

Henry V First Folio Edition First Folio Editions Book 19

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Explore the enduring legacy of Shakespeare's Henry V through this rare First Folio Edition, specifically identified as Book 19 from the esteemed First Folio collection. This historically significant printing offers an invaluable opportunity to engage with one of the Bard's most iconic plays in its earliest published form, making it a coveted item for serious collectors and literary enthusiasts.

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Henry V

This is the text of the 1623 printing of the first folio. The original spelling and punctuation are completely intact. I have made two minor changes. First, I have capitalized and spelled out the character names. Flu. God plesse it, and preserue it, becomes FLUELLEN. God plesse it, and preserue it. The second change is that I have put the prose lines into prose form. If there was any possibility that a prose line could scan, however awkwardly, I have left the verse-like form of the line as it appears in the folio. Again, the spelling and punctuation of the 1623 first folio text are entirely intact. If you enjoy this copy of Henry V, please take a moment to review the book online.

Henry VI Part I

This is the text of the 1623 printing of the first folio. The original spelling and punctuation are completely intact. I have made two minor changes. First, I have capitalized and spelled out the character names. Glost. England ne're had a King vntill his time, becomes GLOSTER. England ne're had a King vntill his time. The second change is that I have put the prose lines into prose form. If there was any possibility that a prose line could scan, however awkwardly, I have left the verse-like form of the line as it appears in the folio. Again, the spelling and punctuation of the 1623 first folio text are entirely intact. If you enjoy this copy of Henry VI Part I, please take a moment to review the book online.

Henry VI Part III

This is the text of the 1623 printing of the first folio. The original spelling and punctuation are completely intact. I have made two minor changes. First, I have capitalized and spelled out the character names. Oxf. I like it well, that our faire Queene and Mistris Smiles at her newes becomes OXFORD. I like it well, that our faire Queene and Mistris Smiles at her newes. The second change is that I have put the prose lines into prose form. If there was any possibility that a prose line could scan, however awkwardly, I have left the verse-like form of the line as it appears in the folio. Again, the spelling and punctuation

of the 1623 first folio text are entirely intact. If you enjoy this copy of Henry VI Part III, please take a moment to review the book online.

The Shakespeare First Folio: A new worldwide census of first folios

This major reference book for Shakespeare scholars and bibliographers is in the second part of the story of "the greatest book" in the English language. Listing 228 copies of the First Folio, the Census gives concise descriptions of each, covering condition, special features, provenance, and binding. It traces the search for copies, deals with doubtful identifications, describes the tests for inclusion, and presents details of missing copies.

King Henry V

Excerpt from King Henry V: Parallel Texts of the First and Third Quartos and the First Folio
The present parallel text edition of King Henry V. Is based on a transcript of the First and Third Quartos (q: und Q.) and the 1623 Folio (f1).
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This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Complete List of British and Colonial Law Reports and Legal Periodicals

Henry V is the most famous and influential of Shakespeare's history plays. Its powerful patriotic rhetoric has resounded down the ages, gaining eloquent expression in Laurence Olivier's renowned film. Henry himself, astute and charismatic, who led his 'band of brothers' to victory in the Battle of Agincourt, could indeed seem to be 'this star of England'. In recent decades the play has attracted increasing critical attention and is now highly controversial. After an insult from the French Dauphin, King Henry V of England invades France to claim the throne he believes should be his. Henry stops an assassination plot, gives powerful speeches, and wins battles against the odds. In the end, he woos and marries the Princess of France, linking the two nations.

PROLOGUE
[Enter Chorus]
Chorus
O for a Muse of fire, that would ascend
The brightest heaven of invention,
A kingdom for a stage, princes to act
And monarchs to behold the swelling scene!
Then should the warlike Harry, like himself,
Assume the port of Mars;
and at his heels, Leash'd in like hounds, should famine, sword and fire
Crouch for employment. But pardon, and gentles all,
The flat unraised spirits that have dared
On this unworthy scaffold to bring forth
So great an object: can this cockpit hold
The vasty fields of France? or may we cram
Within this wooden O the very casques
That did affright the air at Agincourt?
O, pardon! since a crooked figure may
Attest in little place a million;
And let us, ciphers to this great accompt,
On your imaginary forces work.
Suppose within the girdle of these walls
Are now confined two mighty monarchies,
Whose high upreared and abutting fronts
The perilous narrow ocean parts asunder:
Piece out our imperfections with your thoughts;
Into a thousand parts divide on man,
And make imaginary puissance;
Think when we talk of horses, that you see them
Printing their proud hoofs i' the receiving earth;
For 'tis your thoughts that now must deck our kings,
Carry them here and there; jumping o'er times,
Turning the accomplishment of many years
Into an hour-glass: for the which supply,
Admit me Chorus to this history;
Who prologue-like your humble patience pray,
Gently to hear, kindly to judge, our play.

