use technology, and compete for dwindling resources. Beyond the fantasy and science fiction details, as many have noted, it's not entirely unlike today's world. In *The Warcraft Civilization*, sociologist William Sims Bainbridge goes further, arguing that WoW can be seen not only as an allegory of today but also as a virtual prototype of tomorrow, of a real human future in which tribe-like groups will engage in combat over declining natural resources, build temporary alliances on the basis of mutual self-interest, and seek a set of values that transcend the need for war. What makes WoW an especially good place to look for insights about Western civilization, Bainbridge says, is that it bridges past and future. It is founded on Western cultural tradition, yet aimed toward the virtual worlds we could create in times to come.

### The Making of Tocqueville's Democracy in America

From the author of *The One-Eyed Judge*: A New York Times–bestselling novel about a federal death penalty trial from the perspective of the presiding judge. When a drive-by shooting in Holyoke, Massachusetts, claims the lives of a drug dealer and a hockey mom volunteering at an inner-city clinic, the police arrest a rival gang member. With no death penalty in Massachusetts, the US attorney shifts the double homicide out of state jurisdiction into federal court so he can seek a death sentence. The Honorable David S. Norcross, a federal judge with only two years on the bench, now presides over the first death penalty case in the state in decades. He must referee the clash between an ambitious female prosecutor and a brilliant veteran defense attorney in a high-stress environment of community outrage, media pressure, vengeful gang members, and a romantic entanglement that threatens to capsize his trial—not to mention the most dangerous force of all: the unexpected. Written by judge Michael Ponsor, who presided over Massachusetts's first capital case in over fifty years, *The Hanging Judge* explores the controversial issue of capital punishment in a dramatic and thought-provoking way that will keep you on the edge of your seat. It is "a crackling court procedural" (Anita Shreve) and "gripping legal thriller" (Booklist) perfect for fans of Scott Turow.

### The Warcraft Civilization

Using Conflict Theory presents how and why conflict erupts, and how it can be managed.

### The Hanging Judge

*The Marketing Book* is everything you need to know but were afraid to ask about marketing. Divided into 25 chapters, each written by an expert in their field, it's a crash course in marketing theory and practice. From planning, strategy and research through to getting the marketing mix right, branding, promotions and even marketing for small to medium enterprises. This classic reference from renowned professors Michael Baker and Susan Hart was designed for student use, especially for professionals taking their CIM qualifications. Nevertheless, it is also invaluable for practitioners due to its modular approach. Each chapter is set out in a clean and concise way with plenty of diagrams and examples, so that you don't have to dig for the information you need. Much of this long-awaited seventh edition contains brand new chapters and a new selection of experts to bring you bang up to date with the latest in marketing thought. Also included are brand new content in direct, data and digital marketing, and social marketing. If you're a marketing student or practitioner with a question, this book should be the first place you look.

### Using Conflict Theory

In private life, we try to induce or suppress love, envy, and anger through deep acting or "emotion work," just as we manage our outer expressions of feeling through surface acting. In trying to bridge a gap between what we feel and what we "ought" to feel, we take guidance from "feeling rules" about

what is owing to others in a given situation. Based on our private mutual understandings of feeling rules, we make a "gift exchange" of acts of emotion management. We bow to each other not simply from the waist, but from the heart. But what occurs when emotion work, feeling rules, and the gift of exchange are introduced into the public world of work? In search of the answer, Arlie Russell Hochschild closely examines two groups of public-contact workers: flight attendants and bill collectors. The flight attendant's job is to deliver a service and create further demand for it, to enhance the status of the customer and be "nicer than natural." The bill collector's job is to collect on the service, and if necessary, to deflate the status of the customer by being "nastier than natural." Between these extremes, roughly one-third of American men and one-half of American women hold jobs that call for substantial emotional labor. In many of these jobs, they are trained to accept feeling rules and techniques of emotion management that serve the company's commercial purpose. Just as we have seldom recognized or understood emotional labor, we have not appreciated its cost to those who do it for a living. Like a physical laborer who becomes estranged from what he or she makes, an emotional laborer, such as a flight attendant, can become estranged not only from her own expressions of feeling (her smile is not "her" smile), but also from what she actually feels (her managed friendliness). This estrangement, though a valuable defense against stress, is also an important occupational hazard, because it is through our feelings that we are connected with those around us. On the basis of this book, Hochschild was featured in *Key Sociological Thinkers*, edited by Rob Stones. This book was also the winner of the Charles Cooley Award in 1983, awarded by the American Sociological Association and received an honorable mention for the C. Wright Mills Award.

