

the invention of everything else samantha hunt

[#samantha hunt](#) [#the invention of everything else book](#) [#speculative fiction](#) [#literary science fiction](#) [#contemporary american literature](#)

Dive into the captivating narrative of Samantha Hunt's acclaimed novel, "The Invention of Everything Else." This compelling work of speculative fiction masterfully explores themes of genius, memory, and the intricate connections that shape our world, inviting readers into a profound and imaginative journey that challenges perceptions of reality and creation. A must-read for fans of contemporary American literature and thought-provoking stories.

We continue to upload new lecture notes to keep our collection fresh and valuable.

We appreciate your visit to our website.

The document Samantha Hunt Everything Else Novel is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

Across countless online repositories, this document is in high demand.

You are fortunate to find it with us today.

We offer the entire version Samantha Hunt Everything Else Novel at no cost.

The Invention of Everything Else

Louisa is an imaginative and curious chambermaid who, while cleaning rooms at the New Yorker Hotel, stumbles across a man living permanently in room 3327, which he has transformed into a scientific laboratory. Brought together by a shared interest in the pigeons that nest in the hotel, Louisa discovers that the mysterious guest is Nikola Tesla, one of the most brilliant - and most neglected - inventors of the twentieth century. The Invention of Everything Else charts the relationship of the girl and the genius during the last week of Tesla's life, when sinister forces are closing in on him. As well as being an engaging literary mystery, this exceptional novel movingly tells the life story of this extraordinary man and also recounts the heartbreak and redemption of one ordinary family...

The Invention of Everything Else

Hunt's novel is a wondrous imagining of an unlikely friendship between the eccentric inventor Nikola Tesla and a young chambermaid in the Hotel New Yorker, where Tesla lived out his last days.

The Invention of Everything Else

Nikola Tesla spends the last days of his extraordinary life at the Hotel New Yorker "in this surreal historical novel [that] dazzles in the details" (The New Yorker). It is 1943, and legendary inventor Nikola Tesla occupies a forbidden room on the 33rd floor of the Hotel New Yorker, stealing electricity. Broke, forgotten, and suffering from a weak heart, his only consolations are his memories and his daily walks to Bryant Park. Louisa, a young hotel chambermaid, is determined to befriend him. And as she helps him on his daily walks, she wins his affection through a shared love of pigeons. Little by little, he confides in her the tragic and tremendous story of his life. Meanwhile, Louisa's father is embarking on an unlikely mission to travel back in time to find his beloved late wife. A "sophisticated pastiche of science fiction,

fantasy, melodrama, and historical anecdote," *The Invention of Everything Else* is both a heartfelt story of love and death and an homage to one of history's most visionary scientists (Elle).

My Inventions

One of science's great unsung heroes, Nikola Tesla (1856-1943) was a prophet of the electronic age. His research laid much of the groundwork for modern electrical and communication systems, and his impressive accomplishments include development of the alternating-current electrical system, radio, the Tesla coil transformer, wireless transmission, and fluorescent lighting. Yet his name and work are only dimly recognized today: Tesla's research was so groundbreaking that many of his contemporaries failed to understand it, and other scientists are unjustly credited for his innovations. The visionary scientist speaks for himself in this volume, originally published in 1919 as a six-part series in *Electrical Experimenter* magazine. Tesla recounts his boyhood in Croatia, his schooling and work in Europe, his collaboration with Thomas Edison, and his subsequent research. This edition includes the essay "The Problem of Increasing Human Energy: With Special Reference to the Harnessing of the Sun's Energy," which anticipates latter-day advances in environmental technology. Written with wit and ýlan, this memoir offers fascinating insights into one of the great minds of modern science.

