

the new space opera

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The new space opera is experiencing a resurgence, offering readers epic adventures across the stars filled with compelling characters, grand narratives, and stunning visuals. This revival breathes fresh life into the science fiction genre, blending classic themes with modern sensibilities, and delivering immersive experiences for both long-time fans and newcomers alike.

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The New Space Opera

"Dynamic and exciting, THE NEW SPACE OPERA is...an essential roadmap to the cutting edge of SF today..." — Charles Stross "One of the best anthologies ever assembled by this most prolific of science fiction editors..." — Joe Haldeman "Highly recommended!" — Greg Bear "...Dozois and Strahan bring together some of the finest writers in the field..." — Vernor Vinge "This anthology is a reminder of why science fiction captured the hearts and minds of generations of generations of readers." — Orson Scott Card "In sheer breathtaking, mind-expanding scope, this collection ... delivers hours of exhilarating reading." — Booklist

The New Space Opera 2

The much anticipated NEW SPACE OPERA 2 dares to up the ante with the biggest names in science fiction's biggest genre, now is a mass market edition. Our anthology the New Space Opera has been better received than we'd ever expected. Publishers' Weekly gave the book a starred review. Booklist said it provided "hours of exhilarating reading," and the Library Journal called it "an exceedingly fine set of stories." Locus (Gary K. Wolfe) said it was "almost certainly one of the defining original anthologies of the year." With even bigger names THE NEW SPACE OPERA 2 will have an even greater appeal. Some of the authors who have already committed to be contributors include JOHN SCALZI, CORY DOCTOROW, GARTH NIX, ELIZABETH MOON, CORY DOCTOROW, BRUCE STERLING, CHARLES STROSS, ROBERT CHARLES WILSON, JUSTINA ROBSON, NEAL ASHER, SEAN WILLIAMS, and many more.

The New Space Opera

The brightest names in science fiction pen all-new tales of space and wonder: Kage Baker Stephen Baxter Gregory Benford Tony Daniel Greg Egan Peter F. Hamilton Gwyneth Jones James Patrick Kelly Nancy Kress Ken Macleod Paul J. McAuley Ian McDonald Robert Reed Alastair Reynolds Mary Rosenblum Robert Silverberg Dan Simmons Walter Jon Williams

Science Fiction, New Space Opera, and Neoliberal Globalism

One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera – a recent subgenre movement of science fiction – is its canny engagement with contemporary cultural politics in the age of globalisation. This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism, which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free-market expansion. Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times, this book conceptualises a means to appreciate this thriving movement of popular literature.

The New Space Opera 2

Some of the most beloved names in science fiction spin all-new tales of interstellar adventure and wonder Neal Asher John Barnes Cory Doctorow John Kessel Jay Lake John Meaney Elizabeth Moon Garth Nix Mike Resnick Justina Robson Kristine Kathryn Rusch John Scalzi Bruce Sterling Peter Watts Sean Williams Tad Williams Bill Willingham Robert Charles Wilson John C. Wright

Space Opera

HUGO AWARD FINALIST FOR BEST NOVEL 2019 IN SPACE EVERYONE CAN HEAR YOU SING A century ago, the Sentience Wars tore the galaxy apart and nearly ended the entire concept of intelligent space-faring life. In the aftermath, a curious tradition was invented-something to cheer up everyone who was left and bring the shattered worlds together in the spirit of peace, unity, and understanding. Once every cycle, the civilizations gather for Galactivision - part gladiatorial contest, part beauty pageant, part concert extravaganza, and part continuation of the wars of the past. Instead of competing in orbital combat, the powerful species that survived face off in a competition of song, dance, or whatever can be physically performed in an intergalactic talent show. The stakes are high for this new game, and everyone is forced to compete. This year, though, humankind has discovered the enormous universe. And while they expected to discover a grand drama of diplomacy, gunships, wormholes, and stoic councils of aliens, they have instead found glitter, lipstick and electric guitars. Mankind will not get to fight for its destiny - they must sing. A one-hit-wonder band of human musicians, dancers and roadies from London - Decibel Jones and the Absolute Zeroes - have been chosen to represent Earth on the greatest stage in the galaxy. And the fate of their species lies in their ability to rock.

