

juergen teller go sees

[#Juergen Teller](#) [#Go-Sees](#) [#Photography Book](#) [#Fashion Photography](#) [#Art Photography](#)

Juergen Teller's 'Go-Sees' is a captivating exploration of raw talent and unrefined beauty within the fashion industry. This iconic photography series captures aspiring models during their go-sees, offering a candid and often humorous glimpse behind the polished facade of the fashion world. It's a celebration of imperfection, showcasing Teller's distinctive style and challenging conventional beauty standards.

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Go-sees

Taken over the period of a year in the doorway of the photographer's London studio, these portraits of models, most of whom are unknown, are at once profoundly moving and disquieting.

Juergen Teller: Handbags

"In 1999 I did a book called Go-Sees where girls came knocking on my door over a one-year period to show their portfolio and themselves. Recently, walking through Paris, I found myself thinking what work I would exhibit in my upcoming museum show in Naples. Handbags, I'm just gonna do a handbag book and a show. It felt like another Go-Sees book to me. Friends of my girlfriend were asking me what kind of a photographer I am, what I photograph. I replied: 'Actually, come to think of it, mostly handbags.' I always like their astonished and disappointed faces! I realized through the 30 years of my career, I photographed a hell of a lot of handbags within my fashion work. And as the Americans once said to me, 'Where's the money shot?' I looked at them puzzled. 'Show me the money shot!' they repeated. Here they are: the money shots in this collection of images for my new book." Juergen Teller

Juergen Teller

Annotated in his wry, inimitable voice, Juergen Teller presents over three decades of fashion and editorial work in a groundbreaking volume that combines photography, collage, and candid (and often humorous) autobiography. One of the most influential photographers working today, Juergen Teller creates images that are instantly recognizable. Raw, often overexposed and displaying a spontaneity and candor, Teller's visual language reflects a measured yet uncompromising sense of rebellion. This book includes landmark editorials with nearly every important fashion label of the era and celebrities from Kate Moss to Charlotte Rampling and Kurt Cobain to Yves Saint Laurent. Outtakes of iconic shoots (including infamous ones with Courtney Love, Cindy Sherman, Marc Jacobs, Victoria Beckham, and Björk) that have never been published will be included in this volume. Teller first broke into fashion in 1996 with a magazine cover of a naked Kristen McMenamy with the word Versace scrawled across her chest. Since then, his fashion photography has been featured in all the international Vogues, AnOther Magazine, Index, Self-Service, W, Details, Purple, i-D, and 032c, among others. A highly sought-after cult hero and the author of many iconic campaigns, Teller has collaborated with the likes of Helmut Lang, Raf Simons, Hedi Slimane, Nicolas Ghesquière, Phoebe Philo, Vivienne Westwood, Miuccia Prada, and Isabel Marant, and shot every season of Marc Jacobs's ready-to-wear collections from 1998 to 2014.

Enjoy Your Life!

One of the world's most sought-after photographers, Juergen Teller bridges the worlds of fashion, advertising, art, music and celebrity with an unmistakable mix of irony, honesty and anti-establishment

flair. This magazine-style book captures Teller's visual universe to date. Employing portraiture, still-life and landscape photography, Teller's highly intuitive work exposes clichés, champions the everyday, and recasts traditional notions of beauty. Stripped of the glamor of the fashion world, his sitters often find themselves in unexpected, sometimes disturbing contexts where their true selves are revealed. Fascinated by his youth and upbringing, as well as by the role of the photographer today, autobiography is also a strong force in Teller's candid, often humorous, and inevitably endearing photos. This beauty ideal is everywhere. You can't escape it--TV, wallpaper, posters, billboards, magazines. They put on these crazy perceptions about what people should look like. It's really shocking the way everybody is striving for this one thing, this ultimate beauty, but what is it? Juergen Teller

The Master

In the summer of 2005 Steidl published a small booklet of Juergen Teller's work, titled 'The Master'. It offered a characteristic examination of his own world and persona as a photographer, a mixture of fashion and commissioned works, alongside self-portraits, family photographs and scenes from his Bavarian home.

