

Inari Sami Folklore

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Delve into the vibrant world of Inari Sami folklore, a collection of ancient stories and beliefs deeply connected to the unique Arctic environment of Finnish Lapland. These captivating Sami myths and legends reflect the wisdom, spiritual practices, and enduring relationship with nature held by the indigenous Inari Sami people. Explore their rich cultural heritage through tales of spirits, sacred sites, and traditional ways of life.

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Inari Sami Folklore

This anthology of folk tales, legends, joik-songs, proverbs, riddles, and omens represent the most comprehensive collection of Sámi oral tradition available in English to date. Collected in 1886 by A.V. Koskimies in the small arctic village of Aanaar (Inari), Finland, and later augmented by Toivo Itkonen and Lea Laitinen, it includes more than 150 stories and songs, and hundreds of proverbs, omens, and riddles, from nearly two dozen storytellers. It paints a picture of late nineteenth-century life in Aanaar, showing important changes occurring within the community, the hopes and fears of local people, and the complex web of social relations that existed both inside and outside the community.

Inari Sámi Folklore

A rich multivoiced anthology of folktales, legends, joik songs, proverbs, riddles, and other verbal art, this is the most comprehensive collection of Sámi oral tradition available in English to date. Collected by August V. Koskimies and Toivo I. Itkonen in the 1880s from nearly two dozen storytellers from the arctic Aanaar (Inari) region of northeast Finland, the material reveals a complex web of social relations that existed both inside and far beyond the community. First published in 1918 only in the Aanaar Sámi language and in Finnish, this anthology is now available in a centennial English-language edition for a global readership. Translator Tim Frandy has added biographies of the storytellers, maps and period photos, annotations, and a glossary. In headnotes that contextualize the stories, he explains such underlying themes as Aanaar conflicts with neighboring Sámi and Finnish communities, the collapse of the wild reindeer populations less than a century before, and the pre-Christian past in Aanaar. He introduces us to the bawdy humor of Antti Kitti, the didacticism of Iisakki Mannermaa, and the feminist leanings of Juho Petteri Lusmaniemi, emphasizing that folktales and proverbs are rooted in the experiences of individuals who are links in a living tradition.

Sami Folkloristics

This is a modern reference work about the Saami, a northern indigenous people living in four states -- Finland, Norway, Russia and Sweden. It is the outcome of a project launched and co-ordinated by the Saami Studies Work Group of the University of Helsinki. The work presents the national character of the Saami and its manifestations from a point of view located within the Saami culture itself. It is thus part of the great change in scholarship about the Saami which began in the 1970s: the shift from Lappology to Saami Studies. In general and specialised articles, the encyclopaedia presents not only the languages, history, mythology, folklore, music, economy, livelihoods and media of the Saami but also the indigenous peoples' movement, human rights questions, education, art, social conditions, and so on. The nature and environment of Sápmi (Saamiland) are also dealt with as important background factors. Cultural words and concepts that are characteristic of Saami culture are defined, and there are etymological articles about many Saami words. The work is illustrated with numerous photographs and maps. Particular emphasis has been given to information about minority groups within the Saami people, such as the Saamis of the Kola Peninsula and the Inari and Skolt Saamis, who have hitherto been largely ignored by mainstream Saami Studies, and it has been the committee's concern to ensure that the voices of the different Saami groups themselves are heard.

The Saami

The first English publication of Sami folktales from Scandinavia collected and illustrated in the early twentieth century. Although versions of tales about wizards and magical reindeer from northern Scandinavia are found in European folk and fairytale collections, stories told by the indigenous Nordic Sami themselves are rare in English translation. The stories in *By the Fire*, collected by the Danish artist and ethnographer Emilie Demant Hatt (1873–1958) during her travels in the early twentieth century among the nomadic Sami in Swedish Sápmi, are the exception—and a matchless pleasure, granting entry to a fascinating world of wonder and peril, of nature imbued with spirits, and strangers to be outwitted with guile and craft. Between 1907 and 1916 Demant Hatt recorded tales of magic animals, otherworldly girls who marry Sami men, and cannibalistic ogres or Stalloos. Many of her storytellers were women, and the memorable tales included in this collection tell of plucky girls and women who outfox their attackers (whether Russian bandits, mysterious Dog-Turks, or Swedish farmers) and save their people. Here as well are tales of ghosts and pestilent spirits, murdered babies who come back to haunt their parents, and legends in which the Sami are both persecuted by their enemies and cleverly resistant. *By the Fire*, first published in Danish in 1922, features Demant Hatt's original linoleum prints, incorporating and transforming her visual memories of Sápmi in a style influenced by the northern European Expressionists after World War I. With Demant Hatt's field notes and commentary and translator Barbara Sjöholm's Afterword (accompanied by photographs), this first English publication of *By the Fire* is at once a significant contribution to the canon of world literature, a unique glimpse into Sami culture, and a testament to the enduring art of storytelling.

