

Storytelling In Organizations A Narrative Approach

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Explore the power of storytelling within organizations, detailing a strategic narrative approach to enhance communication, foster culture, and drive engagement. This resource provides insights for leaders and teams to effectively utilize narratives for internal alignment, external branding, and inspiring change across all levels of a business.

Each paper contributes unique insights to the field it represents.

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Storytelling in Organizations

This book highlights storytelling as a concrete and viable method which can be used in various operational fields in organizations: from change management to project management and knowledge management, it presents employees' stories on past projects and the diverse, essential aspects of corporate culture they reveal, in an easy-to-comprehend and entertaining fashion. These stories focus on specific but generic experiences which can be adapted and exploited by the reader to ultimately tap into hidden knowledge and increase transparency during daily routines in his or her own organization. Knowledge managers, coaches, and strategists alike will find a 'real-life' connection through these stories, helping them improve their own storytelling methods. The book also provides exhaustive information on the latest storytelling methods and strategies. The adaptations Thier has made to bring learning histories to corporate settings accelerates the capture, flow, and application of organizational knowledge that speeds up changes to improve operations! George Roth (Principal Research Associate at MIT Sloan School of Management, Boston, United States)

Transforming Organizations

Achieving true change and innovation depends on our ability to re-imagine and re-author the futures we want our organizations to have – and to open new perspectives and new ways of thinking, being and doing in the process. Narrative approaches and storytelling are powerful tools that can help us create a new future for branding and marketing, change, leadership, organizational learning and development. Gathering contributions by scholars and practitioners from various disciplines, this book provides a unique overview of an emerging field of practice in organizations and communities. Rooted in a narrative conceptual framework, the respective papers describe a broad range of trans-disciplinary applications, tools and methods for effectively working with stories.

Narrative Organizations

This book shows how to work with stories and narrative approaches in almost all fields of action of a company, and demonstrates the added value resulting from a holistic narrative perspective. The authors take thereby a practice-based perspective from the viewpoint of managing directors, the C-suite, organizational developers, corporate communicators and advisers with a rich description of the methods and implementation. By the employment of these narrative methods, leadership styles, communication, knowledge and change management can be planned in such a way that on the one hand the identity-core of the enterprise remains always apparent and on the other, the organization can develop in an agile fashion into the future.

A Narrative Approach to Organization Studies

Annotation With a focus on organization studies, this volume takes readers through the narrative approach to qualitative research, from setting up the fieldwork to writing up the research.

Narratives We Organize by

Topics covered by this title include: structuralist approaches to narrative analysis; poststructural approaches to narrative; genre analysis; and narrating ourselves.

Narrative Methods for Organizational & Communication Research

‘The book is a unique and excellent introduction to postmodern narrative analyses’ - Organization Studies [This book] should succeed in putting the metaphorical cat amongst just about every metaphorical pigeon that might imaginably take flight within the organization and communication research arenas. Story time will never be the same again, nor will interpretative research’ - Stewart Clegg, University of Technology, Sydney ‘Timely and first rate. It nicely stretches a reader's thinking about the topic’ - Thomas Lee, University of Washington, School of Business ‘David Boje is a pioneering theorist in organization studies and management... [His book] is yet another example of Boje's pioneering spirit and concern for exactitude. [His] scholarly account of narrative and antenarrative methods is both corrective and exploratory of how stories must be understood in terms of their own internal dynamics, and not viewed as static entities. Boje's book is a magnificent start... A book that breaks new ground in organizational analysis, this is a must-read for researchers and practitioners in the fields of organization and management studies’ - Adrian Carr, University of Western Sydney ‘Boje masterfully shows how to analyze texts and ideas before they are reduced and fitted into the dominant ideological frameworks of the day. [He] provides a powerful tool for achieving greater democracy in how we approach doing social science... [and] liberates our capacity to make meanings for ourselves’ - Paul Hirsch, Northwestern University, Kellogg Graduate School of Management ‘This is an important book. It is a major methodological contribution to critical, postmodern studies of organizations and management. It is essential reading for critical management scholars’ - Robert P. Gephart, Jr., University of Alberta School of Business ‘David Boje has emerged as the leading postmodern thinker in management theory and organization science. His prolific output lights the path for others to follow in a field awakening to the challenge of postmodern critical theory. Updating and revising narrative theory for the prevailing "postmodern condition," Boje masterfully reconstructs the concepts and methods of storytelling, as he subverts the dominant principles of modernist organization theory. He offers a subtle and complex notion of narrative... This impressive book should leave an indelible mark on management and organization studies’ - Steven Best, University of Texas, El Paso An essential guide for academics and researchers needing to look at alternative discourse analysis strategies. As a research tool, narrative methods have become increasingly useful in organization studies, where much research