The Seas

"The Seas took me back to how I felt as a kid, when you're newly falling in love with literature, newly shocked by its capacity to cast a spell..." Maggie Nelson "[It] blew me away because of the beauty of the language . . . I found myself highlighting about 85% of the book for the language. It is so beautifully written" Jodi Picoult Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

Mr Splitfoot

Nat and Ruth are young orphans, living in a crowded foster home run by an eccentric religious fanatic. When a traveling con-man comes knocking, they see their chance to escape and join him on the road, proclaiming they can channel the dead - for a price, of course. Decades later, in a different time and place, Cora is too clever for her office job, too scared of her abysmal lover to cope with her unplanned pregnancy, and she too is looking for a way out. So when her mute Aunt Ruth pays her an unexpected visit, apparently on a mysterious mission, she decides to join her. Together the two women set out on foot, on a strange and unforgettable odyssey across the state of New York. Where is Ruth taking them? Where has she been? And who - or what - has she hidden in the woods at the end of the road? Ingenious, infectious, subversive and strange, *Mr Splitfoot* will take you on a journey you will not regret - and will never forget.

The Dark Dark

A Best Book of the Year: NPR, Vogue, The Huffington Post, The Chicago Review of Books, The National Post, Electric Literature, Kirkus 'Wields such a subtle and alien power . . . Wonderfully spooky' Jia Tolentino, The New Yorker 'A feminist manifesto threaded through imaginative fiction; it's the most evocative, impressive collection I've read this year' Daniel Johnson, The Paris Review Step into *The Dark Dark*, where an award-winning, acclaimed novelist debuts her first collection of short stories and conjures entire universes in just a few pages - conjures, splits in half, mines for humor, destroys with absurdity, and regenerates. In prose that sparkles and haunts, Samantha Hunt playfully pushes the bounds of the expected and fills every corner with vibrant life, imagining numerous ways in which the weird might poke its way through the mundane. Each of these ten haunting, inventive tales brings us to the brink of creation, mortality and immortality, infidelity and transformation, technological innovation and historical revision, loneliness and communion, and every kind of love. Laced with lyricism, hope, Hunt's characteristic sly wit, and her unflinching gaze into the ordinary horrors of human existence,

The Dark Dark celebrates the mysteries and connections that swirl around us. It's never all the same, Hunt tells us. It changes a tiny bit every time. See for yourself.

The Unwritten Book

"One of our most interesting and bold writers . . . [offers] a characteristically wild effort that defies genre distinctions, flits from the profound to the mundane with fierce intelligence and searching restlessness, and at its best, delves deep into the recesses of the human heart with courageous abandon . . . An intoxicating blend of humor and pathos." —Priscilla Gilman, *The Boston Globe* "Eerie, profound, and daring, this is a book only the inimitable Hunt could write." —Adrienne Westenfeld, *Esquire* From Samantha Hunt, the award-winning author of *The Dark Dark*, comes *The Unwritten Book*, her first work of nonfiction, a genre-bending creation that explores the importance of books, the idea of haunting, and messages from beyond I carry each book I've ever read with me, just as I carry my dead—those things that aren't really there, those things that shape everything I am. A genre-bending work of nonfiction, Samantha Hunt's *The Unwritten Book* explores ghosts, ghost stories, and haunting, in the broadest sense of each. What is it to be haunted, to be a ghost, to die, to live, to read? Books are ghosts; reading is communion with the dead. Alcohol is a way of communing, too, as well as a way of dying. Each chapter gathers subjects that haunt: dead people, the forest, the towering library of all those books we'll never have time to read or write. Hunt, like a mad crossword puzzler, looks for patterns and clues. Through literary criticism, history, family history, and memoir, inspired by W. G. Sebald, James Joyce, Ali Smith, Toni Morrison, William Faulkner, and many others, Hunt explores motherhood, hoarding, legacies of addiction, grief, how we insulate ourselves from the past, how we misinterpret the world. Nestled within her inquiry is a very special ghost book, an incomplete manuscript about people who can fly without wings, written by her father and found in his desk just days after he died. What secret messages might his work reveal? What wisdom might she distill from its unfinished pages? Hunt conveys a vivid and grateful life, one that comes from living closer to the dead and shedding fear for wonder. *The Unwritten Book* revels in the randomness, connectivity, and magic of everyday existence. And at its heart is the immense weight of love.