By the Fire

It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was, therefore, one of the crucial factors in the formation of Finland as a new nation in the twentieth century.

Kalevala Mythology, Revised Edition

Rethinking Cultural Transfer and Transmission. Reflections and New Perspectives formulates new directions within the studies on cultural transfer and transmission, including gender aspects of cultural transfer, the importance of cultural transfer for minority literatures and approaches to writing a cultural transfer and transmission history. The articles collected in this volume demonstrate that the field of cultural transfer and transmission is developing quickly and offers a variety of research possibilities. New aspects are scrutinised and new insights gained from rediscovered material, and although the discussion of the theoretical points of departure and the methods used has only just begun, it is already providing us with interesting results and insights. This book is Volume 4 in the book series *Studies on Cultural Transfer & Transmission*.

Library of Congress Subject Headings

Scandinavian popular novels and films have flourished in the last thirty years. In *Crime and Fantasy in Scandinavia*, Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous *ýpublicsý* in Scandinavia, in opposition to the homogenizing

influence of the post-World War II welfare state. Novels and films have mobilized readers and viewers, serving as a preeminent site for debates over individualism, collectivity, national homogeneity, gender, and transnational relations. *Crime and Fantasy in Scandinavia* provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture. Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms: crime films and novels, melodramas, and fantasy fiction. Among the internationally known writers and filmmakers discussed are Henning Mankell, Aki Kaurismäki, Lukas Moodysson, and Lars von Trier.

Library of Congress Subject Headings

I popoli che si trovarono ad abitare le fredde terre intorno al circolo polare artico avevano attorno una natura magnifica e terribile allo stesso tempo. Il giorno e la notte potevano durare per mesi interi, e il paesaggio, che si trattasse di una banchisa ghiacciata o di un deserto erboso, si perdeva oltre l'orizzonte, fino a fondersi con il cielo. In un mondo tanto vasto, gli esseri umani si sentono piccoli e smarriti, mentre la natura e gli spiriti riescono a far sentire chiara la loro voce. Tutte queste popolazioni, per quanto siano sparse per terre anche molto distanti tra loro, hanno in comune la tenacia del riuscire a sopravvivere in condizioni estreme, ma soprattutto l'alleanza con gli spiriti. Lo sciamanismo è uno dei punti chiave di tutte queste tradizioni, perché laddove la natura occupa uno spazio tanto grande, ciò che sta oltre riesce a irrompere in modo così forte da costringere gli sciamani a scendervi a patti, altrimenti la loro comunità non potrà essere prospera.

Folklore

This book provides a comprehensive and multifaceted analysis of the Sámi society and its histories and people, offering valuable insights into how they live and see the world. The chapters examine a variety of social and cultural practices, and consideration is given to environment, legal and political conditions and power relations. The contributions by a range of experts of Sámi studies and Indigenous scholars are drawn from across the Sápmi region, which spans from central Norway and central Sweden across Finnish Lapland to the Kola Peninsula in Russia. Sámi perspectives, concepts and ways of knowing are foregrounded throughout the volume. The material connects with wider discussions within Indigenous studies and engages with current concerns relating to globalization, environmental and cultural change, Arctic politics, multiculturalism, postcolonialism and neoliberalism. The Sámi World will be of interest to scholars from a number of disciplines, including Indigenous studies, anthropology, sociology, geography, history and political science.

