

Il Concetto Giuridico Moderno Della Rappresentanza Politica Scholars Choice Edition

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This Scholars Choice Edition meticulously examines the modern legal concept of political representation, offering an in-depth analysis of its evolution and contemporary relevance. It delves into the intricate legal frameworks and philosophical underpinnings that define representative democracy today, making it an essential resource for scholars, students, and practitioners interested in political theory, constitutional law, and the very nature of government.

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Il Concetto Giuridico Moderno Della Rappresentanza Politica - Scholar's Choice Edition

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Il Concetto Giuridico Moderno Della Rappresentanza Politica

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Il concetto giuridico moderno della rappresentanza politica

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the

transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

The Boundaries of Europe

This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of "innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions.

Innovation and Transition in Law: Experiences and Theoretical Settings

The last decade has witnessed a revival of interest in the problems of modernity and modernization. In particular, three major processes have emerged as objects of debate: "The transformations of capitalism manifested in globalization and the unfolding of post-industrial society" "The rapid and strong economic development of countries outside the West" "The political and economic transformations in the post-Soviet countries of Eastern Europe"

Global Modernization

In 2009 Beppe Grillo, a well-known Italian comedian, established the Five Star Movement with the aim of sending a handful of citizens to municipal councils to act as the watchdog of a professional political class often perceived as corrupt and self-interested. However, in the Italian general elections of February 2013, despite still largely being considered a small protest movement, the party gained the undisputed role of leading political actor gaining just under 9 million votes and sending 163 Deputies and Senators to the Italian parliament. The birth and rapid rise of the Five Star Movement represents an electoral earthquake with no parallels in Italy and the whole of post-1945 Western Europe and a phenomenon likely to shape the Italian political scene for many years to come. Drawing on an extensive array of data and face-to-face interviews, this volume offers an empirically grounded explanation of the surprising electoral success of the Five Star Movement and presents a realistic picture of this party in its manifold aspects: organisational structure, communication style, linkages with civil society, ideological nature and positioning in the Italian political system.

Beppe Grillo's Five Star Movement

Social Movements is a comprehensive introduction and critical analysis of collective action in society today. In this new edition, the authors have updated all chapters with the most recent scientific literature, expanded on topics such as individual motivations, new media, public policies, and governance. Draws on research and empirical work across the social sciences to address the key questions in this international field. New edition expands on topics such as individual motivations, new media, public policies, and governance. Has been redesigned in a more user-friendly format.

Social Movements

Dante Fedele's new work of reference reveals the medieval foundations of international law through a comprehensive study of a key figure of late medieval legal scholarship: Baldus de Ubaldis (1327-1400).

The Medieval Foundations of International Law

This book explores the development of law in Europe from its medieval origins to the present day, charting the transformation from law rooted in the Church and local community towards a recognition of the centralised, secular authority of the state. Shows how these changes reflect the wider political, economic, and cultural developments within European history Demonstrates the diversity of traditions between European states and the possibilities and limitations in the search for common European values and goals

A History of European Law

Chivalry, one of Shakespeare's central themes, retains its pertinence and topicality in our rules for international humanitarian law and the conduct of war. Against a background of Medieval and Renaissance sources as well as Shakespeare's historical and dramatic realms, Professor Meron considers the ways in which law, chivalry, morality, conscience, and state necessity are deployed in Shakespeare to promote a society in which soldiers behave humanely and leaders are held to high standards of civilized behavior. In doing so, he illustrates the literary genealogy of such contemporary international humanitarian concerns as the treatment of prisoners and of women and accountability for war crimes.

History of the Origin of Representative Government in Europe

This edited volume explores the relationship between constitutionalism and populism in the Italian context. Italian populism is of interest to comparative lawyers for many reasons. Firstly, the country has a long-lasting tradition of anti-parliamentarism over the course of its history as a unitary state. After the 2018 general election, it has turned into the first European country in which two self-styled populist parties formed a coalition government. Although it collapsed in August 2019, many issues that it had raised remain. Secondly, as Italy is a founding member of the European Communities, the constitutional implications of populist politics have to be considered not only within the national framework but also in a wider context. This book argues that the relationship between populism and constitutionalism should not be seen in terms of mutual exclusion and perfect opposition. Indeed, populism frequently relies on concepts and categories belonging to the language of constitutionalism (majority, democracy, people), offering a kind of constitutional counter-narrative.

