

Saving Britain Art Treasures

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Ensuring the safeguarding of British art treasures is crucial for preserving UK cultural heritage. This involves dedicated art conservation efforts, expert museum collection management, and ongoing initiatives to protect national art for future generations to appreciate and learn from.

We focus on sharing informative and engaging content that promotes knowledge and discovery.

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Saving Britain's Art Treasures

This book explains for the first time the full story of the wartime adventures of Britain's greatest art treasures. At first the pictures and other artifacts were distributed amongst a number of large country houses. Initially the owners of these houses almost fought one another for the right to house the Treasures. Later, when further accommodation was needed for treasures from the provincial museums, the tables turned and the Office of Works was reduced to bribing owners by promising that they would be spared billetees, and that their houses would be immune from requisitioning. By mid 1940 however, circumstances transpired that made the country houses untenable. German air bases in northern France made the whole of Britain vulnerable. Eventually two deep underground repositories were constructed, one in Wales and one in Wiltshire, and by the end of 1942 virtually all the cultural heritage of the nation was concentrated there. Building and operation of these underground treasure houses did not, however, go smoothly, as described here.

Treasures of Art in Great Britain

The set owned by Sir George Scharf, director of the National Portrait Gallery. Scharf has annotated and interleaved these pages with manuscripts and letters received, newspaper clippings, and printed pamphlets, in effect producing an unpublished corrected and enlarged second edition. In a fair copy of a letter to John Murray (1855 March 16), Scharf cites numerous errata and inaccuracies in Waagen. Scharf had access to the great historic homes and private collections of art in England and based his revisions on first-hand knowledge. Newspaper clippings record the loss, dispersal or sale of the collections originally surveyed by Waagen. Letters received from connoisseurs, collectors, and artists include Lord Cowper, Lady Louisa Egerton, Frederic George Stephens, W.A. Scott Robertson, George Redford, the Earl of Ellesmere, R.S. Holford, and Sir Charles Lock Eastlake. Printed materials include "A Catalogue of the Orleans' Italian pictures ..." (London, 1798) and the text of Scharf's paper on the paintings in the collection of the Society of Antiquaries of London (1862 Nov. 20). The first volume of the set contains a dedication to Scharf from the translator, Lady Eastlake.

Art Treasures in the British Isles

Story of the country's artistic heritage and showing where they may be found today.

The Art Treasures of Great Britain

This major publication, containing 450 color illustrations, reveals the greatest art treasures of English regional collections, built up from the foundation in the 17th century of the first university collections, through the purchases of Victorian paintings by municipal art galleries and philanthropic patrons in 19th-century industrial towns and cities, to the collecting of Old Master paintings and drawings and modern British art in this century.

Art Treasures of England

The set owned by Sir George Scharf, director of the National Portrait Gallery. Scharf has annotated and interleaved these pages with manuscripts and letters received, newspaper clippings, and printed pamphlets, in effect producing an unpublished corrected and enlarged second edition. In a fair copy of a letter to John Murray (1855 March 16), Scharf cites numerous errata and inaccuracies in Waagen. Scharf had access to the great historic homes and private collections of art in England and based his revisions on first-hand knowledge. Newspaper clippings record the loss, dispersal or sale of the collections originally surveyed by Waagen. Letters received from connoisseurs, collectors, and artists include Lord Cowper, Lady Louisa Egerton, Frederic George Stephens, W.A. Scott Robertson, George Redford, the Earl of Ellesmere, R.S. Holford, and Sir Charles Lock Eastlake. Printed materials include "A Catalogue of the Orleans' Italian pictures ..." (London, 1798) and the text of Scharf's paper on the paintings in the collection of the Society of Antiquaries of London (1862 Nov. 20). The first volume of the set contains a dedication to Scharf from the translator, Lady Eastlake.

The Art Treasures of Great Britain

This lavishly illustrated book celebrates the centenary of this unique charitable organisation which has saved almost half a million works of art for public collections across the United Kingdom, including some of the nation's best loved masterpieces. It spans 4000 years of art history, from pre-history to the present day and is a magnificent treasure trove of art of every kind. The works range from famous paintings such as Velázquez's *Rokeby Venus*, , Picasso's *Weeping Woman* and Botticelli's *Virgin Adoring the Sleeping Christ Child* , contemporary pieces such as *Turning the World Inside Out* by Anish Kapoor, famous sculptures such as Canova's *Three Graces* and precious jewels recovered from the wreck of the Spanish Armada ship *Girona*. The stunning illustrations are interwoven with the dramatic and intriguing stories behind the acquisitions.

