

Gladstone And The Logic Of Victorian Politics Anthem Learning

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Explore the profound strategic thinking of William Gladstone and the foundational logic that defined Victorian-era politics. This insightful resource from Anthem Learning delves into the intricate complexities of 19th-century British governance, offering a compelling analysis of parliamentary tactics and political philosophy that shaped a pivotal era.

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Gladstone and the Logic of Victorian Politics

This book provides a thorough analysis of the political career of William Gladstone, one of the most intriguing figures in modern British history. 'Gladstone and the Logic of Victorian Politics' captures the incredible richness of Gladstone's political journey, tracing his evolution from Tory defender of a theocratic Anglican state to great reforming Liberal Prime Minister, always prepared to champion the 'masses against the classes'. Each stage in Gladstone's development is assessed in the light of recent historiographical debates and his own fascinating explanations of his conduct.

The Historiography of Gladstone and Disraeli

This book traces the often sharply differing perspectives historians have formed with regard to the key incidents in the careers of the two foremost politicians of the Victorian age – Gladstone and Disraeli. Following the parallel careers of both men, it focuses upon a series of contentious questions, ranging from why Disraeli opposed Corn Law repeal in 1846 and Gladstone abandoned his High Tory politics for Peelism, to whether Disraeli was ever an Imperialist and why Gladstone took up the cause of Irish Home Rule. By juxtaposing the contrasting interpretations advocated by historians, it brings home to students how history is a continually evolving subject in which every generation poses new questions, or reformulates answers to old ones – encouraging those studying the subject to realise that history is an ongoing dialogue to which they are called upon to contribute.

Music and Victorian Liberalism

Examines the interaction between music and liberal discourses in Victorian Britain, revealing the close interdependence of political and aesthetic practices.

English Church and State: A Short Study of Erastianism

This book is a comprehensive review of the political career of Benjamin Disraeli, providing a thorough critical analysis of one of the most ambitious and controversial leaders in British history. 'Disraeli and the Art of Victorian Politics' is a major addition to our understanding of the dynamics of nineteenth-century politics.

Disraeli and the Art of Victorian Politics

This book examines mid-Victorian discourse on the expansion of the British Empire's role in the Middle East. It investigates how British political leaders, journalists and the general public responded to events in the Ottoman Empire, which many, if not most, people in Britain came to see as trudging towards inevitable chaos and destruction. Although this 'Eastern Question' on a post-Ottoman future was ostensibly a matter of international politics and sometimes conflict, this study argues that the ideas underpinning it were conceived, shaped, and enforced according to domestic British attitudes. In this way, this book presents the Eastern Question as as much a British question as one related in any way to the Ottoman Empire. Particularly in the crucial decade of the 1870s, debates in Victorian society on the Eastern Question served as proxies for other pressing issues of the day, including electoral reform, changing religious attitudes, public education, and the costs of maintaining Britain's empire. This book offers new perspectives on the Eastern Question's relationship to these trends in Victorian society, culture, and politics, highlighting its significance in understanding Britain's imperial programme more widely in the second half of the nineteenth century.

The Eastern Question in 1870s Britain

Shows that a rising antipathy in Ireland toward Victorian Britain's expanding global imperialism was a crucial factor in popular support for Irish Home Rule.

The Road to Home Rule

As the governing party of peace and reform, and then as the third party striving to keep the flame of freedom alive, the Liberal Party, the SDP and the Liberal Democrats have played an undoubtedly crucial role in the shaping of contemporary British society. And yet, the leaders who have stood at its helm - from Earl Grey to Nick Clegg, via William Gladstone, David Lloyd George and Paddy Ashdown - have steered the Liberal vessel with enormously varying degrees of success. With the widening of the franchise, revolutionary changes to social values and the growing ubiquity of the media, the requirements, techniques and goals of Liberal leadership since the party's origins in the struggle for the Great Reform Act have been forced to evolve almost beyond recognition - and not all its leaders have managed to keep up. This comprehensive and enlightening book considers the attributes and achievements of each leader in the context of their respective time and political landscape, offering a compelling analytical framework by which they may be judged, detailed personal biographies from some of the leading academics and experts on Liberal history, and exclusive interviews with former leaders themselves. An indispensable contribution to the study of party leadership, British Liberal Leaders is the essential guide to understanding British political history and governance through the prism of those who created it.

British Liberal Leaders

If he had been pressed, Macaulay would probably have admitted that there are cases in which human acts and impulses to act occur independently of any idea of an end to be gained by them. If I have a piece of grit in my eye and ask some one to take it out with the corner of his handkerchief, I generally close the eye as soon as the handkerchief comes near, and always feel a strong impulse to do so. Nobody supposes that I close my eye because, after due consideration, I think it my interest to do so.

