

Back To The Stone Age Pellucidar 5 Edgar Rice Burroughs

[#Edgar Rice Burroughs](#) [#Back to the Stone Age](#) [#Pellucidar series](#) [#fantasy adventure novel](#) [#hollow earth fiction](#)

Dive into Edgar Rice Burroughs' **Back to the Stone Age**, the fifth thrilling installment in the classic **Pellucidar** series. This fantasy adventure novel transports readers deep within the Earth to the hollow-earth realm of Pellucidar, a prehistoric world where time stands still. Follow the incredible journey of Bradley, a WWI aviator, as he navigates perilous landscapes, encounters ancient civilizations, and battles fearsome creatures in a desperate fight for survival, making it a must-read for fans of lost world fiction.

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Back to the Stone Age

Back to the Stone Age Edgar Rice Burroughs - The fifth installment of Edgar Rice Burroughs's Pellucidar series, *Back to the Stone Age* recounts the strange adventures of Lieutenant von Horst, a member of the original crew that sailed to Pellucidar with Jason Gridley and Tarzan who is left behind in the inner world. Von Horst wanders friendless and alone from one danger to the next among the Stone Age peoples, mighty reptiles, and huge animals that have been extinct on the outer crust for thousands of years. But woven among the tales of savage cave men in the country of the Basti, the hideous Gorbuses in the caverns beneath the Forest of Death, and the terrible Gaz is the story of the love this cultured hero feels for a barbarian slave girl who has spurned and discouraged him, working instead toward her own mysterious goal.

Back to the Stone Age Annotated

Back to the Stone Age is a novel by American writer Edgar Rice Burroughs, the fifth in his series set in the lost world of Pellucidar. It first appeared as a six-part serial in *Argosy Weekly* from January 9 to February 13, 1937 under the title *Seven Worlds to Conquer*. It was first published in book form in hardcover by Edgar Rice Burroughs, Inc. in September, 1937 under the present title, and has been reissued a number of times since by various publishers. The story reveals the fate of Wilhelm von Horst, the lost member of the previous book's outer world expedition to Pellucidar, which had been led by Jason Gridley and Tarzan to rescue Pellucidarian emperor David Innes from the Korsars.

Back to the Stone Age

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alone from one danger to the next among the Stone Age peoples, mighty reptiles, and huge animals that have been extinct on the outer crust for thousands of years. But woven among the tales of savage cave men in the country of the Basti, the hideous Gorbuses in the caverns beneath the Forest of Death, and the terrible Gaz is the story of the love this cultured hero feels for a barbarian slave girl who has spurned and discouraged him, working instead toward her own mysterious goal. Edgar Rice Burroughs (September 1, 1875 - March 19, 1950) was an American fiction writer best known for his celebrated and prolific output in the adventure and science-fiction genres. Among the most notable of his creations are the jungle hero Tarzan, the heroic Mars adventurer John Carter, and the fictional landmass within Earth known as Pellucidar.

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Back to the Stone Age

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Back to the Stone Age(Illustrated Edition)

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Back to the Stone Age

Five hundred miles beneath the surface of the Earth lies another world - a world of eternal day and endless horizons, in which dinosaurs still roam and cavemen hunt and terrors forgotten in the outer world still survive. Lieutenant von Horst, member of an exploring expedition, was left behind in this lost land of Pellucidar. *Back To The Stone Age* is the thrilling story of his perilous adventures, along with the cavegirl he loved, in that primitive unknown world. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Back to the Stone Age: Illustrated Edition

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Back to the Stone Age

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Pellucidar Back to the Stone Age

More danger and exciting adventures of the intrepid explorers in Pellucidar, the land at the center of earth.

Tanar of Pellucidar

The further adventures of David Innes and Abner Perry at the Earth's core. We learn of new developments occurring in Pellucidar, including the capture of Tanar the Fleet One by the piratical Korsars, together with picturesque details about the lovely Stellara of the Island of Amiocap, Bohar the Bloody, and others, as well as reptilian monsters.