The Oxford Handbook of Science Fiction

The Oxford Handbook of Science Fiction attempts to describe the historical and cultural contours of SF in the wake of technoculture studies. Rather than treating the genre as an isolated aesthetic formation, it examines SF's many lines of cross-pollination with technocultural realities since its inception in the nineteenth century, showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology. The volume consists of four broadly themed sections, each divided into eleven chapters. Section I, "Science Fiction as Genre," considers the internal history of SF literature, examining its characteristic aesthetic and ideological modalities, its animating social and commercial institutions, and its relationship to other fantastic genres. Section II, "Science Fiction as Medium," presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop-cultural expression, canvassing extra-literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks. Section III, "Science Fiction as Culture," examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn, the goal being to see how SF has helped to constitute and define important (sub)cultural groupings, social movements, and historical developments during the nineteenth, twentieth, and twenty-first centuries. Finally, Section IV, "Science Fiction as Worldview," explores SF as a mode of thought and its intersection with other philosophies and large-scale perspectives on the world, from the Enlightenment to the present day.

Space Opera

The best-ever anthology of one of science fiction's most vigorous subgenres

The Space Opera Renaissance

A shackled Earth, ruled by an unstoppable tyrant. An exiled son, and a one-way trip across the galaxy. A perfect world, their last hope for survival. Vice Admiral Isaac Gallant is the heir apparent to the First Admiral, the dictator of the Confederacy of Humanity. Unwilling to let his mother's tyranny stand, he joins the rebellion and leads his ships into war against the might of his own nation. Betrayal and failure, however, see Isaac Gallant and his allies captured. Rather than execute her only son, the First Admiral instead decides to exile them, flinging four million dissidents and rebels through a one-shot wormhole to the other end of the galaxy. There, Isaac finds himself forced to keep order and peace as they seek out a new home without becoming the very dictator he fought against—and when that new home turns out to be too perfect to be true, he and his fellow exiles must decide how hard they are prepared to fight for paradise...against the very people who built it.

Exile

Earth is falling. Will our call for help be heard? The Saints of Salvation is the extraordinary conclusion to Peter F. Hamilton's Salvation Sequence: a high-octane adventure from a master of the genre. 'The most powerful imagination in science fiction' – Ken Follett, author of *The Pillars of the Earth*. Live in hiding – or die for freedom. Humanity welcomed the Olyx and their utopian technology. But mankind was tricked. Now these visitors are extracting a terrible price. For two years, the Olyx have laid siege to Earth, harvesting its people for their god. One by one, cities are crumbling beneath their devastating weaponry. And while millions have fled to seek refuge in space, others continue to fight an apparently unwinnable war. As Earth's defeat draws near, a team attempts to infiltrate the Salvation of Life – the Olyx's arkship. If it succeeds, those chosen will travel to a hidden enclave thousands of light years away. Once there, they must signal its location to future generations, to bring the battle to the enemy. Maybe allies scattered throughout space and time can join forces. Yet in the far future, humanity are still hunted by their ancient adversary. And as forces battle on in the cold reaches of space, hope seems distant indeed... The Saints of Salvation is the third and final book in the Salvation Sequence by Peter F. Hamilton. 'A stirring finale' – Guardian 'It delivers on every level' – Daily Mail

The Saints of Salvation

"Space opera\

The Space Opera Renaissance

The minstrels of SF serenade readers with this magnificent medley of 20 all-original stories, in which music is the featured performer. From the compelling account of a detective/choral singer whose perfect ear for music aids her in fighting crime to a space beacon keeper who must rely on music to rescue her from impending danger to a photographer on a desolate African shoot searching for a mysterious melody, these evocative and harmonic tales make up a SF symphony you'll never forget.

