

Back In War Times

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Back in War Times.

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Back in War Times. History of the 144th Regiment, New York Volunteer Infantry

This is not a "war book." It has not been my privilege at any stage of the Great Blood-Letting to come into close contact with the spectacular clash and din of the fray. Abler pens than mine, many of them wielded by the "neutral" hands of American colleagues, are immortalizing the terrible, yet irresistibly fascinating, scenes of this most stupendous drama. But every drama has its scenario and its prologue and its behind-the-curtain scenes--none ever written was so rich in these preliminaries and accessories as is Europe's epic. To have witnessed and lived through some of these was vouchsafed me; and to take American readers with me down the line of the past year's recollections and impressions is the sole object of this unpretentious effort. History, Carlyle said, was some one's record of personal experiences. To such experiences, as far as possible, the pages of this book are confined. For thirteen years to the week--I have always had a respectful horror of thirteen--I was a resident of Berlin. During the first five years of that period my identity was clear: I was the representative in Germany of an American newspaper, the Chicago Daily News. But in 1906 I became an international complication, for it was then I joined the staff of the London Daily Mail, which converted my status into that of an American serving British journalistic interests in Germany. It was not long afterward that welcome opportunity presented itself to renew home professional ties in connection with my British work, and for several years prior to the outbreak of the war I carried the credentials of Berlin correspondent of the New York Times and the Chicago Tribune. They were on my person, with my United States passport, the night of August 4,

1914, when the Kaiser's police arrested me as an "English spy." I feel it necessary to introduce so highly personal a narrative with these details in order to make plain, at the outset, that it is the narrative of an American born and bred. My proudest boast during ten years' association with Great Britain's premier newspaper organization was that I never lost my Americanism. My English editor, on the occasion of my earliest physical conflict with the Mailed Fist in Berlin, doubtless recalls taking me to task for invoking the protection of the United States Embassy, just as my British colleagues, concerned in the same imbroglio, had invoked the aid of their Embassy. Of the reams I have written for the Daily Mail in my day, I never sent it anything which sprang more sincerely from the heart than the message to its editor that I had not renounced allegiance to my country when I pledged my professional services to a British newspaper. I have no higher aspiration, as far as this volume is concerned, than that critics of it, hostile or friendly, may pronounce it "pro-Ally" from start to finish. I shall survive even the charge that it is "pro-English." I mean it to be all of that, as I have tried to breathe sincerity into every line of it. But I shall not feel inclined to accept without protest an accusation that the book is "anti-German." It is true that I regard this essentially a German-made, or rather a Prussian-made, war, and that I hold Prussian militarism and militarists solely responsible for plunging the world into this unending bath of blood and tears. It is true that I wish to see Germany beaten. I wish her beaten for the Allies' sake and for my own country's sake. A victorious Germany would be a menace to international liberty and become automatically a threat to the happiness and freedom of the United States. My years in Germany taught me that. But I cherish no scintilla of hatred or animosity toward the German people as individuals, who will be the real victims of the war. I saw them with my own eyes literally dragged into the fight against their will, fears and judgment. I know from their own lips that they considered it a cruelly unnecessary war and did not want it. They were joyful and prosperous a year and a half ago--never more so. They craved a continuance of the simple blessings of peace, unless their tearful protestations in the fateful month preceding the drawing of their mighty sword were the complaints of a race of hypocrites, and I do not think the percentage of hypocrisy higher in Germany, man for man, than elsewhere in the world. The German's Gott strafe England cult, for example, is no revelation to any man who has lived among them. Their hatred for Perfidious Albion has long been vigorous and purposeful.

The Assault: Germany Before the Outbreak and England in War-Time

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Back In War Times.: History of the 144Th Regiment, New York Volunteer Infantry; Volume 144

This collection of original essays by historians and literary critics explores the complex and difficult question of how a culture does, in fact, "return to peace" after a war.

Back in War Times.

