

Epigrams With Parallel Latin Text

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Epigrams With Parallel Latin Text

The top ten things you should know about Martial's Epigrams - The top ten things you should know about Martial's Epigrams by Oxford Academic (Oxford University Press) 7,440 views 8 years ago 2 minutes, 49 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

Intro

Master of the Killer

V Marshall

I cried buckets

Is Martial a satirist? - Is Martial a satirist? by Oxford Academic (Oxford University Press) 227 views 8 years ago 1 minute, 53 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

Extract from Epigram 21 of Book 9 of Martial's Epigrams - Extract from Epigram 21 of Book 9 of Martial's Epigrams by Oxford Academic (Oxford University Press) 253 views 8 years ago 42 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

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Recurring characters in Martial's Epigrams - Recurring characters in Martial's Epigrams by Oxford Academic (Oxford University Press) 595 views 8 years ago 1 minute, 42 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

The Enneagram: The Discernment Of Spirits (Introduction) - The Enneagram: The Discernment Of Spirits (Introduction) by CherryBoyWriter 580,636 views 5 years ago 1 hour, 59 minutes - Spoken and Written by Richard Rohr. All credit, respect, and my thanks goes to him and his team Disclaimer: I didn't make this nor ...

The Anagram as the Discernment of Spirits

The Lord of the Rings Phenomenon

Original Sin

The Anagram Is a Psychological Explanation of What the Church Calls Original Sin

Seven Capital Sins

The Calculative Mind

Character Armor

What the Anagram Wants To Say

The Shadow Self

Most Human Beings Would Rather Be in Pain Be the Pain Body Then Take a Leap into the Unknown and Risk Losing the Familiar but Unhappy Self the Familiar but Unhappy Self We Would Rather Have the Familiar and the Habitual Then Pay the Price of Liberation He Says Observe the Peculiar Pleasure You Derive from Being Unhappy Observe the Compulsion To Talk or Think about It or Fix It See It Gives You a Task It Gives You Someone To Be Angry at Today It Gives You Energy To Do Your Work Anger Really Works It's Great Energy Gets Me through Many of the Days of My Life

It Gives You Energy To Do Your Work Anger Really Works It's Great Energy Gets Me through Many of the Days of My Life Now the Resistance Will Cease if You Make It Conscious and so that's What Tully Says and I Think He's Right and I Wanted To Quote that at the Beginning because that's Largely What We're Doing Today Is Exposing the Demon by Saying as Jesus Always Did at every Exorcism Show Yourself We Would Say Today Bring It to Consciousness once It's Even Partially Conscious the Game's over At Least in Part once You See How Silly

It Is Prepared to Tell You that the Only Way out of Your Your Anagram Compulsion Is by some Kind of Authentic Religious Experience some Kind of Authentic God Experience Is the Only Thing That Will Secure You Enough To Allow You To Be Insecure That's all Nothing Else Well so the the True Self Is the Non Needy Non Compulsive Non Unconscious Self That Emerges from Conscious Union with God It's Really if You Want an Earlier Rather Constant Word for It It's the Soul and the Soul Is Given It's Not Created It's a Place within You Where God Objectively Abides

So the the True Self Is the Non Needy Non Compulsive Non Unconscious Self That Emerges from Conscious Union with God It's Really if You Want an Earlier Rather Constant Word for It It's the Soul and the Soul Is Given It's Not Created It's a Place within You Where God Objectively Abides and Has Nothing To Do with Your Performance or Your Worthiness It's Just There Now Your Readiness To Participate in It To Enjoy It Is a Different Thing the False Self Is the Psychological Self the Past Self Created by What You Have Done and What Has Been Done to You by Others

But I Want You To Say that You Dis I Dint Off'i with It Largely by Observation Not Judgment this Is Crucial C Observation Creates What We Call the Subject Object Split You Have To Teach this in Contemplation 101 Where I Now Stand over Here and I Watch My Thinking Mind I Watch My Stream of Consciousness and I See It Almost as an Objective Observer We Call It a Free Witness or a Fair Witness He Witnesses to It Fairly Not Judging It Good or Bad Just Oh Oh that's What's Happening Oh that's What I'M Doing and Then You Start Seeing for Example How Often You Do the Same Some Say Don't Forgive Too Quickly or To Glibly or Too Soon It Still Does Hurt but the Dis Identification Allows It Not To Possess You There's an Eye Here That Can Have the Feeling and You've Got To Find that Eye that Autonomous Eye Hidden with Christ in God the Larger Self and that Self the Humiliation Just Rolls Off Your Back like Water off a Duck's Back It Doesn't Hurt You Doesn't Have Much Power To Hurt You but the False Self Is Highly Her Table Now You're GonNa Have To Practice that for Years I Don't Think You'LI Learn that Today

You See What Power You've Put outside Yourself Everybody Else's Control of Your Life That's Why all Three of these Are so You're all Being Jerked Around by Everybody Else Instead of Drawing Your Life from within that I Define My Happiness I Define My Truth Which Can Only Be Done in My Opinion inside of the True Self Expectations Will Never Be Met You Will Just Keep Hammering Yourself on the Head and Blaming Other People the Rest of Your Life When You Are Foundationally Joyful When You're Doing It Right You Will Have Momentarily At Least Probably Not Long Tournament Momentarily You Will Have Overcome Your Compulsiveness

God Does Not Want Us To Sin

Discernment as a Trained Awareness

How Do We Resist God

Fundamentalism

Capital Sins

Deceit

Il più grande falso storico di tutti i tempi: la lingua latina "comune" - Il più grande falso storico di tutti i tempi: la lingua latina "comune" by Bartolomeo Porcheddu 17,411 views 2 months ago 20 minutes - La lingua latina che conosciamo oggi attraverso gli scritti è una Koinè, vale a dire una lingua "Comune", costruita dai Romani nel ...

