

Sisters Of Treason

[#Sisters of Treason](#) [#political conspiracy](#) [#female rebellion](#) [#treasonous betrayal](#) [#secret societies](#)

Delve into the shadowy world of the Sisters of Treason, a clandestine secret society united by a dangerous purpose. This gripping narrative explores a profound political conspiracy, where acts of treasonous betrayal by a group of determined women ignite a powerful female rebellion that threatens to reshape the very foundations of power and loyalty.

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Sisters of Treason

Reeling from the brutal execution of their elder sister, Jane Grey, Lady Catherine and Lady Mary Grey struggle with insecurities and prejudice while bonding with royal portrait artist, Levina, and navigating the dangers of the court. By the author of Queen's Gambit.

Sisters of Treason

"SISTERS OF TREASON, the second novel by Elizabeth Fremantle, is a story of love, politics and tragedy. Beginning early in Mary Tudor's turbulent reign, SISTERS OF TREASON explores the lives of a pair of sisters as dangerously close to the throne as their sister Lady Jane Grey, who died on the executioner's block at the age of 16, after being queen for nine days. After Jane's death, Lady Catherine becomes the focus of plots to thwart Mary Stuart's claim on England's throne. Catherine is a young woman driven by a compulsive and ultimately fatal desire to love and be loved. Clever Lady Mary is burdened with a crooked spine and a tiny stature in an age when physical perfection equates to goodness and vice versa. Both girls have inherited the Tudor blood that is more curse than blessing. It is court painter Levina Teerlinc who helps the girls survive Mary's reign, but when the Queen's sister, the hot-headed Elizabeth, inherits the crown, the world at court becomes increasingly treacherous for the Grey girls. For either girl to marry without the queen's permisison would be a potentially fatal political act, perceived as a treasonous grab for the throne, but Elizabeth is unlikely to let either girl ally herself and become an even more dangerous focus for her enemies. Each young woman must decide how far she will go to defy her queen and find the safety and love she longs for"--

Sisters of treason

Het wel en wee van twee zussen met koninklijk bloed ligt in handen van eerst de katholieke koningin Mary en later van de koelbloedige Elizabeth van Engeland.

Watch the Lady

"Originally published in Great Britain in 2015 by Penguin Random House UK"--Title page verso.

Queen's Gambit

If you love the BBC's *The White Queen* you'll love this. Meet the woman who survived Henry VIII in Elizabeth Fremantle's first novel, *Queen's Gambit*... My name is Katherine Parr. I'm 31 years old and already twice widowed. I'm in love with a man I can't have, and am about to wed a man no-one would want - for my husband-to-be is none other than Henry VIII, who has already beheaded two wives, cast aside two more, and watched one die in childbirth. What will become of me once I'm wearing his ring and become Queen of England? They say that the sharpest blades are sheathed in the softest pouches. Only time will tell what I am really made of... For fans of Hilary Mantel, Philippa Gregory and Alison Weir, Elizabeth Fremantle's first novel, *Queen's Gambit*, is a riveting account of the Tudor queen who married four men and outlived three of them - including Henry VIII. Rich in atmosphere and period detail, and told through the eyes of Katherine and her young maid Dot, it tells the story of two very different women during a terrifying and turbulent time. If you loved *Wolf Hall*, *The Other Boleyn Girl* or the BBC drama series *The Tudors*, then Elizabeth Fremantle's *Queen's Gambit* is the book for you. 'Gripping' *Woman & Home* 'Sumptuous' *Metro* 'A major new voice in historical fiction' *The Bookseller* 'Rich and enticing' *Stylist* 'Electric' *Good Housekeeping* 'Wildly entertaining' *Huffington Post* Elizabeth Fremantle holds a first in English and an MA in creative Writing from Birkbeck. As a Fashion Editor she has contributed to various publications including *Vogue*, *Elle*, *Vanity Fair* and the *Erotic Review* and has had her fiction published in the *Mechanic's Institute Review*. *Queen's Gambit* is her first novel; her second, *Sisters of Treason*, will be published early in 2014.

