

Complete Works Of Arthur Morrison

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The Complete Works of Arthur Morrison (Illustrated)

Musaicum Press presents to you a Arthur Morrison collection, which has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Arthur Morrison (1863-1945) was an English author known for his detective stories, featuring the detective Martin Hewitt, realistic, lower class answer to Sherlock Holmes. Martin Hewitt stories are similar in style to those of Conan Doyle, cleverly plotted and very amusing, while the character himself is a bit less arrogant and a bit more charming than Holmes. Morrison is also known for his realistic novels and stories about working-class life in London's East End, A Child of the Jago being the best known. Table of Contents: Martin Hewitt Series: Martin Hewitt, Investigator The Lenton Croft Robberies The Loss of Sammy Crockett The Case of Mr. Foggatt The Case of the Dixon Torpedo The Quinton Jewel Affair The Stanway Cameo Mystery The Affair of the Tortoise Chronicles of Martin Hewitt The Ivy Cottage Mystery The Nicobar Bullion Case The Holford Will Case The Case of the Missing Hand The Case of Laker, Absconded The Case of the Lost Foreigner Adventures of Martin Hewitt The Affair of Mrs. Seton's Child The Case of Mr. Geldard's Elopement The Case of the Dead Skipper The Case of the "Flutterbat Lancers" The Case of the Late Mr. Rewse The Case of the Ward Lane Tabernacle The Red Triangle The Affair of Samuel's Diamonds The Case of Mr. Jacob Mason The Case of the Lever Key The Case of the Burnt Barn The Case of the Admiralty Code The Adventure of Channel Marsh Novels: A Child of the Jago To London Town Cunning Murrell The Hole in the Wall Short Stories: Tales of Mean Streets The Dorrington Deed Box The Green Eye of Goona (The Green Diamond) Divers Vanities Green Ginger Fiddle o' Dreams and More Uncollected Stories Other Works: The Shadows Around Us

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The Complete Works of Arthur Morrison (Including Martin Hewitt Detective Mysteries, Sketches of the Old London Slum & Tales of the Supernatural) - Illustrated

This carefully crafted ebook: "The Complete Works of Arthur Morrison (Including Martin Hewitt Detective Mysteries, Sketches of the Old London Slum & Tales of the Supernatural) - Illustrated" is formatted for your eReader with a functional and detailed table of contents. Arthur Morrison (1863-1945) was an English author known for his detective stories, featuring the detective Martin Hewitt, realistic, lower class answer to Sherlock Holmes. Martin Hewitt stories are similar in style to those of Conan Doyle, cleverly plotted and very amusing, while the character himself is a bit less arrogant and a bit more charming than Holmes. Morrison is also known for his realistic novels and stories about working-class life in London's East End, A Child of the Jago being the best known. Table of Contents: Martin Hewitt Series: Martin Hewitt, Investigator The Lenton Croft Robberies The Loss of Sammy Crockett The Case of Mr. Foggatt The Case of the Dixon Torpedo The Quinton Jewel Affair The Stanway Cameo Mystery The Affair of the Tortoise Chronicles of Martin Hewitt The Ivy Cottage Mystery The Nicobar Bullion Case The Holford Will Case The Case of the Missing Hand The Case of Laker, Absconded The Case of the Lost Foreigner Adventures of Martin Hewitt The Affair of Mrs. Seton's Child The Case of Mr. Geldard's Elopement The Case of the Dead Skipper The Case of the "Flitterbat Lancers" The Case of the Late Mr. Rewse The Case of the Ward Lane Tabernacle The Red Triangle The Affair of Samuel's Diamonds The Case of Mr. Jacob Mason The Case of the Lever Key The Case of the Burnt Barn The Case of the Admiralty Code The Adventure of Channel Marsh Novels: A Child of the Jago To London Town Cunning Murrell The Hole in the Wall Short Stories: Tales of Mean Streets The Dorrington Deed Box The Green Eye of Goona (The Green Diamond) Divers Vanities Green Ginger Fiddle o' Dreams and More Uncollected Stories Other Works: The Shadows Around Us