Space Opera

BLUE REMEMBERED EARTH is the first volume in a monumental trilogy tracing the Akinya family across more than ten thousand years of future history ... out beyond the solar system, into interstellar space and the dawn of galactic society. One hundred and fifty years from now, in a world where Africa is the dominant technological and economic power, and where crime, war, disease and poverty have been banished to history, Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his studies into the elephants of the Amboseli basin. But Geoffrey's family, the vast Akinya business empire, has other plans. After the death of Eunice, Geoffrey's grandmother, erstwhile space explorer and entrepreneur, something awkward has come to light on the Moon, and Geoffrey is tasked - well, blackmailed, really - to go up there and make sure the family's name stays suitably unblemished. But little does Geoffrey realise - or anyone else in the family, for that matter - what he's about to unravel. Eunice's ashes have already have been scattered in sight of Kilimanjaro. But the secrets she died with are about to come back out into the open, and they could change everything. Or shatter this near-utopia into shards ...

Blue Remembered Earth

From a searing caricature of John Howard's white picket fence to a Canterbury tale of 21st century Britain; from a parable of life in a city skyscraper to a futuristic Western set in an impossible desert; from the end of the Earth to and Earth surviving under alien rule; from an adult fairy tale of a plague ridden Europe to the future. The Year's Best Australian Science Fiction and Fantasy fifth annual volume represents the best of Australia's writers for the fantastic, at the peak of their form.

The year's best Australian science fiction and fantasy

The squad you love is out of time. Prepare for the thrilling finale in the epic, bestselling Aurora Cycle series about a band of unlikely heroes who just might be the galaxy's last hope for survival. Is this the end? What happens when you ask a bunch of losers, discipline cases and misfits to save the galaxy from an ancient evil? The ancient evil wins, of course. Wait . . . Not. So. Fast. When we last saw Squad 312, they were working together seamlessly (aka, freaking out) as an intergalactic battle raged and an ancient superweapon threatened to obliterate Earth. Everything went horribly wrong, naturally. But as it turns out, not all endings are endings, and the team has one last chance to rewrite theirs. Maybe two. It's complicated. Cue Zila, Fin and Scarlett (and Magellan!) making friends, making enemies and making history? Sure, no problem. Cue Tyler, Kal and Auri joining forces with two of the galaxy's most hated villains? Um, okay, yeah. That too. Actually saving the galaxy, though? Now that will take a miracle.

Aurora's End

Irina hates space pirates. They killed her brother when they were kids. She still misses him like hell. So she became an agent of the Stellar Intelligence Service to avenge him. And now, she finally has her plan in place to end that scourge for once and all and get her revenge. Except things are not quite as they seem... and they get worse quickly. Read that action-packed short story now!

Irina's Revenge

More than five-hundred pages, over one-quarter of a million words... Space Opera spans a vast range of epic interstellar adventure stories told against a limitless cosmos filled with exotic aliens, heroic characters, and incredible settings. A truly stellar compilation of tales from one of the defining streams of science fiction, old and new, written by a supernova of genre talent.

Space Opera

One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera – a recent subgenre movement of science fiction – is its canny engagement with contemporary cultural politics in the age of globalisation. This book avers that the complex political

allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism, which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free-market expansion. Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times, this book conceptualises a means to appreciate this thriving movement of popular literature.

Science Fiction, New Space Opera, and Neoliberal Globalism

In a fight, Seb is unbeatable. But in this galaxy, there are a million ways to lose... Seb Zodo has never backed down from a fist fight. After all, he's been gifted with powers that make losing impossible. But lately, Seb's gift seems more like a curse... Seb's fearlessness leads to stupid decisions, short-lived jobs, and unwanted attention in dangerous places. In a desperate bid at a fresh start, Seb swears off fighting. But it may be too late... When a run-in with an electrifying thief and the head of a shadowy organization sends his life spiraling out of control, Seb has no choice left but to go down swinging... The Shadow Order is the first book in a series of fast-paced space opera adventures. If you like bold characters, planet-hopping, and edge-of-your-seat action, then you'll love Michael Robertson's thrilling series starter. Download The Shadow Order today to dive into a series that pulls no punches! REVIEWS: 5 Stars - AWESOME book!!! Action packed, fun, and the plot keeps you going with twists and turns. - Amazon review. 5 stars - I didn't want to stop reading, and I can't wait to read the next book. - Amazon review. 5 Stars - One of the best books I've read for a while. - Amazon review.