Back to the Stone Age

"It doesn't seem possible," exclaimed Gridley, "that five hundred miles below our feet automobiles are dashing through crowded streets lined by enormous buildings; that there the telegraph, the telephone, and the radio are so commonplace as to excite no comment; that countless thousands live out their entire lives without ever having to use a weapon in self-defense, and yet at the same instant we stand here facing saber-toothed tigers in surroundings that may not have existed upon the outer crust since a million years." "Look at them!" exclaimed von Horst. "Look at what they've driven into this clearing already, and more coming."

Land of Terror

Years ago David Innes and Abner Perry bored straight down through five hundred miles of the earth's crust and landed in Pellucidar, the savage, primeval world that lies at the center of the earth. This is the story of their continuing adventures in the timeless land of perpetual noon and their encounters with the hideous creatures and savage men who pursue them. Although they encounter enemies at every turn, David and Abner find a few loyal friends as they embark on exhilarating adventures.

Pellucidar

Can Humans Prevail Underneath Earth's Crust? "It is always a foolish thing to contemplate suicide; for no matter how dark the future may appear today, tomorrow may hold for us that which will alter our whole life in an instant, revealing to us nothing but sunshine and happiness. So, for my part, I shall always wait for tomorrow." - Edgar Rice Burroughs, Pellucidar David Innes left some matters unsolved after his first adventure in Pellucidar – the fantastic world underneath Earth's crust – and now he is ready to face them and set things right. So he returns to Pellucidar, tries to map the new world and save his lost companions in the process. Will the Mahar stop him? Will the Human Race from the interior be ever free? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Tarzan at the Earth's Core

In response to a radio plea from Abner Perry, a scientist who with his friend David Innes has discovered the interior world of Pellucidar at the Earth's core, Jason Gridley launches an expedition to rescue Innes from the Korsars (corsairs), the scourge of the internal seas. He enlists Tarzan, and a fabulous airship is constructed to penetrate Pellucidar via the natural polar opening connecting the outer and inner worlds. The airship is crewed primarily by Germans, with Tarzan's Waziri warriors under their chief Muviro also along for the expedition.

Savage Pellucidar

When David Innes and Abner Perry set out to search for mineral deposits in Perry's newly invented Mechanical Prospector, they never dreamed of discovering the beautiful, terrifying world of Pellucidar five hundred miles beneath their feet. Cast into a country of fierce fighting men, beautiful women, and vicious beasts, David and Abner take sharply diverging paths. David and his mate, Dian the Beautiful, set out to teach Pellucidar the ways of civilization and succeed in gathering a number of primitive kingdoms into the Empire of Pellucidar. Meanwhile, Abner turns his inventive genius to the science of aeronautics, with dire results for both David and Dian.

Untamed Pellucidar

Northern Russia 1924: The Red Army is eliminating those who resist the fledgling Soviet government. At The Battle of the Plutonian Plain, the White Russian forces, do not fall, instead retreating into the dangers of Pellucidar. Mikhail Kirillivitch Kirov, a young conscript caught up in this mad scheme, is fascinated by this new world. He finds Pellucidar's Stone Age landscape and inhabitants a revelation-until he's grabbed by a mammoth Skal and flown back to its aerie to feed its giant offspring. Thus begins Kirov's astounding adventure in the Northern environs of Pellucidar. Fantastic beasts stalk Kirov as he navigates the complex world of Pellucidar's most dangerous predator: Man. To survive, Kirov must escape slavery from the Beautiful Ala and her mighty Black Birdriders, foster a civil war, impress the natives with his "inventions," conquer the terrifying Pulka Horde, and become a warlord of several tribes as they flee the Soviet invaders.

Land Of Terror

When Jason Gridley got in touch with me recently by radio and told me it was The Year of Our Lord Nineteen Hundred and Thirty-nine on the outer crust, I could scarcely believe him, for it seems scarcely any time at all since Abner Perry and I bored our way through the Earth's crust to the inner world in the great iron mole that Perry had invented for the purpose of prospecting for minerals just beneath the surface of the Earth. It rather floored me to realize that we have been down here in Pellucidar for thirty-six years. You see, in a world where there are no stars and no moon, and a stationary sun hangs constantly at zenith, there is no way to compute time; and so there is no such thing as time. I have come to believe that this is really true, because neither Perry nor I show any physical evidence of the passage of time. I was twenty when the iron mole broke through the crust of Pellucidar, and I don't look nor feel a great deal older now. When I reminded Perry that he was one hundred and one years old, he nearly threw a fit. He said it was perfectly ridiculous and that Jason Gridley must have been hoaxing me; then he brightened up and called my attention to the fact that I was fifty-six. Fifty-six! Well, perhaps I should have been had I remained in Connecticut; but I'm still in my twenties down here. When I look back at all that has happened to us at the Earth's core, I realize that a great deal more time has elapsed than has been apparent to us. We have seen so much. We have done so much. We have lived! We couldn't have crowded half of it into a lifetime on the outer crust. We have lived in the Stone Age, Perry and I-two