The Honey and the Sting

'A lush, thrilling page-turner humming with its own exquisite dark beauty. I loved it!' Eve Chase, author of *The Glass House* 'Fremantle builds the tension with delicious skill in this page-turning thriller' *Times* The compelling, transfixing novel about the bond between three sisters from the author of *The Poison Bed* _____ Three sisters. Three secrets. Three ways to fall . . . George Villiers is rich, powerful and has the King's ear. Doctor's daughter Hester is a mere servant - to be cast aside when he has done with her, especially since she is pregnant. Returning to her family, Hester vows that Villiers will never lay eyes on their son. She and her sisters Melis and Hope will protect the boy. But Villiers is a man who will not be defied. He will claim his son - and the secret letters he believes Hester has stolen. What can three defenceless women do against one very powerful man? Yet secret letters are a weakness - and, in the right hands, a weapon . . . _____ 'Rich and fascinating' *Guardian* 'Wonderfully inventive and darkly satisfying, this story of three sisters resonates with myth and mystery' Andrew Taylor, bestselling author of *The Ashes of London* 'Gripping and page-turning. Propels a trio of vivid women towards their complex destinies . . . Hugely enjoyable' V.B. Grey, author of the forthcoming *Tell Me How It Ends*

The Girl in the Glass Tower

Lost in history . . . losing her self. Uncover Tudor heroine Arbella Stuart's incredible story, reimagined by Elizabeth Fremantle in this tense, historical thriller. Hardwick Hall, sixteenth-century England. Formerly a beacon of wealth and power. Now a gilded prison. Hidden away, forgotten, one young woman seeks escape. But to do so she must trust those on the outside. Those who have their own motives... Discovery means death. But what choice has any woman trapped in a man's world? Imprisoned by circumstance, Arbella Stuart is an unwilling contender for the throne. In a world where women are silenced, what chance does she have to take control of her destiny? Praise for *The Girl in the Glass Tower*: 'A top-notch literary thriller' *Daily Telegraph* 'Thrilling, clever and beautifully written' *The Times*, 'Books of the Year' 'Filled with dense, dark political and social intrigue' *Daily Mail* 'Shots are fired, troths are plighted, sea voyages taken, escapes dared and mysteries solved' *Daily Telegraph* 'Beautifully written, completely engrossing and a book that stays with you after the pages are closed' *Historia*

The Honey and the Sting

Be drawn into this compelling, transfixing novel about the bond between three sisters from the author of *The Poison Bed* Three sisters. Three secrets. Three ways to fall . . . England, 1628. Forcibly seduced by the powerful George Villiers, doctor's daughter Hester is cast aside to raise her son alone and in secret. She hopes never to see Villiers again. Melis's visions cause disquiet and talk. She sees what

others can't - and what has yet to be. She'd be denounced as a witch if Hester wasn't so carefully protective. Young Hope's beauty marks her out, drawing unwelcome attention to the family. Yet she cannot always resist others' advances. And her sisters cannot always be on their guard. When Villiers decides to claim his son against Hester's wishes, the sisters find themselves almost friendless and at his mercy. But the women hold a grave secret - will it be their undoing or their salvation? Because in the right hands, a secret is the deadliest weapon of all . . . 'Fremantle builds the tension with delicious skill in this page-turning thriller' Times 'Wonderfully inventive and darkly satisfying, this story of three sisters resonates with myth and mystery' Andrew Taylor, bestselling author of *The Ashes of London* 'A lush, thrilling page-turner humming with its own exquisite dark beauty. I loved it!' Eve Chase, author of *The Glass House* 'Gripping and page-turning. Propels a trio of vivid women towards their complex destinies . . . Hugely enjoyable' V.B. Grey, author of the forthcoming *Tell Me How It Ends*

Disobedient

'This is the ring that you gave me, and these are your promises.' Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on constant display. A city where women are seen but not heard. Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband. As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honour, and her virtue. In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain. But Artemisia is a survivor. And this is her story to tell.

The Poison Bed

In the autumn of 1615 scandal rocks the country. A celebrity couple are imprisoned on suspicion of murder. She is young, captivating and from a notorious family. He is rich and powerful. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the crime. Who is telling the truth? Who has the most to lose? Who is willing to commit murder?