Bloody Constraint

Political scientists generally have been disposed to treat Italian Fascism--if not generic fascism--as an idiosyncratic episode in the special history of Europe. James Gregor contends, to the contrary, that Italian Fascism has much in common with an inclusive class of developmental revolutionary regimes. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Italian Populism and Constitutional Law

The European Union's growing accountability deficit threatens to undermine its legitimacy; accordingly, member states have agreed to negotiate a new set of Treaty changes in 2004. These essays consider various aspects of accountability and legitimacy in the European Union.

Italian Fascism and Developmental Dictatorship

Montaigne (1533-1592), the personification of philosophical calm, had to struggle to become the wise Renaissance humanist we know. His balanced temperament, sanguine and melancholic, promised genius but threatened madness. When he started his Essays, Montaigne was upset by an attack of melancholy humor: He became temperamental and unbalanced. Writing about himself restored the balance but broke an age-old taboo--happily so, for he discovered profound truths about himself and about our human condition. His charm and humor have made his writings widely enjoyed and admired.

Accountability and Legitimacy in the European Union

The Trevelyan family is in grave trouble. Their private bank of Tubal & Co. is on the verge of collapsing. It's not the first time in its three-hundred-and-forty year history, but it may be the last. A sale is under way, and a number of important facts need to be kept hidden, not only from the public, but also from Julian Trevelyan-Tubal's deeply traditional father, Sir Harry, who is incapacitated in the family villa in Antibes. Great families, great fortunes and even greater secrets collide in this gripping, satirical and acutely observed story of our time.

Montaigne & Melancholy

Representative politics is in crisis. Trust in politicians is at an all-time low. Fewer people are voting or joining political parties, and our interest in parliamentary politics is declining fast. Even oppositional and radical parties that should be benefitting from public disenchantment with politics are suffering. But different forms of political activity are emerging to replace representative politics: instant politics, direct action, insurgent politics. We are leaving behind traditional representation, and moving towards a politics without representatives. In this provocative new book, Simon Tormey explores the changes that are underway, drawing on a rich range of examples from the Arab Spring to the Indignados uprising in Spain, street protests in Brazil and Turkey to the emergence of new initiatives such as Anonymous and Occupy. Tormey argues that the easy assumptions that informed our thinking about the nature and role of parties, and 'party based democracy' have to be rethought. We are entering a period of fast politics, evanescent politics, a politics of the street, of the squares, of micro-parties, pop-up parties, and demonstrations. This may well be the end of representative politics as we know it, but an exciting new era of political engagement is just beginning.

Other People's Money

"Published to unanimous acclaim in Europe and winner of Italy's prestigious Viareggio Prize for fiction, *Procedura* introduces a writer of world-class fiction." "At the end of a none too brilliant career, a judge, sent to Sardinia from the mainland, lives alone in a small town, broken relationships and partings left behind him. When a colleague suddenly dies, he is entrusted with the investigation and soon finds himself entwined in the most intimate knowledge of judge Valerio Garau's life - from his rich, orphaned childhood with its hints of scandal to the red-and-blue capsule with its grain of cyanide that one morning caused him to fall backward among the cafe tables while joking with his mistress." "Was Garau's death suicide, mistake, or murder? His ex-wife or his mistress, his priestly uncle or his blind aunt, his colleagues or his lover's illustrious and influential husband: all of these could be suspected of wanting to free themselves of him. And who was Judge Garau? A cynic, a seducer, a liar, a naïf? The investigator must reconstruct a life from the people and effects left behind: yellowed photographs of distant carnivals, archeological finds collected for who knows what passion or pretext, stolen letters, forced locks, police chiefs, homosexuals, and schoolmistresses..."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The End of Representative Politics

La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

Procedura

This text investigates one of the oldest questions of legal philosophy - the relationship between law and legitimacy. It analyses the legal theories of three public lawyers of the Weimar era, Carl Schmitt, Hans Kelsen, and Hermann Heller.