men of the Twentieth Century-and we have brought some of the blessings of the Twentieth Century to these men of the Old Stone Age. They used to kill each other with stone hatchets and stone-shod spears before we came, and only a few tribes had even bows and arrows; but we have taught them how to make gunpowder and rifles and cannon, and they are commencing to realize the advantages of civilization. I shall never forget, though, Perry's first experiments with gunpowder. When he got it perfected he was so proud you couldn't hold him. "Look at it!" he cried, as he exhibited a quantity of it for my inspection. "Feel of it. Smell of it. Taste it. This is the proudest day of my life, David. This is the first step toward civilization, and a long one." Well, it certainly did seem to have all the physical attributes of gunpowder; but it must have lacked some of its spirit, for it wouldn't burn. Outside of that it was pretty good gunpowder. Perry was crushed; but he kept on experimenting, and after a while he produced an article that would kill anybody. And then there was the beginning of the battle fleet. Perry and I built the first ship on the shores of a nameless sea. It was a flat-bottom contraption that bore a startling resemblance to an enormous coffin. Perry is a scientist. He had never built a ship and knew nothing about ship design; but he contended that because he was a scientist, and therefore a highly intelligent man, he was fitted to tackle the problem from a scientific bases. We built it on rollers, and when it was finished we started it down the beach toward the water. It sailed out magnificently for a couple of hundred feet and then turned over. Once again Perry was crushed; but he kept doggedly at it, and eventually we achieved a navy of sailing ships that permitted us to dominate the seas of our little corner of this great, mysterious inner world, and spread civilization and sudden death to an extent that amazed the natives. When I left Sari on this expedition I am about to tell you of, Perry was trying to perfect poison gas. He claimed that it would do even more to bring civilization to the Old Stone Age.

The Master Mind of Mars

"The Mastermind of Mars" is the sixth novel set upon the realm of Barsoom by author Edgar Rice Burroughs. The new hero in this book is the second to brave the red planet of Mars. American Ulysses Paxton becomes the chief assistant to the greatest scientist on Mars. Ras Thavas falls in love with Valla Dia, whose mind was transplanted to the ancient body of Xara. Vad Vara attempts to restore his love to her own body and faces a series of obstacles to save her. Another great book of humor and adventure in science fiction.

Tarzan

The 7-book Pellucidar series was written by the master storyteller, Edgar Rice Burroughs. Those books told the story of David Innes and Abner Perry's adventures in the savage land at the Earth's core. This new book by David Critchfield is the one and only guide to Pellucidar. It's full of information about the Earth's core: articles, maps, book summaries, family trees, languages, beliefs, publishing histories, a glossary of terms, and a list of articles written about Pellucidar. It's a must for fans of the series and a handy reference for Burroughs scholars and artists. The book is illustrated by Harry Roland with all new Pellucidar art. Visit Roland's website at www.harryroland.com Enjoy your trip below.

The Gilak's Guide to Pellucidar

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Back to the Stone Age

In this novel, for the first and only time in the Tarzan series, the main character is not Tarzan himself but his son Jack, who becomes known as Korak, first introduced (as a baby) in the earlier novels *The Eternal Lover* (1914/15) and *The Beasts of Tarzan* (1914). Korak would return as a supporting character in the later novels *Tarzan the Terrible* (1921), *Tarzan and the Golden Lion* (1922/23) and *Tarzan and the Ant Men* (1924). The story begins 10 years after the conclusion of *The Beasts of Tarzan*. During the past decade, Alexis Paulvitch, who had escaped Tarzan at the end of the last novel, has lived a hideous life of abuse and disease among tribal people in Africa. Now he is discovered by a European ship

