

Lady Susan Jane Austen

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Explore "Lady Susan," Jane Austen's captivating and often overlooked early novel. This witty epistolary work delves into the manipulative charm of its titular character, offering a sharp social commentary on Regency era society. A brilliant piece of classic English literature, it showcases Austen's early genius for character development and satirical insight.

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Lady Susan

A beautiful, flirtatious widow seeks an advantageous second marriage for herself and pushes her long-suffering daughter into a dismal match. The inspiration for the 2016 film *Love & Friendship*, this magnificently crafted novel is filled with wit and elegant expression.

Lady Susan By Jane Austen

Langford, Dec. My Dear Brother,—I can no longer refuse myself the pleasure of profiting by your kind invitation when we last parted of spending some weeks with you at Churchhill, and, therefore, if quite convenient to you and Mrs. Vernon to receive me at present, I shall hope within a few days to be introduced to a sister whom I have so long desired to be acquainted with. My kind friends here are most affectionately urgent with me to prolong my stay, but their hospitable and cheerful dispositions lead them too much into society for my present situation and state of mind; and I impatiently look forward to the hour when I shall be admitted into your delightful retirement.

Lady Susan, The Watsons

Lady Susan by Jane Austen. Lady Susan is a short epistolary novel by Jane Austen, possibly written in 1794 but not published until 1871. This early complete work, which the author never submitted for publication, describes the schemes of the title character. Lady Susan Vernon, a beautiful and charming recent widow, visits her brother- and sister-in-law, Charles and Catherine Vernon, with little advance notice at Churchill, their country residence. Catherine is far from pleased, as Lady Susan had tried to prevent her marriage to Charles and her unwanted guest has been described to her as "the most accomplished coquette in England". Among Lady Susan's conquests in London is the married Mr. Mainwaring. Catherine's brother Reginald arrives a week later, and despite Catherine's strong warnings about Lady Susan's character, soon falls under her spell. Lady Susan toys with the younger man's affections for her own amusement and later because she perceives it makes her sister-in-law uneasy. Her confidante, Mrs. Johnson, to whom she writes frequently, recommends she marry the very eligible Reginald, but Lady Susan considers him to be greatly inferior to Mainwaring.

Lady Susan

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Jane Austen's Lady Susan

About the Series "Jane Austen's Notable Works" Volume 1. Lady Susan / Northanger Abbey (Annotated). Annotations by Geraldine Edith Mitton: "Jane Austen and Her Times" with twenty-one illustrations. Volume 2. Sense and Sensibility / Pride and Prejudice (Illustrated) Illustrations by C. E. Brock (Charles Edmund Brock) from the 1895 Edition. Volume 3. Mansfield Park / Emma (Illustrated by C. E. Brock from the 1909 Edition) Volume 4. Persuasion (Illustrated by C. E. Brock from the 1909 Edition). Volume 1: Lady Susan is a short epistolary novel by Jane Austen, possibly written in 1794 but not published until 1871. This early complete work, which the author never submitted for publication, describes the schemes of the title character. Northanger Abbey was the first of Jane Austen's novels to be completed for publication, in 1803. However, it was not published until after her death in 1817, along with another novel of hers, Persuasion. Northanger Abbey is a satire of Gothic novels, which were quite popular at the time, in 1798-99. This coming-of-age story revolves around Catherine Morland, a young and naïve "heroine," who entertains the reader on her journey to a better understanding of the world and those around her. In the course of the novel, she discovers that she differs from those other women who crave wealth or social acceptance, as instead she wishes only to have happiness supported by genuine morality. Geraldine Edith Mitton (14 October 1868 - 25 March 1955), pen name G. E. Mitton, was an English novelist, biographer, editor, and guide-book writer.

Lady Susan ; The Watsons

MY DEAR BROTHER,—I can no longer refuse myself the pleasure of profiting by your kind invitation when we last parted of spending some weeks with you at Churchill, and, therefore, if quite convenient to you and Mrs. Vernon to receive me at present, I shall hope within a few days to be introduced to a sister whom I have so long desired to be acquainted with. My kind friends here are most affectionately urgent with me to prolong my stay, but their hospitable and cheerful dispositions lead them too much into society for my present situation and state of mind; and I impatiently look forward to the hour when I shall be admitted into your delightful retirement.