involves the interpretation of 'stories' in some form. This methodology can be applied where qualitative story analyses can help to assess interview, newspaper or web document stories for research projects. In this book, Boje sets out eight analysis options that can deal with storytelling, recognizing that stories in organizations can be self-destructing, flowing, networking and not at all static. In so doing, he shows ways in which narrative methods can be supplemented by 'antenarrative' methods, where fragmented and collective storytelling can be interpreted. A valuable resource that will be widely used in organizational or communications research, for graduate level qualitative methods seminars and by researchers wanting to do story analysis. David Boje is Professor at the New Mexico State University. He is also on the editorial board of the journal Organization.

Storytelling and the Future of Organizations

Storytelling is part of social action and interaction that actually shapes the future of organizations. Organization and management studies have overwhelmingly focused to date on rational narrative structures with beginnings, middles, and ends, where narrative has proved to be a handy concept in qualitative studies. Far less attention is given however to the more spontaneous and 'non-staged' storytelling that occurs in organizations. Storytelling and the Future of Organizations explores the science and practice of 'antenarrative' because that is how the future of organization is shaped. Antenarrative is a term invented by David M. Boje in 2001, and is defined as a 'bet on the future,' as 'before' narrative linearity, coherence, and stability sets in. Antenarrative is all about 'prospective sensemaking,' betting on the future before narrative retrospection fossilizes the past. Antenarrative storytelling is therefore agential in ways that traditional narratology has yet to come to grips with. This handbook contribution is bringing together a decade of scholarship on 'antenarrative.' It is the first volume to offer such a varied but systematic examination of non-traditional narrative inquiry in the management realm, organizing and developing its approach, and providing new insights for management students and scholars.

Storytelling Organizations

"Boje does not reflect trends, he is among those who set them" - Hervé Corvellec, Department of Service Management, Lund University "How can I know what I think until I see what David Boje says? What he says about storytelling will forever change what we thought we knew about stories. With remarkable control over a complex argument, Boje recovers, re-punctuates, and re-animates a world of narrative and sensemaking that we have previously taken for granted!" - Karl E. Weick, Rensis Likert Distinguished University Professor of Organizational Behavior and Psychology, Stephen M. Ross School of Business at the University of Michigan "Few people understand stories and storytelling as well as David Boje. It is a measure of Boje's success as a theorist that the word story can never reclaim the innocence and simplicity it once enjoyed. Nor, with the benefit of his work, can organizations be viewed as spaces which occasionally or incidentally spawn stories. Boje's eagerly awaited book forces us to question many of our assumptions about storytelling; it also demands that we revise several of our assumptions about what organizations are" - Yiannis Gabriel, The School of Management, Royal Holloway University of London "Our company is made up of lots of stories. We've found that 'stories' get told and retold and become the fabric of an organization. 'Policies' lay unread in the company handbook or training manual. David Boje taught me the value of stories in an organization. Stories are the 'oil' that makes the gears work. How do you get your message heard in an organization with thousands of people? David Boje taught me the value of telling stories at Stew Leonard's!" - Stew Leonard Jr., Stew Leonard Organization "David Boje is one of the world's leading authorities on storytelling. His work has influenced a generation of organizational theorists and students. He not only provides new ways of understanding organizations but also provides fresh insights into the way in which stories function to provide meanings" - Heather Höpfl, University of Essex The idea of organizations using 'storytelling' to make sense of themselves and their environment has generated a lot of excitement. Written by the leading scholar in this field, David Boje explores how narrative and storytelling is an important part of an organization's strategy, development and learning processes. With excellent examples from Nike, McDonald's and Disney, readers are shown how the theory that underpins organizational storytelling connects with storytelling in everyday organizational life. David Boje's theories and ideas in relation to the study of storytelling in organizations are highly influential and this book will be a 'must have' for any student or scholar interested in the area.