Introduction to the Latin Language - Introduction to the Latin Language by Professor Dave Explains 19,960 views 2 months ago 5 minutes, 32 seconds - Do you love languages like Italian, Spanish, French, and others? Where did they all come from? They are all derived from **Latin**,, ...

Latin Language: How & Why to Learn Latin | Lingua Latina Per Se Illustrata - Latin Language: How & Why to Learn Latin | Lingua Latina Per Se Illustrata by polýMATHY 133,547 views 8 years ago 9 minutes, 10 seconds - ***** Support my work on Patreon: <https://www.patreon.com/LukeRanieri> Luke Ranieri Audiobooks: ...

Intro

Why Learn Latin

How to Learn Latin

Short Story In Spanish: The Historical Park - Short Story In Spanish: The Historical Park by Spanish Input 7,463 views 4 months ago 3 minutes, 39 seconds - "The Historical Park" is a Spanish listening exercise. The video script was written using a list of the 5000 most common words in ...

Watch this on loop (Instructions in description)

End screen

How to say YES & NO in Latin - How to say YES & NO in Latin by polýMATHY 94,856 views 2 years ago 6 minutes, 9 seconds - How do you say YES and NO in **Latin**,? Is there more than one way? In this video we'll learn how to affirm or deny things in the ...

How to Macronize Any Greek Text - Where do the long vowels go? - How to Macronize Any Greek Text - Where do the long vowels go? by polýMATHY 6,112 views 2 days ago 1 hour, 13 minutes - How do we figure out the long and short vowels in Ancient Greek **texts**,? Which vowels are long and which are short?

Intro

Why "Koine" is pronounced differently in English from Modern Greek

Why learning vowel length is mandatory

Classical Attic Vowels

Good News, Bad News

Vowels regularly long

The main tools you'll need

Let's macronize some text! (Xenophon, Ephodion 2)

Conclusion

The first history of Elizabethan England: William Camden's Annals of the Reign of Elizabeth I - The first history of Elizabethan England: William Camden's Annals of the Reign of Elizabeth I by SocAntiquaries 893 views Streamed 1 year ago 1 hour, 10 minutes - This lecture was sponsored and hosted by the Society of Antiquaries of London in its apartments at Burlington House, Piccadilly, ...

Intro

William Camden

The history

William Cecil

King James VI

Modern use

Monumental narrative history

Narrative structures

Camdens recent past

Camdens genius

The historian

The purpose of writing

Renaissance historians

Camdens Brilliance

Camdens Preface

Camdens Sources

Essex

Essex and Burley
Patrick Collinson
Earl of Leicester
Camdens obituary
The Cotton Manuscripts
Mary Queen of Scots
Anthony Brown
Draft Manuscripts

This is What Latin ACTUALLY Sounded Like - This is What Latin ACTUALLY Sounded Like by Xiaomanyc 1(½) 3,801,329 views 2 years ago 1 minute – play Short - Here's what Classical **Latin**, actually sounded like and how we know. Scholars have figured out the accurate pronunciation of **Latin**, ... Greek Pronunciation: ¥ Å (silon), the full history | Ancient Greek & Latin «üGreek Pronunciation: ¥ Å (upsilon), the full history | Ancient Greek & Latin «ü polyMATHY 27,178 views 11 months ago 14 minutes, 40 seconds - The pronunciation of Ancient Greek is a fascinating story that stretches from the epic Homeric legends through Classical Greece ...

Extract from Epigram 37 of Book 5 of Martial's Epigrams - Extract from Epigram 37 of Book 5 of Martial's Epigrams by Oxford Academic (Oxford University Press) 1,080 views 8 years ago 1 minute, 28 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

How did you choose which epigrams to include in the book? - How did you choose which epigrams to include in the book? by Oxford Academic (Oxford University Press) 149 views 8 years ago 1 minute, 23 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

What is an Epigram? - What is an Epigram? by Oxford Academic (Oxford University Press) 6,773 views 8 years ago 1 minute, 12 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

What is an ancient Greek epigram?

Martial and obscene language - Martial and obscene language by Oxford Academic (Oxford University Press) 580 views 8 years ago 1 minute, 54 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

Translating Martial - Translating Martial by Oxford Academic (Oxford University Press) 353 views 8 years ago 1 minute, 23 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

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What is your favourite epigram? - What is your favourite epigram? by Oxford Academic (Oxford University Press) 795 views 8 years ago 54 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

Martial's legacy - Martial's legacy by Oxford Academic (Oxford University Press) 328 views 8 years ago 1 minute, 41 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

Martial in history - Martial in history by Oxford Academic (Oxford University Press) 461 views 8 years ago 2 minutes, 29 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

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Can you tell us about the intratextuality and intertextuality in Martial? - Can you tell us about the intratextuality and intertextuality in Martial? by Oxford Academic (Oxford University Press) 576 views 8 years ago 1 minute, 30 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

Susan McLean - Martial's Satiric Epigrams, Translated from Latin - SMSU - Susan McLean - Martial's

Satiric Epigrams, Translated from Latin - SMSU by Marianne Zarzana 975 views 9 years ago 41 minutes - Susan McLean, professor of English at Southwest Minnesota State University (Marshall, Minn.), reads from her acclaimed new ...

The life and times of Martial - The life and times of Martial by Oxford Academic (Oxford University Press) 1,043 views 8 years ago 1 minute, 24 seconds - Gideon Nisbet has taught and researched the classical world and its reception at the Universities of Glasgow, Reading, Warwick, ...

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