Arthur Morrison, Collection Novels

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Hole in the Wall, (1902) The red triangle, (1903) Martin Hewitt, Investigator, (1894) The Thing In the Upper Room The Case of Laker, Absconded, 1895 A Burgling Incident, 1905

Divers Vanities (1905). By: Arthur Morrison

Arthur George Morrison (1 November 1863 - 4 December 1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. He also collected Japanese art and published several works on the subject. He left a large collection of paintings and other works of art to the British Museum after his death in 1945. Morrison's best known work of fiction is his novel *A Child of the Jago* (1896). Early life: Morrison was born in Poplar, in the East End of London, on 1 November 1863. His father George was an engine fitter at the London Docks. George died in 1871 of tuberculosis, leaving his wife Jane with three children including Arthur. Arthur spent his youth in the East End. In 1879 he began working as an office boy in the Architect's Department of the London School Board. He later remembered frequenting used bookstores in Whitechapel Road around this time. In 1880 Arthur's mother took over a shop in Grundy Street. Morrison published his first work, a humorous poem, in the magazine *Cycling* in 1880, and took up cycling and boxing. He continued to publish works in various cycling journals. Career: In 1885 Morrison published his first serious journalistic work in the newspaper *The Globe*. In 1886, after having worked his way up to the rank of a third-class clerk, he was appointed to a position at the People's Palace, in Mile End. In 1888 he was given reading privileges at the British Museum. In the same year he published a collection of thirteen sketches entitled *Cockney Corner*, describing life and conditions in several London districts including Soho, Whitechapel, and Bow Street. In 1889 he became an editor of the paper *Palace Journal*, reprinting some of his *Cockney Corner* sketches, and writing commentaries on books and other subjects including the life of London poor people. In 1890 he left this job and joined the editorial staff of *The Globe* and moved to lodgings in the Strand. In 1891 he published his first book *The Shadows Around Us*, a collection of supernatural stories. In October 1891 his short story *A Street* was published in *Macmillan's Magazine*. In 1892 he collaborated with illustrator J. A. Sheppard on a collection of animal sketches, one entitled *My Neighbors' Dogs*, for *The Strand Magazine*. Later that year he married Elizabeth Thatcher at Forest Gate. He befriended writer and editor William Ernest Henley around this time, publishing stories of working-class life in Henley's *National Observer* between 1892-94. His son Guy Morrison was born in 1893. In 1894 Morrison published his first detective story featuring the detective Martin Hewitt. In November he published his short story collection *Tales of Mean Streets*, dedicating the work to Henley. The collection was reviewed in 1896 in America by Jacob Riis. Morrison later said that the work was publicly banned. Reviewers of the collection objected to his story *Lizerunt*, causing Morrison to write a response in 1895. Later in 1894 he published *Martin Hewitt, Investigator*. In 1895 he was invited by writer and clergyman Reverend A. O. M. Jay to visit the Old Nichol Street Rookery. Morrison continued to develop his interest in Japanese art, which he had been introduced to by a friend in 1890. Morrison began writing his novel *A Child of the Jago* in early 1896. The novel was published in November by Henley. It described in graphic detail living conditions in the East End, including the permeation of violence into everyday life (it was a barely fictionalised account of life in the Old Nichol Street Rookery). Morrison also published *The Adventures of Martin Hewitt* in 1896. A second edition of *A Child of the Jago* came out in 1897.....