Back From War: True Accounts told by American Soldiers and their Families is the harrowing narrative of 1st Lt. Lee Alley and his year in the horrors of combat in the Mekong Delta of Vietnam from 1967-1968 and his reflections on the years since. Additionally, it is the true accounts of twelve other contributors, their time at war and stories of their return home. All of them discuss feelings of maladjustment, loneliness, depression, bouts of PTSD and negative family repercussions that are similarly felt by many of our nations veterans of foreign wars. Lee Alley made a life for himself, but never spoke of his war experiences. Thirty-two years later, he and his brothers-in-arms began to reconnect and have recently begun to heal some of their suffering by gathering at veteran reunions. Lee Alleys message is clear: Americas soldiers are forever changed, but they are never alone. Back From War is dedicated to all veterans and their families as a guide for the readjustment to civilian life.

Back to Peace

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and

asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Back from War

An analytical investigation into Prime Minister Winston Churchill's decision-making process during every stage of World War II. When Winston Churchill accepted the position of Prime Minister in May 1940, he insisted in also becoming Minister of Defence. This, though, meant that he alone would be responsible for the success or failure of Britain's war effort. It also meant that he would be faced with many monumental challenges and utterly crucial decisions upon which the fate of Britain and the free world rested. With the limited resources available to the UK, Churchill had to pinpoint where his country's priorities lay. He had to respond to the collapse of France, decide if Britain should adopt a defensive or offensive strategy, choose if Egypt and the war in North Africa should take precedence over Singapore and the UK's empire in the East, determine how much support to give the Soviet Union, and how much power to give the United States in controlling the direction of the war. In this insightful investigation into Churchill's conduct during the Second World War, Allen Packwood, BA, MPhil (Cantab), FRHistS, the Director of the Churchill Archives Centre, enables the reader to share the agonies and uncertainties faced by Churchill at each crucial stage of the war. How Churchill responded to each challenge is analyzed in great detail and the conclusions Packwood draws are as uncompromising as those made by Britain's wartime leader as he negotiated his country through its darkest days.

The Battles and Battle Fields of Yorkshire from the Earliest Times to the End of the Great Civil War - War College Series

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

How Churchill Waged War

Describes the war-time experiences of eight young boys and girls.

Tales of War Times

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A Time to Fight Back

An account of the early years of World War II based on extensive new research: "A genuinely fresh approach . . . exceptional" (The Wall Street Journal). James Holland, one of the leading young historians of World War II, has spent over a decade conducting new research, interviewing survivors, and exploring archives that have never before been so accessible to unearth forgotten memoirs, letters, and official records. In *The Rise of Germany 1938–1941*, Holland draws on this research to reconsider

the strategy, tactics, and economic, political, and social aspects of the war. The Rise of Germany is a masterful book that redefines our understanding of the opening years of World War II. Beginning with the lead-up to the outbreak of war in 1939 and ending in the middle of 1941 on the eve of Operation Barbarossa, the Nazi invasion of Russia, this book is a landmark history of the war on land, in the air, and at sea. "Magnificent." —Andrew Roberts, New York Times—bestselling author of The Storm of War

Tales of War Times

When Sam Richardson returns in 1946 from the 'Forgotten War' in Burma to Wigton in Cumbria, he finds little has changed, as far as his own limited prospects go. In his absence, though, his young family has altered immensely. His wife Ellen has found a sense of self worth in her war time jobs, and doesn't want to return to her old life. Their six-year-old son Joe, accustomed to his mother's undivided love and attention, doesn't welcome the father he barely remembers. And Sam finds the traumatic scenes he witnessed in Burma have changed him too, making the confines of this working class Cumbrian town stifling. The result is a family in turmoil, which reaches breaking point when Sam resolves to emigrate to Australia. Based on Melvyn Bragg's own family and strongly evocative of its era as well as the Cumbrian landscape, this taut and powerful novel sits firmly in the tradition of his hugely popular Cumbrian novels.