Juergen Teller

For a German soccer enthusiast like Juergen Teller, summer 2014 couldn't have been any better. The German national team guest of honor in Teller's work since 'Nackig auf dem Fussballplatz' (Steidl, 2004) won the World Cup in Brazil, and Teller was passionately there every step of the way. 'O'Siegerflieger' (literally the victors plane, the affectionate name given to the German team's customized jumbo) unfolds in typical diary-like Teller fashion: we see him enjoying a bratwurst or two, a casual round of chess with the family in his hometown of Bubenreuth, and perhaps one drink too many with his students from the Academy of Fine Arts in Nuremberg. Yet Teller's obsession for soccer (also shared by his son Ed, the covert star of this book) remains center stage, be he watching the final live on TV or welcoming home the triumphant team at the Brandenburg Gate. Teller even went so far as to immortalize the German victory in his very first tattoo, a natural step for soccer fanatics. For the rest of us, we have the exuberant, testosterone-charged Siegerflieger to enjoy.

Marc Jacobs Advertising 1998-2009

For more than a decade Juergen Teller has worked with Marc Jacobs on the advertising campaigns for each of the Men's and Women's Marc Jacobs collections, Marc by Marc Accessories and perfume lines. Teller's idiosyncratic visual style and use of unusual models has been instrumental in establishing what has become one of the preeminent fashion brands of our times. Reflecting the intelligence and individuality of the Marc Jacobs brand, the models have included Sofia Coppola, Charlotte Rampling, Meg White, Kim Gordon and Thurston Moore, Michael Stipe, Rufus Wainwright, Harmony Korine, Cindy Sherman, William Eggleston, Samantha Morton, Winona Ryder, Roni Horn, Victoria Beckham and Teller himself, among many others. This volume brings together a selection of images from all the campaigns to create a single collection that marks the significance of this collaboration in both fashion and visual culture. Photographer Juergen Teller was born in Erlangen, Germany in 1964 and has lived in London since 1986. His work in book, magazine and exhibition form is marked by an intriguing refusal to separate his commercial fashion pictures from his more autobiographical uncommissioned work. Teller's photographs have been published in influential international publications such as W Magazine, i-D and Purple and have been the subject of solo exhibitions at The Photographers' Gallery in London and the Fondation Cartier Pour l'art Contemporain in Paris. In 2003 Teller was awarded the Citibank Prize and in 2007 he was one of five artists to represent Ukraine in the 52nd Venice Biennale. Marc Jacobs was born in New York City in 1963. He graduated from Parsons School of Design in 1984 with many of the school's highest honors, including Design Student of the Year. In 1986 he designed his first collection under the Marc Jacobs label and in 1997 he became Artistic Director of Louis Vuitton. Marc Jacobs International, LLC has expanded to include more than 50 stores worldwide. Jacobs splits his time between New York and Paris.

Juergen Teller

A retrospective look at the work of one of the most influential fashion photographers of his generation. Juergen Teller first became famous for his innovative fashion editorials published in magazines such as "i-D, W," and "The Face." His work redefined the aesthetics of fashion photography, moving away from the glamour and gloss of the 1980s to the more brutally direct realism of the 1990s. Teller captures his

subjects at seemingly unrehearsed moments, revealing them in all their imperfection and vulnerability. Whether he is photographing supermodels and celebrities or himself and his family, Teller finds poetry in the everyday, creating images that are poignant, humorous, rough, or tender. This book includes the major icons of his work in fashion, as well as new and previously unpublished images. 150 color illustrations.