and taken aboard. In the months that follows, Paulvitch encounters the ape, Akut, (whom Tarzan had befriended in that previous story) at one of the ship's stops. Because of Akut's interactions with Tarzan, he is unafraid of white men, and Paulvitch, unaware of the previous relationship, sees an opportunity to make some money. He takes Akut to London and begins displaying him publicly. After the trauma of the kidnappings ten years earlier, Jane has refused to return to Africa or to allow Jack to know anything about his father's past for fear that he might somehow try to relive it. Perhaps she instinctively knew that Jack was somehow very connected to Tarzan's old life, for Jack did have an avid interest in wildlife and he was extremely athletic. When the Claytons hear about the displayed ape, they forbid Jack from going to see it. But he sneaks off and does so anyway. John Clayton follows his son and is surprised to find the ape is his old friend, Akut, and begins conversing with him. Jack is amazed to see that his father could do so. John then tells Jack of his life as Tarzan. Jack continues sneaking away to see Akut and begins to learn the language of the apes. Jack forms a plan to take Akut back to the jungle. Paulvitch, seeing an opportunity for revenge against Tarzan, agrees to help Jack. They escape to an African port where Paulvitch attacks Jack. Akut kills Paulvitch, and Jack, terrified, escapes into the jungle with him, thinking he will have to run for the rest of his life. Like Tarzan before him, Jack learns survival in the jungle and encounters the Mangani apes, who he can speak with because of his dialogue with Akut. Akut has difficulty pronouncing the name "Jack" and names him Korak, which means "killer" which seems appropriate since Jack has proven himself to be such.

The Son of Tarzan

Eric von Harben, the son of an old friend of Tarzan, has disappeared! Tarzan is on the trail to find him when he discovered a mysterious lost valley where two surviving outposts of ancient Rome survive, almost unchanged by time. Tarzan is thrust into the arena and must face a new enemy in the Emperor of Castra Sanguarius.

Tarzan and the Lost Empire

The definitive guide to two of the most prolific paperback publishers of the stories of Edgar Rice Burroughs. The book includes all known printings and variations of both the United States and Canadian editions. Images throughout show ad pages and other pertinent information. The book gives detailed information on variations of the books about such things as publishers address, ad pages, edge variations, size variations, and others.

Edgar Rice Burroughs

In the late twentieth century, Admiral Julian 3rd can get no rest, for he knows his future. He will be reborn as his grandson in the next century to journey through space and make an ominous discovery inside the moon; he will live again in the dark years of the twenty-second century as Julian 9th, who refuses to bow down to the victorious Moon Men; and as Julian 20th, the fierce Red Hawk, he will lead humanity's final battle against the alien invaders in the twenty-fifth century. The moon maid is Edgar Rice Burroughs's stunning epic of a world conquered by alien invaders from the moon and of the hero Julian, who champions the earth's struggle for freedom, peace, and dignity.

The Moon Maid

Beneath the vast and trackless Sahara there lies a cavern so immense the whole nations could be swallowed up within it. There reside in the eternal subterranean glow the last of the Cro-Magnons and their rivals the Neanderthals, lost remnants of ancient surface empires, and hordes of beasts and beings from all the ages of prehistory. Into this world, Zanthodon, penetrated the soldier-of-fortune Eric Carstairs - and immediately became embroiled in tremendous adventures! Hurok the Neanderthal had learned the meaning of friendship from Carstairs and in return would lead an expedition of cavemen to the dinosaur-guarded city of Zar where Carstairs had fallen captive to a sadistic queen and her scheming advisors.

Hurok of the Stone Age

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Sequels

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Science Fiction and Fantasy Literature

Nu, a stone-age warrior, is buried alive in an earthquake. Awakening thousands of years later in Africa, he gives his heart to Victoria Custer, the reincarnation of Nu's lost love, Nat-ul. But others compete for the love of Victoria in modern Africa and for the heart of Nat-ul in the distant past. A novel in the dangerous and beloved world of Tarzan,

Burroughs' Science Fiction

A FICTION HOUSE PRESS REPRINT: An outlaw of space, she was, with the strength of ten men. Here is an interplanetary story that will fill you with enthusiasm. She whipped the man she loved ... then rescued him from death. This is the Golden Amazon in all of her original pulp adventures with the original illustrations.