Between the Lines

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

Ready Player One

THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail _____ A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed. _____ Readers can't get enough of Ready Player One . . . ***** 'THAT WAS SO TOTALLY AWESOME, WOW!' ***** 'This is an exciting story, especially for geeks, and the key word is FUN.' ***** 'Ladies and gentlemen, from this day this book is my life and I will obsess over it constantly.' ***** 'I just kinda wanna cry right now. I'll have a proper review at some point, but I gotta let myself recover.' ***** 'I had the feeling while reading this book that it was written expressly for me. This is my childhood captured.'

Knowing You

Winner of the 2020 RNA Romantic Thriller Award. An abrupt change; a new friendship; a dark secret... Kind-hearted Violet has never fitted in, but despite being bullied at school is now content. She is dating ambitious Lenny, has her dream job in publishing and runs a book club at the local retirement home. However, when her relationship with Lenny begins to falter, Violet, hurt and alone, seeks the advice of her new flatmate, Bella. She changes her image and with her head held high aims to show that she doesn't need Lenny in her life to be happy and successful. Her long-term friends Kath and Farah worry about Bella's influence and slowly Violet starts to distance herself from them. When she was a child, her closest confidant and companion was a boy called Flint. Her mother didn't approve of their closeness and he suffered a terrible end. She won't let the same thing happen to Bella, no matter what anyone says... Knowing You is an award winning novel about friendship and knowing who to trust with your deepest secrets; it's about taking control of your life and not being afraid to stand out. Perfect for fans of Ruth Hogan, Gail Honeyman and Amanda Prowse Praise for Knowing You 'It delves into incredibly difficult subjects with class and sensitivity in a truly spectacular way' Laurie Ellingham, author of One Endless Summer 'An emotionally-resonant and warm read which is also completely gripping. I read this in one sitting, unable to stop turning the pages' Sarah Painter, author of The Language of Spells

Legendborn

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

The Potion Diaries

Samantha Kemi's ability to mix potions is needed when her family is summoned to take part in an ancient quest to save Princess Evelyn from a potion gone awry, but will curing the princess doom Samantha's chance at love?

A Far Wilder Magic

A MAGICAL SECRET. A MYTHICAL HUNT. AND A LOVE THAT COULD RISK EVERYTHING. In the dark, gothic town of Wickdon, Maggie Welty lives in an old creaking manor. Maggie's mother is an alchemist who has recently left town, leaving Maggie with just her bloodhound for company. But when Maggie spots a legendary ancient fox-creature on her porch, her fate is changed forever. Whoever tracks down and kills the hala in the Halfmoon Hunt will earn fame and riches - and if Maggie wins the hunt, she knows her mother will want to celebrate her. This is her chance to bring her home. But the rules state that only teams of two can join the hunt, and while Maggie is known as the best sharpshooter in town, she needs an alchemist. Enter Wes Winters. He isn't an alchemist ... yet. Fired from every apprenticeship he's landed, this is his last chance. Maggie and Wes make an unlikely team - a charismatic but troubled boy, and a girl who has endured life on the outskirts of a town that never welcomed her. But as the hunt takes over, the pair are drawn together as they uncover a darker magic that may put everything they hold dear in peril... A rich and tender YA fantasy love story. Perfect for fans of Sorcery of Thorns and Finbar Hawkins.

No One is Here Except All of Us

A village tries to save itself through the sheer force of imagination – all because of an eleven-year-old-girl. In 1939, the residents of the tiny Romanian village of Zalischik are counting on their isolation to protect them from the catastrophe sweeping Europe. When a mysterious stranger is washed up on the riverbank and the illusion of peace is shattered, the villagers are forced to acknowledge the precariousness of their situation. At the suggestion of an eleven-year-old girl and the washed up stranger, the villagers decide to start the world over, and begin again from scratch. But the real world continues to unfold alongside the imagined one, and soon our narrator – the girl, grown into a young mother – must move from one world to the next. In rich, luminous prose, Ramona Ausubel has created a story about the bigness of being alive as an individual, as a member of a tribe, and as a participant in history. *No One Is Here Except All Of Us* explores how we use storytelling to survive and to shape our own truths. 'Fantastical and ambitious . . . infused with faith in the power of storytelling.' *New York Times* 'Contains so many achingly beautiful passages, it's as if language itself is continually striving to be a refuge . . . Infinitely tender and soulful, magical and true.' *San Francisco Chronicle*