Louis Fifteenth

In the gauche surroundings of a hotel room, Juergen Teller combines the braggadocio of his nude self-portraits with his ongoing paean to woman in an often x-rated filmic narrative. The faux-leather bound, gold leaf tipped slim volume, Louis XV contains a series of photographs that is an intimate tale of lust and excess with his latest muse, the actress Charlotte Rampling. Teller's work is essentially autobiographical--his art has always explored his personal milieu of friends and family and his position at the intersection of fashion and art. For some years he has also used the self-portrait as a ground for personal expression, theatrical role-play and exploring his relationship to his own history. At the same time, as essayist Adrian Searle points out, "Teller frequently makes his appearance in his own photographs as though he has just blundered in like an unexpected and unwelcome guest, a gatecrasher. There is something either farcial or vainglorious about this, perhaps both. Something almost obscene, too, about the way he overwhelms certain of his images, disrupting them, hogging the lens, filling the frame, crashing about unconstrained, unleashed, as it were, dragging his life about with him. It is somehow embarrassing. You want to look the other way." Included with Louis XV is the 104-page exhibition catalogue, Ich Bin Vierzig, a paperback collection of selected images from the photographer's past works. It includes highlights from his Tracht and The Clients series.

Nobuyoshi Araki and Juergen Teller: Leben und Tod

Two legendary photographers meditate on death, memory and ritual The latest collaboration between these two seminal photographers, Leben und Tod is the culmination of their joint exhibition at artspace AM, Tokyo, in 2019. This intensely personal project concentrates on Juergen Teller's (born 1964) series Leben und Tod (Life and Death), which reflects upon the death of his uncle and stepfather Artur, juxtaposing photographs of his mother and homeland in Bubenreuth, Bavaria, with symbolic images of fertility and life on holiday in Bhutan with his partner Dovile Drizyte. Inspired by this series, Nobuyoshi Araki (born 1940) asked to photograph Teller's "childhood memory objects," items of particular emotional significance to him and his parents. Teller eagerly collected such personal gems, among them toys, a porcelain figurine and bridges made in the family's violin workshop; the resulting images by Araki are haunting yet playful, creating an intriguing narrative alongside the original story.

Araki Teller, Teller Araki

"To coincide with the exhibition Araki Teller Teller Araki now on at OstLicht in Vienna, NOBUYOSHI ARAKI and JUERGEN TELLER present their first jointly conceived and designed book. The publication assembles more than 300 photographs, including those works shown as part of the exhibition which were previously unpublished. In addition, Araki and Teller have each dedicated a text to the other"--

Dreams of a Young Girl

The result is a series of photographs that demands a reinterpretation of the city and its inhabitants.

Ray K. Metzker

Essay by Collier Schorr. Interview with Jens F.

Collier Schorr: Jens F.

One of the stars of fashion photography and one of its most resolute interpreters of beauty and fashion, Juergen Teller is known for disregarding conventions and pointing his camera behind the scenes of glamour to reveal models in all their personality and vulnerability. Teller serves the world of the beautiful, but with a critical, personal eye. In his last book, "More," he collaborated with supermodel Stephanie Seymour, photographing her in her three lavish homes, surrounded by her art collection, her home furnishings, her property and her unexpectedly hilarious, bare-all, exaggerated attitude. This examination of the private sphere led Teller to produce his most recent series, "Marchenstberl," which explores his and his family's roots--literally. Taking his camera down into the basement of his parents'

house, he photographed their wet bar, known among family members as the Marchenstberl ("fairy tale corner"). Intensely reminiscent and abstractly personal, Marchenstberl also contains selections from Teller's entire body of work, providing the first complete look at his multifaceted work.

Märchenstuberl

The idea for this publication came about as an extension of the exhibition Juergen Teller: Woo , held at the Institute of Contemporary Arts in London in 2013. In the run-up to his show, Teller was invited to curate a selection of photographs in the ICA Fox Reading Room, a confined space located away from the main galleries. His initial plan was to cover an area of wall with "tear sheets"--proof pages relating to his commercial photography. As the project developed, Teller would eventually plaster the entire space with images spanning a 20-year period, including family portraits, magazine assignments, recent ad campaigns, landscapes and various personal projects. The combined effect of seeing his images juxtaposed like this, so they formed hitherto unforeseen relationships across time, would so inspire Teller that, during the course of his show, he would passionately launch himself into the production of this book. Setting itself apart from more conventional exhibition catalogues, Woo brilliantly relays the raw impact of the original installation, unlocking a new and exciting dialogue across an impressive body of work.