Lady Susan / Northanger Abbey (Annotated).

This is the Annotated Version of the Original Book. We have annotated this book by adding 60% to 70% Summary at the end of the book in Red Font. The Brief description of the book is written as follows. Lady Susan Vernon, a beautiful and charming recent widow, visits her brother- and sister-in-law, Charles and Catherine Vernon, with little advance notice at Churchill, their country residence. Catherine is far from pleased, as Lady Susan had tried to prevent her marriage to Charles and her unwanted guest has been described to her as "the most accomplished coquette in England". Among Lady Susan's conquests is the married Mr. Manwaring. Catherine's brother Reginald arrives a week later, and despite Catherine's strong warnings about Lady Susan's character, soon falls under her spell. Lady Susan toys with the younger man's affections for her own amusement and later because she perceives it makes her sister-in-law uneasy. Her confidante, Mrs. Johnson, to whom she writes frequently, recommends she marry the very eligible Reginald, but Lady Susan considers him to be greatly inferior to Manwaring. Frederica, Lady Susan's 16-year-old daughter, tries to run away from school when she learns of her mother's plan to marry her off to a wealthy but insipid young man she loathes. She also becomes a guest at Churchill. Catherine comes to like her-her character is totally unlike her mother's-and as time goes by, detect Frederica's growing attachment to the oblivious Reginald. Later, Sir James Martin, Frederica's unwanted suitor, shows up uninvited, much to her distress and her mother's vexation. When Frederica begs Reginald for support out of desperation (having been forbidden by Lady Susan to turn to Charles and Catherine), this causes a temporary breach between Reginald and Lady Susan, but the latter soon repairs the rupture. Lady Susan decides to return to London and marry her daughter off to Sir James. Reginald follows, still bewitched by her charms and intent on marrying her, but he encounters Mrs. Manwaring at the home of Mr. Johnson and finally learns Lady Susan's true character. Lady Susan ends up marrying Sir James herself, and allows Frederica to reside with Charles and Catherine at Churchill, where Reginald De Courcy "could be talked, flattered, and finessed into an affection for her."

Lady Susan

Susan Vernon, already somewhat old, has lost her husband. Despite this, the woman does not despair but tries to establish all spheres of her life by any means, going "by the corpses". The family estate, in which the whole family lived, was sold for numerous debts. Because of this, the widowed lady is no longer taken in at the decent houses of the district. This circumstance considerably spoils the life of the pretentious lady, who is accustomed to attention, flattery, and expensive decorations. It is because of this that the main life goal of Lady Susan is to improve her financial situation. One of the possible ways leading to the realization of this idea is the successful marriage of the young daughter. Suddenly, the widow receives an invitation to stay with her deceased husband's brother. Lady Susan sees this as an interesting opportunity and immediately agrees. Having looked in advance for the young daughter of the rich lord, the mother throws away her former life and friends, and goes to a new place - to try her luck. His brother's family lives in the provinces. The attentive reader understands that the invitation to visit was purely formal, therefore relatives are not at all delighted with the newcomers. However, following the rules of good taste, the guests are received in a well-mannered and friendly way. The young lord whom the lady has looked after for her daughter is incredibly stupid. He is not interested in the young and impressionable Frederic, even disgusted. The Lord, in turn, is more interested in the older lady than with the young naive creature. Meanwhile, to the lady Susan comes brother - Reginald de Courcy - a rich and educated man. Learning about the excellent financial condition of a relative, Lady Vernon believes that he can become a worthy candidate for the role of the second husband.

Lady Susan

This volume presents three of Jane Austen's smaller works, treating readers to the author's timeless observations on life and love in nineteenth-century England. In *Lady Susan*, a beautiful and flirtatious widow seeks an advantageous second marriage for herself while attempting to push her daughter into a dismal match. Through a series of crafty maneuvers, Susan pursues her schemes by filling her calendar with invitations for extended visits with unsuspecting relatives and acquaintances. Characters are revealed and suspense builds as the plot unfolds through a series of letters. The beloved author also left behind two tantalizing unfinished novels. *The Watsons* takes place in a familiar domestic milieu, in which a spirited heroine finds her marriage opportunities narrowed by poverty and pride. *Sanditon* ventures into new territory amid hypochondriacs and speculators at a seaside resort. More than literary curiosities, these stories are worthy of reading for pleasure as well as for study.