Galore

An intricate family saga and love story spanning two centuries, *Galore* is a portrait of the improbable medieval world that was rural Newfoundland, a place almost too harrowing and extravagant to be real. Remote and isolated, exposed to savage extremes of climate and fate, the people of Paradise Deep persist in a realm where the line between the everyday and the otherworldly is impossible to distinguish. Propelled by the disputes and alliances, grievances and trade-offs that bind the Sellers and Devine families through generations, *Galore* is alive with singular characters, and an uncommon insight into the complexities of human nature. Sprawling and intimate, stark and fantastical, *Galore* is a novel about the power of stories to shape and sustain us. This is Michael Crummey's most ambitious and accomplished work to date.

I'll Never Get Out of this World Alive

Doc Ebersole lives with the ghost of Hank Williams. Literally. In 1963, ten years after giving Hank the overdose that killed him, Doc is wracked by addiction. Having lost his licence to practise medicine, he lives in a rented room in the red-light district on the south side of San Antonio, performing abortions and patching up the odd knife or gunshot wound. But when Graciela, a young Mexican immigrant, appears in the neighbourhood in search of Doc's services, miraculous things begin to happen. Everyone she meets is transformed for the better, except, maybe, for Hank's angry ghost - who isn't at all pleased to see Doc doing well. *I'll Never Get Out of This World Alive* is a poetic ghost story, as well as a ballad of regret and redemption, and miracles.

Indelible in the Hippocampus

This truly intersectional collection of essays, fiction, and poetry sound the voices of black, Latinx, Asian, queer, and trans writers and says "me too" 22 times. Whether reflecting on their teenage selves or their modern-day workplaces, each contributor approaches the subject with unforgettable authenticity and strength.

The Duchess Hunt

One of Amazon's Best Romances for October 2021 *New York Times* bestselling author Lorraine Heath continues her *Once Upon a Dukedom* series with this lush love story of a duke who discovers what he desires in a wife may not be what he needs... Hugh Brinsley-Norton, the Duke of Kingsland, is in need of a duchess. However, restoring the dukedom—left in ruins by his father—to its former glory demands all his time, with little room for sentiment. He places an advert encouraging the single ladies of the ton to write why they should be the one chosen, and leaves it to his efficient secretary to select his future wife. If there exists a more unpleasant task in the world than deciding who is to marry the man you love, Penelope Petteypeace certainly can't imagine what it might be. Still, she is determined to find the perfect bride for her clueless, yet ruthlessly charming employer. But when an anonymous note threatens to reveal truths best hidden, Kingsland has no choice but to confront the danger with Penelope at his side. Beguiled by the strong-willed, courageous beauty, he realizes he's willing to risk everything, including his heart, to keep her safe within his arms. Could it be the duchess he's hunting for has been in front of him all along?

Iron Widow

An instant #1 New York Times bestseller! Pacific Rim meets The Handmaid's Tale in this blend of Chinese history and mecha science fiction for YA readers. The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the mecha aliens that lurk beyond the Great Wall. It doesn't matter that the girls often die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, it's to assassinate the ace male pilot responsible for her sister's death. But she gets her vengeance in a way nobody expected—she kills him through the psychic link between pilots and emerges from the cockpit unscathed. She is labeled an Iron Widow, a much-feared and much-silenced kind of female pilot who can sacrifice boys to power up Chrysalises instead. To tame her unnerving yet invaluable mental strength, she is paired up with Li Shimin, the strongest and most controversial male pilot in Huaxia. But now that Zetian has had a taste of power, she will not cower so easily. She will miss no opportunity to leverage their combined might and infamy to survive attempt after attempt on her life, until she can figure out exactly why the pilot system works in its misogynist way—and stop more girls from being sacrificed.