The Shadow Order

'My most anticipated book of the year' - Peter F. Hamilton, Britain's no.1 science fiction writer Children of Ruin follows Adrian Tchaikovsky's extraordinary Children of Time, winner of the Arthur C. Clarke award. It is set in the same universe, with new characters and a thrilling narrative. It has been waiting through the ages. Now it's time . . . Thousands of years ago, Earth's terraforming program took to the stars. On the world they called Nod, scientists discovered alien life – but it was their mission to overwrite it with the memory of Earth. Then humanity's great empire fell, and the program's decisions were lost to time. Aeons later, humanity and its new spider allies detected fragmentary radio signals between the stars. They dispatched an exploration vessel, hoping to find cousins from old Earth. But those ancient terraformers woke something on Nod better left undisturbed. And it's been waiting for them. 'Books like this are why we read science fiction' - Ian McDonald, author of the Luna series All underpinned by great ideas. And it is crisply modern - but with the sensibility of classic science fiction' Stephen Baxter, author of the Long Earth series (with Terry Pratchett)

Children of Ruin

Continuing the definitive space opera anthology series. Today's most popular writers produce new stories set in their most famous universes, alongside essential and seminal short fiction from past masters. The definitive collection of explorers and soldiers, charting the dark frontiers of our expanding universe. Amongst the infinite stars we find epic sagas of wars, tales of innermost humanity, and the most powerful of desires – our need to create a better world. The second volume of seminal short science fiction, featuring twenty-six new stories from series such as Wayfarers, Confederation, The Lost Fleet, Waypoint Kangaroo, Ender, Dream Park, the Polity and more. Alongside work from tomorrow's legends, revisit works by masters who helped define the genre: Arthur C. Clarke, Jack Campbell, Becky Chambers, Robert Heinlein, George R.R. Martin, Susan R. Matthews, Orson Scott Card, James Blish, E.E. "Doc" Smith, Tanya Huff, Curtis C. Chen, Seanan McGuire, Sharon Lee and Steve Miller, Larry Niven and Steven Barnes, Gardner Dozois, David Farland, Mike Shepherd, C.L. Moore, Neal Asher, Weston Ochse, Brenda Cooper, Alan Dean Foster, Kristine Kathryn Rusch, Kevin J. Anderson, David Weber and C.J. Cherryh. Infinite Stars: Dark Frontiers brings you the essential work from past, present, and future bestsellers as well as Grand Masters of science fiction.

Infinite Stars: Dark Frontiers

"A blisteringly good collection." "Will read everything in this series I can get my hands on." "These stories are full of great, complex characters (not all of them human), twists and turns, and fantastic world-building." "Epic space battles. Exotic aliens. Far-flung planets. Fifteen fabulous tales that will thrill and surprise you, some chosen from previous BEYOND THE STARS volumes, and some brand new. Come along as these award-winning authors sweep you along on adventures as broad as the universe and as deep as their imagination. Welcome to the Best of Beyond the Stars!"

Space Opera

In a remote future age when the human enterprise has all but ground to a halt, a wandering troupe of players is dedicated to presenting the works of Shakespeare to every accessible corner of the settled universe. When aliens take an interest, the players find themselves giving command performances of *King Lear*, *Hamlet* and the Scottish play for a series of increasingly important alien species, with evidence that the fate of all humanity may rest on the quality of their work.

Best of Beyond the Stars

A Goodreads Best Science Fiction Choice Award Nominee A New York Public Library Top 10 Book of 2022 An immersive, electrifying space-fantasy, Neon Yang's debut novel *The Genesis of Misery* is full of high-tech space battles and political machinations, starring a queer and diverse array of pilots, princesses, and prophetic heirs. "This is Joan of Arc meets Gideon the Ninth with a touch of *Pacific Rim* thrown in as a treat. A mind-blowing rollercoaster ride of a space opera, propulsive and strange in the best way."—Rebecca Roanhorse, New York Times bestselling author It's a story you think you know: a young person hears the voice of an angel saying they have been chosen as a warrior to lead their people to victory in a holy war. But *Misery* Nomaki (she/they) knows they are a fraud. Raised on a remote moon colony, they don't believe in any kind of god. Their angel is a delusion, brought on by hereditary space exposure. Yet their survival banks on mastering the holy mech they are supposedly destined for, and convincing the Emperor of the Faithful that they are the real deal. The deeper they get into their charade, however, the more they start to doubt their convictions. What if this, all of it, is real? A reimagining of Joan of Arc's story given a space opera, giant robot twist, the *Nullvoid Chronicles* is a story about the nature of truth, the power of belief, and the interplay of both in the stories we tell ourselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Muse of Fire