Lady Susan (Annotated)

Lady Susan Vernon, a beautiful and charming recent widow, visits her brother- and sister-in-law, Charles and Catherine Vernon, with little advance notice at Churchill, their country residence. Catherine is far from pleased, as Lady Susan had tried to prevent her marriage to Charles and her unwanted guest has been described to her as "the most accomplished coquette in England". Among Lady Susan's conquests in London is the married Mr. Mainwaring.

Lady Susan. The Watsons. Memoir by J.E. Austen Leigh

"Facts are such horrid things!" Jane Austen's *Lady Susan* (1871) is an epistolary novella centering around the character of an attractive and flirtatious widow who is after a second marriage. Lady Susan Vernon is basically portrayed as a selfish villain and a conniving sociopath who engages in different schemes to realize her vicious ends. Her social life is marked by hypocrisy, manipulation and opportunism. She secretly despises all her liaisons. The reader gradually learns that she even looks down on her own daughter Frederica and considers her to be a sort of impediment for her. Throughout the narrative, Lady Susan does her utmost to get rid of her sixteen-year-old daughter by trying to find a wealthy husband for her. Moreover, she makes use of her seductive strategies to lure noble men who are often younger than her. Single men as well as married ones get entangled in her nets as the plot proceeds to its end. Although the resolution of the story is far from being disastrous for the unscrupulous Lady Susan, it still takes the form of moral rectification when Frederica develops an honest, romantic relationship with the warm gentleman Reginald de Courcy while her mother eventually marries after many a flirtatious adventure.

Lady Susan by Jane Austen (Illustrated)

Beautiful, flirtatious, and recently widowed, Lady Susan Vernon seeks an advantageous second marriage for herself, while attempting to push her daughter into a dismal match. A magnificently crafted

novel of Regency manners and mores that will delight Austen enthusiasts with its wit and elegant expression. Includes a biography of the author.

Lady Susan, Sanditon and The Watsons

Beautiful, flirtatious, and recently widowed, Lady Susan Vernon seeks an advantageous second marriage for herself, while attempting to push her daughter into a dismal match. A magnificently crafted novel of Regency manners and mores that will delight Austen enthusiasts with its wit and elegant expression.

Lady Susan Jane Austen(Annotated Edition)

These three short works show Austen experimenting with a variety of different literary styles, from melodrama to satire, and exploring a range of social classes and settings. The early epistolary novel LADY SUSAN depicts an unscrupulous coquette, toying with the affections of several men. In contrast, THE WATSONS is a delightful fragment, whose spirited heroine - Emma - finds her marriage opportunities limited by poverty and pride. Meanwhile SANDITON, set in a seaside resort, offers a glorious cast of hypochondriacs and spectators, treated by Austen with both amusement and scepticism.

Jane Austen's Lady Susan

Lady Susan Vernon is a widow who loves to manipulate and seduce men. Single, married, it's all the same to her. She has two goals--first to marry off her daughter to a man who has enough money to care for her, and second to marry someone even richer herself. The story unfolds in epistolary form, and is quite different from Jane Austen's other work. For example, Lady Susan is more than a match for any man she meets, she's not only beautiful and smart, but tends to seduce younger men--in Austen's novels, her heroines always go for older men. A very interesting change of pace, this novella was written before *Sense and Sensibility*.

Jane Austen - Lady Susan

Lady Susan: Large print by Jane Austen her behaviour to him, independent of her general character, has been so inexcusably artful and ungenerous since our marriage was first in agitation that no one less amiable and mild than himself could have overlooked it all; and though, as his brother's widow, and in narrow circumstances, it was proper to render her pecuniary assistance, I cannot help thinking his pressing invitation to her to visit us at Churchhill perfectly unnecessary. Disposed, however, as he always is to think the best of everyone, her display of grief, and professions of regret, and general resolutions of prudence, were sufficient to soften his heart and make him really confide in her sincerity. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Lady Susan Illustrated

Austen's "most wicked tale," Lady Susan is a short epistolary novel by Jane Austen, possibly written in 1794 but not published until 1871. Lady Susan is a selfish, attractive woman, who tries to trap the best possible husband while maintaining a relationship with a married man. She subverts all the standards of the romantic novel; she has an active role, she's not only beautiful but intelligent and witty, and her suitors are significantly younger than she is.