Tales of Mean Streets

Arthur Morrison was noted for realist novels and short stories describing slum life in London's East End at the end of the Victorian era. This selection chosen by the critic August Nemo contains the following stories: - *That Brute Simmos* - *A Poor Stick* - *Behind the Shade* - *To Bow Bridges* - *A Conversation* - *All That Messuage* - *Three Hounds*

7 best short stories by Arthur Morrison

Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Arthur Morrison which are *A Child of the Jago* and *The Hole in the Wall*. Arthur Morrison was noted for realist novels and short stories describing slum life in London's East End at the end of the Victorian era. Novels selected for this book: - *A Child of the Jago* - *The Hole in the Wall* This is one of many books in the series *Essential Novelists*. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

Essential Novelists - Arthur Morrison

A Child of the Jago recounts the brief life of Dicky Perrott, a child growing up in the "Old Jago\

A Child of the Jago

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Arthur Morrison Ultimate Collection: 80+ Mysteries, Detective Stories & Dark Fantasy Tales

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To London Town (1899). By: Arthur Morrison

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A Child of the Jago

Narrated by Hewitt's great friend, journalist Colonel Brett, 'The Chronicles of Martin Hewitt' highlights one of the 19th Century's most popular detectives. In these six short stories, written by Arthur Morrison, Hewitt is called in to solve crimes and mysteries that have Scotland Yard scratching its head. From missing gold to a missing memory, Hewitt must use all his sleuthing skills to put the pieces of the various puzzles together. A must for fans of Conan Doyle's 'Sherlock Holmes,' and for anyone who likes their mysteries served up with a bit of class. Born in London's East End, Arthur Morrison (1863 – 1945) was a journalist and author. He began work at the age of 16 as an office boy for the London School Boy. Later, he progressed to journalism, first as a clerk for the 'People's Palace' newspaper, and then as an editor for the 'Evening Globe.' His first published piece was a poem, submitted to 'Cycling' magazine. Later, he would serialise many of his major works, such as 'Tales of Mean Streets' and 'Child of the Jago' in the 'National Observer'. Morrison's stories are characterised by his unflinching depictions of life in the East End. In addition, he wrote detective stories featuring the lawyer-cum-detective, Martin Hewitt. Hewitt was one of the 19th Century's most popular sleuths, only outshone by Conan Doyle's 'Sherlock Holmes.'

Divers Vanities

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Chronicles of Martin Hewitt

Arthur George Morrison (1863 - 1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. This was an extraordinarily successful collection of short stories, originally in four volumes (but all collected in this book), of a detective that was called "The Sherlock Holmes of the Working Class\

Green Ginger. by

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Martin Hewitt: the Complete Collection (25 Cases)

DigiCat Publishing presents to you this special edition of "The Dorrington Deed-Box" by Arthur Morrison. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Cunning Murrell (1900). By: Arthur Morrison

Arthur George Morrison (1 November 1863 - 4 December 1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. He also collected Japanese art and published several works on the subject. He left a large collection of paintings and other works of art to the British Museum after his death in 1945. Morrison's best known work of fiction is his novel *A Child of the Jago* (1896). Early life: Morrison was born in Poplar, in the East End of London, on 1 November 1863. His father George was an engine fitter at the London Docks. George died in 1871 of tuberculosis, leaving his wife Jane with three children including Arthur. Arthur spent his youth in the East End. In 1879 he began working as an office boy in the Architect's Department of the London School Board. He later remembered frequenting used bookstores in Whitechapel Road around this time. In 1880 Arthur's mother took over a shop in Grundy Street. Morrison published his first work, a humorous poem, in the

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The Dorrington Deed-Box

"To London Town" is a short story by Arthur Morrison that depicts the lives of two characters, an old man and his granddaughter Bessy, as they make their way through Epping Thicks and Wormleyton Pits. The old man is an amateur butterfly collector, and Bessy is a crippled child who accompanies him. As the old man searches for butterflies, Bessy reads from a tattered copy of "The Sicilian Romance" and daydreams about the scenes from the book. The story paints a vivid picture of the rural landscape and the characters who inhabit it. It is meant to be read together with Morrison's other works, "Tales of Mean Streets" and "A Child of the Jago."

The Dorrington Deed-Box By: Arthur Morrison

A special 100th anniversary edition of J.S. Fletcher's best detective novel, recognised as one of the Golden Age's earliest and most successful classic stories. An unidentified elderly gentleman is found bludgeoned to death in London's Middle Temple, that enclave of justice between Fleet Street and the Thames. ...