Storytelling and the Future of Organizations

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Storytelling Organizational Practices

Once upon a time the practice of storytelling was about collecting interesting stories about the past, and converting them into soundbite pitches. Now it is more about foretelling the ways the future is approaching the present, prompting a re-storying of the past. Storytelling has progressed and is about a diversity of voices, not just one teller of one past; it is how a group or organization of people negotiates the telling of history and the telling of what future is arriving in the present. With the changes in storytelling practices and theory there is a growing need to look at new and different methodologies. Within this exciting new book, David M. Boje develops new ways to ask questions in interviews and make observations of practice that are about storytelling the future. This, after all, is where management practice concentrates its storytelling, while much of the theory and method work is all about how the past might recur in the future. *Storytelling Organizational Practices* takes the reader on a journey: from looking at narratives of past experience through looking at living stories of emergence in the present to looking at how the future is arriving in ways that prompts a re-storying of the past.

Storytelling in Organizations

This book is the story of how four busy executives, from different backgrounds and different perspectives, were surprised to find themselves converging on the idea of narrative as an extraordinarily valuable lens for understanding and managing organizations in the twenty-first century. The idea that narrative and storytelling could be so powerful a tool in the world of organizations was initially counter-intuitive. But in their own words, John Seely Brown, Steve Denning, Katalina Groh, and Larry Prusak describe how they came to see the power of narrative and storytelling in their own experience working on knowledge management, change management, and innovation strategies in organizations such as Xerox, the World Bank, and IBM. *Storytelling in Organizations* lays out for the first time why narrative and storytelling should be part of the mainstream of organizational and management thinking. This case has not been made before. The tone of the book is also unique. The engagingly personal and idiosyncratic tone comes from a set of presentations made at a Smithsonian symposium on storytelling in April 2001. Reading it is as stimulating as spending an evening with Larry Prusak or John Seely Brown. The prose is probing, playful, provocative, insightful and sometime profound. It combines the liveliness and freshness of spoken English with the legibility of a ready-friendly text. Interviews will all the authors done in 2004 add a new dimension to the material, allowing the authors to reflect on their ideas and clarify points or highlight ideas that may have changed or deepened over time.

A Narrative Approach to Business Growth

The book aims to open up previously marginalized perspectives in research on growth through this incorporation of storytelling - one of the most fundamental features of human life. Thus, the concepts of business growth and entrepreneurial activity described in this book are brought to life for the student, scholar and reader in a way that more conventional analyses cannot achieve. The author also uses the concept of plot as a means to interconnect practitioners growth-related activities and concomitant changes. The firm becomes a living and evolving concept rather than a singular unit to be studied. *A Narrative Approach to Business Growth* offers a detailed case study that illustrates the value of this increasingly important approach to the study of business growth. The rich, empirically oriented material in this book allows the reader to make sense of, learn about and vicariously experience a

variety of growth activities and their dynamic relationships. Scholars and students of business growth, entrepreneurship and strategy will find this book compelling and eye-opening.

Untold Stories in Organizations

The field of organizational storytelling research is productive, vibrant and diverse. Over three decades we have come to understand how organizations are not only full of stories but also how stories are actively making, sustaining and changing organizations. This edited collection contributes to this body of work by paying specific attention to stories that are neglected, edited out, unintentionally omitted or deliberately left silent. Despite the fact that such stories are not voiced they have a role to play in organizational analysis. The chapters in this volume variously explore how certain realities become excluded or silenced. The stories that remain below the audible range in organizations offer researchers an access to study political practices which marginalise certain organisational realities whilst promoting others. This volume offers a further contribution by paying heed to silence and the processes of silencing. These silences influence the choice of issues on organisational agendas, the choice of audience(s) to which these discourses are addressed and the ways of addressing them. In exploring these relatively understudied terrains, *Untold Stories in Organizations* comprises an important contribution to the organizational storytelling space, opening paths for new trajectories in storytelling research.