Lady Susan; The Watsons; Sanditon

Beautiful, flirtatious, and recently widowed, Lady Susan Vernon seeks an advantageous second marriage for herself, while attempting to push her daughter into a dismal match. A magnificently crafted

novel of Regency manners and mores that will delight Austen enthusiasts with its wit and elegant expression.

Lady Susan

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Lady Susan

Lady Susan Vernon is a widow who loves to manipulate and seduce men. Single, married, it's all the same to her. She has two goals--first to marry off her daughter to a man who has enough money to care for her, and second to marry someone even richer herself. The story unfolds in epistolary form, and is quite different from Jane Austen's other work. For example, Lady Susan is more than a match for any man she meets, she's not only beautiful and smart, but tends to seduce younger men--in Austen's novels, her heroines always go for older men. A very interesting change of pace, this novella was written before *Sense and Sensibility*. This Large Print Edition is presented in easy-to-read 16 point type.

Lady Susan

Lady Susan is a short epistolary novel by Jane Austen. Although the primary focus of this work is the selfish behaviour of Lady Susan as she searches for suitable husbands for herself and her young daughter, the real action shares its importance with Austen's manipulation of her characters' behaviour by means of their reactions to the letters that they receive. Austen demonstrates the subjectivity of the opinions by presenting them - primarily - in the letters of one woman to another, thereby suggesting the literary motifs of feminine gossip and jealousy. Readers recognize these subjective motifs and examine the idiosyncrasies of the characters in order to create their own opinion of Lady Susan, as they would with a real acquaintance. The Watsons is a delightful fragment of an unfinished novel, whose spirited heroine - Emma - finds her marriage opportunities limited by poverty and pride. Includes notes from Austen as to how the novel would have finished.

Lady Susan

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Lady Susan

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Lady Susan

Collected here are Jane Austen's three unfinished works; "Sanditon, The Watsons, and Lady Susan". "Sanditon" is the story of the idyllic modern seaside town and its inhabitants. "The Watsons" is the story of Mr. Watson, a widowed clergyman, and his two sons and four daughters. "Lady Susan"

Lady Susan, the Watsons

THE NOVEL OF THE HIT INDIE FILM 'If, like me, you like your Austen subversive, cruel, funny and outrageous, then you will love Stillman's Love & Friendship' The Times 'Lady Susan is finally getting some long overdue respect' New York Times 'Lady Susan remains deliciously wicked' Vogue With a pitch-perfect Austenian sensibility and wry social commentary, filmmaker and writer Whit Stillman cleverly re-imagines and completes one of our greatest writers' unfinished works. Love & Friendship is a sharp comedy of manners, and a fiendishly funny treat for Austen and Stillman fans alike. JANE AUSTEN'S FUNNIEST NOVEL IS ALSO HER LEAST KNOWN - UNTIL NOW. Impossibly beautiful, disarmingly witty, and completely self-absorbed: meet Lady Susan Vernon, both the heart and the thorn of Love & Friendship. Recently widowed with a daughter who's coming of age as quickly as their funds are dwindling, Lady Susan makes it her mission to find them wealthy husbands - and fast. But when her attempts to secure their futures result only in the wrath of a prominent conquest's wife and the title of 'most accomplished coquette in England', Lady Susan must rethink her strategy. Unannounced, she arrives at her brother-in-law's country estate. Here she intends to take refuge - in no less than luxury, of course - from the colorful rumors trailing her, while finding another avenue to 'I do'. Before the scandalizing gossip can run its course, though, romantic triangles ensue. A SPECIAL EDITION FEATURING JANE AUSTEN'S ORIGINAL NOVELLA AS ANNOTATED BY THE NARRATOR. PRAISE FOR LOVE & FRIENDSHIP THE FILM 'A RACY DELIGHT' Guardian ***** 'FIND ME A FUNNIER SCREEN STAB AT AUSTEN, AND I'M TEMPTED TO OFFER YOUR MONEY BACK PERSONALLY' Telegraph ***** 'TREMENDOUSLY WITTY' Independent ***** 'MAY JUST BE THE BEST JANE AUSTEN FILM EVER MADE' London Evening Standard *****