My Inventions

Nikola Tesla (1856–1943) was a forerunner of the electronic age and one of science's greatest unsung heroes. This book, which was written with humor and élan, provides unique insights into one of the leading figures in modern science. His research created much of the foundation for contemporary electrical and communication systems. However, Tesla's name and contributions are only faintly known today. The visionary scientist speaks for himself in this volume, originally published in a six-part series in *Electrical Experimenter* magazine. This edition includes the essay "The Problem of Increasing Human Energy: With Special Reference to the Harnessing of the Sun's Energy," which anticipates latter-day advances in environmental technology. Written with wit and élan, this memoir offers fascinating insights into one of the great minds of modern science.

Extremely Loud And Incredibly Close

A funny, uplifting novel about a boy's journey through New York in the aftermath of September 11th from one of today's most celebrated writers. Nine-year-old Oskar Schell embarks on an urgent, secret mission that will take him through the five boroughs of New York. His goal is to find the lock that matches a mysterious key that belonged to his father, who died in the World Trade Center on the morning of September 11. This seemingly impossible task will bring Oskar into contact with survivors of all sorts of an exhilarating, affecting, often hilarious, and ultimately healing journey. With humor, tenderness, and awe, Jonathan Safran Foer confronts the traumas of our country's difficult history.

The Kingdom of Ohio

In 1901 a young frontiersman named Peter Force comes to New York City and finds a job digging the first subway tunnels. Into his path falls the beautiful mathematical prodigy Cheri-Anne Toledo, whose memories appear to come from another world: the long-forgotten Kingdom of Ohio. Could she have stumbled onto the most dangerous secret imaginable: the key to travelling through time? Peter must find out fast, as the pair are pursued by titans Thomas Edison and J. P. Morgan into the dark labyrinth beneath the metropolis. Peter and Cheri-Anne find themselves wrestling with the nature of history, technology, and the unfolding of time itself.

Beheld

A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 -- Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous

and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, *Beheld* is about a murder and a trial, and the motivations--personal and political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed--and subsequently, who gets punished?

War of Hearts

Thea Quinn has no idea what she is. All she knows is that her abilities have been a plague upon her life since she was a child. After years of suffering at the hands of a megalomaniac, Thea escaped and has been on the run ever since. The leadership and protection of his pack are of the utmost importance to Conall MacLennan, Alpha and Chief of Clan MacLennan, the last werewolf pack in Scotland. Which is why watching his sister slowly die of a lycanthropic disease is emotional torture. When Conall is approached by a businessman who offers a cure for his sister in exchange for the use of Conall's rare tracking ability, Conall forges an unbreakable contract with him. He has to find and retrieve the key to the cure: dangerous murderer, Thea Quinn. Thea's attempts to evade the ruthless werewolf are not only thwarted by the Alpha, but by outside dangers. With no choice but to rely on one another for survival, truths are revealed, intensifying a passionate connection they both fight to resist. At war with themselves and each other, Conall and Thea's journey to Scotland forces them to face a heartrending choice between love and betrayal.

The Company Daughters

'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars *Wanted: Company Daughters*. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey – but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about *The Company Daughters*: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars 'From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping read.' Goodreads reviewer 'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer 'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads reviewer 'I love historical fiction, and this book touched on a topic and time I knew nearly nothing about... There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The Company Daughters is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram!'

Goodreads reviewer 'Heartbreaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer

The Menino

A book for babies and their parents about the whole new world that they both encounter when the baby arrives. When the new baby arrives, both the baby and the parents are in for a steep learning curve. In this book, born out of personal experience, internationally renowned author/illustrator Isol brings us a dual narrative and guide. For babies, there's a rich range of images of babies and all their functions to look at. From crying, to nursing, to peeing and pooing, to looking, to hearing, to deciding that this weird new world they've entered is worth staying in (because they finally recognize that in every grown-up they see a former baby), there are hours of fun and amusement, since babies love nothing better than looking at and talking about themselves. = For parents, this is a wonderful exploration of the new world this stranger-baby brings with them. Amusingly written, the text presents in a humorous, wry way all the facets of the new baby's reality. A great gift for new parents both before and after baby is born.