Solaris Rising is the first in an exciting new series of anthologies that are set to reaffirm Solaris's proud reputation for producing high quality science fiction. The book will feature all original short stories from many best-selling authors such as Peter F. Hamilton, Alastair Reynolds, Stephen Baxter, Paul di Filippo, Adam Roberts, Lavie Tidhar, Ian Watson, Ken MacLeod, Mike Resnick, Tricia Sullivan, Eric Brown, Steve Rasnic Tem along with other top name authors; stories guaranteed to surprise, thrill and delight, demonstrating why science fiction remains the most innovative, satisfying, and downright exciting genre of all.

The Genesis of Misery

Now, for the first time, the best of the Locus Awards for short fiction are gathered in one volume. Spanning the absolute finest in science fiction and fantasy short fiction for the last thirty years, this anthology is an indispensable guide to speculative fiction from the classic to the outrageous by the leaders of the field.

Solaris Rising

Mathematician Lakshmi Nayak receives a letter from her future self about faster-than-light travel. The equations work, and the letter itself seems to prove the possibility will someday be realized. But her paper on the topic is fiercely criticized, and she's warned away by a sinister Alliance agent. After defecting to the Union, she gets an unexpected offer: "I can build your ship." Shipbuilder John Grant learns of a secret project, which unknown to the world has been traveling to the stars for decades: *Black Horizon*. Biologist Emma Hazeldene works for *Black Horizon* on an alien world, Apis, whose life

has clearly come from Earth, investigating rock formations that are thought to be an alien, crystal-like intelligence. But refugees exiled to a hard life in the wilds of Apis already know more than the scientists have ever suspected. Everything changes when the rocks wake up, with dire results. As secrets emerge and rival powers seize advantage, three worlds are shaken to their foundations—and all involved have to fight for their lives, and their futures. Science fiction legend Ken MacLeod begins a new space opera trilogy by imagining humankind on the precipice of discovery—the invention of faster-than-light travel unlocks a universe of new possibilities, and new dangers.

The Locus Awards

In the twenty-first century man created the Eschaton, a . It pushed Earth through the greatest technological evolution ever known, while warning that time travel is forbidden, and transgressors will be eliminated. Distant descendants of this ultra high-tech Earth live in parochial simplicity on the far-flung worlds of the New Republic. Their way of life is threatened by the arrival of an alien information plague known as the Festival. As forbidden technologies are literally dropped from the sky, suppressed political factions descend into revolutionary turmoil. A battle fleet is sent from Earth to destroy the Festival, but Spaceship engineer Martin Springfield and U.N. diplomat Rachel Mansour have been assigned rather different tasks. Their orders are to diffuse the crisis or to sabotage the New Republic's war-fleet, whatever the cost, before the Eschaton takes hostile action on a galactic scale.

Beyond the Hallowed Sky

For many of us, the Ace Double Novels of the '50s and '60s have long been a source both of pleasure and nostalgia. This new double volume from Subterranean Press stands squarely in that distinguished tradition, offering a pair of colorful, fast-paced stories from the reigning master of the intergalactic space opera: Alastair Reynolds. Thousandth Night, the genesis for the epic novel House of Suns, is quintessential Reynolds. A visionary account of intrigue, ambition, and technological marvels set within a beautifully realized far-future milieu, it combines world-class storytelling with a provocative meditation on the mystery, grandeur, and inconceivable immensity of the universe. The masterful novella Minla's Flowers features Merlin, a familiar figure to Reynolds's readers. Diverted by technical difficulties to a planet known as Lecythus, Merlin finds himself forced to play a part in the moral and military dilemmas of a world on the verge of extinction.