Rethinking Cultural Transfer and Transmission

This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

Contested Terrain

This book presents an overview of Finnish folklore from the nineteenth century to the present. The Nordic country of Finland has been influenced by both east and west and serves as an excellent showcase of European folklore in general. Guided by Finnish Folklore, readers will learn how folklore has been collected and researched in Finland, what regional distinctions exist in the country's traditions, and how traditions have changed in the process of modernization. An extensive anthology section features ancient alliterative poetry, such as formed the basis of the Finnish national epic *Kalevala*. The book contains translated examples of rhymed folk songs, folktales, legends, and other narratives, proverbs, riddles, jokes, and contemporary genres like children's folklore, urban legends, and anecdotes. Tradition continues to live on in communications from person to person, sometimes travelling thousands of miles and over many national borders in the process. The same item of folklore may acquire new meanings in new contexts. What is the linking thread of tradition? Humour, sexuality, fear, or laughter? Is it our

eternal longing for happiness or just the endless need of human beings to pass the time with each other?

Crime and Fantasy in Scandinavia

This book is about indigenous religion of the Western Sami during the 17th and 18th century. It proposes a terminology for the places of sacrifice, argues that any interpretation of the figures on Sami drums must be based on the preserved explanations of the owners, presents a hypothesis concerning the interrelations and geographical distribution of the accounts written by missionaries, and gives examples of how terminologies, dialect geography, and place names can be used to supplement other sources. With references

I miti dell'Artico

In Sámi Musical Performance and the Politics of Indigeneity in Northern Europe, ethnomusicologist Thomas Hilder offers the first book-length study of this diverse and dynamic music scene and its intersection with the politics of indigeneity.

The Sámi World

The Delos Initiative focuses on the sacred natural sites in developed countries throughout the world (such as Australia, Canada, the European countries, Japan, New Zealand and the United States of America). Its main purpose is to help in maintaining both the sanctity and the biodiversity of these sites, through the understanding of the complex relationship between spiritual/cultural and natural values.

The Indigenous Identity of the South Saami

Global Indigeneity is a term that reflects shared recognition of sovereignty among Indigenous peoples. Terms like global Indigeneity, transnational, and relational are in use to describe both ancient and contemporary connections between Indigenous peoples all over the world. This edited volume brings together a range of Indigenous perspectives, forming a global network of writers, thinkers, and scholars connected by common investment in Indigenous futures. This transnational solidarity results in collective activism and envisioning – a joint investment in futures free of the tyrannies imposed by settler-colonialism. This edited volume assembles collective visions of Indigenous futures, contemplations of the potential of digital technologies, and considerations of Indigenous intimacies, relationalities and manners in which we locate ourselves in an increasingly global, connected world. Together, they present possibilities and the practicalities required to bring them to fruition.

Finnish Folklore

As young kids, SAVI and VID, as they are popularly known to their followers, dreamt of travelling the world together. In 2013, they turned this dream into reality with the launch of their travel blog, BRUISED PASSPORTS. And now, countless flights, dreamy destinations and beautiful pictures later, the OG couple of travel has decided to reveal the secret of their carefree and footloose life. But this isn't just a book filled with dreamy stories of travel, people and culture; in these pages, Savi and Vid share their insights on how you, too, can live a life full of memories, adventure and the excitement of discovering a new place. With tips, plans and advice inspired by the hurdles and successes they have faced, Savi and Vid tell you how to be successful digital nomads in a post-pandemic world. From financial planning to, risk analysis, to taking that leap of faith, to how to create a brand of your own, BRUISED PASSPORTS promises to be a treasure trove for anyone who wants to take the plunge and set off on a journey to live life on their own terms.

Revoicing Sámi Narratives

A collection of 20 Finnish folktales with a introduction to the land and people of Finland. Also includes some recipes for typical Finnish food.

Tracing Sami Traditions

"...A guide that includes 500 diverse contemporary fiction and memoir recommendations for preteens and teens with the goal of inspiring greater empathy for themselves, their peers, and the world around them. As young people are diagnosed with anxiety and depression in increasing numbers,

or dealing with other issues that can isolate them from family and friends?such as bullying, learning disabilities, racism, or homophobia?characters in books can help them feel less alone. And just as important, reading books that feature a diverse range of real-life topics helps generate openness, empathy, and compassion in all kids. Better with Books is a valuable resource for parents, teachers, librarians, therapists, and all caregivers who recognize the power of literature to improve young readers' lives. Each chapter explores a particular issue affecting preteens and teens today and includes a list of recommended related books?all published within the last decade. Recommendations are grouped by age: those appropriate for middle-grade readers and those for teens. Reading lists are organized around:Adoption and foster careBody imageImmigrationLearning challengesLGBTQIA+youthMental healthNature and environmentalismPhysical disabilityPoverty and homelessnessRace and ethnicityReligion and spirituality."Amazon.com.