The Eternal Savage

Sent into the world of Tiers by a well-meaning doctor in the mental hospital where he is incarcerated, teenage troublemaker Jim Grimson finds himself in a world of fantasy and danger. Philip José Farmer returns to his towering World of Tiers, where immortal Lords fight bloody wars over a host of pocket universes.

The Golden Amazon

LEGENDS OF NEW PULP FICTION Publisher - Airship 27 Productions Editor - Ron Fortier Assistant Editors - Todd Jones - Jaime Ramos Art Director - Rob Davis Cover Painter - Douglas Klauba Collected within these two covers are sixty fantastic stories of action, adventure, mystery, horror, fantasy and suspense. It is a treasure chest of the best of the New Pulp Movement, the fastest growing style of fiction writing in world today. And all of it generated as a benefit project to aid and support writer/editor Tommy Hancock. Sixty writers and thirty six artists have pooled their talents to produce a volume like none other ever conceived before. If you are unfamiliar with New Pulp, then look no further than this one book. Then buckle up and enjoy the ride.

Red Orc's Rage

"A Fighting Man of Mars" is a science fiction novel written by Edgar Rice Burroughs. Published in 1931, it is the seventh book in Burroughs' "Barsoom" series, also known as the John Carter of Mars series. The story is set on the fictional planet Mars (Barsoom) and follows the adventures of John Carter, a Confederate soldier transported to Mars, as he becomes entangled in the conflicts and intrigues of the Martian civilizations.

Legends of New Pulp Fiction

The Extra Things added to the Book Added details biography of Author Added ancient information Added Details of Character Details of the series in which this book is published Illustrated new images wherever required Quotes are added to each chapter Added Index to get a quick view and interface Grammar correction is done Summary of the Book is included The meaning of the title is given If you have ever wondered what a civilized man of the twentieth century would do if catapulted into an Old Stone Age where huge cave bears, saber-toothed tigers, monstrous carnivorous dinosaurs, mammoths, and mastodons roamed the savage terrain, you need to look no further than Land of Terror, the sixth installment of Edgar Rice Burroughs's Pellucidar series. Years ago David Innes and Abner Perry bored straight down through five hundred miles of the earth's crust and landed in Pellucidar, the savage, primeval world that lies at the center of the earth. This is the story of their continuing adventures in the timeless land of perpetual noon and their encounters with the hideous creatures and savage men who pursue them. Although they encounter enemies at every turn, David and Abner find a few loyal friends as they embark on exhilarating adventures.

A Fighting Man of Mars

The author's friend Jason Gridley is experimenting with a new radio frequency he dubs the Gridley Wave, via which he picks up a transmission sent by scientist Abner Perry, from the interior world of Pellucidar at the Earth's core, a realm discovered by the latter and his friend David Innes many years before. There Innes and Perry have established an Empire of Pellucidar, actually a confederation of tribes, and attempted with mixed success to modernize the stone-age natives. Lately things have not gone well, and Innes is currently held captive in an enemy realm. Perry transmits a lengthy account of how this has come about, as reported by Innes's native comrade in arms Tanar, and appeals for aid from the outer world. Tanar's narrative comprises the bulk of the novel. Innes had led an army to the relief of the member tribe of Thuria and the remnants of the Empire's former foes, the reptilian Mahars. Both had been attacked by a previously unknown people, the Korsars (corsairs), the scourge of the internal seas. These, it is eventually learned, are the descendants of outer world Moorish pirates who had penetrated Pellucidar centuries before through a natural polar opening connecting the outer and inner worlds. The empire's forces succeed in repulsing the Korsars, but the raiders retain as hostage Tanar, son of Innes' ally Ghak of Sari. They hope to trade him for the secret of the empire's superior weaponry. Leaving his forces to construct ships to counter the enemy fleet, Innes and his comrade Ja of Anoroc set out alone to rescue Tanar, guided by their own prisoner, the Korsar Fitt. Edgar Rice Burroughs (September 1, 1875 - March 19, 1950) was an American author, best known for his creation of the jungle hero Tarzan, although he also produced works in many genres.

Land of Terror (Annotated)

Tanar of Pellucidar