The Wedding Officer

Twenty-two-year-old James Gould arrives in Occupied Naples in 1943, where his duties include dissuading Allied soldiers from marrying their beautiful Italian girlfriends, and his diet includes little more than spam fritters and warmed-up rations. The girls of Naples, however, soon arrange for a beautiful young country girl to join his staff as a cook. Under the twin influences of Italian food and Italian passion, James has only just realised that his heart is more important than his orders, when an eruption of Vesuvius sets in motion a series of epic events that will change their lives for ever.

Evening Is the Whole Day

A "psychologically acute and boldly plotted" tale of a wealthy, dysfunctional family in Malaysia (Booklist, starred review). Set in Malaysia, this internationally acclaimed debut novel offers an unflinching look at relationships between parents and children, brothers and sisters, the wealthy and poor, a country and its citizens—all through the eyes of the prosperous Rajasekharan family. When Chellam, the family's rubber-plantation-bred servant girl, is dismissed for unnamed crimes, her banishment is the latest in a series of losses that have shaken six-year-old Aasha's life. A few weeks before, Aasha's grandmother Paati passed away under mysterious circumstances and her older sister, Uma, departed for Columbia University—leaving Aasha to cope with her mostly absent father, bitter mother, and imperturbable older brother. Moving backward and forward in time, *Evening Is the Whole Day* explores the closely guarded secrets that haunt the Rajasekharans: What was Chellam's unforgivable crime? Why was Uma so intent on leaving? What did Aasha see? And, underscoring all of these mysteries: What ultimately became of her father's once-grand dreams for his family and his country? "A delicious first novel . . . [Samarasan's] ambitious, spiraling plot, her richly embroidered prose, her sense of place, and her psychological acuity are stunning." —The New York Times Book Review "A surpassingly wise and beautiful debut novel about the tragic consequences of the inability to love." —Booklist, starred review "The language bursts with energy." —Publishers Weekly

A Deadly Education

NEW YORK TIMES BESTSELLER • From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. FINALIST FOR THE LODESTAR AWARD • "The dark school of magic I've been waiting for."—Katherine Arden, author of the *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I'm concerned, he can keep his flashy combat magic to himself. I'm not joining his pack of adoring fans. I don't need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that's crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a

school bursting with magic like you've never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. The magic of the Scholomance trilogy continues in *The Last Graduate* “The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik's place as one of the greatest and most versatile fantasy writers of our time.”—BookPage (starred review) “A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion's relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body.”—Publishers Weekly (starred review)

The Quickening Maze

Based on real events in Epping Forest on the edge of London around 1840, *The Quickening Maze* centres on the first incarceration of the great nature poet John Clare. After years struggling with alcohol, critical neglect and depression, Clare finds himself in High Beach Private Asylum – an institution run on reformist principles which would later become known as occupational therapy. At the same time another poet, the young Alfred Tennyson, moves nearby and becomes entangled in the life and catastrophic schemes of the asylum's owner, the peculiar, charismatic Dr Matthew Allen. For John Clare, a man who had grown up steeped in the freedoms and exhilarations of nature, who thought ‘the edge of the world was a day's walk away’, a locked door is a kind of death. This intensely lyrical novel describes his vertiginous fall, through hallucinatory episodes of insanity and dissolving identity, towards his final madness. Historically accurate, but brilliantly imagined, the closed world of High Beach and its various inmates – the doctor, his lonely daughter in love with Tennyson, the brutish staff and John Clare himself – are brought vividly to life. Outside the walls is Nature, and Clare's paradise: the birds and animals, the gypsies living in the forest; his dream of home, of redemption, of escape. Rapturous yet precise, exquisitely written, rich in character and detail, this is a remarkable and deeply affecting book: a visionary novel which contains a world.

How Far is the Ocean from Here

Giving into panic as her delivery date approaches, Susannah Prue, a young, unmarried surrogate mother, flees Chicago to seek refuge in a dilapidated Southwest motel, where she encounters a colorful array of misfit characters, from the motel proprietors and their mentally disabled son to a woman transporting her niece to the father she has never met. A first novel. 30,000 first printing.