Human Nature in Politics

The notion of 'representative democracy' seems unquestionably familiar today, but how did the Victorians understand democracy, parliamentary representation, and diversity?

The Pall Mall Budget

Emotions are back. Once at the center of the study of politics, emotions have receded into the shadows during the past three decades, with no place in the rationalistic, structural, and organizational models that dominate academic political analysis. With this new collection of essays, Jeff Goodwin, James M. Jasper, and Francesca Polletta reverse this trend, reincorporating emotions such as anger, indignation, fear, disgust, joy, and love into research on politics and social protest. The tools of cultural analysis are especially useful for probing the role of emotions in politics, the editors and contributors to *Passionate Politics* argue. Moral outrage, the shame of spoiled collective identities, or the joy of imagining a new and better society, are not automatic responses to events. Rather, they are related to moral institutions, felt obligations and rights, and information about expected effects, all of which are culturally

and historically variable. With its look at the history of emotions in social thought, examination of the internal dynamics of protest groups, and exploration of the emotional dynamics that arise from interactions and conflicts among political factions and individuals, *Passionate Politics* will lead the way toward an overdue reconsideration of the role of emotions in social movements and politics generally. Contributors: Rebecca Anne Allahyari Edwin Amenta Collin Barker Mabel Berezin Craig Calhoun Randall Collins Frank Dobbin Jeff Goodwin Deborah B. Gould Julian McAllister Groves James M. Jasper Anne Kane Theodore D. Kemper Sharon Erickson Nepstad Steven Pfaff Francesca Polletta Christian Smith Arlene Stein Nancy Whittier Elisabeth Jean Wood Michael P. Young

The Saturday Review of Politics, Literature, Science and Art

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Imperialism

After decades of civil war and instability, the African country of Angola is experiencing a spectacular economic boom thanks to its most valuable natural resource: oil. Focusing on the everyday realities of people living in the extraction zones, Reed explores the exclusion, degradation, and violence that are the fruits of petrocapi-talism in Angola.

The Saturday Review of Politics, Literature, Science, Art, and Finance

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

The Musical Standard

Publisher description

Journal of Education

Aims to provide an easily accessible, practical yet scholarly source of information about the international concern for the nature, theory and practices of the ideas of values education and lifelong learning. Aspin from Monash University and Chapman from Australian Catholic University.

Parliament the Mirror of the Nation

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality

will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Medical Record

The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Medical record

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin

The Spectator

In Australia and New Zealand, many public projects, programs and services perform well. But these cases are consistently underexposed and understudied. We cannot properly 'see'—let alone recognise and explain—variations in government performance when media, political and academic discourses are saturated with accounts of their shortcomings and failures, but are next to silent on their achievements. *Successful Public Policy: Lessons from Australia and New Zealand* helps to turn that tide. It aims to reset the agenda for teaching, research and dialogue on public policy performance. This is done through a series of close-up, in-depth and carefully chosen case study accounts of the genesis and evolution of stand-out public policy achievements, across a range of sectors within Australia and New Zealand. Through these accounts, written by experts from both countries, we engage with the conceptual, methodological and theoretical challenges that have plagued extant research seeking to evaluate, explain and design successful public policy. Studies of public policy successes are rare—not just in Australia and New Zealand, but the world over. This book is embedded in a broader project exploring policy successes globally; its companion volume, *Great Policy Successes* (edited by Paul 't Hart and Mallory Compton), is published by Oxford University Press (2019).

Saturday Review

Britain's famous overseas civil services - the Colonial Administrative Service, the Indian Civil Service and the Sudan Political Service - no longer exist as a major and sought-after career for Britain's graduates. In this detailed study the history of each service is presented within the framework of the need to administer an expanding empire. Close attention is paid to the methods of recruitment and training and to the socio-educational background of the overseas administrators as well as to the nature of their work. The prestigious incumbents of Government House are revealingly examined. The impact of decolonisation on overseas officials and the kinds of 'second careers' which they took up are documented. This authoritative narrative history is enlivened by recourse to Service lore and anecdotes.

Passionate Politics

Following his profoundly influential study, *Orientalism*, Edward Said now examines western culture. From Jane Austen to Salman Rushdie, from Yeats to media coverage of the Gulf War, Culture and

Imperialism is a broad, fierce and wonderfully readable account of the roots of imperialism in European culture.

The Illustrated London News

The Athenaeum