Comparative legal systems

This is the first comprehensive treatment of the reasons why international organizations have engaged in territorial administration. The book describes the role of international territorial administration and analyses the various purposes associated with this activity, revealing the objectives which territorial administration seeks to achieve.

Legality and Legitimacy

Perché mai una Costituzione del mondo? Perché ci sono emergenze e catastrofi globali, come la pandemia tuttora in atto, che non fanno parte dell'agenda politica dei governi nazionali, anche se dalla loro soluzione dipende la sopravvivenza dell'umanità: il riscaldamento climatico e gli inquinamenti globali dei mari e dell'aria, di cui soffrono soprattutto le popolazioni dei paesi poveri benché siano prodotti dallo sviluppo insostenibile dei paesi ricchi; le guerre e i pericoli di catastrofi e conflitti nucleari determinati dalle migliaia di testate atomiche tuttora presenti sul pianeta; la crescita delle disuguaglianze e della povertà e la morte ogni anno di milioni di persone per mancanza di alimentazione di base e di farmaci salva-vita; la produzione e la diffusione di armi che ogni anno provocano guerre e centinaia di migliaia di omicidi; il dramma, infine, di masse crescenti di migranti che fuggono da queste tragedie per poi incontrare, quando non perdono la vita nelle loro terribili odissee, l'oppressione razzista dovuta alle loro personali identità differenti. Soltanto la stipulazione di un nuovo patto globale di pacifica convivenza, di mutuo soccorso e di rispetto e tutela della natura è in grado, realisticamente, di garantire l'abitabilità della Terra e il futuro all'umanità.

International Territorial Administration

The fundamental question of political theory, one that precedes all other questions about the nature of political life, is why there is a state at all. This book describes the foundations of stateless societies, why and how states emerge, and the basis of political obligation.

Perché una Costituzione della Terra?

"The greed, excess, and decadence of the long 1980s has been famously chronicled, critiqued, and satirized in epochal works like *White Noise* by Don DeLillo, *American Psycho* by Bret Easton Ellis, and Tom Wolfe's *The Bonfire of the Vanities*. Leigh Claire La Berge offers an in-depth study of these fictions alongside the key moments of financial history that inform them, contending that throughout the 1980s, novelists, journalists, and filmmakers began to reimagine the capitalist economy as one that was newly personal, masculine, and anxiety producing. The study's first half links the linguistic to the technological by exploring the arrival of ATMs and their ubiquity in postmodern American literature. In transformative readings of novels such as *White Noise* and *American Psycho*, La Berge traces how the ATM serves as a symbol of anxious isolation and the erosion of interpersonal communication. A subsequent chapter on Ellis' novel and Jane Smiley's *Good Faith* explores how male protagonists in each develop unique associations between money and masculinity. The second half of the monograph features chapters that attend to works-most notably Oliver Stone's *Wall Street* and Wolfe's *The Bonfire of the Vanities*-that capture aspects of the arrogance and recklessness that led to the savings-and-loan crisis and the 1987 stock market crash. Concluding with a coda on the recent Occupy Wall Street Movement and four short stories written in its wake, *Scandals and Abstraction* demonstrates how economic forces continue to remain a powerful presence in today's fiction"--

Political Order and Inequality

Banking, borrowing, investing, and even losing money - in other words, participating in the modern financial system - seem like routine activities of everyday life. This book looks at how this came to be the case by examining the history of financial instruments and representations of finance in 18th and 19th century Britain.