Juergen Teller

In this, the last book in a trilogy begun with "Go-Sees" and continued with "Tracht," Juergen Teller concludes his examination of contemporary society's preconceived notions of beauty. "More," a collaboration with supermodel Stephanie Seymour, is a collection of intimate portraits shot over the last two-and-a-half years at Seymour's homes in Connecticut, New York and Miami Beach. Through such unsettling images as close-ups of Seymour's lips and a depiction of her poised precariously on Jeff Koon's enormous "Puppy," Teller's trademark candor brings us closer to the inconsistencies that mark the life of this beauty icon.

Juergen Teller / Stephanie Seymour

Moon Lists is a guided journal structured around the phases of the moon. It provides a place to note feelings of gratitude and moments of mindfulness while celebrating the turn of the seasons. Loosely organized around the phases of the moon and punctuated with references to '70s astrology, architecture, and art, Moon Lists encourages journalers to stop and reflect on the precious moments in their lives before time passes them by. A set of evolving monthly writing prompts and suggestions for physical activities can be completed individually or with a partner, and will offer readers some perspective on the present and their recent past.

Moon Lists

Juergen Teller spent a year carrying out a study of the Reichsparteitagsgelände, the site of the notorious Nürnberg rallies, and a place he used to visit in his youth. The results are a series of meditative images of stone and flora, photographed over the four seasons of a year, in seed, bloom, demise, and, finally, dormant in the snow. It amounts to a study of mortality, the process of birth, growth and death. The book combines these works with self-portraits and family photographs through the same period, adding the perspective of the personal and quotidian life cycle to a site that has world-historical importance.

Juergen Teller: Nurnberg

Das nach Maßgabe von Juergen Teller sorgsam gestaltete Heft 'The Clinic' vereint zwei Ebenen, die für dessen Arbeit charakteristisch sind: Immer wird das Private gestreift, und immer führt der Künstler seine Fotografie über Fotografie thematisch sehr präzise ein. 0 0Exhibition: CFA Contemporary Fine Arts Berlin, Germany (28.08. – 26.09.2015).

Perspectives

This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

Juergen Teller

This, the third book in the celebrated series by Juergen Teller and Nicolas Ghesquière, artistic director of Louis Vuitton, proves that their audacious collaboration is as alive as ever. Perhaps more explicitly than its predecessors *I Just Arrived in Paris* (2014) and *THE FLOW* (2015), *Season Three* tells the story of a fashion collection as it evolves through photography (in this case Ghesquière's creations for Louis Vuitton Fall-Winter 2015/16). Divided into named chapters, the book shows the changing guise of the collection as Teller photographs it for different purposes and in individual moods: be it presskit photos, streetscapes and still-lives, candid bathroom scenes, backstage and runway shots, a fashion editorial for *AnOther Magazine*, or the advertising campaign. As ever with Teller, his photos reveal an irreverent, sometimes brazen take on the world of luxury, and rethink the line between fashion and life.

The Photography Book

One of the world's most sought-after photographers, Juergen Teller bridges the worlds of fashion, advertising, art, music and celebrity with an unmistakable mix of irony, honesty and anti-establishment flair. This magazine-style book, the catalogue to a major exhibition in his native Germany, captures Teller's visual universe to date. Employing portraiture, still-life and landscape photography, Teller's highly intuitive work exposes clichés, champions the everyday, and recasts traditional notions of beauty. Stripped of the glamor of the fashion world, his sitters often find themselves in unexpected, sometimes disturbing contexts where their true selves are revealed. Fascinated by his youth and upbringing, as well as by the role of the photographer today, autobiography is also a strong force in Teller's candid, often humorous, and inevitably endearing photos.

