

Diary Of Edna Elizabeth Thompson

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Dive into the fascinating personal diary of Edna Elizabeth Thompson, an intimate collection that unveils her unique perspective on daily life, personal reflections, and the significant events of her era. This rare glimpse into her world offers invaluable insights for historians and genealogists alike.

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The Diary of Elizabeth Lee

Personal diaries provide rare glimpses into those aspects of the past that are usually hidden from view. Elizabeth Lee grew up on Merseyside in the late nineteenth century. She began her diary at the age of 16 in 1884 and it provides an unbroken record of her life up to the age of 25 in 1892. Elizabeth's father was a draper and outfitter with shops in Birkenhead, and throughout the period of the diary Elizabeth lived at home with her family in Prenton. However, she travelled widely on both sides of the Mersey and her diary provides an unusually revealing picture of middle-class life that begins to challenge conventional views of the position of young women in Victorian society. The book includes a detailed introduction to and analysis of the diary, together with a glossary relating to key people in the diary and maps of the localities in which Elizabeth lived her everyday life. There have been a number of diaries published relating to 'ordinary' people, but most accounts were written retrospectively as life histories by people who eventually gained some degree of fame or prominence in society. This very rare first-hand account provides a unique insight into adolescent life in Victorian Britain.

Edna Manley

This diary is the day by day account which Juliet Thompson, one of the early Bahá'ís of New York, kept of her many hours with 'Abdu'l-Bahá-first on pilgrimage to "Akká in 1909, then in Europe in 1911, and finally in America in 1912." Juliet is one of my favorites," 'Abdu'l-Bahá had said. His fatherly love for her - encouraging, comforting, guiding, warning, sometimes even chastising - is recorded, page by page. Juliet's love for 'Abdu'l-Bahá is also vividly kept here. To this divine love she devoted her life, becoming an immortal teacher of the Cause, serving faithfully until her death in 1956. This inspirational and surprisingly relatable story is a must read for every Baha'i seeking to understand the early believers' relationship with Abdu'l-Baha, and the qualities we all possess to help us in our effort to advance the Baha'i World Order.

Diary of Elizabeth (Thomson) Green

Now revised and updated to incorporate numerous new materials, this is the major source for researching American Christian activity in China, especially that of missions and missionaries. It provides a thorough introduction and guide to primary and secondary sources on Christian enterprises and individuals in China that are preserved in hundreds of libraries, archives, historical societies, headquarters of religious orders, and other repositories in the United States. It includes data from the beginnings of Christianity in China in the early eighth century through 1952, when American missionary activity in China virtually ceased. For this new edition, the institutional base has shifted from the Princeton Theological Seminary (Protestant) to the Ricci Institute for Chinese-Western Cultural Relations at the University of San Francisco (Jesuit), reflecting the ecumenical nature of this monumental undertaking.

The Diary of Juliet Thompson

This carefully crafted ebook: "The Diary of a Provincial Lady (Unabridged Edition With Original Illustrations)" is formatted for your eReader with a functional and detailed table of contents. When the editor of Time and Tide wanted some light "middles\

Christianity in China

There is an extraordinary range of material in this anthology, from Lincoln's Gettysburg address to a contemporary account of a visit from the Ku Klux Klan. The primary sources reproduced are both visual and written, and the secondary materials present a remarkable breadth and quality of relevant scholarship. Contains an extensive selection of writings and illustrations on the American Civil War Reflects society and culture as well as the politics and key battles of the Civil War Reproduces and links primary and secondary sources to encourage exploration of the material Includes editorial introductions and study questions to aid understanding

The Letters of Jane Elizabeth Waterston, 1866-1905

Just what is it that we want from the past? History offers us true stories about the past; heritage sells or provides us with the past we appear to desire. The dividing line between history and heritage is, however, far from clear. This collection of papers addresses the division between history and heritage by looking at the ways in which we make use of the past, the way we consume our yesterdays. Looking at a wide variety of fields, including architectural history, museums, films, novels and politics, the authors examine the ways in which the past is invoked in contemporary culture, and question the politics of drawing upon 'history' in present-day practices. In topics ranging from Braveheart to Princess Diana, the Piltdown Man to the National History Curriculum, war memorials to stately homes, "History and Heritage" explores the presence of the past in our lives, and asks, how, and to what end, are we using the idea of the past. Who is consuming the past and why?

The Ladies' Home Journal

With the centennial of the First World War rapidly approaching, historian and bibliographer James T. Controvich offers in The United States in World War I: A Bibliographic Guide the most comprehensive, up-to-date reference bibliography yet published. Organized by subject, this bibliography includes the full range of sources: vintage publications of the time, books, pamphlets, periodical titles, theses, dissertations, and archival sources held by federal and state organizations, as well as those in public and private hands, including historical societies and museums.

The Diary of a Provincial Lady (Unabridged Edition With Original Illustrations)

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

The Cape Diaries of Lady Anne Barnard, 1799-1800

Describes what life was like for young people moving to and living on the western frontier.

The Journal of Gustaf De Vylder

A noted biographer and poet illuminates the unique woman who wrote the greatest American love poetry of the twentieth century What Lips My Lips Have Kissed is the story of a rare sort of American genius, who grew up in grinding poverty in Camden, Maine. Nothing could save the sensitive child but

her talent for words, music and drama, and an inexorable desire to be loved. When she was twenty, her poetry would make her famous; at thirty she would be loved by readers the world over. Edna St. Vincent Millay was widely considered to be the most seductive woman of her age. Few men could resist her, and many women also fell under her spell. From the publication of her first poems until the scandal over Fatal Interview twenty years later, gossip about the poet's liberated lifestyle prompted speculation about who might be the real subject of her verses. Using letters, diaries and journals of the poet and her lovers that have only recently become available, Daniel Mark Epstein tells the astonishing story of the life, dedicated to art and love, that inspired the sublime lyrics of Edna St. Vincent Millay.

