

Taking Jenny Duty Bound The Enslavement Of Jenny Duty Bound The Protectors 1 Duty Memoirs Of A Secretary At War

[#Jenny Duty Bound](#) [#Enslavement fiction](#) [#Protectors series](#) [#Secretary at War](#) [#Historical memoirs](#)

Explore the intense sagas of Jenny Duty Bound, from her initial taking and profound enslavement to the rise of her protectors in a world demanding unwavering commitment. This compelling collection also delves into the poignant memoirs of a secretary bravely serving at war, offering a unique perspective on duty, sacrifice, and survival amidst conflict.

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Duty

"As I look back, there is a parallel theme to my years at war: love. By that I mean the love - there is no other word for it - I came to feel for the troops, and the overwhelming sense of personal responsibility I developed for them. So much so that it would shape some of my most significant decisions and positions.' When Robert M. Gates received a call from the White House, he thought he'd long left Washington politics behind: After working for six presidents in both the CIA and the National Security Council, he was happily serving as president of Texas A&M University. But when he was asked to help a nation mired in two wars and to aid the troops doing the fighting, he answered what he felt was the call of duty. Robert Gates was US Secretary of Defense from 2006 to 2011 serving under both George Bush and Barack Obama. Before that he was Director of the CIA. This is his candid and revealing account of US military engagement in Iraq and Afghanistan, where Gates oversaw the controversial surge' of US troops in both countries. As well as this, he also provides commentary on the situations in Syria, Iran, Israel and North Korea and details behind the scenes meetings with Bush, C

Duty

After serving six presidents in both the CIA and the National Security Council, Robert M. Gates believed that he had left Washington politics behind for good—but when he received the call from the White House in 2006 to help a nation mired in two wars, he answered what he felt was the call of duty. Fortright and unsparing, Duty is Gates's behind-the-scenes account of his nearly five years as a Secretary of Defense at war: the battles with Congress, the two presidents he served, the military itself, and the vast Pentagon bureaucracy; his efforts to help George W. Bush turn the tide in Iraq; his role as a guiding (and often dissenting) voice for Barack Obama; and, most importantly, his ardent devotion to

and love for American soldiers. Offering unvarnished appraisals of our political leaders, including Dick Cheney, Joe Biden, and Hillary Clinton, *Duty* tells a powerful and deeply personal story, giving us an unprecedented look at two administrations and the wars that have defined them.

Slaves to Duty

Benjamin Tucker described this classic individualist tract thus: "A unique addition to the pamphlet literature of Anarchism in that it assails the morality superstition as the foundation of the various schemes for the exploitation of mankind. Max Stirner himself does not expound the doctrine of Egoism in bolder fashion."

Women, Race & Class

Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' *The New York Times*

Dreamtime

Essays in which happiness becomes a magic carpet, lifting readers above momentary fret and making the ordinary appears wondrous.

Corcoran Gallery of Art

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Drawing Futures

Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

The Responsibility to Protect

The Responsibility to Protect (R2P) principle is the international community's major response to the problem of genocide and mass atrocities. Although far from perfect, this book argues that R2P offers the best chance we have of building an international community that works to prevent these crimes and protect vulnerable populations.

The Global Cold War

The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World

policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

Decolonizing Methodologies

'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

The Politics of Slavery

Critically interrogates the history and politics of slavery, from classical Greek philosophy to today What makes a slave a slave? What does it mean to think about slavery as a political question? This book examines slavery and freedom as founding narratives of the liberal subject and of modernity. Laura Brace asks what happens when we try to bring slaves back into history, and into the history of political thought in particular. Looking at scholarship on both 'old' and 'new' slavery, the book assesses the work of Aristotle, Locke, Hegel, Kant, Wollstonecraft and Mill, and explores the contemporary concerns of human trafficking and the prison industrial complex to consider the limitations of 'new slavery' discourse. Key Features: Analyses the dominant liberal discourse on slavery, from Aristotle to Nietzsche; Examines the connections between 'old' and 'new' slavery; Explores the role of concepts of power, violence, domination and subordination, issues of economic exploitation and the organization of labour and the influence of race and gender.

Me I Am!

An illustrated poem which celebrates children who enjoy doing all kinds of activities. This poem originally appeared in The Random House book of poetry for children, published in 1983.

An Introduction to the Study of the Law of the Constitution

A starting point for the study of the English Constitution and comparative constitutional law, The Law of the Constitution elucidates the guiding principles of the modern constitution of England: the legislative sovereignty of Parliament, the rule of law, and the binding force of unwritten conventions.