Lady Susan - Large Print Edition

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Jane Austen Lady Susan

In this collection of writings by Jane Austen and her nephew James Edward Austen-Leigh, readers are treated to two of Austen's lesser-known works. *Lady Susan*, an epistolary novel about a widow's charming but unscrupulous attempts to secure a husband for herself and her daughter, offers a glimpse into Austen's wit and biting social commentary. *The Watsons*, meanwhile, is an unfinished novel that explores the lives of four sisters in a genteel but impoverished family. James Edward Austen-Leigh's memoir of his aunt, which takes up the remainder of the book, adds a personal and heartfelt dimension to readers' understanding of Jane Austen's life and work. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Lady Susan. the Watsons

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Lady Susan

Austen began writing by writing poems and plays and stories that entertained her family - and she could be pretty dirty and slapstick. *Lady Susan* was her first full novel (although by modern standards it's a novella). It's written in epistolary form (that is, as a series of letters). Austen's first draft of *Sense and Sensibility* was called *Elinor and Marianne*, and it was also an epistolary novel. While I don't know why Austen changed the form of *Sense and Sensibility*, I do know that the epistolary form in *Lady Susan* has pros (hearing *Lady Susan* talk is endlessly entertaining) and cons (the form is, by its nature, limiting, and Austen's other voices don't come through distinctly). One reason to read *Lady Susan* is to see how an author like Austen can improve her craft over time. Look at the voices in *Pride and Prejudice*. A letter by, say, Mrs. Bennett would not seem remotely like a letter from Charlotte Lucas. You would immediately be able to tell which character wrote which letter without so much as a glance at the signature. Alas, with the exception of *Lady Susan* and her friend, Mrs. Johnson, everyone in *Lady Susan* sounds pretty much the same - nice and boring. Luckily, we get enough of *Lady Susan* that the book as a whole is not boring in the least.

Sanditon, the Watsons, and Lady Susan

In a publishing career that spanned less than a decade, Jane Austen revolutionized the literary romance, using it as a stage from which to address issues of gender politics and class-consciousness rarely expressed in her day. The Collection included '*Sense and Sensibility*', '*Pride and Prejudice*', '*Mansfield Park*', '*Emma*', '*Northanger Abbey*', '*Persuasion*', and '*Lady Susan*' - represent all of Austen's mature work as a novelist, and provide the reader with an introduction to the world she and her memorable characters inhabited. Also added to this beautiful collection the readers can find the *Letters of Jane Austen* and a *Memoir* made by James Edward Austen-Leigh.

Love & Friendship

These three short works indicate Austen trying different things with a wide range of abstract styles, from drama to parody, and investigating a scope of social classes and settings. The early epistolary novel *Lady Susan* portrays a corrupt tease, toying with the affections of a few men. Conversely, The

Watsons is a delightful part, whose vivacious courageous woman Emma discovers her marriage openings restricted by destitution and pride. In the interim Sanditon, set in a shoreline resort, offers an eminent cast of anxious people and onlookers, treated by Austen with both delight and wariness. About Author One of England's Most adored writer, Jane Austen composed six great books, for example, Pride and Prejudice, Sense and sensibility, Emma, Northanger Abbey, Mansfield Park and Persuasion. Her works were distributed secretly amid her life time. Jane Austen's work was eminent for its authenticity, funniness, and discourse on English social customs and society at the time Jane Austen composing was bolstered by her family, especially by her sibling, Henry and sister, Cassandra, who is accepted to have pulverized, at Jane Austen's ask for, her own correspondence after Jane Austen's demise motel 1817. Jane Austen's creation was uncovered by her nephew in a Memoir of Jane Austen, Published in 1869, and the artistic estimation of her work has since been perceived by researchers around the globe.

The Watsons and Lady Susan

Lady Susan