

A Wicked Slice Lee Ofsted Mystery

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Dive into "A Wicked Slice," the latest Lee Ofsted mystery that promises a thrilling journey into the depths of crime. This gripping crime fiction novel unravels a dark secret born from a fateful, wicked turn of events, challenging Lee Ofsted's keenest detective skills. Prepare for a suspenseful thriller where every clue leads deeper into danger and the truth is sharper than any blade.

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A Wicked Slice

Lee Ofsted just makes the cut for the Pacific Western Woman's Pro-Am golf tournament. She's never hit the ball better -- but for some reason, her drives keep slicing. But this isn't the only mystery -- soon Lee discovers the body of the tour's star at the bottom of the course lake. Enter Lieutenant Graham Sheldon. He's charming, handsome, and determined to capture the killer -- as well as Lee's heart. But the murder has triggered buried anger and jealousy among the players, and with a diabolical killer on the loose, Lee finds that making par is the least of her problems

Sequels

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

The Readers' Advisory Guide to Genre Fiction

Covering fifteen popular genres, each chapter includes a definition of the genre, its characteristics and appeal elements (such as character development, story line, and frame), and its key authors and subgenres.

St. James Guide to Crime & Mystery Writers

Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

Contemporary Authors

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Gertrude Bell George Gissing Cokie Roberts Laurence Walsh

Mystery Women, Volume Two (Revised)

DIVMany bibliographers focus on women who write. Lawyer Barnett looks at women who detect, at women as sleuths and at the evolving roles of women in professions and in society. Excellent for all women's studies programs as well as for the mystery hound. Look at the popularity of such reading guides as Willetta Heising's Detecting Women (3rd ed. 0-9644593-7-X) or Amanda Cross' fiction (Honest Doubt 0-345-44011-0 11/00)./div

100 Most Popular Contemporary Mystery Authors

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. This book examines 100 of today's top mystery novels and mystery authors hailing from countries such as the United States, Great Britain, France, Italy, South Africa, and Australia. Equally valuable to students writing research papers, readers craving new authors or more information about their favorite authors, and teachers seeking specific types of fiction to support curricula, *100 Most Popular Contemporary Mystery Authors: Biographical Sketches and Bibliographies* provides revealing information about today's best mysteries and authors—without any "spoilers." Each of the accomplished writers included in this guide has established a broad audience and is recognized for work that is imaginative and innovative. The rising stars of 21st century mystery will also be included, as will authors who have won the Mystery Writers of America Grand Master Award.

The Publishers Weekly

Lists over 3,400 mystery titles written by women in correct series order, as well as more than 600 series detectives created by women and more. Titles are indexed by mystery type and series setting.

Detecting Women 2

Sequels, the most popular and long-lasting guide to novels in series, returns with greatly expanded series listings. Mysteries continue to be a mainstay, with fantasy, science fiction, and romance listings, plus non-genre fiction selections from authors such as Edward Abbey and Lawrence Durrell. The authors have carefully sifted through a growing group of series to select those most likely to be available in a medium-sized public library, weeding out esoteric, obscure, and less popular series. This classic reference includes hundreds of annotated series, title and subject indexes, and suggestions for reading order. Library professionals will find Answers to the perennial question, "What should I read next?" Guidance on the chronology of a series Easy-to-use tools to identify novels by character, setting, and author The definitive resource for novels in series Including series started since 1989 and updated through 2007, *Sequels* will be the most complete resource for general readers and library patrons as well as readers' advisors; public, university, and high school reference librarians; acquisition and collection management librarians; and even bookstore staff and book reviewers. The expanded *Sequels*, 4th edition, will become the RA and reference librarian's resource of choice

Indian Review of Books

Bruce Murphy's *Encyclopedia of Murder and Mystery* is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

Sequels

This volume provides a comprehensive survey of series characters created by women authors in crime and mystery fiction from 1867 to 1997.

The Encyclopedia of Murder and Mystery

This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. *Crime Writers: A Research Guide* is an easy-to-use launch pad for learning more about crime fiction authors, including those who write traditional mystery novels, suspense novels, and thrillers with crime elements. Emphasizing the best and most popular writers, the book covers approximately 50 contemporary authors, plus a few classics like Agatha Christie. Each entry provides a brief quotation that gives some indication of writing style; a biographical sketch; lists of major works and awards; and research sources, including websites, biographies, criticism, and research guides. There are also read-alikes for selected authors. Of special note is the inclusion of websites and other online resources, such as blogs and social networking sites, which are often overlooked in author-reference sources. The book also provides an overview of the genre and subgenres, a timeline, and a comprehensive bibliography. An ideal resource for genre studies and literature classes, this guide will also be invaluable to readers' advisors, book club leaders, students, and genre fans.

A Reader's Guide to the American Novel of Detection

A reference and overview of the genre of crime fiction, primarily covering the 1950s onwards, although major earlier writers, such as Agatha Christie and Raymond Chandler, also have entries.

Silk Stalkings

**** Cited in Sheehy and BCL3. The foremost reference in the field, completely revised and updated, and now covering about 600 authors, mainly English-language writers whose work appeared during or since the time of Conan Doyle. The entry for each writer consists of a biography, a bibliography, and a signed critical essay. Living authors were invited to add a comment on their work; many of them accepted, and their remarks are both entertaining and enlightening. Annotation copyrighted by Book News, Inc., Portland, OR

Crime Writers

For the first time, here is an annotated bibliography of murder mysteries that is organized by the category of the mystery and lists only contemporary publications, including an extensive listing of titles that are paperback originals. Categories range from Academic, Getting Away with Murder, and Old Crimes and Murders to Writers and Their Conventions. Because an interesting annotation should be available for reading, contemporary publications were chosen. With the exception of a few favorites, each entry was in print in either a paperback or a hardcover edition in 1985, and listings continue through late 1991. *Murder... By Category* is the companion to take for library and bookstore browsing.

