

An Account Of The Celebration Commemorative Of The Opening Of Railroad Communication Between Boston And Canada

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This document provides a detailed account of the celebratory event marking the historic opening of railroad communication between Boston and Canada. Discover the significance of this pivotal moment in transportation history and its impact on regional connectivity.

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The Railroad Jubilee

Discusses the celebration over the triumph of established communication between Boston and Canadian railroads. It also discusses the process and history behind the event.

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The Railroad Jubilee

Excerpt from *The Railroad Jubilee: An Account of the Celebration Commemorative of the Opening of Railroad Communication Between Boston and Canada, September 17th, 18th, and 19th, 1851* The Editor of the following Report, who was requested to prepare it by the Committee of the City Council, to whom its preparation was in the first instance entrusted, deems it proper, for the purpose of obviating misapprehension, to make a remark or two in justice to the Committee. Had the work been executed by them, it would doubtless have been far better done; yet, from their relations to the City, and their official participation in the events described, they would have labored under some embarrassments which could not be felt by others not so situated. The only directions which the Editor received from the Committee, were to make the Report as full and accurate as possible, and to use all despatch; in other respects he was left at liberty to adopt his own course and present it in such form as his judgment might approve. With these directions he has faithfully endeavored to comply, and has at the same time attempted, though, as he is fully aware, with very imperfect success, to give to the Celebration that character, which, after a careful consideration of all its relations, it seemed to him to be properly entitled. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Railroad Jubilee

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The Railroad Jubilee

Discusses the celebration over the triumph of established communication between Boston and Canadian railroads. It also discusses the process and history behind the event.

The Railroad Jubilee

A lively history of Boston's emergence as a world-class city—home to the likes of Frederick Douglass and Alexander Graham Bell—by a beloved Bostonian historian “It’s been quite a while since I’ve read anything—fiction or nonfiction—so enthralling.”—Dennis Lehane, author of *Mystic River* and *Shutter Island* Once upon a time, “Boston Town” was an insulated New England township. But the community was destined for greatness. Between 1850 and 1900, Boston underwent a stunning metamorphosis to emerge as one of the world’s great metropolises—one that achieved national and international prominence in politics, medicine, education, science, social activism, literature, commerce, and transportation. Long before the frustrations of our modern era, in which the notion of accomplishing great things often appears overwhelming or even impossible, Boston distinguished itself in the last half of the nineteenth century by proving it could tackle and overcome the most arduous of challenges and obstacles with repeated—and often resounding—success, becoming a city of vision and daring. In A

City So Grand, Stephen Puleo chronicles this remarkable period in Boston's history, in his trademark page-turning style. Our journey begins with the ferocity of the abolitionist movement of the 1850s and ends with the glorious opening of America's first subway station, in 1897. In between we witness the thirty-five-year engineering and city-planning feat of the Back Bay project, Boston's explosion in size through immigration and annexation, the devastating Great Fire of 1872 and subsequent rebuilding of downtown, and Alexander Graham Bell's first telephone utterance in 1876 from his lab at Exeter Place. These lively stories and many more paint an extraordinary portrait of a half century of progress, leadership, and influence that turned a New England town into a world-class city, giving us the Boston we know today.

The Railroad Jubilee. An Account of the Celebration Commemorative of the Opening of Railroad Communication Between Boston and Canada, September ... 1851. [With a Map.]

Reprint of the original, first published in 1865. Containing the titles added from the foundation of the library to April 1st. 1865, together with an alphabetical index to the whole.

The Railroad Jubilee

This book reconstructs important milestones in the lives of 2,808 white, native-born men who resided in Boston, Massachusetts, in 1860 or 1870. Selected systematically from the census for those two years, these men represent two cross-sections of those viewed by contemporaries as "typical" Bostonians. Using a broad array of sources--manuscript census returns; tax assessments; city directories; birth, marriage, and death records for more than twenty states; cemetery records; newspapers; and family genealogies--Peter Knights traced these men not only back to their origins in hundreds of small New England towns but also (for those who left) onward from Boston. He determined changes in their occupations and wealth and after they arrived in Boston, the fates of their marriages, their production of children, and--in all but seventy cases--their deaths and the causes thereof. The result is a comprehensive quantitative study of important aspects of the lives of what are probably the largest sample population groups for any North American community.

