

With The Children On Sundays Through Eye Gate And Ear Gate Into The City Of Child Soul 1911

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This poetic phrase from 1911 describes a profound approach to children's education, emphasizing the journey to reach a child's inner spirit. It highlights how Sunday teachings, or similar instructional methods, aimed to cultivate the 'child soul' by effectively engaging both visual ('Eye Gate') and auditory ('Ear Gate') senses, reflecting historical pedagogical beliefs on holistic development.

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With the Children on Sundays

With the Children on Sundays By Sylvanus Stall

With the Children on Sundays

With the Children on Sunday - Through Eye-Gate and Ear-Gate into the City of Child-Soul is presented here in a high quality paperback edition. This popular classic work by Sylvanus Stall is in the English language, and may not include graphics or images from the original edition. If you enjoy the works of Sylvanus Stall then we highly recommend this publication for your book collection.

With the Children on Sundays Through Eye-Gate and Ear-Gate Into the City of Child-Soul

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With the Children on Sundays

Excerpt from With the Children on Sundays: Through Eye-Gate and Ear-Gate Into the City of Child-Soul
The parent who fails to use wisely the opportunities of Sun day afternoons for impressing the children with spiritual truths, loses the greatest opportunity that family life affords. Among the different instances known to the author, the following three may serve as illustrations of what may be found in many communities. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however,

repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

WITH THE CHILDREN ON SUNDAYS T

DigiCat Publishing presents to you this special edition of "With the Children on Sundays" (Through Eye-Gate and Ear-Gate into the City of Child-Soul) by Sylvanus Stall. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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In the first five months of the Great War, one million men volunteered to fight. Yet by the end of 1915, the British government realized that conscription would be required. Why did so many enlist, and conversely, why so few? Focusing on analyses of widely felt emotions related to moral and domestic duty, *Juvenile Nation* broaches these questions in new ways. Through juvenile literature and an increasingly influential science of adolescence, *Juvenile Nation* explores the themes of loyalty, character, temperance, manliness, fatherhood, and religion. In the context of a widespread consensus on the ways to make men out of boys, an informal curriculum of emotional control, key to shaping the future citizenry of Britain and the Empire, is revealed. *Juvenile Nation* argues that the militaristic fervour of 1914 was an emotional outpouring based on association to family, to community and to Christian cultural continuity. Significantly, the same emotional response explains why so many men did not volunteer, with duty to family and community perhaps thought to have been best carried out at home. This is an important book that tells us much about the emergence of adolescence in modern Britain and the Empire.

With the Children on Sundays

SUNDAY ought to be the most cheerful, sunniest, happiest and best day of the week in every home. In most homes it is the dullest and most dreary day of the week to the children, and the most taxing and the most wearying to the parents, especially to the mother. It not only ought to be, but it can be made, not only the brightest and happiest but also the most influential in the character-building and religious training of the children. In some households Sunday is looked forward to with anticipations of pleasure throughout the entire week. In these homes, the father does not come down stairs on Sunday morning and say: "Now, children, gather up those flowers, throw them out of the window, pull down the blinds, get down the Bible and we will have an awful solemn time here to-day." Neither is the day given to frivolity or the home to demoralizing influences. From morning until night there are two great principles that govern; first, the sacredness of the day, and second, the sacredness of the God-given nature of childhood. The day is not spent in repressing the child nature by a succession of "don't do that," "now stop that," etc., that begin in the morning and continue throughout the day, and end only when the little ones lose consciousness in sleep on Sunday night. In these homes, the parents recognize the fact that the child nature is the same whether the day is secular or sacred. On Sunday the child nature is not repressed, but the childish impulses are directed into channels suited to the sacredness of the day. In such homes the children, instead of being sorry that it is Sunday, are glad; instead of regretting the return of the day with dislike and dread, they welcome it as the brightest, the cheeriest and the best of all the week.

Catalog of Copyright Entries

Vols. for 1898-1968 include a directory of publishers.

Juvenile Nation

"Prepared by the R.R. Bowker Company's Department of Bibliography in collaboration with the Publications Systems Department"--Page opposite t.p. Includes indexes. Author Index ... 3901-4069 Title Index ... 4071-4389.

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.

Official organ of the book trade of the United Kingdom.

With the Children on Sundays

A collection of writings intended to provide parents with a valuable aid in making Sunday the most enjoyable, yet spiritually and educationally edifying, day of the week. They are short homilies, with suggestions as to how parents can illustrate moral lessons with household objects and various methods.

Five Minute Object Sermons to Children

"With the Children on Sunday" from Sylvanus Stall. American Lutheran pastor, most famous for his sex education and anti-masturbation book *What A Young Boy Ought To Know* (1847-1915).

Catalogue of Copyright Entries

The translation here undertaken is, by kind permission, from the Revised Text (Cambridge, University Press, 1893) of Dr. Armitage Robinson, then Norrisian Professor of Divinity, subsequently Dean of Westminster, now Dean of Wells, who thus describes the original: "The Philocalia of Origen is a compilation of selected passages from Origen's works made by SS. Gregory and Basil. The wholesale destruction of his writings which followed upon the warfare waged against his opinions shortly after his death, has caused a special value to attach to the Philocalia as preserving to us in the original much of Origen's work which would otherwise have been entirely lost, or would have survived only in the translations of Rufinus. Aeterna Press

The English Catalogue of Books ...: 1911-1915

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Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Worcester Library Bulletin

General catalogue of printed books