Season Three

Good girl, bad girl, you take me by the hand and lead me into the world where everything is known? past, present, and future, be not afraid, little flower heart glow, smiling sea anemone, earth song, emerald river dance, loyalty 2 Gaia, you're gonna wear the scar of a woman, wild angels, what a relief never having to be beautiful again, sun rays, silver lining, rosyfingerted moon, to respond to life as though it were perfect. - Maren Karlson
Maren Karlson is a drawer and painter that lives and works in Los Angeles and Berlin.

Juergen Teller, Cindy Sherman, Marc Jacobs

"Following the publication of *Chromes* in 2011 and *Los Alamos Revisited* in 2012, the reassessment of Eggleston's career continues with the publication of *The Democratic Forest*, his most ambitious project. This ten-volume set containing more than a thousand photographs is drawn from a body of twelve thousand pictures made by Eggleston in the 1980s. Following an opening volume of work in Louisiana, which serves as a visual preface, the remaining books cover Eggleston's travels from his familiar ground in Memphis and Tennessee to Dallas, Pittsburgh, Miami, Boston, the pastures of Kentucky, and as far as the Berlin Wall. The final volume leads the viewer back to the South of small towns, cotton fields, the Civil War battlefield of Shiloh and the home of Andrew Jackson, the President from Tennessee. The democracy of Eggleston's title refers to his democracy of vision, through which he represents the most mundane subjects with the same complexity and significance as the most elevated. The exhaustive editing process of *The Democratic Forest*--a rarely shown body of work of which only a fraction has been published to date--has taken over three years, and was guided by the belief that only on this large scale can the magnitude of Eggleston's achievement be represented. With no precedent in American art, Eggleston's photography seen as a whole has all the grandeur of an epic piece of fiction.--Publisher's Web site.

Juergen Teller

This season sees the release of the newest book in Juergen Teller's original and beloved "Masters" series. Teller made his first Master in 2005 as an homage to everything he believes is a master or masterful--be it a chef like Fergus Henderson, an artist like David Hamilton, his own grandmother, Kurt Cobain, or a landscape--as well as a tongue-in-cheek recognition of himself as a master of his own photographic identity. The concept was simple: to produce an ongoing series of humble books, each at the same small size, with no text and as little design as possible--an antithesis to the standard overblown coffee-table book. Like past volumes in the series, *The Master IV* features an unpredictable mix of Teller's eclectic photography: be it his unorthodox fashion work, still lifes and landscapes, celebrity

and self-portraits, or images that slip between these genres. These books are dedicated to four of Teller's most important masters who have influenced both his work and outlook on life--Nobuyoshi Araki, William Eggleston, Boris Mikhailov and Charlotte Rampling--and feature new portraits of them. I don't like taking a sly picture on the side. I like the direct approach. I want to be as honest to myself and the subject as possible. And I'm depending on their humanness to come through. Juergen Teller

William Eggleston, Democratic Camera

Following the success of *I Just Arrived in Paris*, *The Flow* is the second book in the continuing collaboration between Juergen Teller and fashion designer Nicolas Ghesquière, the current artistic director of Louis Vuitton. On October 1, 2014, Teller photographed Ghesquière's Spring-Summer 2015 collection for the house, and the resulting book is a fluid mix of fashion photos and images of Paris shot while boating down the Seine. This combination of portraiture, still-life and landscape photography mirrors the eclectic influences and materials which Ghesquière synthesizes in his collections--a bold, unconventional flow whereby innovation unceasingly rejuvenates a tradition.

American Surfaces

Individual Photographers.

Girl

The nineties are back! Fashion icon Claudia Schiffer takes readers on a personal journey through the golden age of the global supermodel. This richly illustrated book accompanied the first ever exhibition curated by Claudia Schiffer, who brings together the legendary fashion photographers, designers and supermodels, whose visions captivated fashion's most illustrious decade. In the nineties fashion became elevated into a total work of art. This stunning book draws on a rich panorama of amazing characters and places, which made the decade so memorable. Spectacular images by legendary photographers are shown alongside unseen material from Schiffer's private archive. Arthur Elgort's extravagant compositions are shown next to Corinne Day's intimate and immediate style; Ellen von Unwerth's playful, sexy, humorous, and exuberant photographs meet Herb Ritts' sculptural, perfectly composed works; Juergen Teller's provocative photographs contrast with Karl Lagerfeld's elegant and timeless images; and many other iconic photographers are featured. Insightful essays by the fashion industry's leading lights reveal the secrets of a decade, which continues to have a strong influence on the fashion culture of today.