THE MEMORIAL HISTORY OF BOSTON

This bibliography of more than three thousand entries, often extensively annotated, lists books and pamphlets that illuminate evolving British views on the United States during a period of great change on both sides of the Atlantic. Subjects addressed in various decades include slavery and abolitionism, women's rights, the Civil War, organized labor, economic, cultural, and social behavior, political and religious movements, and the "American" character in general.

Documents of the City of Boston

Born in 1788, Eleazer Williams was raised in the Catholic Iroquois settlement of Kahnawake along the St. Lawrence River. According to some sources, he was the descendant of a Puritan minister whose daughter was taken by French and Mohawk raiders; in other tales he was the Lost Dauphin, second son to Louis XVI of France. Williams achieved regional renown as a missionary to the Oneida Indians in central New York; he was also instrumental in their removal, allying with white federal officials and the Ogden Land Company to persuade Oneidas to relocate to Wisconsin. Williams accompanied them himself, making plans to minister to the transplanted Oneidas, but he left the community and his young family for long stretches of time. A fabulist and sometime confidence man, Eleazer Williams is notoriously difficult to comprehend: his own record is complicated with stories he created for different audiences. But for author Michael Leroy Oberg, he is an icon of the self-fashioning and protean identity practiced by native peoples who lived or worked close to the centers of Anglo-American power. Professional Indian follows Eleazer Williams on this odyssey across the early American republic and through the shifting spheres of the Iroquois in an era of dispossession. Oberg describes Williams as a "professional Indian," who cultivated many political interests and personas in order to survive during a time of shrinking options for native peoples. He was not alone: as Oberg shows, many Indians became missionaries and settlers and played a vital role in westward expansion. Through the larger-than-life biography of Eleazer Williams, Professional Indian uncovers how Indians fought for place and agency in a world that was rapidly trying to erase them.

Index to the City Documents, 1834-1891

American Technological Sublime continues the exploration of the social construction of technology that David Nye began in his award-winning book *Electrifying America*. Here Nye examines the continuing appeal of the "technological sublime" (a term coined by Perry Miller) as a key to the nation's history, using as examples the natural sites, architectural forms, and technological achievements that ordinary people have valued intensely. Technology has long played a central role in the formation of Americans' sense of selfhood. From the first canal systems through the moon landing, Americans have, for better or worse, derived unity from the common feeling of awe inspired by large-scale applications of technological prowess. American Technological Sublime continues the exploration of the social construction of technology that David Nye began in his award-winning book *Electrifying America*. Here Nye examines the continuing appeal of the "technological sublime" (a term coined by Perry Miller) as a key to the nation's history, using as examples the natural sites, architectural forms, and technological achievements that ordinary people have valued intensely. American Technological Sublime is a study of the politics of perception in industrial society. Arranged chronologically, it suggests that the sublime itself has a history - that sublime experiences are emotional configurations that emerge from new social and technological conditions, and that each new configuration to some extent undermines and displaces the older versions. After giving a short history of the sublime as an aesthetic category, Nye describes the reemergence and democratization of the concept in the early nineteenth century as an expression of the American sense of specialness. What has filled the American public with wonder, awe, even terror? David Nye selects the Grand Canyon, Niagara Falls, the eruption of Mt. St. Helens, the Erie Canal, the first transcontinental railroad, Eads Bridge, Brooklyn Bridge, the major international expositions, the Hudson-Fulton Celebration of 1909, the Empire State Building, and Boulder Dam. He then looks at the atom bomb tests and the Apollo mission as examples of the increasing ambivalence of the technological sublime in the postwar world. The festivities surrounding the rededication of the Statue of Liberty in 1986 become a touchstone reflecting the transformation of the American experience of the sublime over two centuries. Nye concludes with a vision of the modern-day "consumer sublime" as manifested in the fantasy world of Las Vegas.

City Documents

Catalogue of the Valuable Collection of Americana, Belonging to H.M. Cable, Esq., of Hyde Park, Mass