Prominent Families of New York

Philip Waller explores the literary world in which the modern best-seller first emerged, with writers promoted as stars and celebrities, advertising both products and themselves.

The Civil War Era

An Old-Fashioned Girl is a novel by Louisa May Alcott first published in 1869. The first six chapters of the novel were serialised in the Merry's Museum magazine between July and August 1869.

History and Heritage

This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century. Drawing on workers' memoirs, social surveys, library registers, and more, Jonathan Rose uncovers which books people read, how they educated themselves, and what they knew. A new preface addresses the continuing relevance of the book amidst the upheavals of the present day. "An astonishing book."—Ian Sansom, *The Guardian* "A passionate work of history. . . . Rose has written a work of staggering ambition."—Daniel Akst, *Wall Street Journal* Winner of the SHARP Book History Prize, the American Philosophical Society's Jacques Barzun Prize, and the British Council Prize cowinner of the Longman-History Today Book of the Year Prize for 2001; named one of the finest books of 2001 by *The Economist*.

Labour History Review

This unique collection consists of the most influential narratives of former slaves, including numerous recorded testimonies, life stories and original photos of former slaves long after Civil War: Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave (Solomon Northup) The Underground Railroad Harriet Jacobs: The Moses of Her People Up From Slavery (Booker T. Washington) The Willie Lynch Letter: The Making of Slave! The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom (William & Ellen Craft) Thirty Years a Slave (Louis Hughes) Narrative of the Life of J. D. Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley) Father Henson's Story of His Own Life (Josiah Henson) Fifty Years in Chains (Charles Ball) Twenty-Two Years a Slave and Forty Years a Freeman (Austin Steward) Narrative of the Life and Adventures of Henry Bibb The Narrative of William W. Brown, a Fugitive Slave The Story of Mattie J. Jackson (L. S. Thompson) A Slave Girl's Story (Kate Drumgoold) From the Darkness Cometh the Light (Lucy A. Delaney) Narrative of the Life of Moses Grandy, a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents: The History of the Abolition of African Slave-Trade History of American Abolitionism from 1787-1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G. Davis, Esq., on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment ...

The United States in World War I

Good Press presents to you this carefully created collection of thousands memoirs & life stories of former slaves. "The Faces Behind the Chains" strongly conveys the circumstances and brutal reality of a slave's life to a reader. This unique collection consists of the most influential narratives of former slaves, including many recorded testimonies and original photos of former slaves long after Civil War. It is designed and formatted to the highest digital standards and adjusted for readability on all devices.

Content: Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave (Solomon Northup) The Underground Railroad Harriet Jacobs: The Moses of Her People Up From Slavery (Booker T. Washington) The Willie Lynch Letter: The Making of Slave! The History of Mary Prince Running a Thousand Miles for Freedom (William & Ellen Craft) The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley) Father Henson's Story of His Own Life (Josiah Henson) Fifty Years in Chains (Charles Ball) Twenty-Two Years a Slave and Forty Years a Freeman (Austin Steward) The Story of Mattie J. Jackson (L. S. Thompson) A Slave Girl's Story (Kate Drumgoold) From the Darkness Cometh the Light (Lucy A. Delaney) Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Buried Alive Documents: The History of the Abolition of African Slave-Trade History of American Abolitionism from 1787-1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G. Davis, Esq., on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment ...

Books Related to Compensatory Education

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The Times Index

Provides citations to books, journal articles, manuscripts, oral histories, dissertations, and theses on Texas women's history.

Growing Up in Pioneer America, 1800 to 1890

Many of America's foremost, and most beloved, authors are also southern and female: Mary Chesnut, Kate Chopin, Ellen Glasgow, Zora Neale Hurston, Eudora Welty, Harper Lee, Maya Angelou, Anne Tyler, Alice Walker, and Lee Smith, to name several. Designating a writer as "southern" if her work reflects the region's grip on her life, Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature. Their comprehensive history—the first of its kind in a relatively young field—extends from the pioneer woman to the career woman, embracing black and white, poor and privileged, urban and Appalachian perspectives and experiences. The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time. Conduct books and slave narratives; Civil War diaries and letters; the antebellum, postbellum, and modern novel; autobiography and memoirs; poetry; magazine and newspaper writing—these and more receive close attention. Over seventy contributors are represented here, and their essays discuss a wealth of women's issues from four centuries: race, urbanization, and feminism; the myth of southern womanhood; preset images and assigned social roles—from the belle to the mammy—and real life behind the facade of meeting others'

expectations; poverty and the labor movement; responses to Uncle Tom's Cabin and the influence of Gone with the Wind. The history of southern women's literature tells, ultimately, the story of the search for freedom within an "insidious tradition," to quote Ellen Glasgow. This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies.

What Lips My Lips Have Kissed

First published in 1986. In this book Neville Thompson traces Wellington's life after 1815 using then new archival and documentary records. The work examines the development of Wellington's character and outlook, and assesses the significance of his persistent involvement in politics over three decades. It shows the Duke was a crucial figure in the development of the compromise between reform and the preservation of traditional institutions and practices. This title will be of interest to students of history.

Writers, Readers, and Reputations

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