To London Town

The Red Triangle By Arthur Morrison Arthur George Morrison (1 November 1863 - 4 December 1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. He also collected Japanese art and published several works on the subject. He left a large collection of paintings and other works of art to the British Museum after his death in 1945.[1] Morrison's best known work of fiction is his novel *A Child of the Jago* (1896). We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of

the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

MARTIN HEWITT, INVESTIGATOR

Arthur George Morrison (1 November 1863 - 4 December 1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. He also collected Japanese art and published several works on the subject. He left a large collection of paintings and other works of art to the British Museum after his death in 1945. Morrison's best known work of fiction is his novel *A Child of the Jago* (1896). Early life: Morrison was born in Poplar, in the East End of London, on 1 November 1863. His father George was an engine fitter at the London Docks. George died in 1871 of tuberculosis, leaving his wife Jane with three children including Arthur. Arthur spent his youth in the East End. In 1879 he began working as an office boy in the Architect's Department of the London School Board. He later remembered frequenting used bookstores in Whitechapel Road around this time. In 1880 Arthur's mother took over a shop in Grundy Street. Morrison published his first work, a humorous poem, in the magazine *Cycling* in 1880, and took up cycling and boxing. He continued to publish works in various cycling journals. Career: In 1885 Morrison published his first serious journalistic work in the newspaper *The Globe*. In 1886, after having worked his way up to the rank of a third-class clerk, he was appointed to a position at the People's Palace, in Mile End. In 1888 he was given reading privileges at the British Museum. In the same year he published a collection of thirteen sketches entitled *Cockney Corner*, describing life and conditions in several London districts including Soho, Whitechapel, and Bow Street. In 1889 he became an editor of the paper *Palace Journal*, reprinting some of his *Cockney Corner* sketches, and writing commentaries on books and other subjects including the life of London poor people. In 1890 he left this job and joined the editorial staff of *The Globe* and moved to lodgings in the Strand. In 1891 he published his first book *The Shadows Around Us*, a collection of supernatural stories. In October 1891 his short story *A Street* was published in *Macmillan's Magazine*. In 1892 he collaborated with illustrator J. A. Sheppard on a collection of animal sketches, one entitled *My Neighbors' Dogs*, for *The Strand Magazine*. Later that year he married Elizabeth Thatcher at Forest Gate. He befriended writer and editor William Ernest Henley around this time, publishing stories of working-class life in Henley's *National Observer* between 1892-94. His son Guy Morrison was born in 1893. In 1894 Morrison published his first detective story featuring the detective Martin Hewitt. In November he published his short story collection *Tales of Mean Streets*, dedicating the work to Henley. The collection was reviewed in 1896 in America by Jacob Riis. Morrison later said that the work was publicly banned. Reviewers of the collection objected to his story *Lizerunt*, causing Morrison to write a response in 1895. Later in 1894 he published *Martin Hewitt, Investigator*. In 1895 he was invited by writer and clergyman Reverend A. O. M. Jay to visit the Old Nichol Street Rookery. Morrison continued to develop his interest in Japanese art, which he had been introduced to by a friend in 1890. Morrison began writing his novel *A Child of the Jago* in early 1896. The novel was published in November by Henley. It described in graphic detail living conditions in the East End, including the permeation of violence into everyday life (it was a barely fictionalised account of life in the Old Nichol Street Rookery). Morrison also published *The Adventures of Martin Hewitt* in 1896. A second edition of *A Child of the Jago* came out in 1897. In 1897 Morrison published seven short stories detailing the exploits of Horace Dorrington.....

The Red Triangle

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The Chronicles of Martin Hewitt - 1896

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The Hole in the Wall (1902). By: Arthur Morrison

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Martin Hewitt, Investigator

The novel recounts the brief life of Dicky Perrott, a child growing up in the "Old Jago\

Martin Hewitt: Investigator (1894). By: Arthur Morrison

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A Child of the Jago By Arthur Morrison (Illustrated Edition)

Adventures of Martin Hewitt by Arthur Morrison Arthur Morrison was a British writer best known for novels about London's East End, as well as detective fiction works that featured the character Martin Hewitt. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Green Ginger (1909). By: Arthur Morrison

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The Adventures of Martin Hewitt

A Child of the Jago: Large Print By Arthur Morrison The novel recounts the brief life of Dicky Perrott, a child growing up in the "Old Jago," a fictionalisation of the Old Nichol, a slum in the East End of London. Arthur George Morrison was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. He also collected Japanese art and published several works on the subject. He left a large collection of paintings and other works of art to the British Museum after his death in 1945. Morrison's best known work of fiction is his novel *A Child of the Jago* (1896).