[Exit]
SCENE I
London. An ante-chamber in the KING'S palace.
[Enter the ARCHBISHOP OF CANTERBURY, and the BISHOP OF ELY]
CANTERBURY
My lord, I'll tell you; that self bill is urged,
Which in the eleventh year of the last king's reign
Was like, and had indeed against us pass'd,
But that the scrambling and unquiet time
Did push it out of farther question.
ELY
But how, my lord, shall we resist it now?
CANTERBURY
It must be thought on. If it pass against us,
We lose the better half of our possession:
For all the temporal lands which men devout
By testament have given to the church
Would they strip from us; being valued thus:
As much as would maintain, to the king's honour,
Full fifteen earls and fifteen hundred knights,
Six thousand and two hundred good esquires;
And, to relief of lazars and weak age,
Of indigent faint souls past corporal toil,
A hundred almshouses right well supplied;
And to the coffers of the king beside,
A thousand pounds by the year: thus runs the bill.
ELY
This would drink deep.
CANTERBURY
'Twould drink the cup and all.
ELY
But what prevention?
CANTERBURY
The king is full of grace and fair regard.
ELY
And a true lover of the holy church.
CANTERBURY
The courses of his youth promised it not.
The breath no sooner left his father's body,
But that his wildness, mortified in him,
Seem'd to die too; yea, at that very

moment Consideration, like an angel, came And whipp'd the offending Adam out of him, Leaving his body as a paradise, To envelop and contain celestial spirits.

The Life of King Henry the Fifth

"I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: * Authoritative, reliable texts * High quality introductions and notes * New, more readable trade trim size * An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

Henry V

Why do so many Americans celebrate Shakespeare, a long-dead English poet and playwright? By the nineteenth century newly-independent America had chosen to reject the British monarchy and Parliament, class structure and traditions, yet their citizens still made William Shakespeare a naturalized American hero. Today the largest group of overseas visitors to Stratford-upon-Avon, the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America. Why? Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies? This book tells the story of America's relationship with Shakespeare. The story of how and why Shakespeare became a hero within American popular culture. Sturgess provides evidence of a comprehensive nineteenth-century appropriation of Shakespeare to the cause of the American Nation and shows that, as America entered the twentieth century a new world power, for many Americans Shakespeare had become as American as George Washington.

Catalogue of Printed Books

"The First Folio of 1623 is the definitive edition of Shakespeare's plays. It is more often than not the closest we can now get to what Shakespeare actually wrote. But the Folio's antiquated typography and cramped layout make it remote and inaccessible to modern eyes. The Shakespeare Folios on the other hand offer easy access directly to the First Folio by presenting the text in modern type but otherwise unchanged. All the First Folio's idiosyncrasies of layout and spelling, even its obvious errors, have been scrupulously left intact, but the text suddenly becomes as easily legible as the script of any modern play." "As an additional aid to understanding, readers will find, printed opposite each page of the Folio, the very same passage in a modern edition. So, whenever the Folio presents a problem, the reader can refer to this parallel text for a solution, either in the text itself or in the set of notes at the end of the book. These notes draw on the long tradition of Shakespearean scholarship and include full reference to surviving Quarto texts."--BOOK JACKET.

Catalogue of Printed Books

Shakespeare and the Book Trade follows on from Lukas Erne's groundbreaking Shakespeare as Literary Dramatist to examine the publication, constitution, dissemination and reception of Shakespeare's printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated. Erne uses evidence from Shakespeare's publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century, 'Shakespeare' became a name from which money could be made, a book trade commodity in which publishers had significant investments and an author who was bought, read, excerpted and collected on a surprising scale. Erne argues that Shakespeare, far from indifferent to his popularity in print, was an interested and complicit witness to his rise as a print-published author. Thanks to the book trade, Shakespeare's authorial ambition started to become bibliographic reality during his lifetime.