The Rise of Germany, 1939–1941

More than forty years have passed since the official end of the Vietnam War, yet the war's legacies endure. Its history and iconography still provide fodder for film and fiction, communities of war refugees have spawned a wide Vietnamese diaspora, and the United States military remains embroiled in unwinnable wars with eerie echoes of Vietnam. Looking Back on the Vietnam War brings together scholars from a broad variety of disciplines, who offer fresh insights on the war's psychological, economic, artistic, political, and environmental impacts. Each essay examines a different facet of the war, from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange. By putting these pieces together, the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies. Though they come from diverse scholarly backgrounds, ranging from anthropology to film studies, the contributors are united in their commitment to original research. Whether exploring rare archives or engaging in extensive interviews, they voice perspectives that have been excluded from standard historical accounts. Looking Back on the Vietnam War thus embarks on an interdisciplinary and international investigation to discover what we remember about the war, how we remember it, and why.

The Soldier's Return

This book will earn me, and not only outside France, implacable enmities... Some will see it as an attack and others as a plea. It is neither. It is simply an effort to set out as clearly and objectively as possible - at the most critical time since the war - what I have learned, what I have seen, and what is. At no time, in the investigation whose results I bring here, and of which some passages have already appeared in L'OEuvre, L'Écho de Paris and Je suis partout, did I take sides for or against the Czechs, the Romanians or the Serbs, for or against the Croats, the Macedonians or the Hungarians. I was only interested in showing where things stand in one half of Europe, fourteen years after the peace of law, and why they stand there; in pointing out where we are heading if we are not careful, and why we are going there. The only thing that interested me when I travelled through Yugoslavia, Bulgaria, Hungary and Austria, the only concern that never left me for a moment, was the consequences that such and such an error, such and such an injustice, such and such a crime, could have on the security and the future of France. I have reported everything, subordinated everything to this, and each day that has passed since my return, each of the manifestations of crisis that have succeeded one another and multiplied over there for the last ten months, strengthens me in the feeling that what I have said in these pages had to be said - and no doubt said more quickly than I have done and more strongly. That is all! Everything I have written here, I have weighed every word; I have verified it on the spot, in this long tour of Europe - the fifth since the war! - which has taken me from Zagreb to Skoplje, from Sofia to Belgrade, from Salonika to Budapest, from the revolutionary organisations to the cabinets of the dictatorship, - every single fact, every single statement. Everything that is reported in it, I have seen, I have observed for myself, and anyone going where I have been would see it and observe it in his turn... I know! I will be reproached precisely for having dared to say it, for having unceremoniously lifted the veil that covered Noah's intoxication... If I had to do it again, I would do it again! One does not have

the right, when one knows even a fragment of the truth and when ignorance of this truth can be fatal to one's own, not to shout it out, - come what may to the one who shouts it!

Looking Back on the Vietnam War

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

War-time Echoes

From the worst horrors of modern trench warfare a small handful of soldiers and nurses created a body of poetry that is so vivid and intense that one hundred years later it has engraved itself on our national consciousness. This anthology focuses on those poets who were on the front line, from the famous Sassoon, Owens and Graves, to nurses like Vera Brittain. The poems are accompanied by a brief and accessible introduction, which sets the context for a reader new to the poems, as well as short biographical profiles of the poets.

The War Comes Back

"Originally published in 1920. *Back to Life* is a war time novel based on the experiences of the author as a journalist. _____ About the Author: Philip Gibbs (1877-1962) was a British journalist, novelist, and lecturer. He is best remembered for his work as a war correspondent during the First World War. At the outset of war, Gibbs travelled to France to report for the *Daily Chronicle*. Gibbs was chosen as one of the five accredited correspondents for Allied Forces during the war. As a result of his contributions, he was made a Knight of the Order of the British Empire in 1920. He died in March 1962. In many ways Philip Gibbs is the archetypal male middlebrow writer of the inter-war period. Immensely prolific, he appealed strongly to the thoughtful decent middle class, worried about the way the world was going and wary of extremes."

Carry on

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

First World War Poems from the Front

World War One had a devastating, cataclysmic impact on the world and the British people. As its reverberations were so long-lasting and significant, it is easy to assume that the social consequences were as profound. In this highly readable and moving survey of life back at home during the First World War, Gerard DeGroot challenges this assumption, finding pre-war social structures were surprisingly resilient. Despite economic and technological changes, the British people managed to cling onto their usual ways of life as much as possible in this new world. *Back in Blighty* has been fully revised to take into account new scholarship and historical perspectives, and is full of fascinating glimpses into everyday life during the war. The lives of ordinary people are illuminated and given historical significance in this powerful portrait of the British people and their culture.