Singularity Sky

"A blisteringly good collection." "Will read everything in this series I can get my hands on." "These stories are full of great, complex characters (not all of them human), twists and turns, and fantastic world-building." BEYOND THE STARS: Rocking Space includes these short stories: * One Last Gig (Cain V. Hopwood)* Camp Kids (Patrice Fitzgerald)* First Contract (Julia Hui)* Destroy Is My Favorite Part (David Bruns)* Chocolate (Andy McKell)* Unfair Advantage (Misty Zaugg)* The Switcheroo (Christopher J. Valin)* Juno Triumphant (Patty Jansen)* I Said Flamenco (J.M. Thomas)* Curiosity (R.J. Howell)* Imperatrix (Nemina Wollenfang)* The Original Sacrifice (A.K. DuBoff)* Wily and Tate (Patricia Gilliam) Thirteen brand new tales from fantastic writers--both bestselling and freshly discovered--in this seventh collection from the BEYOND THE STARS series of space opera anthologies. Join these authors who are deep into... Rocking Space! Don't miss the earlier volumes: DARK BEYOND THE STARS BEYOND THE STARS: A Planet Too Far BEYOND THE STARS: At Galaxy's Edge BEYOND THE STARS: New Worlds, New Suns Best of BEYOND THE STARS BEYOND THE STARS: Unimagined Realms And now... BEYOND THE STARS: Rocking Space

Thousandth Night

Victory at all Costs! A treacherous quest, Lethal new enemies, Primordial evil, A galaxy under siege With the end of the Dvorkan Civil War, Jon Pike is eager to return to his main goal, the defeat of the Juttari Empire. Unfortunately, fate has other plans, and Jon, Jamie, and Anki are sent on perilous new quests. But greater threats lurk in the shadows, putting everything Pike's built at risk. Can Jon Pike overcome the forces pitted against him? Or has his luck finally run out, leaving humanity forever doomed? Find out in the action-packed space opera: Cursed Stars - Book 11 of The Pike Chronicles

Beyond the Stars

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

Cursed Stars

Have you ever wanted a faster-than-light trip to the future? Are you tired of reading science fiction novels that feel like they're taking literal eons to finish? These fifteen award-winning and bestselling science fiction authors, including Charlie Jane Anders, Alastair Reynolds, Yoon Ha Lee, Becky Chambers, Tobias S. Buckell, Ann Leckie, and Sam J. Miller, and more, are here as your speedy guides to infinity and beyond. In "Zen and the Art of Starship Maintenance," a cloud-based contractor finds a human war criminal clinging to the hull of the ship. The clones of "All the Colours You Thought Were Kings," about to attend their coming-of-age ceremony, are plotting treason. During "A Temporary Embarrassment in Spacetime," two outlaws go on the run after stealing a device from a space cult. Here are the new, adventurous--and most efficient--takes on interstellar battles, sentient spaceships, and political intrigue on a galactic scale. Discover where memories live and die, and where memes rise and fall in moments. Remember, the future is sooner than you think, and there's only so much time for visiting it.