Fantastic Women: 18 Tales of the Surreal and the Sublime from Tin House

Featuring work by some of the most exciting contemporary women writers in the United States, *Fantastic Women* comprises eighteen inventive, insightful narratives steeped in a heady potion of surrealism and macabre black comedy. Meet the daughters of Franz Kafka, Mary Shelley, the Brothers Grimm, and Angela Carter. *Fantastic Women* assembles the work of eighteen inventive, insightful women authors who steep their narratives in a heady potion of surrealism and macabre black comedy. The results are wildly creative stories that capture the truth about human nature far more than much of the fiction (or, for that matter, the nonfiction) being written today. Why just women? More and more women writers are creating work that not only pushes the envelope but also folds realistic fiction into an origami dragon, transporting readers into worlds we've never seen before and digging deeper into the psychic bedrock than their male counterparts. So slip into a pocket universe, drive through a family's home, awake in the night to find you've become a deer, and dive into the ocean to join your mermaid mother. We can't imagine ever wanting to escape this spellbinding world, but if you must, best leave a trail of crumbs along your way.

Frostgrave: The Frostgrave Folio

The Frostgrave Folio is the complete collection of all previously released Frostgrave mini-ebook supplements in one printed volume. This includes *Hunt for the Golem*, a three-scenario campaign in which the warbands hunt down a rogue golem, *Sellsword*, which introduces rules for experience-gaining captains to help lead warbands, *Dark Alchemy*, which expands the rules for potions and potion brewing, and *Arcane Locations* which gives additional options for bases and base upgrades. The book also includes a completely new mini-supplement, *The Ravages of Time*. Collecting nearly two years' worth of Frostgrave material, this collection is a necessary addition to any wizard's library.

American Predator

INSTANT NEW YORK TIMES BESTSELLER An Amazon "Best Book of 2019" A Washington Post "10 Books To Read in July" A Los Angeles Times "Seven Highly Anticipated Books for Summer Reading" A USA Today "20 of the Season's Hottest New Books" A New York Post "25 Best Beach Reads of 2019 You Need to Pre-Order Now" A Bustle "The Best New True Crime Books You Can Read Right Now" "Maureen Callahan's deft reporting and stylish writing have created one of the all-time-great serial-killer books: sensitive, chilling, and completely impossible to put down." —Ada Calhoun, author of *St. Marks Is Dead* Ted Bundy. John Wayne Gacy. Jeffrey Dahmer. The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history. The FBI considered his behavior unprecedented. Described by a prosecutor as "a force of pure evil," Keyes was a predator who struck all over the United States. He buried "kill kits"—cash, weapons, and body-disposal tools—in remote locations across the country. Over the course of fourteen years, Keyes would fly to a city, rent a car, and drive thousands of miles in order to use his kits. He would break into a stranger's house, abduct his victims in broad daylight, and kill and dispose of them in mere hours. And then he would return home to Alaska, resuming life as a quiet, reliable construction worker devoted to his only daughter. When journalist Maureen Callahan first heard about Israel Keyes in 2012, she was captivated by how a killer of this magnitude could go undetected by law enforcement for over a decade. And so began a project that consumed her for the next several years—uncovering the true story behind how the FBI ultimately caught Israel Keyes, and trying to understand what it means for a killer like Keyes to exist. A killer who left a path of monstrous, randomly committed crimes in his wake—many of which remain unsolved to this day. *American Predator* is the ambitious culmination of years of interviews with key figures in law enforcement and in Keyes's life, and research uncovered from classified FBI files. Callahan takes us on a journey into the chilling, nightmarish mind of a relentless killer, and to the limitations of traditional law enforcement.

The Ghost War

Another thrilling adventure featuring John Wells, the deep cover CIA operative from the #1 New York Times bestselling author of *The Faithful Spy* and *The Deceivers*. John Wells barely survived his homecoming when it was thought he'd become too close to the terrorists. Though his wounds have healed, his mind is far from clear. He needs to get back in the fight. And there is a fight waiting for him. A power play in China is causing chaos around the globe. And even as Wells does what he does best, a mole within the CIA is preparing to light the final fuse that will propel an unsuspecting world toward open war and annihilation. And this time, there may be nothing John Wells can do to stop it...