Treasures of Art in Great Britain

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to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

A handbook to the gallery of British paintings in the Art treasures exhibition, a repr. of notices orig. publ. in 'The Manchester guardian'.

Discover the greatest art treasures of Great Britain with this comprehensive guide. From paintings and sculptures to illuminated manuscripts, this book provides a detailed look at the most important collections in the country, along with insightful commentary on the works themselves and the artists who created them. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Treasures of Art in Great Britain

This book provides a comprehensive overview of the major collections of art in Great Britain, including paintings, sculptures, and illuminated manuscripts. The authors provide a detailed account of the history and significance of each collection and highlight the most important and representative works. The book is an invaluable resource for anyone interested in the history of British art and culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Saved!

'Geeks triumph over the forces of darkness: nothing could have given me greater pleasure. Combining an exciting story with scrupulous research, Caroline Shenton has done her unlikely heroes proud' - Lucy Worsley As Hitler prepared to invade Poland during the sweltering summer of 1939, men and women from across London's museums, galleries and archives formulated ingenious plans to send the nation's highest prized objects to safety. Using stately homes, tube tunnels, slate mines, castles, prisons, stone quarries and even their own homes, a dedicated bunch of unlikely misfits packed up the nation's greatest treasures and, in a race against time, dispatched them throughout the country on a series of top-secret wartime adventures. National Treasures highlights a moment from our history when an unlikely coalition of mild-mannered civil servants, social oddballs and metropolitan aesthetes became the front line in the heritage war against Hitler. Caroline Shenton shares the interwoven lives of ordinary people who kept calm and carried on in the most extraordinary of circumstances in their efforts to save the Nation's historic identity.

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Treasures of Art in Great Britain

This sumptuously illustrated book coincides with the bicentenary of the death of the Empress Catherine the Great. It examines the story of the acquisition of these treasures and of the cultural relations between Britain and Russia in the eighteenth and early nineteenth centuries. The distinguished art critic John Russell provides an introduction for this book, and eminent British and Russian scholars offer chapters on such topics as British gardeners and the vogue of the English Garden, the sale of Sir Robert Walpole's remarkable collection of Old Master paintings from Houghton Hall to Catherine the Great, British architects at the Imperial court as well as articles on silver, porcelain and engraved gems. This book is the catalogue for the exhibition organised by the Yale Center for British Art and the State Hermitage Museum in St Petersburg which opens at the Yale Center for British Art in October 1996.

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A Handbook to the British Portrait Gallery in the Art Treasures Exhibition

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Treasures of Art in Great Britain

The author and publisher acknowledge with thanks the support of The Paul Mellon Centre for Studies in British Art, and Connecting through Culture, Tyne and Wear Museums. --

Treasures of Art in Great Britain

Peacetime: return to traditional collections concerns -- The past is intrinsic to museums -- The complexities of peacetime -- Appendix: primary sources -- References -- Index

A Handbook to the Gallery of British Paintings in the Art Treasures Exhibition

The distinguished art critic John Russell provides an introduction for this book, and eminent British and Russian scholars offer chapters on such topics as British gardeners and the vogue of the English Garden, the sale of Sir Robert Walpole's remarkable collection of Old Master paintings from Houghton Hall to Catherine the Great, British architects at the Imperial court as well as articles on silver, porcelain and engraved gems.

Treasures of Art in Great Britain

An overdue study of a groundbreaking event, this is the first book-length examination of the Manchester Art Treasures Exhibition of 1857. The book examines aesthetic, social, and economic issues of the day, and follows the Exhibition's reverberations in the development of art history and museum practices to the present day. A complete list of the exhibited works that are now in public collections throughout the world is also included.

National Treasures

The British Museum is the most magnificent treasure-house in the world. The wealth & range of its collections is unequalled by any other national museum. This new edition brings the museum's story up to date, with chapters on acquisitions made since 1992 including the Warren Cup & the 'Queen of the Night'.

Catalogue of the Art Treasures of the United Kingdom Collected at Manchester in 1857

Treasures of Art in Great Britain