A Forest of Stars

Be careful what you ask an android to do... Bellona Cardenas Scordina de Deluca, daughter of the primary Cardenas family, went missing ten years ago. Reynard Cardenas, Bellona's father and head of the family, receives anonymous, unsubstantiated news that she has been found. He sends the most disposable person in the family to investigate—Sang, the family android. Sang's investigation trips off chain reactions which shift the generations-old luke-warm war between Erium and Karassia into a galaxy-wide conflagration which will engulf the known worlds, including the neutral, fiercely independent free states...unless a hero can be found who will fight to hold the line against the two colossal forces. *New Star Rising* is the first book in the Indigo Reports science fiction series by award-winning SF author Cameron Cooper. The Indigo Reports series: 0.5 Flying Blind 1.0 *New Star Rising* 1.1 But Now I See 2.0 Suns Eclipsed 3.0 Worlds Beyond 3.5 The Indigo Reports Space Opera Science Fiction Novel __ Praise for *New Star Rising*: You won't be disappointed if you're looking for a journey into a never-explored futuristic world before. It is not a novel that can be skimmed through. Take your time and enjoy the new world that is presented to you. This novel is fascinating for its rich and complex story line set on multiple planets/worlds. What an amazing book from start to finish. What is there not to like? I found myself digging into this book and disappointed at the end of it because I wanted more now rather than having to wait for the next book. A complex story line that draws you in then keeps you engaged. Nothing formulaic. Well thought out story. The science fiction components are consistent. Science fiction with real science! LaGrange points – I am so giddy. Roller coaster of a story following fabulous characters who move through varying planet and spacecraft environments whilst always dealing with a war that's not a war! Waring enemies setting each other up to eliminate another enemy. Throw in a "neutral" entity that does lots of dirty work and this book has all the makings for a great series. __ Cameron Cooper is the author of the Imperial Hammer series, an Amazon best-selling space opera series, among others. Cameron tends to write space opera short stories and novels, but also roams across the science fiction landscape. Cameron was raised on a steady diet of Asimov, Heinlein, Herbert, McCaffrey, and others. Peter F. Hamilton and John Scalzi are contemporary heroes. An Australian Canadian, Cam lives near the Canadian Rockies.

New Adventures in Space Opera

Weeks into his new post commanding the small detachment of Imperial Marines guarding the Human embassy to the homeworld of the cat-like Farsalians, Lieutenant Suarez is facing a sticky situation. The Human ambassador is having an affair with a Farsalian princess, who is a cousin of the Farsalian Matriarch. That leads to an incident for which Suarez gets the blame, and then, oddly enough, the credit. Stanislaus VII, Emperor of all Humankind, decides that he is bored, and declaring war over the incident would be great fun and provide a break in the monotony of his opulent, indolent life. Desperate battles,

secret missions, romantic entanglements, interstellar plots, and court intrigues now await Suarez and his doughty band in *A Grand Imperial War*. Ray Tabler is a retired engineer and occasional author, originally from Louisville, Kentucky. He chased the north-bound dollar to Michigan because of a tragic addiction to a steady paycheck, where he married a lovely Yankee girl. Several decades later, despite the siren call of warmer climes, Ray might be permanently lodged in the frozen north. Ray's short fiction can be found in the pages of *The Andromeda Spaceways Inflight Magazine*, *Baen's Universe*, and *Cosmic Crime Stories*.

New Star Rising

From the author of the thrilling science-fiction epic *Children of Time*, winner of the prestigious Arthur C. Clarke Award. *Shards of Earth* is the first high-octane, far-future space adventure in Adrian Tchaikovsky's *Final Architecture* trilogy. 'One of the most interesting and accomplished writers in speculative fiction' – Christopher Paolini The war is over. Its heroes forgotten. Until one chance discovery . . . Idris has neither aged nor slept since they remade his mind in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers. Eighty years ago, Earth was destroyed by an alien enemy. Many escaped, but millions more died. So mankind created enhanced humans such as Idris - who could communicate mind-to-mind with our aggressors. Then these 'Architects' simply disappeared and Idris and his kind became obsolete. Now, Idris and his crew have something strange, abandoned in space. It's clearly the work of the Architects – but are they really returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy as they search for answers. For they now possess something of incalculable value, and many would kill to obtain it. Praise for Adrian Tchaikovsky: 'Enthralling, epic, immersive and hugely intelligent' – Stephen Baxter on *Shards of Earth* 'He writes incredibly enjoyable sci-fi, full of life and ideas' – Patrick Ness 'Brilliant science fiction' – James McAvoy on *Children of Time*