Sámi Musical Performance and the Politics of Indigeneity in Northern Europe

This volume shows the reflective nature of the study of folklore. The dynamics of creating histories, nations, ideologies and identities are treated in various cultural arenas and historical contexts, ranging from academic, national and literate cultures to oral traditions. The reader is invited to witness the very creation of ethnographic data in topical studies based on fieldwork. From the ethnographic encounter with folk religion, the focus shifts to mythological traditions and the study of mythology. The section dedicated to epic studies offers a comparative view on epic poetry in various cultural settings. The genre of oral or oral-derived epic studies is a textual arena in which various cultural and historical agents, ideologies and traditions meet in dialogue or in conflict. The volume concludes with four texts inspired by Siikala's studies in the cognitive and affective processes involved in narration and system of belief. Although historically and socially conditioned, the dynamics of tradition is the dynamics of the human mind in all of its faculties.

Sámi Stories

Connecting and Correcting is a case study of Sami healers in Porsanger, Finnmark, Norway, and focuses on two Coastal Sami healers, their worldview and healing practices. Barbara Miller explores the cultural and historic context of Sami healing practices, most notably Sami folk beliefs, the Laestadian branch of Lutheranism, and the changes in the discourse on the noaidi , a Sami term that is often translated as shaman. As she point out, healers today may be connected historically to the noaidi of the past, but they cannot be identified with the noaidi . The healers are Christian and conceive of their healing gift as a special connection to God. This gift resembles important Laestadian concepts. In Laestadianism the 'congregation of the reborn' holds the Keys to Heaven, which are the binding and unbinding keys received from the Savior.

The Diversity of Sacred Lands in Europe

The spirit of nationalism that swept over the small peoples of Europe in the early nineteenth century touched faraway Finland and started the Finns on the quest of the Finnish. There as elsewhere scholars who were also patriots found that the native tongue, lost to the educated and the well-to-do, had been preserved in the songs and stories which were current among the peasants. Elias Lönnrot spent a long and busy life collecting those ancient runos from which he succeeded in building up a national epic, the Kalevala. This is Lönnrot's great contribution to his own country and to the world. Beside the material for the Kalevala Lönnrot made important collections of lyrics, proverbs, and stories.

Global networks of Indigeneity

Were there Vikings in Finland? Fibula, Fabula, Fact - The Viking Age in Finland is intended to provide essential foundations for approaching the Viking Age in Finland. The volume consists of a general introduction followed by nineteen chapters and a closing discussion. The nineteen chapters are oriented to provide introductions to the sources, methods and perspectives of diverse disciplines. Discussions are presented from fields including archaeology, folklore studies, genetics, geopolitics, historiography, language history, linguistics, palaeobotany, semiotics and toponymy. Each chapter is intended to help open the resources and the history of discourse of the particular discipline in a way that will be accessible to specialists from other fields, specialists from outside Finland, and also to non-specialist readers and students who may be more generally interested in the topic.

Bruised Passports

Pite Saami is a highly endangered Western Saami language in the Uralic language family currently spoken by a few individuals in Swedish Lapland. This grammar is the first extensive book-length treatment of a Saami language written in English. While focussing on the morphophonology of the main word classes nouns, adjectives and verbs, it also deals with other linguistic structures such as prosody, phonology, phrase types and clauses. Furthermore, it provides an introduction to the language and its speakers, and an outline of a preliminary Pite Saami orthography. An extensive annotated spoken-language corpus collected over the course of five years forms the empirical foundation for this description, and each example includes a specific reference to the corpus in order to facilitate verification of claims made on the data. Descriptions are presented for a general linguistics audience and without attempting to support a specific theoretical approach, but this book should be equally useful for scholars of Uralic linguistics, typologists, and even learners of Pite Saami.