The Democratic Forest

The iconoclastic fashion photographer broaches new terrain: architecture This book traces the five-year construction of Plumtree Court, Goldman Sachs' new headquarters in Central London, through Juergen Teller's (born 1964) inimitable vision. Teller relished immersing himself in such a long-term project, one thrillingly different to the fashion world he knows so well. From the rising walls of reinforced concrete and lattices of scaffolding, to the sparkling glass facades and gleaming interiors of the finished building, Teller became obsessed with recording intricate details within the larger shifting context: "I liked the diggers, cranes, cables, concrete and dirt. Not in a macho or childish way, but appreciating how all this construction work produces such a beautiful mess." His juxtaposition of final photos and collages throughout the book--seen here for the first time in his work--embodies the contrasts between past and present, order and chaos, architectural forms and the surrounding cityscape.

Juergen Teller: the Master IV

Fashion: Photography of the Nineties is a compilation of over two hundred images culled from the worlds of art and fashion. A chronicle of the fashion iconography of the Nineties, it places images familiar from magazines and style journals alongside their wilder, darker counterparts, many of which are published here for the first time. In these photographs the body and its gestures report on the defining characteristics of a decade. Postures of anxiety, insecurity and sexual uncertainty co-exist with fashion's more traditional celebrations. The ambiguity of gender and beauty lays bare our secret desires, dissolving the boundaries between what is worn and the way we wear it. Elegance and vulgarity, femininity and masculinity, art and fashion meet in the spaces separating the raw, the beautiful, the unkempt and the subversive. Out of the collision between style and the subconscious emerges a portrait of our time.

The Flow

A photographic journey through the history of this epic city Samuel Johnson famously said that: "When a man is tired of London, he is tired of life." London's remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included in this book, many previously unpublished, London's history is told through hundreds of quotations, lively essays, and references from key movies, books, and records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking c from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself, London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the Portrait of a City Art Edition series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design a bespoke fabric to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith has designed the fabric cover for the Art Editions of London: Portrait of a City, and the print Traffic Policeman was taken by photographer Elmar Ludwig. Art Edition B - No. 501-1,000 Traffic Policeman, 1960s Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another Art Edition (No. 1-500)

Pure Fuel

A new mode of masturbating into the next millennium Anyone who has seen her Digital Diaries has intimate knowledge of Natacha Merritt. And of her friends, male and female, and her acquaintances as well. But Merritt's favourite motif is herself: she poses almost every minute of the day for her camera, taking photographs of herself in bed, in the shower, having sex with her friend, masturbating with and without accessories, from every imaginable angle and with the camera usually at arm's length. Merritt, born 1977, works with a digital camera, the Polaroid of the 90s, breaking down the most intimate details into universally accessible bits of information. Eric Kroll came across Natacha Merritt by chance in the internet, where she had put several of her photographs. This was something that left the tradition of classical pin-up and fetish photography, in which Kroll himself works, far behind it.

Eating at Hotel Il Pellicano

No System is Vinca Petersen's photographic document of her life as a modern nomad. She tells us in her introduction, "Different people's lives are based around different things, ours is based around music. "For the last few years she has been traveling with a group of young people through Europe, organizing illegal musical events and raves. Living between cities in old vans and buses, they scavenge for abandoned structures, often on the cusp between urban and rural areas, where they can dance to loud techno music. The photographs present a fascinating look at modern tribal life, where technology-driven equipment and music, discarded industrial frameworks, and a nomadic lifestyle, rooted in ancient history, all come together.

Captivate!

Juergen Teller: Plumtree Court