The Last Brother

In the remote forests of Mauritius, young Raj is almost oblivious of the Second World War raging beyond his tiny exotic island. With only his mother for company while his father works as a prison guard, solitary ever since his brothers died years ago, Raj thinks only of making friends. One day, the far-away world comes to Mauritius, and Raj meets David, a Jew exiled from his home in Europe and imprisoned in the camp where Raj's father works. David becomes the friend that he has always longed for, a brother to replace those he has lost. Raj knows that he must help David to escape. As they flee through sub-tropical landscapes and devastating storms, the boys battle hunger and malaria - and forge a friendship only death can destroy. *The Last Brother* is a powerful, poetic novel that sheds new light on a little-explored aspect of 20th-century history.

Heartbreaker

The love between a daughter and her mother—and the dark secrets they keep from each other—are at the heart of this wildly imaginative novel that combines elements of *The Handmaid's Tale*, *Stranger Things*, and *Twin Peaks*. "I love *Heartbreaker*'s outlandishness, its sizzling energy—the bright, fierce music in every sentence."—Leni Zumas, author of *Red Clocks* It's 1985. Pony Darlene Fontaine has lived all her fifteen years in "the territory," a settlement founded decades ago by a charismatic cult leader. In this strange town run on a sinister economic resource, the women crimp their hair and wear shoulder pads, and the teenagers listen to Nazareth and Whitesnake on their Walkmans. Pony's family lives in the bungalow at the farthest edge of town, where the territory borders the rest of the wider world—a place none of the townspeople have ever been. Except for Billie Jean Fontaine, Pony's mother. When Billie Jean arrived in the territory seventeen years prior—falling from the open door of a stolen car—the

residents took her in and made her one of their own. She was the first outsider they had ever laid eyes on. Pony adores and idolizes her mother, but like everyone else in the territory she is mystified by her. Billie Jean refuses to describe the world she came from. One night, Billie Jean grabs her truck keys, bolts barefoot into the cold October darkness—and vanishes. Beautiful, beloved, and secretive, Billie Jean was the first person to be welcomed into the territory. Now, with a frantic search under way for her missing mother, Pony fears: Will she be the first person to leave it too? Told from the three unforgettable perspectives of a daughter, a killer dog, and a teenage boy named Supernatural, this novel is startling in its humor and wrenching in its wisdom about the powers, limits, and dangers of love. Heartbreaker is an electrifying page-turner about a woman reinventing herself in order to survive—and a daughter who must race against the clock to untangle the mysteries left in her mother's wake. Praise for Heartbreaker "A fierce exploration of memory and zeitgeist . . . Heartbreaker is a darkly comedic weirdo of a book that pulls the string of nostalgia from one side while unraveling it from the other."—The Paris Review "This is a book like no other. It's eerie, it's cult-y, it's so very exciting, and I never wanted it to end."—Buzzfeed, Best Books of Fall 2018 "Claudia Dey renders 1985 in perfectly crimped, shoulder-padded detail. . . . Come for the Shyamalanian premise. Stay for the hard-rock soundtrack."—Chicago Tribune

Their Finest Hour and a Half

Longlisted for the 2009 Orange Prize for Fiction.

Absolute at Large

"One of the genuine masterpieces of sci-fi." — R. D. Mullen In this satirical and enduringly relevant work of science fiction, the acclaimed Czech author Karel apek offers a prescient fable of the benefits and dangers of atomic power. Originally published in 1922, the story is set in a then-futuristic Czechoslovakia of 1943, in which an inventor develops the Karburator, a device with the potential to provide abundant low-cost energy. But the reactor's exciting possibilities are shadowed by its dangerous side effect: instead of carbon dioxide, it emits the Absolute, a spiritual essence that inspires a powerful religious fervor. Greed triumphs over ethics as the inventor and his business partner proceed with mass production of the Karburator, resulting in simmering religious strife that ignites a world war. Karel apek is best known for popularizing the term "robot" in his play R.U.R., a seminal work of science fiction in which the robots are metaphors for a world dehumanized by social organization and technology. He offers another strikingly foresighted vision in *The Absolute at Large*, written decades before global warming awareness yet predicting the catastrophic consequences of the unchecked pursuit of profit by business and industry.