Household Politics

Contends that, though early modern English canonical sources and sermons often urge the subordination of women, this was not indicative of public life, and that husbands, wives and servants often struggled over authority in the household.

On Civil Liberty and Self-government

Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

From Betty Crocker to Feminist Food Studies

Adam Smith was born at Kirkcaldy, in the county of Fife, Scotland, on the 5th of June 1723. He was the son of Adam Smith, Writer to the Signet, Judge Advocate for Scotland and Comptroller of the Customs

in the Kirkcaldy district, by Margaret, daughter of John Douglas of Strathendry, a considerable landed proprietor in the same county...

Prominent Families of New York

"This Handbook critically traces the birth and development of Refugee and Forced Migration Studies, and vividly illustrates the vibrant and engaging debates that characterize this rapidly expanding field of research and practice. The contributions highlight the key challenges faced by academics and practitioners working with and for forcibly displaced populations around the world, as well as identifying new directions for research in the field. Since emerging as a distinct field of study in the early 1980s, Refugee and Forced Migration Studies has grown from being of concern of a relatively small number of scholars and policy analysts to become a global field with thousands of students worldwide studying displacement, either from traditional disciplinary perspectives or as a core component of newer interdisciplinary programmes across the Humanities and Social and Political Sciences". --Publisher.

Life of Adam Smith

Working amidst the global economic turmoil of World War I and the blockade of his neutral homeland, Swedish economist and historian ELI FILIP HECKSCHER (1879-1952) produced this provocative and widely influential analysis of European commercial conflict from the late 17th century through the early 19th century: . What was the impact of the British blockade of France in the 1790s? . How did the national debt and credit system of Britain affect its monetary warfare? . What part did the British colonies in America and later the new United States play in the European economic conflict? . What was done with confiscated goods? . How did smuggling and corruption in the early 1800s change the balance of power? This interpretation of the centuries-long economic clash between Britain, France, and their allies, first published 1922, remains an intriguing work of history today.

Narratives of Colored Americans

The peoples of Sri Lanka have participated in far-flung trading networks, religious formations, and Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a 'crossroads', a place defined by its openness to movement across the Indian Ocean. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.

The Colored Patriots of the American Revolution: With Sketches of Several Distinguished Colored Persons: To Which Is Added a Brief Survey of the Condi

The definitive history of the Cold War and its ongoing impact around the world The Cold War began on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where every community had to choose sides. Those choices continue to define economies and regimes across the world. Stunning in breadth and revelatory in perspective, The Cold War, by prize-winning scholar Odd Arne Westad, expands our understanding of the conflict both geographically and chronologically, and offers a new understanding of how today's world was created. "An epic account." --Wall Street Journal "An account of the Cold War that is truly global in its scope... a wise and observant history." --New Republic "An ambitious study, perspicacious and panoramic in scope." --Financial Times, Best Books of 2017

The Luck of Barry Lyndon

Braithwaite's argument against punitive justice systems and for restorative justice systems establishes that there are good theoretical and empirical grounds for anticipating that well designed restorative justice processes will restore victims, offenders, and communities better than existing criminal justice practices. Counterintuitively, he also shows that a restorative justice system may deter, incapacitate, and rehabilitate more effectively than a punitive system. This is particularly true when the restorative

justice system is embedded in a responsive regulatory framework that opts for deterrence only after restoration repeatedly fails, and incapacitation only after escalated deterrence fails. Braithwaite's empirical research demonstrates that active deterrence under the dynamic regulatory pyramid that is a hallmark of the restorative justice system he supports, is far more effective than the passive deterrence that is notable in the stricter "sentencing grid" of current criminal justice systems.

The Oxford Handbook of Refugee and Forced Migration Studies

Most members of the Stolen Generations had white fathers or grandfathers. Who were these white men? This book analyses the stories of white fathers, men who were positioned as key players in the plans to assimilate Aboriginal people by 'breeding out the colour'. The plan to 'breed out the colour' ascribed enormous power to white sperm and white paternity; to 'elevate', 'uplift' and disperse Aboriginality in whiteness, to blank out, to aid cultural forgetting. The policy was a cruel failure, not least because it conflated skin colour with culture and assumed that Aboriginal women and their children would acquiesce to produce 'future whites'. It also assumed that white men would comply as ready appendages, administering 'whiteness' through marriage or white sperm. This book attempts to put textual flesh on the bodies of these white fathers, and in doing so, builds on and complicates the view of white fathers in this history, and the histories of whiteness to which they are biopolitically related.