### The Marketing Book

In *The Ritual Process: Structure and Anti-Structure*, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. The *Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial" organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports."

### The Managed Heart

*Principles of Management* is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading, planning, organizing, and controlling approach. Management is a broad business discipline, and the *Principles of Management* course covers many management areas such as human resource management and strategic management, as well as behavioral areas such as motivation. No one individual can be an expert in all areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters. Contributing Authors David S. Bright, Wright State University Anastasia H. Cortes, Virginia Tech University Eva Hartmann, University of Richmond K. Praveen Parboteeah, University of Wisconsin-Whitewater Jon L. Pierce, University of Minnesota-Duluth Monique Reece Amit Shah, Frostburg State University Siri Terjesen, American University Joseph Weiss, Bentley University Margaret A. White, Oklahoma State University Donald G. Gardner, University of Colorado-Colorado Springs Jason Lambert, Texas Woman's University Laura M. Leduc, James Madison University Joy Leopold, Webster University Jeffrey Muldoon, Emporia State University James S. O'Rourke, University of Notre Dame

### Arts & Humanities Citation Index

In this highly praised and seminal work, Alan Merriam demonstrates that music is a social behavior--one worthy and available to study through the methods of anthropology. In it, he convincingly argues that

ethnomusicology, by definition, cannot separate the sound-analysis of music from its cultural context of people thinking, acting, and creating. The study begins with a review of the various approaches in ethnomusicology. He then suggests a useful and simple research model: ideas about music lead to behavior related to music and this behavior results in musical sound. He explains many aspects and outcomes of this model, and the methods and techniques he suggests are useful to anyone doing field work. Further chapters provide a cross-cultural round-up of concepts about music, physical and verbal behavior related to music, the role of the musician, and the learning and composing of music. The Anthropology of Music illuminates much of interest to musicologists but to social scientists in general as well.

### The Ritual Process

may be complex without being able to be replaced by something »still more simple«. This became evident with the help of computer models of deterministic-recursive systems in which simple mathematical equation systems provide an extremely complex behavior. (2) Irregularity of nature is not treated as an anomaly but becomes the focus of research and thus is declared to be normal. One looks for regularity within irregularity. Non-equilibrium processes are recognized as the source of order and the search for equilibrium is replaced by the search for the dynamics of processes. (3) The classical system-environment model, according to which the adaptation of a system to its environment is controlled externally and according to which the adaptation of the system occurs in the course of a learning process, is replaced by a model of systemic closure. This closure is operational in so far as the effects produced by the system are the causes for the maintenance of systemic organization. If there is sufficient complexity, the systems perform internal self-observation and exert self-control (»Cognition« as understood by Maturana as self-perception and self-limitation, e. g. , that of a cell vis-a.-vis its environment). 22 But any information a system provides on its environment is a system-internal construct. The »reference to the other« is merely a special case of »self-reference«. The social sciences frequently have suffered from the careless way in which scientific ideas and models have been transferred.

### Principles of Management

This collection of work is an analysis and investigation into Maxine Greene, the most important philosopher of education in the United States today. The book opens and concludes with Greene's own autobiographical statements.

### The Anthropology of Music

How insurgencies—enabled by digital devices and a vast information sphere—have mobilized millions of ordinary people around the world. In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age: government, political parties, the media. The Revolt of the Public tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, The Revolt of the Public is now available in an updated edition, which includes an extensive analysis of Donald Trump's improbable rise to the presidency and the electoral triumphs of Brexit. The book concludes with a speculative look forward, pondering whether the current elite class can bring about a reformation of the democratic process and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence.