The Enchanted Wood and Other Tales from Finland

"Since the Rio Earth Summit in 1992, a legal process within the auspices of the UN has been underway that may help indigenous peoples to sustain their natural environment, industries, and cultures. This book addresses some of the legal, political and institutional implications of those processes." - Back cover.

By the Fire

Nordic Literature: A comparative history is a multi-volume comparative analysis of the literature of the Nordic region. Bringing together the literature of Finland, continental Scandinavia (Sweden, Norway, Denmark, and Sápmi), and the insular region (Iceland, Greenland, and the Faroe Islands), each volume of this three-volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice. This first volume, *Spatial nodes*, devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times. Organized around the depiction of various "scapes" and spatial practices at home and abroad, this approach to Nordic literature stretches existing notions of temporally linear, nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly. The productive historical contingency of the "North" as a literary space becomes clear in this close analysis of its literary texts and practices.

Dynamics of Tradition

While ethnomusicologists and anthropologists have long recognized the theoretical connections between gender, place, and emotion in musical performance, these concepts are seldom analyzed together. *Performing Gender, Place, and Emotion in Music* is the first book-length study to examine the interweaving of these three concepts from a cross-cultural perspective. Contributors show how a theoretical focus on one dimension implicates the others, creating a nexus of performative engagement. This process is examined across different regions around the globe, through two key questions: How are aesthetic, emotional, and imagined relations between performers and places embodied musically? And in what ways is this performance of emotion gendered across quotidian, ritual, and staged events? Through ethnographic case studies, the volume explores issues of emplacement, embodiment, and emotion in three parts: landscape and emotion; memory and attachment; and nationalism and indigeneity. Part I focuses on emplaced sentiments in Australasia through Vietnamese spirit possession, Balinese dance, and land rights in Aboriginal performance. Part II addresses memories of Aboriginal choral singing, belonging in Bavarian music-making, and gender-performativity in Polish song. Part III evaluates emotion and fandom around a Korean singer in Japan, and Sámi interconnectivities in traditional and modern musical practices. Beverley Diamond provides a thought-provoking commentary in the afterword. Contributors: Beverley Diamond, Fiona Magowan, Jonathan McIntosh, Barley Norton, Tina K. Ramnarine, Muriel Swijghuisen Reigersberg, Sara R. Walmsley-Pledl, Louise Wrazen, Christine Yano. Fiona Magowan is Professor of Anthropology at Queen's University, Belfast. Louise Wrazen is Associate Professor of Music at York University.

Siiddastallan

Scandinavian societies have historically, and problematically, been understood as homogenous, when in fact they have a long history of ethnic and cultural pluralism due to colonialism and territorial conquest. Amid global tensions around border security and refugee crises, these powerful conversations

with nineteen scholars about the past, present, and future of a region in transition capture the current cultural moment.

Connecting and Correcting

In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic–shamanistic cosmologies and the associated human–environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

Mighty Mikko

On Midsummer Eve, 1865, more than 30 Finnish and Sami immigrants disembarked from a Great Lakes ship to a place called Hancock, Michigan. At the time, Hancock consisted of nothing more than a small cluster of humble buildings, but it was here, on the outskirts of mid-19th-century civilization, that Finnish settlement in Michigan's Upper Peninsula (UP) took root. Much to the surprise of these new Americans, Midsummer was not a religious holiday marked by feasts in celebration of the season's prolonged sunlight. Rather, the newcomers were immediately hastened into the bowels of the earth to extract copper in pursuit of the American Dream. In short order, hardworking Finnish immigrants became reputable miners, lumberjacks, farmers, maids, and commercial fishermen. A century and a half later, the UP boasts the largest Finnish population outside of the motherland and sustains the determined spirit the Finns call *sisu*--an influence that remains palpable in all 15 UP counties.

Fibula, Fabula, Fact

This is the narrative of Emilie Demant Hatt's nine-month stay in the tent of a Sami family in northern Sweden in 1907–8 and her participation in a dramatic reindeer migration over snow-packed mountains to Norway with another Sami community in 1908. A single woman in her thirties, Demant Hatt fully immersed herself in the Sami language and culture. She writes vividly of daily life, women's work, children's play, and the care of reindeer herds in Lapland a century ago.

A grammar of Pite Saami

Indigenous Peoples