A Grand Imperial War

This collection highlights 20 stellar space operas published over the past 20 years by top-notch authors of the science fiction genre. A soldier fights for survival behind enemy lines, on an alien vessel, thousands of light-years from Earth in "On the Orion Line," by Stephen Baxter. A man aboard a ship in deep space wakes up from biostasis at the wrong time in "The Days Between," by Allen M. Steele. An astronaut in a damaged balloon struggles to survive 800 meters above the surface of a sea on Titan in "Slow Life" by Michael Swanwick. Two rival space-faring cultures vie for influence over the people of a forgotten human world in "The Third Party," by David Moles. One thousand people, aboard five generation starships, leave the Sol system to flee an enemy that threatens to destroy their way of life in "Mayflower II," by Stephen Baxter. Modified combat troops must deal with recalcitrant settlers on a planet being attacked by hostile aliens in "Bright Red Star," by Bud Sparhawk. Programmed military doppelgängers continue to carry out their missions long after the Quiet War's end in "Dead Men Walking," by Paul McAuley. Mathematicians seek to learn more from a civilization, on another planet, that spent three million years doing math in "Glory," by Greg Egan. Human diplomats must deal their own cultural biases while dealing with two representatives from warring factions on a newly discovered planet in "Saving Tiamaat," by Gwyneth Jones. Space pirates haul in booty aboard a living spaceship that doesn't quite smell right in "Boojum," by Elizabeth Bear & Sarah Monette. The constable in a settlement on a planet full of the tombs of a long-vanished alien race befriends a woman who researches dangerous hive rats in "City of the Dead," by Paul McAuley. A dying young man on a treasure hunt tries to save a world that's devoid of gravity and lit by artificial suns in "The Hero," by Karl Schroeder. An eternal, aboard a slower than light ship, is woken to investigate an unexplained signal emanating from the area of the ship's next stargate construction site in "The Island," by Peter Watts. An alienated teenager, in a domed iron city on a planet where a fundamentalist revolt is brewing, seeks to uncover her enigmatic tutor's long-held secret in "The Ice Owl," by Carolyn Ives Gilman. A woman recalls a childhood train journey, on a planet with a permanent dayside and a nightside of eternal darkness, to see a captured specimen of the Nightmare race in "Weep for Day," by Indrapramit Das. Peculiar mating rituals and divergent evolution have developed on a lost colony that has been out of contact with the rest of humanity in "Someday," by James Patrick Kelly. An aristocrat's trip to Venus, in search of her disgraced brother, is memorialized by papercuts of flora native to the planet in "Botanica Veneris: Thirteen Papercuts by Ida Countess Rathagan," by Ian McDonald. An enemy of the revolution, on a colonized planet, uploads a digital copy of himself into the body of a braindead boy in an attempt to escape off-world in "Jonas and the Fox" by Rich Larson. Set in the author's *Machineries of Empire* universe, an undercover agent infiltrates a space station to recover the crew of a lost ship in

"Extracurricular Activities," by Yoon Ha Lee. And finally, the captain of a dustship musters her crew to escape from a trap set by Hunter-Killers in a game of cat and mouse amid the rings of a giant planet in "By the Warmth of Their Calculus," by Tobias S. Buckell.

Shards of Earth

Robert Silverberg's "The Emperor and the Maula" was written in 1992 for an aborted publishing project and has been printed only once, in a radically abbreviated version. This deluxe new edition restores more than 15,000 words of missing text, allowing us to see, for the first time, the author's original intent. The result is both a genuine publishing event and an unexpected gift for Silverberg's legion of readers. "The Emperor and the Maula" is Silverberg's Scheherazade tale, the story of a woman telling a story in order to extend and ultimately preserve her life. The Scheherazade of this striking story is Laylah Walis, denizen of a far-future Earth which has been invaded and conquered by a star-faring race known as the Ansaarans. Laylah is a "maula," a barbarian forbidden, under pain of death, to set foot on the sacred home worlds of the imperial conquerors. Knowing the risks, Laylah travels to Haraar, home of the galactic emperor himself. Once there, she delays her execution by telling the emperor a story and telling it well. That story, the tale within a tale that dominates this book, is, in fact, Laylah's own story. It is also the story of the beleaguered planet Earth, of people struggling, often futilely, to oppose their alien masters and restore their lost independence. Colorful, seamlessly written, and always powerfully imagined, "The Emperor and the Maula" shows us Grandmaster Silverberg at his representative best. This is science fiction as it should be written, but all too seldom is. No one does it better than Robert Silverberg. No one ever has.

The 2020 Look at Space Opera Book

The Emperor and the Maula