The Handbook of Narrative Analysis

Featuring contributions from leading scholars in the field, *The Handbook of Narrative Analysis* is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published. Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis, from work on social media to small stories research Introduces and exemplifies a practice-based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page

Storytelling in Organizations : Facts, Fictions, and Fantasies

Myths, stories, and folklore are part of the fabric and life of all organizations, enabling us to understand, identify, and communicate the character of the organization - its ambitions, conflicts, and peculiarities. Drawing on extensive fieldwork of storytelling in five organizations, this book argues that stories open valuable windows into the emotional and symbolic lives of organizations. By collecting stories in different organizations, by listening and comparing different accounts, by investigating how narratives are constructed around specific events, by examining which events in an organization's history generate stories and which ones fail to do so, researchers can gain access to deeper organizational realities, closely linked to their members' experiences. In this way, stories enable researchers to study organizational politics, culture, and change in uniquely illuminating ways, revealing how wider organizational issues are viewed, commented upon, and worked upon by their members. The book's first part develops the theory of storytelling by building on various approaches, including narrative, folkloric, ethnographic, symbolic, social constructionist, and psychoanalytic, while the second offers a set of four studies which make use of stories in exploring particular aspects of organizational life.

Narratives in Social Science Research

Narratives in Social Science Research introduces students to the use of narrative methodology as a research tool. It offers a rigorous framework for the application of these devices within qualitative research. The book provides: - An historical overview of the development of the narrative approach within the social sciences - A guide to how narrative methods can be applied in fieldwork - An explanation of how to incorporate a narrative approach within a research project - Guidelines for interpreting collected or produced narratives - A student-focused approach - key arguments and methods are illustrated by case-studies and lists of further reading. Written in an accessible and engaging manner, this detailed text will be a useful resource for researchers and students taking courses in qualitative research across a variety of social disciplines.

Storytelling in Organizations

Storytelling in organizations is a notion that encompasses both the stories that the organization produces and the ones told by its members. It provides both an in-depth treatment of the literature on narratives, stories and storytelling and an extensive empirical case from an American banking institution.

Organizational Research

'Organizational research methods' (ORM) are making an ontological turn by studying the nature of Being, becoming, and the meaning of existence in the world. For example, without ontology, there is no 'ground' and no 'theory' in Grounded Theory (GT). This book explores ten ways to develop fourth wave GT that is grounded and theory. 1st wave GT commits inductive fallacy inference, 2nd wave GT bandaids it with positivistic content coding. 3rd wave GT turns to social constructivism, but this leaves out the materiality and ecology of existence. The first three waves do not address falsification or verification. There is another theme. Qualitative research methods is a discipline craft, not mere science or something that automated text analysis software can displace. Quantitative narrative analysis (QDA) is one more way to colonize and marginalize indigenous ways of knowing (IWOK). Without an ontological turn, it's the death of storytelling predicted by Walter Benjamin and Gertrude Stein predicted. The good news is Western Empirical Science is beginning to listen to IWOK-Native Science experiential living story method of relations not only to other humans but to other animals, plants, to living air, water, and earth in living ecosystem of an enchanted world. There is a gap in the qualitative research methodology practices and comprehensive advanced approaches causing a split between practice and theory. So called Grounded Theory (inductive positivism). Organizational Research: Storytelling in Action is about how to conduct ten kinds of ontological Research Methods and conduct their interpretative analyses, for organization studies, in an ethically answerable way. It is aimed at people who want a more 'advanced' treatment than available in so-called Grounded Theory or automated narrative analysis books.

The Leader's Guide to Storytelling

In his best-selling book, *Squirrel Inc.*, former World Bank executive and master storyteller Stephen Denning used a tale to show why storytelling is a critical skill for leaders. Now, in this hands-on guide, Denning explains how you can learn to tell the right story at the right time. Whoever you are in the organization CEO, middle management, or someone on the front lines you can lead by using stories to effect change. Filled with myriad examples, *A Leader's Guide to Storytelling* shows how storytelling is one of the few available ways to handle the principal and most difficult challenges of leadership: sparking action, getting people to work together, and leading people into the future. The right kind of story at the right time, can make an organization "stunningly vulnerable" to a new idea.

Writing Organization

Carl Rhodes examines the implicit power of writing and authorship that is at play when people and organisations are (re)presented in research. To explore this, the book reports a research project in the area of organisational storytelling that investigates how people in one organisation used stories to (re)present their own learning experiences from the implementation of a quality management program. This research is written in three principal genres: autobiography, ethnography and a fictional short story. These (re)presentational strategies are reviewed to examine how different genres effect authority in different ways. Drawing extensively on the work of Mikhail Bakhtin and on writers associated with postmodernism and poststructuralism, the book offers a challenging discussion of what organisational research might be when the notion of the equivalence of reality and representation is radically questioned.