The Sisters Who Would Be Queen

NEW YORK TIMES BESTSELLER • "Leanda de Lisle brings the story of nine days' queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography."—Philip-pa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation's destiny—are the captivating subjects of Leanda de Lisle's new book. The *Sisters Who Would Be Queen* breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII's daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry's son, the young Edward I. Dubbed "the Nine Days Queen" after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a "queen with a public heart." But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister's violent fate. Navigating the politics of the Tudor court after Jane's death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth's throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen's envy, fear, and wrath. Exploding the many myths of Lady Jane Grey's life, unearthing the details of Katherine's and Mary's dramatic stories, and casting new light on Elizabeth's reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

The Last Tudor

THE FINAL COMPELLING TUDOR NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'How long do I have?' I force a laugh. 'Not long,' he says very quietly. 'They have confirmed your sentence of death. You are to be beheaded tomorrow. We don't have long at all.' Jane Grey was Queen of England for nine days. Using her position as cousin to the deceased king, her father and his conspirators put her on the throne ahead of the king's half-sister Mary, who quickly mustered an army, claimed her crown and locked Jane in the Tower. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block. There Jane turned her father's greedy, failed grab for power into her own brave and tragic martyrdom. 'Learn you to die' is the advice that Jane gives in a letter to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and find love. But her lineage makes her a threat to the insecure and infertile Queen Mary and, when Mary dies, to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a potential royal heir before she does. So when Katherine's secret marriage is revealed by her pregnancy, she too must go to the Tower. 'Farewell, my sister,' writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary finds it easy to keep secrets, especially her own, while avoiding Elizabeth's suspicious glare. After watching her sisters defy the queen, Mary is aware of her own perilous position as a possible heir to the throne. But she is determined to command her own destiny and be the last Tudor to risk her life in matching wits with her ruthless and unforgiving cousin Elizabeth. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times

Beware, Princess Elizabeth

A "gripping historical drama" that tells the story of young Elizabeth Tudor's journey to the throne—and her fierce rivalry with her half sister (School Library Journal). Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII. Her jealous half sister, Mary, has her locked away in the Tower of London. And her only love interest betrays her in his own quest for the throne... Told in the voice of the young Elizabeth and ending when she is crowned queen, this novel in the exciting Young Royals series explores the relationship between two sisters who became mortal enemies. New York Times-bestselling author Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became Elizabeth I, one of England's most powerful monarchs—and the sister who tried everything to stop her.

The Grey Sisters

Lady Jane Grey is famously known for being the queen that reigned for just nine days, before being ousted by Mary Tudor and beheaded for treason. As Mary Tudor has been portrayed as a villainous, heartless queen - "Bloody Mary"

Three Sisters, Three Queens

"There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other." When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined - with Margaret's younger sister Mary - to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

The Other Boleyn Girl (Movie Tie-In)

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Sisters of the Resistance

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

The Sisters of Versailles

"An intriguing romp through Louis XV's France. Filled with lush backdrops, rich detail, and colorful characters, fans of historical fiction will enjoy this glimpse into the lost golden era of the French monarchy." (Allison Pataki, author of *The Accidental Empress*) "Tantalizing descriptions and cliff-hangers will leave the reader rapidly turning the pages in anticipation...A wickedly delightful read." (New York Daily News) Goodness, but sisters are a thing to fear. Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed as various factions put their best feet—and women—forward. The King's scheming ministers push sweet, naïve Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, she and three of her younger sisters—ambitious Pauline; complacent Diane, and cunning Marie Anne—will conspire, betray, suffer, and triumph in a desperate fight for both love and power as each becomes the king's favorite for a time. In the tradition of *The Other Boleyn Girl*, *The Sisters of Versailles* is a clever, intelligent, and absorbing novel that historical fiction fans will devour. Based on meticulous research on a group of women never before written about in English, Sally Christie's stunning debut is a complex exploration of power and sisterhood—of the admiration, competition, and even hatred that can coexist within a family when the stakes are high enough.

The Fallen Queen

Lady Jane Grey is crowned Queen at the behest of Edward VI. Her reign lasts only nine days before she is executed for treason and Elizabeth takes the throne. Lady Jane's two sisters, Katherine and Mary, live on into Elizabeth's reign but in family misfortune they are bound, inspiring the Queen's wrath against them. In secret, Katherine and Mary risk everything and disobey the royal order by marrying the men they love. Will their treachery be discovered? And must they face imprisonment in the Tower of London, just as their sister did before them?

The Second Rebel

Astrid has reclaimed her name and her voice, and now seeks to bring down the Sisterhood from within. Throwing herself into the lioness' den, Astrid must confront and challenge the Aunts who run the Gean religious institution, but she quickly discovers that the business of politics is far deadlier than she ever expected. Meanwhile, on an outlaw colony station deep in space, Hiro val Akira seeks to bring a dangerous ally into the rebellion. Whispers of a digital woman fuel Hiro's search, but they are not the only person looking for this link to the mysterious race of Synthetics. Lito sol Lucious continues to grow into his role as a lead revolutionary and is tasked with rescuing an Aster operative from deep within an

Icarii prison. With danger around every corner, Lito, his partner Ofiera, and the newly freed operative must flee in order to keep dangerous secrets out of enemy hands. Back on Venus, Lito's sister Lucinia must carry on after her brother's disappearance and accusation of treason by Icarii authorities. Despite being under the thumb of Souji val Akira, Lucinia manages to keep her nose clean...that is until an Aster revolutionary shows up with news about her brother's fate, and an opportunity to join the fight.