The Continental System

After surveying England's evolving theories of representative politics and individual and collective secretive practices, Pionke traces the intersection of democracy and secrecy through a series of case histories. Using works by Thomas Carlyle, Wilkie Collins, Charles Dickens, Benjamin Disraeli, John Henry Newman, and others, along with periodicals, histories, and parliamentary documents of the period, he shows the rhetorical prominence of groups such as the Freemasons, the Thugs, the Carbonari, the Fenians, and the Jesuits in Victorian democratic discourse. --book cover.

Sri Lanka at the Crossroads of History

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

The Cold War

This book analyzes textual representations of Jamaican slave women in three contexts--motherhood, intimate relationships, and work--in both pro- and antislavery writings. Altink examines how British abolitionists and pro-slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served, but also their effects on slave women's lives.

Restorative Justice & Responsive Regulation

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generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The heart of Mid-Lothian

Fonthill, in Wiltshire, is traditionally associated with the writer and collector William Beckford who built his Gothic fantasy house called Fonthill Abbey at the end of the eighteenth century. The collapse of the Abbey's tower in 1825 transformed the name Fonthill into a symbol for overarching ambition and folly, a sublime ruin. Fonthill is, however, much more than the story of one man's excesses. Beckford's Abbey is only one of several important houses to be built on the estate since the early sixteenth century, all of them eventually consumed by fire or deliberately demolished, and all of them oddly forgotten by historians. Little now remains: a tower, a stable block, a kitchen range, some dressed stone, an indentation in a field. *Fonthill Recovered* draws on histories of art and architecture, politics and economics to explore the rich cultural history of this famous Wiltshire estate. The first half of the book traces the occupation of Fonthill from the Bronze Age to the twenty-first century. Some of the owners surpassed Beckford in terms of their wealth, their collections, their political power and even, in one case, their sexual misdemeanours. They include Charles I's Chancellor of the Exchequer, and the richest commoner in the nineteenth century. The second half of the book consists of essays on specific topics, filling out such crucial areas as the complex history of the designed landscape, the sources of the Beckfords' wealth and their collections, and one essay that features the most recent appearance of the Abbey in a video game.

Made to Matter

Until fairly recently, critical studies and anthologies of African American literature generally began with the 1830s and 1840s. Yet there was an active and lively transatlantic black literary tradition as early as the 1760s. *Genius in Bondage* situates this literature in its own historical terms, rather than treating it as a sort of prologue to later African American writings. The contributors address the shifting meanings of race and gender during this period, explore how black identity was cultivated within a capitalist economy, discuss the impact of Christian religion and the Enlightenment on definitions of freedom and liberty, and identify ways in which black literature both engaged with and rebelled against Anglo-American culture.

Reminiscences of Levi Coffin, the Reputed President of the Underground Railroad

Gareth Stedman Jones returns Karl Marx to his nineteenth-century world, before later inventions transformed him into Communism's patriarch and fierce lawgiver. He shows how Marx adapted the philosophies of Kant, Hegel, Feuerbach, and others into ideas that would have—in ways inconceivable to Marx—an overwhelming impact in the twentieth century.

Plots of Opportunity

This book tackles a hitherto neglected topic by presenting Ireland as very much a part of the Black Atlantic world. It shows how slaves and sugar produced economic and political change in Eighteenth-century Ireland and discusses the role of Irish emigrants in slave societies in the Caribbean and North America.

Images of Colonialism and Decolonisation in the Italian Media

This revised and expanded second edition of *The United Nations High Commissioner for Refugees (UNHCR)* continues to offer a concise and comprehensive introduction to both the world of refugees and the organizations that protect and assist them. This updated edition also includes: up to date coverage of the UNHCR's most recent history and policy developments evaluation of new thinking on issues such as working in UN integrated operations and within the UN peacebuilding commission assessment of the UNHCR's record of working for IDP's (internally displaced persons) discussion of the politics of protection and its implications for the work of the UNHCR outline of the new challenges for the agency including environmental refugees, victims of natural disasters and survival migrants. Written by experts in the field, this is one of the very few books to trace the relationship between state interests, global politics, and the work of the UNHCR. This book will appeal to students, scholars, practitioners, and readers with an interest in international relations.