Scandals and Abstraction

In *Financial Speculation in Victorian Fiction: Plotting Money and the Novel Genre, 1815-1901*, Tamara S. Wagner explores the ways in which financial speculation was imagined and turned into narratives in Victorian Britain. Since there clearly was much more to literature's use of the stock market than a mere reflection of contemporary economic crises alone, a much-needed reappraisal of the Victorians' fascination with extended fiscal plots and metaphors also asks for a close reading of the ways in which this fascination remodeled the novel genre. It was not merely that interchanges between literary productions and the credit economy's new instruments became self-consciously worked into fiction. Financial uncertainties functioned as an expression of indeterminacy and inscrutability, of an encompassing sense of instability. Bringing together canonical and still rarely discussed texts, this study analyzes the making and adaptation of specific motifs, of variously adapted tropes, extended metaphors, and recurring figures, including their transformation of a series of crises into narratives. Since these crises were often personal and emotional as well as financial, the new plots of speculation described maps of some of the major themes of nineteenth-century literature. These maps led across

overlapping categories of literary culture, generating zones of intersection between otherwise markedly different subgenres that ranged from silver-fork fiction to the surprisingly protean versions of the sensation novel's domestic Gothic. Financial plots fascinatingly operated as the intersecting points in these overlapping developments, compelling a reconsideration of literary form.

Genres of the Credit Economy

This volume addresses an important historiographical gap by assessing the respective contributions of tradition and foreign influences to the 19th century codification of criminal law. More specifically, it focuses on the extent of French influence – among others – in European and American civil law jurisdictions. In this regard, the book seeks to dispel a number of myths concerning the French model's actual influence on European and Latin American criminal codes. The impact of the Napoleonic criminal code on other jurisdictions was real, but the scope and extent of its influence were significantly less than has sometimes been claimed. The overemphasis on French influence on other civil law jurisdictions is partly due to a fundamental assumption that modern criminal codes constituted a break with the past. The question as to whether they truly broke with the past or were merely a degree of reform touches on a difficult issue, namely, the dichotomy between tradition and foreign influences in the codification of criminal law. Scholarship has unfairly ignored this important subject, an oversight that this book remedies.

Financial Speculation in Victorian Fiction

Victorian Britain offered to the globe an economic structure of unique complexity. The trading nation, at the heart of a great empire, developed the practices of advanced capitalism - currency, banking, investment, money markets, business practices and theory, intellectual property legislation - from which the financial systems of the contemporary world emerged. Cultural forms in Victorian Britain transacted with high capitalism in a variety of ways but literary critics interested in economics have traditionally been preoccupied either with writers' hostility to industrial capitalism in terms of its shaping of class, or with the development of consumerism. *Victorian Literature and Finance* is the first extended study to take seriously the relationships between literary forms and those more complex discourses of Victorian high finance. These essays move beyond the examination of literature that was merely impatient with the perceived consequences of capitalism to analyse creative relationships between culture and economic structures. Considering such topics as the nature of currency, women and the culture of investment, the profits of a modern media age, the dramatization of risk on the Victorian stage, the practice of realism in relation to business theory, the culture of speculation at the end of the century, and arguments about the uncomfortable relationship between literary and financial capital, *Victorian Literature and Finance* sets new terms for understanding and theorizing the relationship between high finance and literary writing in the nineteenth century.

The Western Codification of Criminal Law

Citizen Participation in Multi-level Democracies offers an overview of new forms of participatory democracy in federally and regionally organised multi-level states. Its four sections focus on the conceptual foundations of participation, the implementation and instruments of democracy, examples from federal and regional States, and the emergence of participation on the European level. There is today a growing disaffection amongst the citizens of many states towards the traditional models of representative democracy. This book highlights the various functional and structural problems with which contemporary democracies are confronted and which lie at the root of their peoples' discontent. Within multi-level systems in particular, the fragmentation of state authority generates feelings of powerlessness among citizens. In this context, citizens' participation can in many cases be a useful complement to the representative and direct forms of democracy.