Sisters of Magic

Enjoy the start of this romantic fantasy series with book 1- Sisters of the Coven. My mother's death unleashes her biggest secret...a secret that could destroy us all. My father is the most powerful warlock in the universe, and he doesn't even know I exist. Now, with my jailer of a mother dead, I need to find him. But to do that...I need to lie about who I am. Because the Warlock Council wants me dead. A half mongrel warrior Fae says he will help me, but he's my father's bodyguard. And as sexy as he is, he's the last man I should trust. Maybe Mother was right. That I would have been safer in our realm. But now I have a secret of my own I have to protect. Specifically, that I'm not the only illegitimate heir. 'Charmed' meets 'Shadow Hunters' in this fast paced, exciting paranormal fantasy series that will keep you hooked to the very end. Keywords: romance fantasy series, strong heroine, Fae hero, urban fantasy, new adult book.

Lady Jane Grey

Lady Jane Grey, is one of the most elusive and tragic characters in English history. In July 1553 the death of the childless Edward VI threw the Tudor dynasty into crisis. On Edward's instructions his cousin Jane Grey was proclaimed queen, only to be ousted 13 days later by his illegitimate half sister Mary and later beheaded. In this radical reassessment, Eric Ives rejects traditional portraits of Jane both as hapless victim of political intrigue or Protestant martyr. Instead he presents her as an accomplished young woman with a fierce personal integrity. The result is a compelling dissection by a master historian and storyteller of one of history's most shocking injustices.

Doomed Queen Anne

A complicated and much-hated Tudor queen tells her side of the story in this engaging novel of Anne Boleyn. Anne Boleyn was born without great beauty, wealth, or title, but she has blossomed into a captivating young woman—and she knows it. Determined to rise to the top, she uses her wiles to win the heart of England's most powerful man, King Henry VIII. Not satisfied with the king's heart, however, she persuades Henry to defy everyone—including his own wife—to make her his new queen. But Anne's ambition would prove to be her fatal flaw. Named a New York Public Library Book for the Teen Age, among other honors, Doomed Queen Anne is part of the historical fiction Young Royals series that has illuminated the youthful lives of Europe's most compelling—and sometimes, infamous—queens and princesses.

The Boleyn Inheritance

The only survivor of the ambitious Boleyn family, lady-in-waiting Jane Boleyn testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Catherine Howard, on the throne. By the author of *The Other Boleyn Girl*. Reprint. 200,000 first printing.

Three Maids for a Crown

The Grey sisters experience love, triumph, and tragedy in Tudor England in the second novel from Ella March Chase. Sixteen-year-old Jane Grey—the “Nine-Day Queen”—is a quiet and obedient young lady destined to become the shortest reigning English monarch. Her beautiful middle sister, Lady Katherine Grey charms all the right people, until a scandalous love affair causes loyalties to shift. And finally, Lady Mary Grey is a dwarf with a twisted spine whose goal is simply to protect the people she loves—but at a terrible cost. In an age in which begetting sons was all that mattered and queens rose and fell on the sex of their child, these three girls with royal Tudor blood lived under the dangerous whims of parents with a passion for gambling. The stakes they would wager: their daughters' lives against rampant ambition.

Treason

Will Gaveston is page boy to little Prince Edward, son of King Henry VIII. When his father is accused of treason and thrown into Newgate Prison, Will has to go into hiding in the back streets of London.

He is befriended by a poor boy, Nick Drew, and together they brave imprisonment and death as they desperately try to gain pardon for Will's father.

The Eighth Sister

"A thriller of espionage, spy games, and treachery in which a former CIA officer in his early sixties is asked to travel undercover to Moscow to locate a Russian assassin only to find things are not as he was led to believe"--

House of Treason

King-makers - Conspirators - Criminals - Nobles - Seducers The Howard family - the Dukes of Norfolk - were the wealthiest and most powerful aristocrats in Tudor England, regarding themselves as the true power behind the throne. They were certainly extraordinarily influential, with two Howard women marrying Henry VIII - Anne Boleyn and the fifteen-year-old Catherine Howard. But in the treacherous world of the Tudor court no faction could afford to rest on its laurels. The Howards consolidated their power with an awesome web of schemes and conspiracies but even they could not always hold their enemies at bay. This was a family whose history is marked by treason, beheadings and incarceration - a dynasty whose pride and ambition secured only their downfall.