The Shakespeare Folios

Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

A Textual Edition of the First Quart of Henry V

Complete and unabridged paperback edition. The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants -- Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes including magic, betrayal, revenge, and family. In act four, a wedding masque serves as a play-within-the-play, and contributes spectacle, allegory, and elevated language. Though The Tempest is listed in the First Folio as the first of Shakespeare's comedies, it deals with both tragic and comic themes, and modern criticism has created a category of romance for this and others of Shakespeare's late plays. The Tempest has been subjected to varied interpretations--from those that see it as a fable of art and creation, with Prospero representing Shakespeare, and Prospero's renunciation of magic signaling Shakespeare's farewell to the stage, to interpretations that consider it an allegory of European man colonizing foreign lands. Via Wikipedia.

British Museum

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The American Bibliopolist

This comprehensive anthology provides every single one of Shakespeare's tragedy plays, from the earliest "Titus Andronicus" to "Coriolanus." Follow one of the greatest love stories ever told in perhaps his most widely known play, "Romeo and Juliet." In this classic tale, the two young lovers are members of feuding families, but they believe that their love transcends their families' hate. In "Othello," a Moorish general in the Venetian army is destroyed because of the jealousy and envy that his ensign Iago holds for the distinguished Othello. "Antony and Cleopatra" is a love story about the two real-life lovers Mark Antony of Rome and Queen Cleopatra of Egypt. It is a story of jealousy, power, and death as the two lovers must deal with political unrest amidst their passionate love affair. Other plays included in the collection are "Hamlet," "Julius Caesar," and "Macbeth." In typical Shakespearian fashion the tragedy of these plays is underscored by the fact that in many cases it could have been avoided if not for the fatal flaws of the principal characters. "The Complete Plays (The Tragedies: Volume I of III)" reminds readers of the genius that Shakespeare had for seeing the tragic consequences that men's choices often create for themselves.

The Comedy of Errors

"... attempt has been made to include every edition of every British or Colonial law report (except American reprints)."--Page ii.

Henry V

Shakespeare, Theory and Performance is a groundbreaking collection of seminal essays which apply the abstract theory of Shakespearean criticism to the practicalities of performance. Bringing together the key names from both realms, the collection reflects a wide range of sources and influences, from traditional literary, performance and historical criticism to modern cultural theory. Together they raise questions about the place of performance criticism in modern and often competing debates of cultural materialism, new historicism, feminism and deconstruction. An exciting and fascinating volume, it will be important reading for students and scholars of literary and theatre studies alike.

The First Folio of Shakespeare

The never-before-told story of how the makers of The First Folio created Shakespeare as we know him today. 2023 marks the 400-year anniversary of the publication of Mr William Shakespeare's Comedies, Histories, & Tragedies, known today simply as the First Folio. It is difficult to imagine a world without The Tempest, Twelfth Night, Antony and Cleopatra, The Winter's Tale, and Macbeth, but these are just some of the plays that were only preserved thanks to the astounding labor of love that was the first collected edition of Shakespeare's plays. When the First Folio hit the bookstalls in 1623, nearly eight years after the dramatist's death, it provided eighteen previously unpublished plays, and significantly revised versions of close to a dozen other dramatic works, many of which may not have survived without the efforts of those who backed, financed, curated, and crafted what is arguably one of the most important conservation projects in literary history. Without the First Folio Shakespeare is unlikely to have acquired the towering international stature he now enjoys across the arts, the pedagogical arena, and popular culture. Its lasting impact on English national heritage, as well as its circulation across cultures, languages, and media, makes the First Folio the world's most influential secular book. But who were the personalities behind the project and did Shakespeare himself play a role in its inception? Shakespeare's Book: The Story Behind the First Folio and the Making of Shakespeare charts, for the first time, the manufacture of the First Folio against a turbulent backdrop of seismic political events and international tensions which intersected with the lives of its creators and which left their indelible marks on this ambitious publication-project. This story uncovers the friendships, bonds, social ties, and professional networks that facilitated the production of Shakespeare's book—as well as the personal challenges, tragedies and dangers that threw obstacles in the path of its chief backers. It reveals how Shakespeare himself, before his death, may have influenced the ways in which his own public identity would come to be enshrined in the First Folio, shaping his legacy to future generations and determining how the world would remember him: "not of an age, but for all time." Shakespeare's Book tells the true story of how the makers of the First Folio created "Shakespeare" as we know him today.

The Publishers Weekly

Henry IV, part II. Henry V. Henry VI, part I