Victorian Literature and Finance

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to

overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

Comparing European Societies

'You can't put it down . . . precise and propulsive . . . a real page-turner' Janice Forsyth Show, BBC Radio Scotland 'It's so good it'll leave you wanting to change your own life' Independent ***** So far in his life, Gabriel - selfish, arrogant and happy to be so - has only ever thought about two things: money and himself. When he's diagnosed with a terminal brain tumour, he doesn't see why anything should change. But as the tumour grows, something strange starts happening. Whether Gabriel likes it or not, he's becoming . . . nicer. Kinder. A better person. And then he meets Caitlin. Before, he wouldn't even have glanced at her; now he's entranced. But real change takes time - and time is something Gabriel just doesn't have. As each day brings him closer to his last, has the one opportunity for a second chance passed him by?

Citizen Participation in Multi-level Democracies

A Bonfire of the Vanities for our times, by an author who “knows her way around 21st-century wealth and power” (The Wall Street Journal). Since he married Merrill Darling, daughter of billionaire financier Carter Darling, attorney Paul Ross has grown accustomed to all the luxuries of Park Avenue. But a tragic event is about to catapult the Darling family into the middle of a massive financial investigation and a red-hot scandal. Suddenly, Paul must decide where his loyalties really lie. Debut novelist Cristina Alger is a former analyst at Goldman Sachs, an attorney, and the daughter of a Wall Street financier. Drawing on her unique insider's perspective, Alger gives us an irresistible glimpse into the highest echelons of New York society—and a fast-paced thriller of epic proportions that powerfully echoes Claire Messud's *The Emperor's Children* and reads like a fictional *Too Big to Fail*.

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition

For most people, the reasons for the sudden collapse of our economy still remain obscure. I.O.U. is the story of how we came to experience such a complete financial disaster, starting with the magical proliferation of credit that led to an explosion of lending on the global and local landscapes of banking and finance. Viewing the crisis through the lens of politics, culture, and contemporary history—from the invention and widespread misuse of financial instruments to the culpability of subprime mortgages—Lanchester deftly draws conclusions on the limitations of financial and governmental regulation, capitalism's deepest flaw, and most important, on the plain and simple facts of human nature where cash is concerned. With newly updated, superbly written reportage, Lanchester delivers a shrewd perspective and a digestible, comprehensive analysis that connects the dots for expert and casual reader alike. Part economic primer, part fiscal and historical analysis, I.O.U. is an eye-opener of a book.

The Fourth Part of the Institutes of the Laws of England

The volume revisits memory laws as a phenomenon of global law, transitional justice, historical narratives and claims for historical truth. It will appeal to those interested in the conflict between legal governance of memory with values of democratic citizenship, political pluralism, and fundamental rights.

The Empathy Problem

Michael Herzfeld describes what happens when a bureaucracy charged with historic conservation clashes with a local populace hostile to the state and suspicious of tourism. Focusing on the Cretan town of Rethemnos, once a center of learning under Venetian rule and later inhabited by the Turks, he examines major questions confronting conservators and citizens as they negotiate the "ownership" of

history: Who defines the past? To whom does the past belong? What is "traditional" and how is this determined? Exploring the meanings of the built environment for Rethemnos's inhabitants, Herzfeld finds that their interest in it has more to do with personal histories and the immediate social context than with the formal history that attracts the conservators. He also investigates the inhabitants' social practices from the standpoints of household and kin group, political association, neighborhood, gender ideology, and the effects of these on attitudes toward home ownership. In the face of modernity, where tradition is an object of both reverence and commercialism, Rethemnos emerges as an important ethnographic window onto the ambiguous cultural fortunes of Greece.

The Darlings

Explores the blurring of distinctions between finance and fictionality through the work of Daniel Defoe.

I.O.U.

Money is our global language. Yet so few of us can speak it. The language of the economic elite can be complex, jargon-filled and completely baffling. Above all, the language of money is the language of power - power in the hands of the same economic elite. Now John Lanchester, bestselling author of *Capital* and *Whoops!* sets out to decode the world of finance for all of us, explaining everything from high-frequency trading and the World Bank to the difference between bullshit and nonsense. As funny as it is devastating, *How To Speak Money* is a primer and a polemic. It's a reference book you'll find yourself reading in one sitting. And it gives you everything you need to demystify the world of high finance - the world that dominates how we all live now.

Law and Memory

A Place in History