The Sister Queens

Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? The Sister Queens is historical fiction at its most compelling, and is an unforgettable first novel.

Europe

'Gripping' The Times 'Fans of Philippa Gregory and other historical fiction writers will love Anne O'Brien's A Tapestry of Treason' Yours

A Tapestry of Treason

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Katherine

Married to loyal Lancaster supporter Sir Richard Pole to minimize her claim to the throne of Henry VII, Margaret becomes an advisor to newlyweds Prince Arthur and Katherine of Aragon before witnessing the rapid ascent of Henry VIII. By the best-selling author of The White Princess. 200,000 first printing.

The King's Curse

Set against the framework of modern political concerns, Treason: Medieval and Early Modern Adultery, Betrayal, and Shame considers the various forms of treachery in a variety of sources, including literature, historical chronicles, and material culture creating a complex portrait of the development of this high crime.

Treason

England's Forgotten Queens 'The gripping tale of Elizabeth of Lancaster, sibling of Henry IV. Packed with love, loss and intrigue' – Sunday Express S Magazine One betrayal is all it takes to change history

The King's Sister

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

We Have Always Lived in the Castle

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

Orphan Train Rider

Under the storm clouds of war, can they hope for happiness? In the tumultuous years before the First World War, four sisters seek to follow their dreams in Judith Lennox's compelling novel *All My Sisters*. Perfect for fans of Lulu Taylor and Kate Morton. Iris, Marianne, Eva and Clemency are the daughters of Sheffield manufacturer, Joshua Maclise. In the tumultuous years before the First World War, the sisters seek to fulfil their ambitions. Pretty, self-centred Iris dreams of a grand marriage, quiet Marianne meets the love of her life, and passionate Eva longs for independence. Only Clemency, caring for her invalid mother, remains tied to the family home. Years pass and, her hopes of marriage dashed, Iris becomes a nurse in a London hospital. Marianne, living on a tea estate in Ceylon, finds first her happiness and then her life is threatened by a cruel and ruthless man. When Eva falls in love with the Bohemian, Gabriel Bellamy, her dreams of a career as an artist falter. As the clouds darken and war changes the lives of all the sisters, Clemency fights to free herself from the bonds that confine her and to discover love at last. What readers are saying about *All My Sisters*: 'This is a book to savour - so many characters, all of them well drawn and who invite our sympathy. A wonderful story' '[Judith Lennox] is the ultimate storyteller... her stories are compelling and beautifully descriptive of both characters and feelings' 'Happy and sad, [this book] has all the qualities to make for an excellent read'

All My Sisters

'Good people, I am come hither to die, and by a law I am condemned to the same'. These were the heartbreaking words of a seventeen-year-old girl, Lady Jane Grey, as she stood on the scaffold on a cold February morning in 1554. Her death for high treason sent shockwaves through the Tudor world and served as a gruesome reminder to all who aspired to the Crown that the axe could fall at any time. While the story of 'the Nine Days Queen' has been told, the human and emotional aspects are often ignored. The recent trend of trying to highlight her achievements and her religious faith has, in fact, further obscured the real Jane, a young religious radical who saw herself as an advocate of Protestantism, and who ultimately became a martyr for her faith. This is an important and significant retelling of an often misread tale, examining evidence that has never before been published. Following Lady Jane Grey's journey from the deadly intrigues of her childhood that led inexorably through to her trial and execution, historian Nicola Tallis unravels the grim tapestry of her life along the way.

Crown of Blood

Two women separated by time are linked by the most famous murder mystery in history, the Princes in the Tower. Lady Katherine Grey has already suffered more than her fair share of tragedy. Newly pregnant, she has incurred the wrath of her formidable cousin, Queen Elizabeth I, who sees her as a rival to her insecure throne. Alone in her chamber in the Tower, she finds old papers belonging to a kinswoman of hers, Kate Plantagenet, who forty years previously had embarked on a dangerous quest to find what really happened to her cousins, the two young Princes who had last been seen as captives in the Tower. But time is not on Kate's side - nor on Katherine's either ...

A Dangerous Inheritance