Back to Life

Although Nicholas Mosley has written two volumes of family biography and a volume of memoirs, he has, until now, avoided writing about his World War Two experiences. The son of Sir Oswald Mosley who, as the leader of the British Union of Fascists, had been jailed with his second wife, Diana (one of the Mitford sisters), early on in the war ostensibly as a security risk. Despite this, Nicholas was dispatched to join his regiment, the Rifle Brigade, as the Allies fought their way up the Italian peninsula. He came

of age in the forcing house of war, surrounded by the constant threat of capture by the Germans. At one point in the Italian campaign this very nearly happened. How Nicholas got away and survived is an example of how sometimes fact can be more bizarre than fiction. *Time at War* is both an absorbing memoir and an intriguing account of a relationship unlike any other in World War Two. How do you live your life as a soldier fighting the Axis powers when your father is the self-proclaimed British fascist leader?

The Assault - Germany Before the Outbreak and England in War-Time - A Personal Narrative

The Germans and their Japanese allies have gone from victory to victory since the start of the war, but in the autumn of 1942, that begins to change. On the small Pacific island of Guadalcanal, US forces drive back the Japanese to capture a key airfield. Meanwhile, on the Eastern Front, Hitler's blitzkrieg slams to a halt at Stalingrad, stopped by the Russian winter and a Red Army determined to defend every street. As the war enters its fourth year, the conflict becomes ever more brutal. Both sides try to break their enemies' spirits by carpet-bombing civilian-filled cities. The Nazis also break the Geneva Convention. As a result, more than half of all Soviet prisoners of war die in German captivity. This issue covers the dramatic moments that turned the war in favour of the Allies – both on the Eastern Front and in the Pacific. World History invites you on a fascinating journey to bygone eras, allowing you to explore the greatest events in history. Take a trip back in time - to the frontlines of World War 2, to the Viking raids, and the religious rituals of ancient Egypt. World History is for everyone who would like to know more about the exciting and dramatic events of the past.

Back in Blighty

Writing Back: Sylvia Plath and Cold War Politics explores the relationship between Plath's writing and Cold War discourses and argues that the time (1960-1963), the place (England), and the global politics are important factors for us to consider when we consider the rhetoric of Plath's later poetry and fiction. Based on fresh readings arising from new research, this study argues that Plath should not be depoliticized, and examines her writing alongside the discourses of the period as expressed in newspaper reporting, magazines, and BBC radio. In contrasting her relationship with institutions in America in the 1950s with her responses in England to church, the American arms industry, the National Health Service, and the Campaign for Nuclear Disarmament it becomes clear that the process of cultural defamiliarization causes Plath to question the model of the individual artist divorced from society, a model of the writer that had previously seemed so attractive.

Time at War

The author returned to France to review their memories of World War I, and found that to the French, who still live among its ruins and memories, the war is still very much alive.

The Allies Fight Back

Excerpt from *In War Time* Break step, my men. Break step - you shake the stretcher! Break step make more room there, sergeant. Keep back the crowd. Sometimes, a man got out of the ambulance with help, and limped eagerly into the open doorway; sometimes, lost to all around him, one was borne in motionless; sometimes, it was a face to which death had already whispered, Come. In the lit tle hall the bearers paused, while a young surgeon asked a few brief questions, after which the Sick man was given his iced lemonade, or some other refreshing drink, and taken away. Now and then an Officer was carried in. This was usually some desperately wounded man, unable to be taken to his home. As these sufferers passed the surgeon in charge, he noted the scrap of uni form, or the cap, and drawing himself up saluted with excessive military accuracy. Were the man too ill or too careless to notice this courtesy, a faint lift of the surgeon's brow, some slight treachery of the features, showed that he, at least, felt that nothing less than paralysis would have prevented him from returning the military salutation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Writing Back

Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked “Burn before reading. Signed, Blue.” So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they’re the best, and they’re alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning’s what you do in war. Isn’t it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

Back Over There

A concise outline of Britain's first conflict in Afghanistan Whereas the history of British invasion, occupation, adventure and misadventure in Afghanistan in the nineteenth century is well known to military historians, there can be little doubt that the deployment of British soldiers into that daunting and perilous country in recent times has once again brought its affairs into sharp focus. Most will understand the perennial problems of operating in difficult terrain occupied by a fierce independent people where occupation is often confined to the ground upon which the army stands. In this little or nothing has changed for any foreign army that ventures beyond the Khyber Pass. Consideration of the domination of Afghanistan became inevitable as the British Empire inexorably expanded to the entire Indian sub-continent. The first occasion the British seriously engaged the Afghans by marching into their country was in 1839. Very few survivors of the force that occupied Kabul marched back into India again and the 'peace' in 1842 was inconclusive, as history has shown. Since that time this problematic region has been an a feature of the lives of British soldiers through several wars and troubles. This book, a short sketch of the First Afghan War delivered in the most direct terms for those who seek an understanding of how it all began, underlines the uncomfortable parallels between that inhospitable region in the early nineteenth century and almost two centuries later. Available in softcover and back with dust jacket.

In War Time (Classic Reprint)

NATIONAL BESTSELLER A New York Times Ten Best Books of the Year Finalist for the Lionel Gelber Prize Thoughtful and brilliant insights into the very nature of war--from the ancient Greeks to modern times--from world-renowned historian Margaret MacMillan. War, the instinct to fight, is inherent in human nature; peace is the aberration in history. War has shaped humanity, its institutions, its states, its values and ideas. Our very language, our public spaces, our private memories, some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out the most vile and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has shaped human history and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. The book considers such much-debated and controversial issues as when war first started; whether human nature dooms us to fight each other; why war has been described as the most organized of all human activities and how it has forced us to become still more organized; how warriors are made and why are they almost always men; and how we try to control war. Drawing on lessons from a sweep of history and from all parts of the globe, MacMillan reveals the many faces of war--the way it shapes our past, our future, our views of the world, and our very conception of ourselves.

This Is How You Lose the Time War

A magisterial, single-volume history of the greatest conflict the world has ever known by our foremost military historian. ***** The Second World War began in August 1939 on the edge of Manchuria and ended there exactly six years later with the Soviet invasion of northern China. The war in Europe appeared completely divorced from the war in the Pacific and China, and yet events on opposite sides of the world had profound effects. Using the most up-to-date scholarship and research, Beevor assembles the whole picture in a gripping narrative that extends from the North Atlantic to the South Pacific and from the snowbound steppe to the North African Desert. Although filling the broadest canvas on a heroic scale, Beevor's The Second World War never loses sight of the fate of the ordinary soldiers and civilians whose lives were crushed by the titanic forces unleashed in the most terrible war in history.

The First Afghan War

As German bombs fall over London and England is drawn into war, members of the Carlyle family are forced to make choices that will deeply affect their lives--and the lives of thousands of others. Family patriarch Philip, a member of the House of Lords and a confidant of Winston Churchill, has been struggling for the esteem of his peers since joining the Church of Latter-day Saints.. As he slowly gains acceptance, little does Philip realize there is someone very close to him who would like to see him destroyed--even if it means taking the entire country with him. As the Carlyles scatter across three continents, family divisions hewn by supposed political beliefs grow wider than the geographical distance that separates them, and it seems the family will never be together again. In this time when safety is only momentary, for one member of the Carlyle family perhaps the most dangerous enemy is himself.--Back cover.