Narrative Analysis

"People tell stories to help organize and make sense of their lives. In the past, their narratives have often been torn apart by social scientists looking for themes, variables, and specific answers to specific questions. But in recent years, the development of narrative analysis has given life to the study of the narrative as a form of information for social research. Why are they constructed as they are? How does one dissect a narrative to understand the lived experience of the narrator? What steps can the researcher take to translate these tales and life stories into usable research? This book provides a detailed primer on the use of narrative analysis, its theoretical underpinnings and worldview, and the methods it uses."--[Source inconnue]

Stories of Life in the Work Place

Addressing both renowned theories and standard applications, *Stories of Life in the Workplace* explains how stories affect human practices and organizational life. Authors Larry Browning and George H. Morris explore how we experience, interpret, and personalize narrative stories in our everyday lives, and how these communicative acts impact our social aims and interactions. In pushing the boundaries of how we perceive narrative and organization, the authors include stories that are broadly applicable across all concepts and experiences. With a perception of narrative and its organizational application, chapters focus on areas such as pedagogy, therapy, project management, strategic planning, public communication, and organizational culture. Readers will learn to: differentiate and gain an in-depth understanding of perspectives from varying narrators; recognize how stories are constructed and used in organizations, and modify the stories they tell; view stories as a means to promote an open exchange of creativity. By integrating a range of theories and practices, Browning and Morris write for an audience of narrative novices and scholars alike. With a distinctive approach and original insight, *Stories of Life in the Workplace* shows how individuality, developing culture, and the psychology of the self are constructed with language and how the acceptance of one's self is accomplished by reaffirming and rearranging one's story."

Storytelling as Narrative Practice

In *Storytelling as Narrative Practice*, the editors marshal a rich set of ethnographic case studies, drawn from a diverse range of global contexts, to show that storytelling is best understood contextually as a socially contingent practice.

Making Sense of Work Through Collaborative Storytelling

Collective sense making starts with individual stories. Stories influence how we construct our sense of self in relation to others and our social environment, especially within the world of work. The stories we tell ourselves at work, particularly during times of change, impact our relationships and the collaboration with those who are engaged in the same work activities. Stories that we take for granted as "common sense" may not resonate with others, leading to conflict and tensions. This book focuses on the development of collaborative practices at work, and in organisations, through *Collaborative Storytelling*: from sharing stories to exchanging experiences and building a common narrative collectively. This open access book will be of interest to practitioners and academics working in the fields of adult education, equity and inclusion, human resource management, practice-based studies, organisational studies, qualitative research methods, sensemaking, storytelling, and workplace identity.

Working with Stories in Your Community Or Organization

"*Working with Stories*" is a textbook for people who want to use participatory narrative inquiry (PNI) in their communities and organizations. PNI methods help people discover insights, catch emerging trends, make decisions, generate ideas, resolve conflicts, and connect people. Participatory narrative inquiry draws on theory and practice in narrative inquiry, participatory action research, oral history, mixed-methods research, participatory theatre, narrative therapy, sensemaking, complexity theory, and decision support. Its focus is on the exploration of values, beliefs, feelings, and perspectives through collaborative sensemaking with stories of lived experience. Contents Introduction Fundamentals of Story Work What Is a Story? What Are Stories For? How Do Stories Work? Stories in Communities and Organizations A Guide to Participatory Narrative Inquiry Introducing Participatory Narrative Inquiry Project Planning Story Collection Group Exercises for Story Collection Narrative Catalysis Narrative Sensemaking Group Exercises for Narrative Sensemaking Narrative Intervention Narrative Return

Appendices Example Models and Templates for Group Exercises Further Reading: Your PNI Bookshelf Bibliography Acknowledgements and Biography Glossary Index Reader praise "I wanted to say thanks for making *Working with Stories* available. It's an amazing piece of work, so simple (not the ideas, but the presentation) and unintimidating." "[*Working With Stories*]" is very thorough and helpful to me in exploring ways that I might capture the narrative of a project I am involved in." "Your detailed description of [the sensemaking] process is so useful and helpful. It makes seasoned facilitators like me yearn to try out the ideas." "Over the past few months I have been reading, reflecting, and feasting on your experiences working with stories. I am really excited to have found *Working With Stories* because it seems like a rich set of options for our needs." "Your terminology and explanation of participatory narrative inquiry have helped me greatly in understanding what I want from my practice and what I might be capable of achieving in social change." "I have been returning to *Working With Stories* time and again over the past six months to help support a community project, and my printed copy is underlined, noted and dog-eared."