The Mammoth Encyclopedia of Modern Crime Fiction

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

Twentieth-century Crime and Mystery Writers

Professional golfer and amateur sleuth Lee Ofsted investigates a string of mysterious deaths at a country club in New Mexico, where lightning seems to strike twice

Murder ... by Category

Golfer Lee Ofsted is invited to join the Stewart Cup Competition and becomes involved in murder.

Talking Book Topics

Who populates the pages of crime and mystery writing? Who are the characters we willingly follow into the mystery genre's uneasy imaginative territory? And who created those characters in the first place?

What life experience and expertise informs their work? What are the sources of their themes, regional accents, and even the axes that some grind? Why do some wish to give us a good laugh, while others seem hell-bent on making us shudder? Whodunit? answers these questions and more. Here mystery expert Rosemary Herbert brings together enlightening and entertaining information on hundreds of classic and contemporary characters and authors. Some--such as P.D. James, Ian Rankin, Sherlock Holmes, and Kinsey Millhone--appear in individual entries. Still more keep company in articles about characters we admire, such as the Clerical Sleuth, and in pieces about those we love to hate, including the Femme Fatale and Con Artist. There is even an article on a figure that haunts so many great works of mystery--The Corpse. Drawing on the Edgar Award-nominated volume *The Oxford Companion to Crime & Mystery Writing*, Herbert adds 101 new entries on the hottest new names in works ranging from puzzling whodunits to chilling crime novels.

What Do I Read Next?

Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

The New York Times Book Review

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

What Do I Read Next?

This reference work on British and American crime, mystery and adventure fiction in English contains 7,000 entries, listed alphabetically by detective, providing information about sleuths, their sidekicks and their rivals. A broad definition of detective is used encompassing Batman, Sherlock Holmes, James Bond, Nero Wolfe and Hercule Poirot.

Rotten Lies

Pro golfer and amateur sleuth Lee Ofsted takes a job at a golf school on a New England island, where she finds herself in the midst of murder

Where Have All the Birdies Gone?

Thomas is moving to a new house, and he hates the idea with a passion. Even though his stepmother, Louisa, is quite cool, having a new half-brother or -sister is something Thomas is definitely not looking forward to. To make matters worse, the house they are going to live in is an ancient Victorian place.

Whodunit?

What if you discovered that you come from an ancient family of Shadow Chasers, with a duty to protect others from an evil Army of Shadows. Nom is an outsider at school. When she and Zithembe become friends, life still seems - well - a little ordinary. But when an army of monsters threatens their world, it's all up to the two of them and the start of a journey into the dreamworld on a quest that will change their lives. *Powers of the Knife* is the first book in the Shadow Chasers trilogy. It's an African fantasy adventure, one part family saga, one part hero's quest.

Library Journal

Only the Shadow Chasers, with their magical knives, can save the world from the evil that lives in the dreamworld. The powerful Oyo has a Shadow Chasers knife ... and only the cleverest and bravest can withstand the Flame of Truth to win it back from her. With the guidance of Zulaika, a helpful ghost, Nom, Zithembe and Rosy travel through the unknown terrors of the dreamworld to find Oyo and regain the knife.

Kirkus Reviews

African dinosaurs make a significant contribution to palaeontology, but they are often omitted from books in favour of better-known species like T. Rex. But their fossils have been discovered across the continent – from the Sahara Desert and the dusty plains of Kenya and Tanzania to the sandstone flats of the Karoo – and they are no less magnificent or fascinating than their 'celebrity' cousins. Famous Dinosaurs of Africa is written for children, but has broad appeal for anyone interested in learning more about dinosaurs. A brief general introduction is followed by short chapters on dinosaur species, among them those that were fish-eating, sociable, predatory, etc, as well as those that were cannibals, and the biggest meat-eating dinosaur of all time – the thread being that they all come from Africa. Details are given about where they were found, the meaning of their scientific names, and their size and diet. Spectacular, colourful illustrations bring the creatures vividly to life; photographs, maps and line drawings further illustrate the subject, while 'Unsolved' and 'Up close' panels add to the intrigue.

Library Journal

Crime.

The Blessington Method

British culture is strewn with names that strike a chord the world over such as Shakespeare, Churchill, Dickens, Pinter, Lennon and McCartney. This book examines the people, history and movements that have shaped Britain as it now is, providing key information in easily digested chunks.

Sleuths, Sidekicks and Stooges

Vuyo is a little South African boy who loves to play.

Nasty Breaks

The National Curriculum is due for review. This is a central area of educational debate in England and Wales. Increasingly politicians and their entourages are looking for quick fixes from abroad to solve what they see to be problems in the educational system of the UK. Drawing on insights from other European curricular systems, this provocative book will contribute, in a timely way, to the debate on reformations of the National Curriculum. The style is concise, with points for discussion and lists of further reading. debate in England and Wales. Increasingly politicians are looking for quick fixes from abroad to solve what they see to be problems in the educational system. Drawing on insights from other European curricular systems, this volume will contribute, in a timely way, to the debate on the reformations of the National Curriculum. The style is short and concise, with points for discussion and lists of further reading. _

The Armchair Detective

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