War: How Conflict Shaped Us

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

The Second World War

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As Time Goes by

A potential competition exists between India and China, and there is also no doubt that China started the war. Highlighting the mistakes made by India rather than empirically analysing the available data can be regarded as the primary causes for the confusion that exists today. Though complete details and evidence of the developments are available and documented, few of us have attempted to draw up a pragmatic and realist analysis. The consequences of that war have yet to die down entirely and are frequently raked up with issues on recent developments which are not widely dissimilar to those of 1962. China is a complex country. To understand this rapidly progressing nation is even more difficult. There are many perceptions on this country and many of them are formed on account of some

international events and China's growing assertiveness. It may be far-fetched to expect for a paradigm change in stance and motive which could give China an uncertain negotiating position. This edited volume provides the reader an excellent blend of the historical run-up to the aberration, the military developments and consequences. It also provides useful material to understand the geographical boundary issues between India and China and developing Chinese strategies both on the political and military front.

Cuba in War Time - War College Series

Follow the conflict of the World War 1 from 1914-1918 with expert commentary, photographs and a unique collection of historical maps. Published in association and including material from the archives of the Imperial War Museum. Over 200 photographs and maps from the archives of The Imperial War Museum tell the story of how The Great War was fought. Descriptions of key historical events accompany the illustrations, giving a fascinating history of the war from an expert historian. Key offensives covered include: - The Battles of the Marne and Ypres- Tannenberg and the Eastern Front- Verdun and the Somme- The Gallipoli Campaign- Battle of Jutland- The Advances to Jerusalem, Damascus and Baghdad- Vimy Ridge and Passchendaele- German 1918 offensives and Allied counter-offensives. Along with the maps, key historical events are described, giving an illustrated history of the war from an expert historian.

A Traveller in War-Time with an Essay on the American Contribution and the Democratic Idea - War College Series

"Nobody outside of despots and tyrants and dictators bent on world domination ever wants to go to war. And yet entire nations of people are moved to do so because, to put it simply, there is no other choice... They can try to put it off. They can institute political and economic policies that ignore the underlying realities and watch as conditions deteriorate to the breaking point. They can try futilely to stem the tide of history. But they can only kick the can so far down the road. Ultimately, people go to war." So writes Christopher Petitt in this groundbreaking work. Global economic malaise, record financial inequality, chaos in the Middle East (including the rise of ISIS), Russian expansion, the Eurozone crisis, the growth of China's military, the loss of American influence - the world is beginning to see turmoil that may rival the global turmoil of the 1930s on the eve of the Second World War. Are there instructive parallels? The power structures of the world are changing, and if history is a guide, the changing will not come quietly. In *The Crucible of Global War - And the Sequence that is Leading Back to It*, Petitt - history devotee, market economist, avid student of Middle East affairs - lays out in chilling detail the connections between today's geopolitical disorder and the critical moments throughout history that have preceded times of global war. Is it humankind's destiny to experience global war again? Is war inevitable? *The Crucible of Global War* is a page-turning exposition of history, politics, economics, current events, and philosophy - a must-read for anyone interested in gaining insight into the nature of history and the inexorable unfolding of the perilous times ahead.

China's India War, 1962: Looking Back to See the Future

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The Times First World War

"The United States is no longer the only global center of power as it was in the first years of post-Cold War era. Neither are there just two superpowers -- the United States and the Union of Soviet Socialist

Republics -- that define the course of global events. The new multipolarity implies the presence of several centers of power that will provide the opportunity for small states, such as Belarus, to move from one center of power to the other and/or to engage in a sort of geopolitical gamesmanship. During the last 10 years or so, Belarus moved from Russia to the European Union and back, while at the same time engaging in relationships with Iran and China. While relationships with Russia and the European Union have not been stable, the story is different with China and Iran. Belarus has always maintained a good relationship with both countries, especially with China. This demonstrates the increasing role of Asia in the geopolitical arrangements now and certainly in the years to come."-- Publisher's website.

The Crucible of Global War

As the war between Earth and Mars heats up, threatening the potential destruction of both parties, Alex Smith and his Martian friend, Big Guy, are caught right in the middle--between the humans and the aliens, between various factions of their own people, between the inherent difficulty of establishing communication between two such dissimilar intelligences. Unless Alex can find some way of bridging the gulf between the worlds, both sides will be left vulnerable to the threat posed by a third, much more dangerous alien race that's targeting both worlds. The stunning conclusion to the War of Two Worlds Trilogy!

What Every Person Should Know About War

The Role of Small States in the Post-Cold War Era