Storytelling in Organizations

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Stories of Life in the Workplace

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Critical Narrative Inquiry

While organisations have become central for thinking and structuring contemporary social action, existing perspectives on what they are and how to deal with them are still rooted in modern ideas about the foundations of society. The chapters in this volume take critical narrative inquiry -- inspired by post-modern or post-human approaches to organisations -- as a broad range of research and develop-

ment strategies that challenge the dominant perspectives prevalent in the organisational literature. The purpose of the volume is three-fold. Firstly, a critical reading of organisations foregrounding notions of power and ethics is presented. Secondly, a new framework for understanding and analysing organisational action based on critical notions of storytelling and sustainability is unfolded. Thirdly, the framework is deployed through innovative concepts and learning methodologies for leadership, organisational, or community development. The authors engage in philosophical and theoretical reflections on the ways contemporary organisations work. They also present and analyse case studies of power, storytelling and learning in organisations. As a whole the book provides examples of what can be done to make organisations work in more appropriate ways in the future.

Storytelling in Business

Storytelling can be a lifelong and life sustaining habit of mind, a personal inheritance that connects us to our communities. It can also serve as an organizational inheritance—a management tool that helps businesses to develop and thrive. For more than a decade, award-winning author Janis Forman has been helping executives to tell stories in service of their organizational objectives. In *Storytelling in Business: The Authentic and Fluent Organization*, she teaches readers everywhere how the craft of storytelling can help them to achieve their professional goals. Focusing on the role of storytelling at the enterprise level, this book provides a research-driven framework for engaging in organizational storytelling. Forman presents original cases from Chevron, FedEx, Phillips, and Schering-Plough. Organizations like those featured in the book can make use of storytelling for good purposes, such as making sense of their strategy, communicating it, and developing or strengthening culture and brand. These uses of storytelling generate positive consequences that can have a sustained and significant impact on an organization. While large firms employ teams of digital and communication professionals, there's much that any of us can extrapolate from their experience to create stories to further our own objectives. To show the reach of storytelling, Forman conducted 140 interviews with professionals ranging from CEOs in small and thriving firms, to corporate communication and digital media experts, to filmmakers—arguably the world experts in visual storytelling. She draws out specific lessons learned, and shows how to employ the road-tested strategies demonstrated by these leaders. Although this book focuses on storytelling in the context of business, Forman takes inspiration from narratives in literature and film, philosophical and social thought, and relevant concepts from a variety of other disciplines to instruct the reader on how to develop truly authentic and meaningful tales to drive success. A final chapter brings readers back to square one: the development of their own "signature story." This book is a pioneering work that guides us beyond the pressure and noise of daily organizational life to influence people in a sustained, powerful way. It teaches us to be fluent storytellers who succeed by mastering this vital skill.

Myths, Stories, and Organizations

This work shows how narrative and storytelling are key perspectives in the social sciences, and how interest has extended to management studies and organizational theory.

Storytelling: Global Reflections on Narrative

This book focuses on storytelling and human life by exploring the possibilities of narrative approaches across numerous disciplines and in diverse contexts; stories are humanity's oldest way of making meaning of our past, present and future.

Storytelling with Data

Don't simply show your data—tell a story with it! *Storytelling with Data* teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data

visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

Narratives in Social Science Research

Provides: an historical overview of the development of the narrative approach; a guide to how narrative methods can be applied in fieldwork; how to incorporate a narrative approach within a field project; guidelines for interpreting collected or produced narratives; and useful guides for further reading.

Narrative Research

A concise volume aimed at researchers and academics in sociology, anthropology, psychology and interpersonal communication.

The Springboard

The Springboard: How Storytelling Ignites Action in Knowledge-Era Organizations is the first book to teach storytelling as a powerful and formal discipline for organizational change and knowledge management. The book explains how organizations can use certain types of stories ("springboard" stories) to communicate new or envisioned strategies, structures, identities, goals, and values to employees, partners and even customers. Readers will learn techniques by which they can help their organizations become more unified, responsive, and intelligent. Storytelling is a management technique championed by gurus including Peter Senge, Tom Peters and Larry Prusak. Now Stephen Denning, an innovator in the new discipline of organizational storytelling, teaches how to use stories to address challenges fundamental to success in today's information economy.

