

Reminiscences Of Samuel Taylor Coleridge And Robert Southey

[#Samuel Taylor Coleridge](#) [#Robert Southey](#) [#Reminiscences](#) [#Romantic Poetry](#) [#Literary Biography](#)

Explore the fascinating lives and relationship of Samuel Taylor Coleridge and Robert Southey through their reminiscences. This work offers a glimpse into the world of these influential Romantic poets, their literary collaborations, and the impact they had on the Romantic movement. Discover the personal anecdotes and insights that shed light on their individual genius and their enduring legacy in the world of literature.

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Reminiscences of Samuel Taylor Coleridge and Robert Southey

Excerpt from Reminiscences of Samuel Taylor Coleridge and Robert Southey There is scarcely an individual, whose life, if justly delineated, would not present much whence others might derive instruction. If this be applicable to the multitude, how much more essentially true is it, in reference to the ethereal spirits, endowed by the Supreme with a lavish portion of intellectual strength, as well as with proportionate capacities for doing good? How serious therefore is the obligation to fidelity, when the portraiture of a man is to be presented, like Samuel Taylor Coleridge, in whom such diversified and contrary qualities alternately predominated! Yet all the advantages to be derived from him, and similar instructors of mankind, must result from a faithful exhibition of the broad features of their earthly conduct and character, so that they might stand out as landmarks, and pharos-towers, to guide, or warn, or encourage, all succeeding voyagers on the Ocean of Life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Reminiscences of Samuel Taylor Coleridge and Robert Southey

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imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Reminiscences of Samuel Taylor Coleridge and Robert Southey

The reminiscences of Bristol bookseller Joseph Cottle (1770-1853) have been described as 'unreliable but essential'. The son of a tailor, Cottle was an avid reader, opening a bookshop in 1791. Three years later he was introduced to Samuel Taylor Coleridge and Robert Southey, and became the earliest publisher of their works: through them, he also knew Wordsworth, and published the Lyrical Ballads in 1798. He later fell out with all three men, and in 1837 published (despite Southey and Coleridge's family attempting to prevent it) this quickly notorious two-volume work, through which Cottle lost an expensive libel case in which he was sued by Hannah More's coachman. Ten years later, he recast the book as Reminiscences of Samuel Taylor Coleridge and Robert Southey (also reissued in this series). Both works contain evasions and distortions, but are valuable for their account of some vital years in the lives of the great Romantic poets.

Reminiscences of Samuel Taylor Coleridge and Robert Southey (Classic Reprint)

These 1837 memoirs, though unreliable, are important for their account of the lives of Coleridge, Southey and Wordsworth.

Reminiscences of Samuel Taylor Coleridge and Robert Southey

This volume offers a fascinating look into the literary world of Romantic poets William Wordsworth, Robert Southey, and Samuel Taylor Coleridge, as well as other figures of the era. Thomas De Quincey's reminiscences and recollections provide an intimate portrait of these writers and their social circle, making this book a must-read for anyone interested in 19th century English literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

REMINISCENCES OF SAMUEL TAYLOR

Reproduction of the original: Reminiscences of Samuel Tyler Colerdige and Robert Southey by Joseph Cottle

Early Recollections

The reminiscences of Bristol bookseller Joseph Cottle (1770-1853) have been described as 'unreliable but essential'. The son of a tailor, Cottle was an avid reader, opening a bookshop in 1791. Three years later he was introduced to Samuel Taylor Coleridge and Robert Southey, and became the earliest publisher of their works: through them, he also knew Wordsworth, and published the Lyrical Ballads in 1798. He later fell out with all three men, and in 1837 published (despite Southey and Coleridge's family attempting to prevent it) this quickly notorious two-volume work, through which Cottle lost an expensive libel case in which he was sued by Hannah More's coachman. Ten years later, he recast the book as Reminiscences of Samuel Taylor Coleridge and Robert Southey (also reissued in this series). Both works contain evasions and distortions, but are valuable for their account of some vital years in the lives of the great Romantic poets.

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Literary Reminiscences

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Reminiscences of the English Lake Poets

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The Poetical and Dramatic Works of S. T. Coleridge. With a Life of the Author

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Literary Reminiscences

Although his fame has long been eclipsed by his friends Wordsworth and Coleridge, the Lake Poet Robert Southey held the position of Poet Laureate for 30 years from 1813 until his death in 1843, publishing a large body of epic poems, odes, ballads and many other forms of literature. And now, for the first time in digital publishing history, you can own Southey's complete poetical works on your eReader, with beautiful illustrations, rare works and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Southey's life and works * Concise introductions to the poetry and other works * Images of how the poetry books were first printed, giving your eReader a taste of the original texts * Includes the complete epic poems – with many rare works appearing in digital publishing for the first time * Excellent formatting of the poems * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Includes Southey's collaborative play, which he wrote with Coleridge * Selected prose section, including the famous Nelson biography and The Three Bears story * Features two biographies - discover Southey's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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The Poetical and Dramatic Works of S. T. Coleridge, with a Memoir.

In this second collection of biographical accounts of Romantic writers, the characters of Keats, Coleridge and Scott are recalled by their contemporaries, offering insights into their lives and writings, as well as into the art of 19th-century biography.

Early Recollections

Reproduction of the original: The Complete Poetical Works by Samuel Taylor Coleridge

Letters, Conversations, and Recollections of S. T. Coleridge ...

The Poetical Works of S.T. Coleridge