

Notes Ecclesiological And Picturesque On Dalmatia Croatia Istria Styria With A Visit To Montenegro

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Explore the historical and spiritual heart of the Adriatic with these comprehensive ecclesiological and picturesque notes. This unique travelogue guides you through the stunning landscapes of Dalmatia, Croatia, Istria, and Styria, offering deep insights into their religious heritage and architectural wonders. Concluding with a memorable visit to Montenegro, it's an essential read for anyone interested in the rich cultural tapestry and spiritual journey through these enchanting Balkan regions.

Every lecture note is organized for easy navigation and quick reference.

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Notes, Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria, with a Visit to Montenegro

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Notes, Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria, with a Visit to Montenegro

Excerpt from Notes, Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria: With a Visit to Montenegro The reasons which induced me to undertake the tour, an account of which the reader has before him, have been briefly detailed in the First Chapter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Notes, Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria, With a Visit to Montenegro

A hidden corner of eastern Europe, Montenegro lies across the Adriatic Sea from Italy, its stark mountains rising up from the coast. It offers superb, year-round, eco-adventure and sports facilities. Medieval architectural gems vie for attention with more recent Venetian fortresses and churches, reflecting the diversity of Montenegrin culture. Along the eastern border lies Lake Skadar, a nature lover's dream with national park status. Updated throughout, this edition has all the practical information the independent traveller needs, including new hotels and restaurants on the coast and in the mountains. Outdoor and cultural enthusiasts will enthuse over the extended coverage on national parks, fishing opportunities and archaeological finds.

Notes Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria

The question of the (photographic) construction and representation of national identity is not limited to the 'long 19th century', but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and the idea of nation, yet without focusing on single symbolic icons and instead considering the wider archival and sedimental dimension.

Notes, Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria

For over a hundred years, Anglican church buildings in every part of the world were dominated by a single idea of what churches should look like and how they should be arranged inside. Only since Vatican II has the dominance of this idea been finally overthrown. Thousands of churches still reflect the architectural dogmas of the Cambridge Camden Society. Millions of worshippers still imbibe the theology so effectively promoted by this group through its powerful influence on the arrangement of church interiors and the style of such buildings. And many of these architectural images of what is the nature of the Church itself have proved to be the most stubborn resisters of Vatican II reforms. The Cambridge Camden Society was so successful in changing the outward aspects of Anglican worship because it had specific ideas as to how churches should be arranged. The Society's infatuation with a certain period of gothic architecture and with the whole medieval 'cultus' brought about drastic changes in worship according to the 'Book of Common Prayer' without changing a single letter of the prayer book itself. The members of the Society led the way not only in the revival of medieval architecture but also of vestments and ceremonial. Though much of the Cambridge Camden theology reflects that of the Oxford Movement, Dr. White shows both parallels and contrasts between the aims of Oxford tractarians and Cambridge ecclesiologists. Architecture proved to be every bit as effective a form of propaganda as tracts, and a good deal more permanent. The public, at first hostile, eventually became receptive to the ideals of the Cambridge Movement. The measure of the Movement's success is seen in almost all Anglican (and many Protestant) churches built or remodelled between 1840 and the 1960s. This is a valuable contribution to nineteenth-century studies, especially to the visual history of the period.

Notes, Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

Notes, Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria

Glavni namen knjige je, da bi z njo postali dostopni izvirni opisi slovenskih jam in kraških zna ilnosti, kakor so jih doživeli in zabeležili popotniki po slovenskem Krasu v nekaj preteklih stoletjih. V knjigi so zbrani (in mnogi tudi v obliki faksimila objavljeni) opisi 89 popotnikov. Ti opisi, objavljeni ve inoma v malo znanih publikacijah znanstvenih poro il, nekateri pa tudi na novo odkriti v rokopisnih zbirkah, niso zanimivi zgolj za zgodovino raziskovanja in poznavanja krasa, temve so obenem bogat vir za slovensko zgodovino nasploh, in še posebej za lokalno zgodovino ter zgodovino posameznih panog tedanjega gospodarstva (npr. promet in komunikacije), pa tudi za etnografsko podobo Krasa v preteklih stoletjih.

Montenegro

Byzantium/Modernism examines the cross-temporal interchange between Byzantium and modernism and articulates how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture.

Photo Archives and the Idea of Nation

Official organ of the book trade of the United Kingdom.

The Cambridge Movement

Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

The Ecclesiologist

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Gentleman's Magazine and Historical Review

The Gentleman's Magazine, and Historical Chronicle, for the Year ...