Arthur Morrison - The Green Eye of Goona

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Arthur Morrison

This carefully crafted ebook: "ARTHUR MORRISON Ultimate Collection: 80+ Mysteries, Detective Stories & Supernatural Tales in One Volume (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Arthur Morrison (1863-1945) was an English author known for his detective stories, featuring the detective Martin Hewitt, realistic, lower class answer to Sherlock Holmes. Martin Hewitt stories are similar in style to those of Conan Doyle, cleverly plotted and very amusing, while the character himself is a bit less arrogant and a bit more charming than Holmes. Morrison is also known for his realistic novels and stories about working-class life in London's East End, *A Child of the Jago* being the best known. Table of Contents: Martin Hewitt Series: Martin Hewitt, Investigator The Lenton Croft Robberies The Loss of Sammy Crockett The Case of Mr. Foggatt The Case of the Dixon

Torpedo The Quinton Jewel Affair The Stanway Cameo Mystery The Affair of the Tortoise Chronicles of Martin Hewitt The Ivy Cottage Mystery The Nicobar Bullion Case The Holford Will Case The Case of the Missing Hand The Case of Laker, Absconded The Case of the Lost Foreigner Adventures of Martin Hewitt The Affair of Mrs. Seton's Child The Case of Mr. Geldard's Elopement The Case of the Dead Skipper The Case of the "Flitterbat Lancers" The Case of the Late Mr. Rewse The Case of the Ward Lane Tabernacle The Red Triangle The Affair of Samuel's Diamonds The Case of Mr. Jacob Mason The Case of the Lever Key The Case of the Burnt Barn The Case of the Admiralty Code The Adventure of Channel Marsh Novels: A Child of the Jago To London Town Cunning Murrell The Hole in the Wall Short Story Collections: Tales of Mean Streets The Dorrington Deed Box The Green Eye of Goona (The Green Diamond) Divers Vanities Green Ginger Uncollected Stories Other Works: The Shadows Around Us

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Arthur Morrison was a British writer best known for novels about London's East End, as well as detective fiction works that featured the character Martin Hewitt.

Cunning Murrell

Arthur Morrison wrote pioneering realistic narratives about working-class life in London's East End. He is also celebrated for his exciting mystery stories, featuring the detective Martin Hewitt, who served as a natural successor to Sherlock Holmes. This comprehensive eBook presents Morrison's complete fictional works, with numerous illustrations, rare texts appearing in digital print for the first time and detailed introductions. (Version 1) * Beautifully illustrated with images relating to Morrison's life and works * Concise introductions to the novels and other texts * All the novels and story collections, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Includes Morrison's rare tales – available in no other collection * Includes Morrison's essay HOW TO WRITE A SHORT STORY * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Martin Hewitt Books MARTIN HEWITT, INVESTIGATOR CHRONICLES OF MARTIN HEWITT ADVENTURES OF MARTIN HEWITT THE RED TRIANGLE The Novels A CHILD OF THE JAGO TO LONDON TOWN CUNNING MURRELL THE HOLE IN THE WALL The Short Story Collections THE SHADOWS AROUND US TALES OF MEAN STREETS ZIG-ZAGS AT THE ZOO THE DORRINGTON DEED BOX THE GREEN EYE OF GOONA DIVERS VANITIES GREEN GINGER The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Non-Fiction HOW TO WRITE A SHORT STORY Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

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Delphi Complete Works of Arthur Morrison (Illustrated)

Arthur Morrison - The Adventures of Martin Hewitt