Everyday Business Storytelling

A practical, easy-to-use guide to transform business communications into memorable narratives that drive conversations—and your career—forward In Everyday Business Storytelling: Create, Simplify, and Adapt A Visual Narrative for Any Audience, visual communication and storytelling experts Janine Kurnoff and Lee Lazarus leverage decades of experience helping executives at the world's top brands—including Colgate-Palmolive, Nestlé, T-Mobile, Medtronic and Meta—bring clarity and meaning to their business communications. Whether you're building a presentation, crafting a high-stakes email, or need to influence the conversation in your next meeting with an executive, or have to communicate with data, Everyday Business Storytelling offers an insightful exploration of how to develop compelling business narratives that meet diverse audience needs. You'll discover how to use a simple, repeatable framework to transform your ideas, data, and insights into an authentic, persuasive story. Within this professional development book, you'll also find clever data visualization and visual display techniques to help humanize your stories and build an audience connection, leading to improved presentation skills and better data literacy. Whether you're looking to enhance your executive presence, align teams, become an expert at converting data analysis into data insights, or want to communicate change and influence audiences, Everyday Business Storytelling is for you. Everyday Business Storytelling is an indispensable guide to making your communications stick in the minds of your audience and drive change. It enables you to display confidence and communicate with clarity regardless of how complex your message is. If you're a busy, talented businessperson looking for tactics to improve your executive presentations, one-pagers, emails, or virtual meetings, this communication book is for you.

Re-Authoring the World

Reauthoring the World invites readers to a transformational way of being in the world. It translates the Narrative Therapy approach and practices for people outside the therapeutic context that are interested in shifting the stories of their own lives as well as the communities and organisations that they work in.

Counter-Narratives and Organization

Counter-Narratives and Organization brings the concept of "counter-narrative" into an organizational context, illuminating these complex elements of communication as intrinsic yet largely unexplored aspect of organizational storytelling. Departing from dialogical, emergent and processual perspectives

on "organization," the individual chapters focus on the character of counter-narratives, along with their performative aspects, by addressing questions such as: how do some narratives gain dominance over others? how do narratives intersect, relate and reinforce each other how are organizational members and external stakeholders engaged in the telling and re-telling of the organization? The empirical case studies provide much needed insights on the function of counter-narratives for individuals, professionals and organizations in navigating, challenging, negotiating and replacing established dominant narratives about "who we are," "what we believe," "what we do" as a collective. The book has an interdisciplinary scope, drawing together ideas from both storytelling in organization studies, the communicative constitution of organization (CCO) from organizational communication, and traditional narratology from humanities. Counter-Narratives and Organization reflects an ambition to spark readers' imagination, recognition, and discussion of organization and counter-narratives, offering a route to bring this important concept to the center of our understandings of organization.

Business Storytelling For Dummies

Use storytelling to influence people and move them to action Need to get your point across? Get staff on board with change? Foster collaboration? Increase sales? Strengthen employee engagement? Build customer loyalty? Drive innovation and creativity? Capture best practices? Align people around a goal? Grow your business? Business Storytelling For Dummies can help you do this—and more. Pre-order your copy today through Amazon! Discover: Expert advice with real-world examples Proven case studies, tips, and templates How to get results by capturing, crafting, telling stories, and more

Narrative Inquiry

Narrative Inquiry provides both a new theoretical orientation and a set of practical techniques that students and experienced researchers can use to conduct narrative research. Explaining the principles of what she terms "dynamic narrating," author Colette Daiute provides an approach to narrative inquiry that builds on practices of daily life where we use storytelling to connect with other people, deal with social structures, make sense of surrounding events, and craft our own way of fitting in with various contexts. Throughout the book, Daiute illustrates and applies narrative inquiry with a wide variety of examples, practical activities, charts, suggestions for interpreting analyses, and tips on writing up results. Narrative Inquiry integrates cultural-historical activity, discourse theories (including critical discourse theory and conversation analysis), and interdisciplinary research on narrative as applied to a range of research projects in different cultural settings.