### Selforganization

Brings the theory, philosophy and techniques of research to life and enables students to understand the relevance of the research methods. This book helps you learn from worked examples and case studies based on real student research, illustrating what to do and what not to do in your project.

### The Passionate Mind of Maxine Greene

First published in 1921 and then reprinted in 2003. This is Volume I of Old World Traits Transplanted, the early sociology of culture. Routledge is an imprint of Taylor & Francis, an informa company.

### The Revolt of The Public and the Crisis of Authority in the New Millennium

Aemilia Lanyer was a Londoner of Jewish-Italian descent and the mistress of Queen Elizabeth's Lord Chamberlain. But in 1611 she did something extraordinary for a middle-class woman of the seventeenth century: she published a volume of original poems. Using standard genres to address distinctly feminine concerns, Lanyer's work is varied, subtle, provocative, and witty. Her religious poem "Salve Deus Rex Judaeorum" repeatedly projects a female subject for a female reader and casts the Passion in terms of gender conflict. Lanyer also carried this concern with gender into the very structure of the poem; whereas a work of praise usually held up the superiority of its patrons, the good women in Lanyer's poem exemplify worth women in general. The essays in this volume establish the facts of Lanyer's life and use her poetry to interrogate that of her male contemporaries, Donne, Jonson, and Shakespeare. Lanyer's work sheds light on views of gender and class identities in early modern society. By using Lanyer to look at the larger issues of women writers working within a patriarchal system, the authors go beyond the explication of Lanyer's writing to address the dynamics of canonization and the construction of literary history.

#### Subject Guide to Books in Print

Critically analyses the historical, cultural and political dimensions of white religious rage in America, past and present This book sheds light on the phenomenon of white rage, and maps out the uneasy relationship between white anxiety, religious fervour, American identity and perceived black racial progress. Contributors to the volume examine the sociological construct of the "e;white labourer"e;, whose concerns and beliefs can be understood as religious in foundation, and uncover that white religious fervor correlates to notions of perceived white loss and perceived black progress. In discussions ranging from the Constitution to the Charlottesville riots to the evangelical community's uncritical support for Trump, the authors of this collection argue that it is not economics but religion and race that stand as the primary motivating factors for the rise of white rage and white supremacist sentiment in the United States.

#### Paperbound Books in Print

The Civil War changed the United States in many ways—economic, political, and social. Of these changes, none was more important than Emancipation. Besides freeing nearly four million slaves, it brought agricultural wage labor to a reluctant South and gave a vote to black adult males in the former slave states. It also offered former slaves new opportunities in education, property ownership—and military service. From late 1862 to the spring of 1865, as the Civil War raged on, the federal government accepted more than 180,000 black men as soldiers, something it had never done before on such a scale. Known collectively as the United States Colored Troops and organized in segregated regiments led by white officers, some of these soldiers guarded army posts along major rivers; others fought Confederate raiders to protect Union supply trains, and still others took part in major operations like the Siege of Petersburg and the Battle of Nashville. After the war, many of the black regiments took up posts in the former Confederacy to enforce federal Reconstruction policy. *Freedom by the Sword* tells the story of these soldiers' recruitment, organization, and service. Thanks to its broad focus on every theater of the war and its concentration on what black soldiers actually contributed to Union victory, this volume stands alone among histories of the U.S. Colored Troops.

#### Teaching the Indian Child

Solidarity as a phenomenon lies like an erratic block in the midst of the moral landscape of our age. Until now, the geologists familiar with this landscape - ethicists and moral theorists - have taken it for granted, have circumnavigated it! in any case, they have been incapable of moving it. In the present volume, scientists from diverse disciplines discuss and examine the concept of solidarity, its history, its scope and its limits.

#### Research Methods for Business Students

#### Business Books and Serials in Print